

N 7

Chor
Zum
Husitenkrieg bey Naumburg
in
Musik gesetzt
Von
Reichardt.

Andante con moto. No. 11.

Flauti. *Ad Chor* *2da* *Clarin. 8va*

Clarineti in B. *Coi Flauti*

Fagotti. *Coi Clarineti*

Corni in F

Violini.

Viola I.

Viola II. *mo.*

Soprani.

Contr. alti.

Bassi. *f.*

CVV. all 8va.

V: 220.

C Bass'o.

h 2 C 1 m o

Wan Du Lest - gen schmeckst mild zu - wüd Feindes Feindes Feindes

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Col fmo* (Cello first movement) on the 5th staff.
- molte* (much) on the 6th staff.
- molte* (much) on the 7th staff.
- molte* (much) on the 8th staff.
- molte* (much) on the 9th staff.
- molte* (much) on the 10th staff.
- molte* (much) on the 11th staff.
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- molte* (much) on the 97th staff.
- molte* (much) on the 98th staff.
- molte* (much) on the 99th staff.
- molte* (much) on the 100th staff.

Coi Soprani

Coi Soprani

Coi Flall Ova

Coi Fl.

Coi me p.

Coi Soprani all Ova baste

Don - gar fängt In - stas - an Blit Hraun ficht an Hraun nan

olten

Violino I *mo* in 8va alta

Violino II *mo* in 8va alta

Violino III *mo*

Violino IV *mo*

Violino V *mo*

Violino VI *mo*

Violino VII *mo*

Handwritten musical score for a piece titled "Coi" (Coi). The score is written on ten staves, with the first five staves crossed out by a large red diagonal line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *mo*, and *mf*. The text "Clar. all 8va alta" is written above the fifth staff. The lyrics "über Long und Mollen springt das Mühlen" are written below the eighth staff. The score is signed "C. B." at the bottom right.

Coi Clar. all. 8va

Coi Soprani

Coi Soprani

Coi Soprani

C. Basso.

Coe Basso

C. Basso

Angst

gn

fissi

über

Lang

im

Molken

Springt

der

Müller

Müller

Angst

gn

fissi

über

Lang

im

Molken

Springt

der

Müller

Angst

gn

fissi

über

Lang

Müller

Angst

gn

fissi

über

Lang

im

Molken

Springt

der

Müller

Angst

gn

fissi

über

Lang

113

clat. all 8va alta

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

C. 1^{mo}

C. Basfo.

Erugst — ga ffori — Tum no — sta — fat — fust — im — Un — gn —

[illegible]

Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and a large diagonal line crossing through the middle section. The notation includes various musical symbols such as clefs, notes, and rests.

Handwritten musical notation on the right page, continuing the composition. It includes staves with notes, rests, and a large diagonal line. The notation is in a historical style, with various musical symbols and clefs.

