

Viola

Concert

für Violine mit Begleitung des Orchesters

Amanda Maier Röntgen
(1853-1894)

Allegro risoluto

TUTTI

8

A

SOLO

4

p *espress.*

18

26

cresc.

f

f

pizz.

arco

3

B

41

48

55

62

2
75 **C**

Viola

83 **5**

95 **p**

101 **f** *dimin.*

106 **pp** **p** **>** **sempre p**

114 **4** **p** *cresc.* **f**

125 **4** **p** **f** **> p** *cresc.*

136 **TUTTI** **f** **SOLO** **3**

145 **pizz.** **arco**
pp **mf**

152 **mf** **p**

159 **p** *cresc.*

This musical score for Viola consists of ten staves of music. Staff 1 starts at measure 2 with dynamic **f**, followed by **ff** and **p**. Staff 2 begins at measure 83 with **pp**, followed by **f** and **p**. Staff 3 starts at measure 95 with **p**. Staff 4 begins at measure 101 with **f**, followed by *dimin.*. Staff 5 starts at measure 106 with **pp**, followed by **p**, **>**, and **sempre p**. Staff 6 begins at measure 114 with **4**, followed by **p**, *cresc.*, , and **f**. Staff 7 starts at measure 125 with **4**, followed by **p**, **f**, **> p**, and *cresc.*. Staff 8 begins at measure 136 with **TUTTI** playing **f**, followed by **SOLO** playing **3**. Staff 9 starts at measure 145 with **pizz.** and **arco**, followed by **pp** and **mf**. Staff 10 begins at measure 152 with **mf**, followed by **p**. Staff 11 starts at measure 159 with **p**, followed by *cresc.*.

Viola

3

164

170

4

pp

178

cres- *cen* *do*

183 **D**

3

f *f*

192

cresc.

TUTTI

ff

198

204

208

213 **E** SOLO

p

221

5

p

227

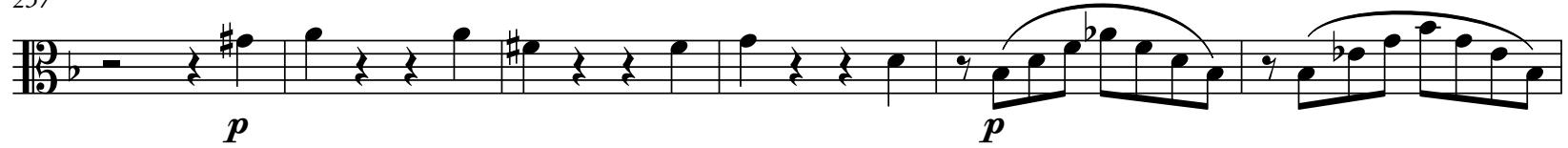
f

f

4

Viola

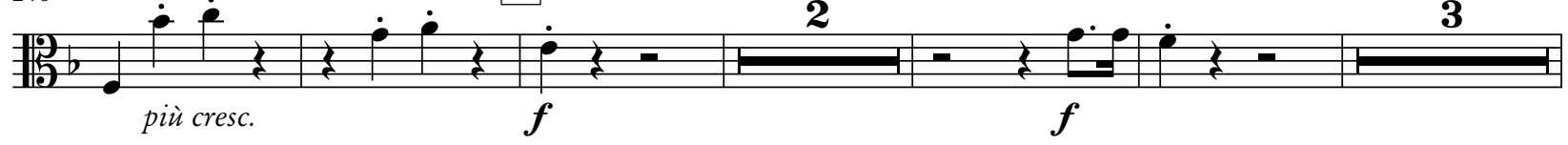
237



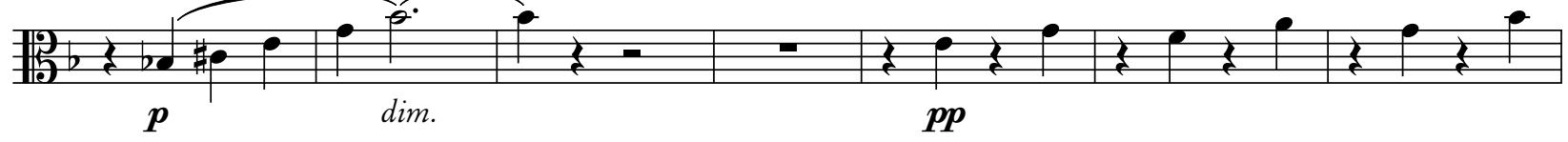
243



248



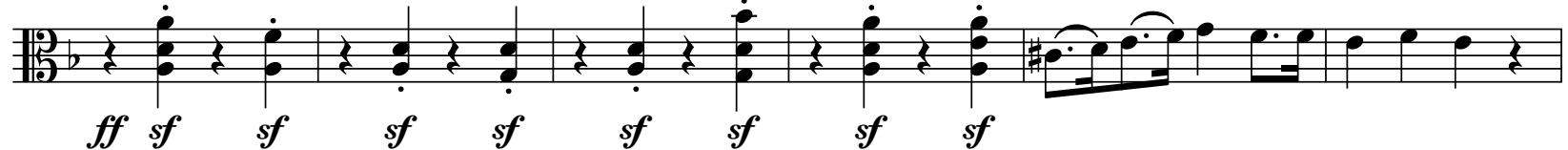
258



265



274 [G]



280



288 pizz.



294



299



304 [H] SOLO



312



Viola

5

319

325

333 **4**

344

350 **I** TUTTI

356 SOLO **3** pizz.

364 arco

372

379

384 **K**

388 TUTTI

394

398 rit. CADENZA 52

Viola

453 Vl. pr. a tempo *f*

458 *cresc.*

465 rit. L a tempo *ff* *p* *ff*

472 *p* *p* *f* *sf*

479 *sf* *ff*

484

This musical score for Viola, page 6, contains six staves of music. Staff 1 (measures 453-458) starts with 'Vl. pr.' and ends with 'a tempo' and dynamic 'f'. Staff 2 (measures 458-465) includes a crescendo instruction. Staff 3 (measures 465-472) features a ritardando and a tempo marking 'L'. Staff 4 (measures 472-479) shows a melodic line with dynamics 'p', 'p', 'f', and 'sf'. Staff 5 (measures 479-484) continues with dynamics 'sf' and 'ff'. Staff 6 (measure 484) is a continuation of the rhythmic pattern from staff 5.