

Der 137. Psalm

für eine Singstimme mit Frauenchor
mit Begleitung von Violine und Pianoforte

Franz LISZT

poco rit.

Pf.

p

Musical notation for the piano accompaniment, measures 1-5. The score is in G minor (three flats) and common time. The piano part features a melodic line in the bass clef with a dynamic marking of *p* and a *poco rit.* instruction. The treble clef part contains rests.

VI.

6

4 Saite flebile

Pf.

p

sempre con Ped.

Musical notation for measures 6-11. The violin part (VI.) begins at measure 6 with a dynamic marking of *p* and the instruction "4 Saite flebile". The piano accompaniment (Pf.) continues with a dynamic marking of *p* and the instruction "sempre con Ped.". The key signature remains G minor.

VI.

12

weinend

più cresc.

Pf.

Musical notation for measures 12-15. The violin part (VI.) is marked "12" and "weinend". The piano accompaniment (Pf.) is marked "più cresc.". The key signature remains G minor.

2
17

Singst. An den Was - sern zu Ba - by-

VI.

Pf. *pp*

22

Singst. lon sa - ssen wir, und wei -

VI.

Pf.

27

Singst. ne - ten, und wei - ne - ten, und

VI.

Pf.

32 *p dolce*

Singst. wei - ne - ten wenn wir an Zi - on, wenn wir an Zi - on

VI.

Pf. *p* *pp dolce*

37 *tranquillo assai* *sotto voce*

Singst. ge - dach - ten. Un - sre Har - fen hin - gen wir an die

VI. *4 Saite*

Pf. *pp*

Leg.

42 *p*

Singst. Wei - den, die da - rin - nen sind. Denn da - selbst hie - ssen uns

VI.

Pf.

4
46 *poco a poco cresc. più agitato e accel.*

Singst. *sin - gen, die uns ge-fan - gen hiel - ten, und in un - serm Heu - len*

VI. *rinforz.*

Pf. *8va - -*

50 *Sehr lange Pause*

Singst. *fröh - lich sein.*

VI.

Pf. *rinforz.* *8va - -*

53 *(mit fremdartiger Betonung)* *(bitter, für sich hinstarrend)*

Singst. *"Des Zi - on's Lie - der sin - get uns doch eins!" "Des Zi - on's Lie - der sin -*

VI. *pizz.* *f* *mf*

Pf. *f* *mf*

58
Singst. *get uns doch eins!"* *sehr düster und ausdrucksvoll*
VI. *arco*

60
Singst. *Wie soll - ten wir im frem - den Lan - de das Lied des*
VI.
Pf. *trem.* *pp* *poco rit.*

63
Singst. *Herrn sin 3 - gen!* *(weinend)* *Wie soll - ten*
VI. *(weinend)*
Pf. *f* *trem.* *pp*

67
Singst. *wir im frem - den Lan - de das Lied des Herrn sin 3 -*
VI.
Pf. *poco rit.* *smorz.*

6
70

Singst. *(aus tiefster Seele) (lang)* **pp**

gen! *(weinend)* **pp** Je - ru - sa - lem!

VI. **p**

Pf. **ppp** **ppp**

76

Singst. *(etwas heller) (lang)* **ff** **Maestoso (Jubelnd)**

Je - ru - sa - lem! Je -

VI. **pp** **sf**

Pf. **pp** **sf**

81

Singst. ru - sa - lem! Je - ru - sa -

Chor **ff** Je - ru - sa -

VI. **ff** *8va*

Pf. **ff** 3 6

85

Singst. *ff* lem! Je - ru - - - sa - lem!

Chor lem! Je - ru - - - sa - lem!

VI. lem! Je - ru - - - sa - lem!

Pf. *8va*

Detailed description: This block contains the musical score for measures 85 to 87. It is a multi-staff score. The top staff is for the Singer (Singst.), the second and third staves are for the Chorus (Chor), the fourth staff is for Violin I (VI.), and the bottom two staves are for the Piano (Pf.). The vocal parts have lyrics: 'lem! Je - ru - - - sa - lem!'. The piano part features a complex texture with chords and arpeggios. Dynamics include 'ff' and '8va'.

88

Singst. *ossia:* ver - gess' ich dein, so wer - de mei-ner Rech-ten ver-

Chor ver - gess' ich dein, so wer - de mei-ner Rech-ten ver-

VI. *colla parte*

Pf. *8va* *colla parte*

Detailed description: This block contains the musical score for measures 88 to 90. It is a multi-staff score. The top staff is for the Singer (Singst.), the second and third staves are for the Chorus (Chor), the fourth staff is for Violin I (VI.), and the bottom two staves are for the Piano (Pf.). The vocal parts have lyrics: 'ver - gess' ich dein, so wer - de mei-ner Rech-ten ver-'. The piano part features a complex texture with chords and arpeggios. Dynamics include '8va' and 'colla parte'.

8
91 *un poco accelerando*

Singst. ges - sen

Chor Je - ru - sa - lem! Je -

VI. *ff* Je - ru - sa - lem! Je -

Pf. *ff*

8^{va}

95

Singst.

Chor ru - sa - lem! ru - sa - lem!

VI. *dim.*

Pf. *dim.* *p*

8^{va}

99 *dolciss.*

Singst. Je - ru - sa - lem! Je - ru - sa -

Chor Je -

VI. *dolce* *8va*

Pf. *p* *dolciss.* *8va* *8va*

103

Singst. lem! Je - ru - sa - lem!

Chor ru - sa - lem! Je - ru - sa - lem!

VI. *8va*

Pf. *8va* *8va* *8va* *sempre dolcissimo*

10
107

Singst. *Mei - ne Zun - ge ver - dor - re wenn ich dei - ner ver -*

Chor

VI. *colla parte*

Pf. *dim.* *colla parte*

111

Singst. *ges-se!*

VI. *(loco)* *molto espressivo*

Pf. *p* *(Die Bässe markirt)*

115

VI.

Pf.

Riten. molto

a tempo ma sempre un poco ritenuto

119

Singst. Je - ru - sa -

Chor Je - ru - sa -

Je - ru - sa -

VI. *pp dolce*

smorz.

Pf. *pp*

perdendo una corda

8va

123

Singst. lem! Je - ru - sa - lem! Je -

Chor lem! Je - ru - sa - lem!

lem! Je - ru - sa - lem!

VI. *8va*

Pf. *8va*

ossia:

12
127

Langsam

Singst. ru - sa - lem! Je - ru - sa - lem! *dim. molto*

Chor Je - ru - sa - lem! *dim. molto*

Je - ru - sa - lem! *dim. molto*

VI. *8va*

Pf. *8va*

134

rit.

Singst. Je - ru - sa - lem! *pp* *pppp*

Chor Je - ru - sa - lem! *pp* *pppp*

Je - ru - sa - lem! *pp* *pppp*

VI. *8va*

dolcissimo

Pf. *pp* *8va*

una corda