

Tenore I in B

# Fest-Ouverture

för Stor Militärkår  
(Originalversion)

Hugo Alfvén, Op. 26

Andante

14 **A**

*sf* > *pp*      *sf* > *pp*

29 **B** Allegro con brio

*f*

35 **C**

*f*

41

47

*p*      *f*      *p*

53 **D**

*f*

59 **E**

3

Tenore I in B

68

*con forza* *cresc.* *sf*

75

*sf* *più f* *ff* **F**

81

88

**G** *p*

98

**H** *p*

118

**I** *p*

126

*f* *p*

133

**J** *f* *p* *f*

140

*p* *f* *p*

146

**K** *ff* *fp*



Tenore I in B

229

*sf sf cresc.*

236

P

*ff sff*

243

Q

*p dim.*

250

*p*

257

R

*pp* 4

269

*pp cresc. poco a poco*

276

S

*ff*

282

*sempre ff*

288

296

T

Tenore I in B

303 U

*sf*

310

*ff ff ff ff*

319 V

*sf*

326

*cresc.*

333 W

*fff*

340

346

*sf*

352 **Presto**

*sempre ff*

359

365

Tenore 2 in B



HUGO ALFVÈN

1872-1960

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Fest-Ouverture för stor militärkår

*Festival Overture for large military band*

Källkritisk utgåva av/Critical edition by Finn Rosengren

Tenore II in B

# Fest-Ouverture

för Stor Militärkår

(Originalversion)

Hugo Alfvén, Op. 26

Andante

14 **A**

*sf* > *pp* *sf* > *pp*

29 **B** Allegro con brio

35 **C**

41

47 *p* *f* *p*

53 **D** *f*

60 **E** *con forza*

69 *cresc.* *sf* *sf*

76 **F** *più f* *ff*

Tenore II in B

82

92 **G**

99 **H** 5 10

118 **I** 4

128 **J** 6

140

146 **K**

156 2

164

173 **L**

178 *cresc. poco a poco*

182 3

*p*, *f*, *ff*, *fp*, *pp*, *mf*

Detailed description: This is a page of a musical score for Tenore II in B. It contains ten staves of music, numbered 82 to 182. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include: 

- Measure 82: A rest followed by a series of notes with a flat sign, ending with a fermata and the number 4.
- Measure 92: A rest followed by a series of notes, starting with a piano (*p*) dynamic. A box labeled 'G' is above the staff.
- Measure 99: A rest followed by a series of notes, starting with a piano (*p*) dynamic. A box labeled 'H' is above the staff, with the numbers 5 and 10 below it.
- Measure 118: A rest followed by a series of notes, starting with a piano (*p*) dynamic. A box labeled 'I' is above the staff, with the number 4 below it.
- Measure 128: A rest followed by a series of notes, starting with a forte (*f*) dynamic. A box labeled 'J' is above the staff, with the number 6 below it.
- Measure 140: A rest followed by a series of notes, starting with a piano (*p*) dynamic.
- Measure 146: A rest followed by a series of notes, starting with a fortissimo (*ff*) dynamic. A box labeled 'K' is above the staff.
- Measure 156: A rest followed by a series of notes, starting with a forte (*f*) dynamic. The number 2 is below the staff.
- Measure 164: A rest followed by a series of notes, starting with a piano (*p*) dynamic.
- Measure 173: A rest followed by a series of notes, starting with a pianissimo (*pp*) dynamic. A box labeled 'L' is above the staff.
- Measure 178: A rest followed by a series of notes, starting with a piano (*p*) dynamic. The instruction *cresc. poco a poco* is below the staff.
- Measure 182: A rest followed by a series of notes, starting with a mezzo-forte (*mf*) dynamic. The number 3 is below the staff.



Tenore II in B

189 **M**

*f*

195 *p* *f*

201 *p* *f* **N**

209 *cresc.* *più f*

216 **O** *sempre f con forza*

223 *sf* *sf* **P**

232 *sf* *cresc.* *ff*

239 *sff* *p*

246 *dim.* **Q** **R** *pp*

267 *mf cresc.*

281 **S** *ff* *sempre ff*

287

Tenore II in B

294 T

301 U

308

315 V

323

330 *cresc.*

337 W

343

349 *Presto*  
*sempre ff*

355

361

366