

Canzon 17 'La Bellotta'

Mortaro, Antonio

Primo Libro de Canzoni da Sonare a Quattro Voci (1600)

Intavolierung - Anton Höger

The first system of musical notation consists of two staves. The upper staff is labeled 'd'' and the lower staff is labeled 'a'. Both staves have a 3/2 time signature. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats, naturals). Above the notes are lute tablature symbols: vertical lines for frets and letters (a, c, d, b) for strings. The first system contains four measures of music.

The second system of musical notation continues from the first system. It consists of two staves, 'd'' and 'a', with the same 3/2 time signature and tablature notation. This system contains four measures of music.

The third system of musical notation continues from the second system. It consists of two staves, 'd'' and 'a', with the same 3/2 time signature and tablature notation. This system contains four measures of music.

The fourth system of musical notation continues from the third system. It consists of two staves, 'd'' and 'a', with the same 3/2 time signature and tablature notation. This system contains four measures of music.

22

c a a c a c c c c a a d a c d c d a d c a c d d a a a
 d d b a a c d c d d b a d b b a a d d d d d b d

28

a d a c d c d a a a d c a a d c d
 a b a b d d a d d b b a a d d b d d d a d b a b d a

35

a c a d c d a c a a d c a d c d c a d a c d a
 b a d d a d b a b d a b d a a b d b a d b d a

39

f h f d c d f h d c f c d f c
 d a c d d c d d a c d a a c d a c d a c d a c d

43

accac aa efefecce a cdcaac d a dd cdcdcac

a dab d a ba d cd b d a bd

47

acada cdacda ca a

adbabda badd da dbabdabd

a

52

dca d cdca acda fhfdcd fh c

abdbad bda dac d d c d d a c

56

fcdfc accac aa efefecce

daacdac d acdac dab d d abad

60

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a c d c a a c d a b b c d c d c a c d a c a d c d a c d a c d c

c d b d a b d d d d d d