

Clarinetto I in B

Concert

für Violine mit Begleitung des Orchesters

Allegro risoluto

Amanda Maier Röntgen
(1853-1894)

TUTTI

f

8 **A** SOLO **9** *p* **4**

25 *p* *p* *cresc.* *f* *f*

32 **B** *ff* *ten.* *ten.*

39 *sempre f*

45

51 *ff sempre* *sf* *sf* *sf*

57 SOLO *p dolce*

63

69 **C** **4** *f* *ff*

78 *f* **3** *p* **6**

90 11

p dolce

p

107 5

VI. pr.

p

p

119 3

Fag. I

TUTTI

p cresc.

f

141 SOLO 11

p

pp

157 Ob. I

p espress.

163 6

cresc.

f

173 3

pp

p cres- cen- do

181 7

D

f

f

193 TUTTI

cresc.

ff

199

204

209 SOLO

E

sf *sf* *sf*

215 *p espress.*

222 *sempre p* *f*

235 *p* *f* *p cresc.* *più cresc.*

250 **F** *f* *f* *f cresc.* *ff*

258 *pp*

266 *poco a poco cres- cen- do* *f*

274 **G** *ff sf sf sf sf sf sf sf sf*

286 *f* *f* *ff* TUTTI *ten.*

292 *ten.*

298 *sempre f*

304 **H** SOLO *2 rit.* *a tempo* *4* *p*

316 *p* *p*

349 Vl. pr.

354 I TUTTI

366

372

379

384 K TUTTI

392

398

456

464

470

480

Clarinetto II in B

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Allegro risoluto

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TUTTI

8 **A** SOLO **13** VI. pr. *p*

27 *p cresc. f f*

34 **B** ten. *ff* ten.

42 *sempre f*

48 *ff sempre*

54 *sf sf sf*

60 SOLO *p dolce* **3** **4**

71 **4** **C** *f ff f p* **3**

83 **24** Clar. I *p* **5** *p*

119 **14** Fag. I *p cresc. f* TUTTI **3**

141 SOLO **2** **15** Cl. I

p *pp*

Detailed description: Musical staff 141-163. Starts with a 2-measure rest, followed by a melodic line. A 15-measure rest occurs. The staff ends with a melodic phrase. Dynamics: *p*, *pp*.

164 **6**

f *pp*

Detailed description: Musical staff 164-174. Continues the melodic line. A 6-measure rest occurs. Dynamics: *f*, *pp*.

175 **3**

p *cres-* *cen-* *do*

Detailed description: Musical staff 175-182. A 3-measure rest. Dynamics: *p*. Includes the lyrics "cres- cen- do" with dotted lines following.

183 **D** **7** TUTTI

f *f* *cresc.* *ff*

Detailed description: Musical staff 183-195. A 7-measure rest. Dynamics: *f*, *f*, *cresc.*, *ff*. The word "TUTTI" is written above the staff.

196

Detailed description: Musical staff 196-201. Continues the melodic line.

202

Detailed description: Musical staff 202-206. Continues the melodic line.

207 *sf* *sf* *sf*

Detailed description: Musical staff 207-211. Continues the melodic line. Dynamics: *sf*, *sf*, *sf*.

212 **E** SOLO **21** Cl. I *f*

Detailed description: Musical staff 212-237. A 21-measure rest. Dynamics: *f*. Includes the word "SOLO" and "Cl. I".

238 **8** **F** *p* *cresc.* *più cresc.* *f*

Detailed description: Musical staff 238-251. An 8-measure rest. Dynamics: *p*, *cresc.*, *più cresc.*, *f*. Includes a boxed letter "F".

252 **2** **3** *f* *cresc.* *ff*

Detailed description: Musical staff 252-261. A 2-measure rest followed by a 3-measure rest. Dynamics: *f*, *cresc.*, *ff*.

262 *pp* *poco a poco*

Detailed description: Musical staff 262-266. Continues the melodic line. Dynamics: *pp*, *poco a poco*.

267 *cres-* *cen-* *do*

f **3**

Detailed description: Musical staff 267-271. A 3-measure rest. Dynamics: *f*. Includes the lyrics "cres- cen- do" with dotted lines following.

274 **G**

ff sf sf sf sf sf sf sf sf f f

288 **TUTTI** *ten.*

ff

296

sempre f

302 **H** **SOLO** **2** *rit.* **a tempo** **4**

p cresc. *f*

312 **9** **Cl. I**

p

326 **5** **15**

p

351 **Cl. I** **I** **TUTTI** **3**

p cresc. *f*

358 **SOLO** **2** **3**

p pp mf

367

mf

372

p

377 **4** **K** **4**

f

388 TUTTI
f marcato *cresc.*

394
ff *sf sf*

399 rit. **CADENZA 53** a tempo
sf sf VI. pr. *8va* (Str.)

456 ⁽⁸⁾ **4** *f* *cresc.*

465 rit. **L** a tempo
ff *ff*

472 **5** *f* *ff*

483