

Tromba 1 in B



HUGO ALFVÈN

1872-1960

Fest-Ouverture för stor militärkår

Festival Overture for large military band

Källkritisk utgåva av/Critical edition by Finn Rosengren

Tromba I in B

Fest-Ouverture

för Stor Militärkår
(Originalversion)

Hugo Alfvén, Op. 26

Andante

pesante *f* *> p* *f* pesante

8 *> p* *>* *sf* *> pp* **A** 3 3

19 *sf* *> pp* 7 *f* **B** Allegro con brio

32 2

39 **C** *f*

45 *p* *f* 4

56 **D** *f* 3

63 **E** 2 *f*

72 *cresc.* *sf* *sf* *più f*

80 **F** *ff*

Tromba I in B

87 G

p *dim.* *f* *>* *p*

94 H

f *>* *p* *pp*

106

p *<* *>*

122 I

f *p*

134 J

f *f* *p*

141

f *p* *ff*

148 K

fp *fp*

154 L

f *pp*

174

mf *cresc. poco a poco*

189 M

f *f*

196

p *f* *p*

Tromba I in B

205 **N**
f *cresc.*

211 *più f*

218 **O**
sempre f *sf*

225 *sf* *sf* *sf*

233 *cresc.* **P** *ff*

239 *sff*

245 **Q**
p *dim.* *f fp* *f fp*

253 **R**
f fp *pp*

262 **5**
pp

273 *cresc. poco a poco*

280 **S**
ff *sempre ff*

Tromba I in B

287

295 **T**

302 **U**

309

317 **V**

325

332 **W**

340

347 **Presto**

355

360

366

Tromba 2 in B



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Fest-Ouverture

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Andante

7

16

31

39

46

54

62

70

78

85

pesante f *p* *f*

pesante *p* *sf* *pp*

sf *pp* *f*

f

p *f* *p*

f

f *cresc.* *sf* *sf* *più f*

ff

p *dim.*

A

B Allegro con brio

C

D

E

F

Tromba II in B

92 **G**

103 **H**

121 **I**

134 **J**

141

148 **K**

154

167 **L**

185

189 **M**

196

Tromba II in B

205 N

f *cresc.*

211

più f

218 O

sempre f *sf*

226

sf *sf* *sf*

234 P

cresc. *ff* *fff*

240

p

247 Q

dim. *f fp* *f fp*

255 R

f fp *pp*

266

mf cresc. poco a poco

280 S

ff *sempre ff*

287

Tromba 3 in Es



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Fest-Ouverture

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Andante

pesante *f* *p* *f*

7 *pesante* *p* 2

14 [A] 3 7 *sfz* *pp* *sfz* *pp* *f*

29 [B] Allegro con brio

37 [C] *f*

44 2 *p* *f*

53 [D] *p* *f*

60 [E] *con forza*

Tromba III in Es

67

cres. *sf*

75

sf *più f* **F** *ff*

82

88

G 4 12 18 4 **H** **I**

126

6 *f* *f*

137

J 2 2 *f* *f*

145

151

K 2 *f* *fp*

157

L 13 8 *f*

Tromba III in Es

181 M

pp *cresc. poco a poco*

190 *f*

196 *p*

202 *f* *cresc.*

210 *più f*

217 *f* **2**

226 *sf*

234 *ff* **P** *sf* *sf*

241 *ff* **Q** *f* *fp*

251 *f* *fp* *f* *fp*

261 R *pp*

272 *cresc. poco a poco*

Tromba III in Es

280 **S**
ff *sempre ff*

288

296 **T**

303 **U**
sf

310 *sff sff sff sff*

319 **V**
sf

326 *cresc.*

333 **W**
fff

341

350 **Presto**
sempre ff

357

363 **4**

Tromba 4 in Es



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Andante

pesante *f* *p* *f* pesante

8 *p* *sf* *pp* *sf*

20 *pp* *f* **B** Allegro con brio

32

39 **C** *f*

45 *p* *f*

51 *p* *f* **D**

59 *con forza* **E**

66 *cresc.*

Tromba IV in Es

73

Musical staff 73-79. Dynamics: *sf*, *sf*, *più f*.

80 **F**

Musical staff 80-86. Dynamics: *ff*.

87

Musical staff 87-93. Rehearsal mark **G**. Measures 87-90 are marked with a 4 and 6. Dynamics: *f*, *p*.

102

Musical staff 102-108. Rehearsal marks **H** and **I**. Measure 102 is marked with an 17. Measure 104 is marked with a 4. Dynamics: *pp*, *f*.

128

Musical staff 128-134. Rehearsal mark **J**. Measure 128 is marked with a 6. Measure 134 is marked with a 2. Dynamics: *f*.

141

Musical staff 141-147. Measure 141 is marked with a 2. Dynamics: *f*, *ff*.

148

Musical staff 148-153. Rehearsal mark **K**. Dynamics: *f*.

154

Musical staff 154-162. Measure 154 is marked with a 2. Dynamics: *f*, *fp*, *f*, *f*, *fp*.

163

Musical staff 163-168. Dynamics: *pp*.

169

Musical staff 169-175. Rehearsal mark **L**. Measure 175 is marked with a 7.

Tromba IV in Es

181 M

190 *pp* *cresc. poco a poco* *f*

196 **3** **2** N *p cresc.* *f*

206 *cresc.*

213 *più f*

220 O **2** *sf*

228 *sf* *cresc.*

237 P *ff* *ff*

244 Q *p* *dim.* *f fp*

251 *f fp* *f fp*

261 R *pp*

272 *cresc. poco a poco*

Tromba IV in Es

280 **S**

288 *ff* *sempre ff*

296 **T**

303 **U**

310 *sf* *sf* *sf* *sf*

319 **V**

326 *cresc.*

333 **W**

341 *fff*

349 **Presto**

356 *sempre ff*

362 **4**