

Violin II

Quarteto para cordas n.º 2

I - Allegro con brio

Gabriel de Souza Alencar

Allegro con brio (M.M. ♩ = c. 150)

5 *mf*

9 *mf*

13 *p*

17 *f* *mf*

21 *f*

25 *mf*

28 *mf* *mf*

I - Allegro con brio

32 *mf* *f* *mf*

35 *mf* *p*

39 *mp cresc.*

43 *f* *p cresc.*

46 *f* *f*

51 *mf*

55 *f* *mp*

59 *f*

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). It consists of eight measures, numbered 32 to 59. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are indicated by italicized letters: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). A crescendo is marked with a wedge-shaped line. The score ends with a double bar line at measure 59.

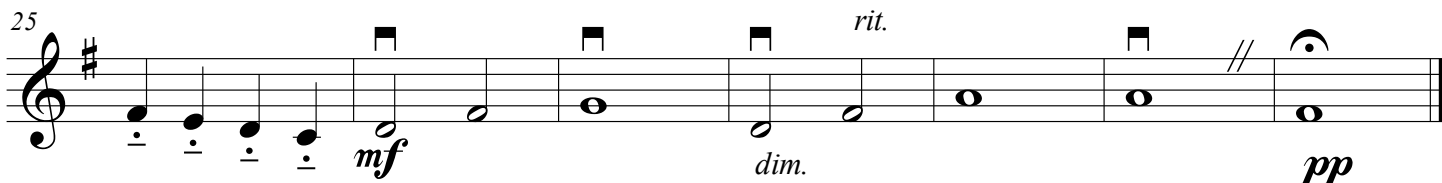
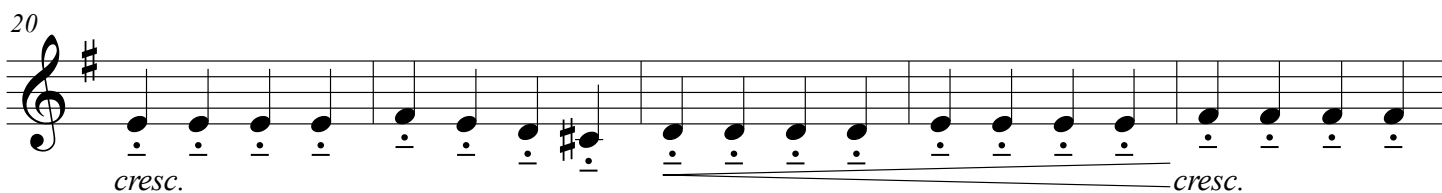
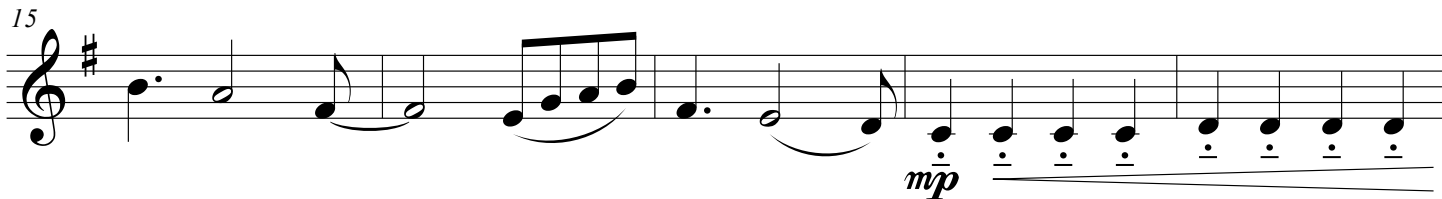
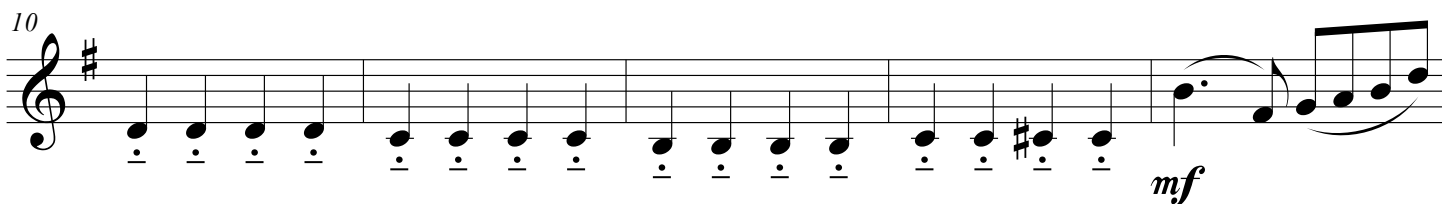
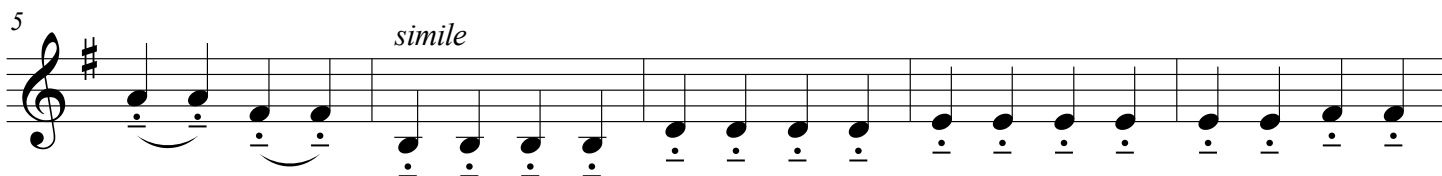
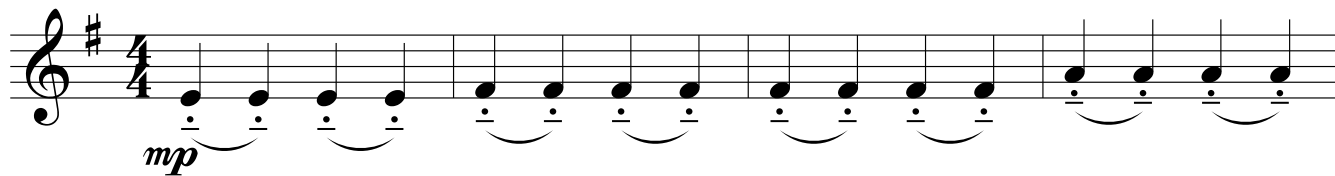
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II - Adagio

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♩ = 60



Quarteto para cordas n.º 2

III - Scherzo

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♩ = 120

mp

7 1. 2.

mf

15 *p* *mf*

23 *f* *cresc.*

29

34 *f* *cresc.*

39 *rit.*

44 *a tempo* *rit.* *a tempo*

mf *mp* *mf*

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IV - Allegro con spirito

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$\bullet = 120$

♩ = 120

f

3

5

p f p f

8

p mf tr

13

17

20

f mf

23

IV - Allegro con spirito

26 *f*

30 *p*

32 *subito p cresc.*

34 *f*

36

38

40 *p*

43 *f*

Detailed description: This page contains the musical notation for measures 26 through 43 of the 'Quarteto para cordas n.º 2'. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 26-29 feature a series of eighth-note chords, starting with a forte (*f*) dynamic and a decrescendo hairpin. Measure 30 begins with a piano (*p*) dynamic and a crescendo hairpin. Measures 31-33 continue with eighth-note chords, marked 'subito *p* cresc.'. Measures 34-36 feature a forte (*f*) dynamic with a decrescendo hairpin. Measures 37-39 continue with eighth-note chords. Measure 40 starts with a piano (*p*) dynamic and a decrescendo hairpin. Measures 41-43 conclude the section with eighth-note chords, marked forte (*f*).