

Brunnen.

Ständchen.

Zum hohen Namensfest

P.T. von zwlf. Frau v. Tiffaym

in ~~ffinfach~~ vierfach

Autor Bruckner.

MUSIKSAMMLUNG
OSTERR.
NATIONALBIBLIOTHEK

S. u. 19.759

Ständchen.

Langsam

The musical score consists of five staves of handwritten music for voice and piano. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. The vocal line is in soprano range, and the piano accompaniment is in basso continuo style. The lyrics are written below the notes in a cursive hand.

Music Staff 1 (Soprano/Voice):

Mit sanftem Schwingen
fliegen wir
fröhlich zum
Lied.

Music Staff 2 (Piano/Bass):

Langsam
Lied - tan - san - wund - er
mit freier Rhythmi -
einem Schmuck
fliegen wir
mit den Menschen zufrieden fallen
fröhlich zum
Lied.

Music Staff 3 (Piano/Bass):

fröhlich zum
Lied - tan - san - wund - er
mit den Menschen zufrieden fallen
fröhlich zum
Lied.

Music Staff 4 (Piano/Bass):

Lied - tan - san - wund - er
fröhlich zum
Lied.

Tannen-Pilgerhose

A handwritten musical score for three voices (Soprano, Alto, Bass) in common time, G major. The vocal parts are on the top two staves, and the basso continuo part is on the bottom staff. The vocal parts sing in unison. The lyrics are written below the notes. The first section ends with a repeat sign and a double bar line.

zu - von Tug - br - yin na friku
 ñnt mit flis' mit

The second section begins with a repeat sign and a double bar line. The vocal parts sing in unison. The lyrics are written below the notes. The section ends with a repeat sign and a double bar line.

Tug - lig - krit ñnt mit flis' mit Tug - lig - krit.
 (Ende der Brün - Stören)

The third section begins with a repeat sign and a double bar line. The vocal parts sing in unison. The lyrics are written below the notes.

Wemt en knof nñiss Lubin mitku, friku ñnt wun

The fourth section begins with a repeat sign and a double bar line. The vocal parts sing in unison. The lyrics are written below the notes. The section ends with a repeat sign and a double bar line.

Luid; zu - von Tug begin - na friku, zu - von Tug begin - na friku ñnt mit

The fifth section begins with a repeat sign and a double bar line. The vocal parts sing in unison. The lyrics are written below the notes.

flis' mit Tug - lig - krit, mit flis' mit Tug - lig - krit,
 mit flis' mit Tug - lig - krit, mit flis' mit Tug - lig - krit.