

Oboe I

Concert

für Violine mit Begleitung des Orchesters

Allegro risoluto

TUTTI

Amanda Maier Röntgen
(1853-1894)

8 **A** SOLO 10 Vl. pr. **p**

23 5 **p** cresc. **f** **f**

34 **B** ten. **ff** ten.

42 **sempre f**

49 **ff sempre**

54 **sf sf sf**

59 SOLO 7 Cl. I **p** 5

75 **C** **f ff f** 4 8

91 Cl. I **p** 12

108 Cl. I **p** 6



118 **p**

12

134 Fag. I **TUTTI** **3** **f**

141 SOLO **2** **pp** **3** **mf**

151 **mf** **p**

159 **4** **f** **3**

171 **p** *espress.* **7** **p** *crescen-*
do .. . **TUTTI**

183 **D** **f** **7** **f** **cresc.** **ff**

196

201

205 **s^f** **s^f**

210 **E** **SOLO** **p**

216 **9** **Vl. pr.** **p**

This musical score page for Oboe I contains 16 staves of music. The first staff begins at measure 118 with a dynamic of **p**. Measure 12 follows with a long sustained note. Staff 2 starts at measure 134 with **Fag. I** playing eighth-note patterns, leading to a tutti section marked **TUTTI** and dynamic **3** at measure 135. Staff 3 continues at measure 141 with a solo section for Oboe I, marked **SOLO**, with dynamics **2**, **pp**, and **3**. Staff 4 starts at measure 151 with **mf** dynamics. Staff 5 continues at measure 159 with **4** and **f** dynamics. Staff 6 starts at measure 171 with **p** *espress.* dynamics, followed by **7** and **p** *crescen-*
do .. . dynamics, concluding with **TUTTI** and **ff**. Staff 7 starts at measure 183 with **D** and **f** dynamics, followed by **7** and **f** dynamics, then **cresc.** and **ff**. Staff 8 starts at measure 196. Staff 9 starts at measure 201. Staff 10 starts at measure 205 with **s^f** dynamics. Staff 11 starts at measure 210 with **E** and **SOLO** markings, followed by **p**. Staff 12 starts at measure 216 with **9** and **Vl. pr.** markings, followed by **p**.

Oboe I

3

230

246

F

2

253

7

266

3

poco a poco crescendo

ff

274

G

8

ff sf sf sf sf sf sf ff

287

TUTTI ten.

f ff

294

ten.

sempr f

300

H SOLO

2

307 rit. a tempo

17

Fl. I

p

329

6

p

339

12

Cl. I

I TUTTI

f

355

3 SOLO

2

p pp

19

Oboe I

382 Fl. I

K

3

388 TUTTI

f marcato

393

cresc.

ff

rit.

CADENZA 53

a tempo

Vl. pr.

8va

(Str.)

398

sf *sf* *sf* *sf*

456 (8) *rit.*

L

a tempo

4

f

cresc.

466

ff

ff

5

f

ff

473

f

ff

484

Oboe II

Concert

für Violine mit Begleitung des Orchesters

Allegro risoluto

TUTTI

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The musical score for Oboe II consists of ten staves of music. Staff 1 starts with a dynamic ***f***. Staff 2 begins with a solo section labeled **A**, marked **SOLO**, followed by measure **10**. Staff 3 starts at measure **23** with a dynamic ***p***, followed by **cresc.**, ***f***, and ***f***. Staff 4 begins at measure **34** with a dynamic ***ff***, followed by **ten.** Staff 5 starts at measure **42** with a dynamic **sempre *f***. Staff 6 begins at measure **49** with a dynamic ***ff* sempre**. Staff 7 starts at measure **54** with dynamics ***sf***, ***sf***, and ***sf***. Staff 8 begins at measure **60** with a solo section labeled **C**, marked **SOLO**, followed by measure **7**, **Vl. pr.**, ***p***, ***f***, and **5**. Staff 9 begins at measure **76** with dynamics ***ff*** and ***f***, followed by measures **4** and **25**. Staff 10 begins at measure **108** with a dynamic ***p***, followed by measure **22**. Staff 11 begins at measure **134** with dynamics ***f***, **Fag. I**, **Cb.**, **TUTTI**, **3**, **SOLO**, and **6**.

Oboe II

147 Vl. pr.

152

159

179 Fl. I

191

197

203

208

213 SOLO

245 Fl. I

253

266

4

11

D

7

TUTTI

E

17

Ob. I

11

F

2

7

3

poco a poco crescendo

Oboe II

3

274 **G**

288 TUTTI ten.

295 *sempre f*

302 **H** SOLO 2 rit. a tempo 17 Fl. I

327 **I** TUTTI 22 Cl. I f

355 **3** SOLO 24 Fl. I f p 3 TUTTI f marcato

389 cresc. rit.

395 ff a tempo sf sf sf sf

401 CADENZA 53 Vl. pr. (Str.) rit. 4

462 L a tempo f cresc. ff

470 5 ff f

482 ff