

*Al distinto Violinista*  
Signor SECONDO SOLARO



UE  
**D**IVERTIMENTI  
CONCERTATI

per

Flauto, Violino e Pianoforte

DA

**S. A. MARGARIA**

N. 1

**MEFISTOFELE**

di

**A. BOITO**

51648 Fr. 8 Netti 4. —  
8/= Net 4/=

N. 2

**LA GIOCONDA**

di

**A. PCNCHIELLI**

51649 Fr. 7 Netti 3.50  
7/= Net 3/=



R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA



**G. RICORDI & C.**

Editori-Stampatori

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# LA GIOCONDA

DI  
A. PONCHIELLI

Divertimento concertato

FLAUTO

S. A. MARGARIA

ANDANTE

*pp*  
*cres. poco rall. in tempo*  
*p*  
*f*  
*p molto espress.*  
*morendo*  
*pp*  
*cres.*  
*p*  
*ff allargando molto*  
*a tempo*  
*dim.*  
*3.*  
*Violino*

X 51649 X  
Proprietà G. Ricordi & C.

a piacere d'intelligenza  
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pp *p a tempo*

*cres.*

*f*

*affrettando e dim.*

*a tempo* *p* *morendo*

*ALL<sup>to</sup> CON SPIRITO*

*pp* *f* *p*

*f*

*p*

*f*

*ff*

X 51649 X

Detailed description: This is a musical score for a flute, titled 'FLAUTO'. It consists of 11 staves of music. The key signature is B-flat major (two flats). The score begins with a piano (*pp*) dynamic and a tempo marking of *a tempo*. The first staff features a series of eighth notes, followed by a crescendo (*cres.*) and a fortissimo (*f*) section. The second staff continues with a fortissimo section, followed by a decrescendo (*dim.*) and a tempo change to *a tempo*. The third staff starts with a piano (*p*) dynamic and a decrescendo (*morendo*). The fourth staff introduces a new section marked *ALL<sup>to</sup> CON SPIRITO*, starting with a piano (*pp*) dynamic, followed by a fortissimo (*f*) section, and then a piano (*p*) section. The fifth staff continues with a fortissimo (*f*) section. The sixth staff starts with a piano (*p*) dynamic. The seventh staff continues with a fortissimo (*f*) section. The eighth staff starts with a fortissimo (*f*) section. The ninth staff continues with a fortissimo (*f*) section. The tenth staff starts with a fortissimo (*ff*) section. The eleventh staff continues with a fortissimo (*ff*) section. The score ends with the number 51649 and the letter X on either side.

*PIÙ ANIMATO* *cres.*

*p* *cres.*

*ff* *ADAGIO* *p*

*cres.* *f*

*p*

*ANDANTE* *con grande espressione*

*f* *Poco più* *pp*

*f* *p* *animando e string.*

*f* *cres.* *ff* *a tempo* *p*

X 51649 X



*pp*

*p*

*f*

*pp*

*rall. assai* *in tempo*

**ALL° VIVACISSIMO**

*p* *cres.* *f* *ff*

*dim.*

**MODERATO**

*p con grazia* *f cres.*

*pp*

*f cres.*

## FLAUTO

5

Flute musical score, measures 1-10. The key signature is two sharps (F# and C#). The score includes dynamic markings *p*, *cres.*, *pp*, and *f*. It also features performance instructions *cres.*, *ff*, *poco*, and *stentate*. The notation includes various note values, rests, and slurs.

ALL<sup>o</sup> VIVACISSIMO

Flute musical score, measures 11-20. The key signature is two sharps (F# and C#). The score includes dynamic markings *f* and *tr* (trills). It also features performance instructions *f* and *cres.*. The notation includes various note values, rests, and slurs.

Violino musical score, measures 1-10. The key signature is two sharps (F# and C#). The score includes dynamic markings *p* and *f*. It also features performance instructions *rall.*. The notation includes various note values, rests, and slurs.

X

51649

X

AND.<sup>te</sup> MAESTOSO

*p*

*p cres. f cres. ff*

*dim. p p*

*p cres.*

*movendo il tempo cres. ff largamente*

*pp cres. f cres. ff*

*pp f accel. e cres.*

*ff prestissimo ff*

**LARGAMENTE**

*fff 1<sup>o</sup> Tempo*

*string. pesanti fff allargando*

**ALLEGRO**

# LA GIOCONDA

DI

A. PONCHIELLI

Divertimento concertato

S.A. MARGARIA

VIOLINO

*ANDANTE* *pp legato*

*cres.* *poco rall.* *in tempo* *f*

*p* *f* *p*

*cres.* *p*

*cres.* *ff allargando molto* *a tempo* *dim.*

*Flauto* *a piacere d'intelligenza*

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Proprietà G. Ricordi e C.

X

51649

X



## VIOLINO

*a tempo*  
*pp* *p* *cres.*  
*f* *cres.*  
*affrett.* *e* *dim.* *a tempo*  
*morendo* *pp* *ALL<sup>to</sup> CON SPIRITO*  
*p con brio* *f*  
*p* *f*  
*ff*  
*p* *PIÙ ANIMATO* *cres.*

This musical score for Violino consists of 12 staves. The key signature is B-flat major (two flats). The piece begins with a piano (*pp*) dynamic and an *a tempo* marking. The first staff features a melodic line with a crescendo leading to a forte (*f*) dynamic. The second staff continues with a crescendo. The third staff shows a forte (*f*) dynamic and a crescendo. The fourth staff includes markings for *affrett.* (accelerando), *e* (e), *dim.* (diminuendo), and *a tempo*. The fifth staff features a *morendo* (diminuendo) and *pp* (pianissimo) dynamic, followed by a key change to D-flat major (three flats) and a 6/8 time signature, with the instruction *ALL<sup>to</sup> CON SPIRITO*. The sixth staff begins with *p con brio* (piano with spirit) and a forte (*f*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff includes a triplet of eighth notes and a piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic. The tenth staff includes a fortissimo (*ff*) dynamic. The eleventh staff begins with a piano (*p*) dynamic and the instruction *PIÙ ANIMATO*. The twelfth staff concludes with a crescendo (*cres.*).

*cres.* *f*  
*ff*  
*pp*  
*ADAGIO*  
*ANDANTE*  
*p* *con grande espress.*  
*Poco più*  
*f*  
*animando*  
*pp* *p* *string.*  
*f* *cres.* *ff* *a tempo* *p*  
 X 51649 X

## VIOLINO

*pp*

*p*

*f*

*pp*

*rall. assai* *in tempo* *rall.*

*ALL? VIVACISSIMO*

*p* *cres.* *f* *ff*

*dim.*

*MODERATO*

*p con grazia*

*f* *cres.*

*p*

*cres.* *f*

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a *pp* (pianissimo) dynamic and a *cres.* (crescendo) marking. The second staff continues with *pp* and *p* dynamics. The third staff also features *pp* and *p* dynamics. The fourth staff includes a *cres.* marking, a *ff* (fortissimo) dynamic, and a *poco stentate* (slightly ritardando) instruction. The fifth staff is marked *ALL. VIVACISSIMO* and begins with an *f* (forte) dynamic. The sixth and seventh staves continue with *f* and *p* dynamics. The eighth staff features a *cres.* marking and a *ff* dynamic. The ninth staff is for the Flauto (Flute) part, starting with a *p* dynamic and a *f* dynamic, and ending with a *rall.* (ritardando) marking. The score includes various musical notations such as slurs, ties, and articulation marks.



AND.<sup>te</sup> MAESTOSO

*P con espress.*

*p cres.* *f*

*cres.* *ff* *dim.*

*p*

*cres.*

*movendo il tempo*

*ff* *largamente*

*pp*

*f* *ff* *cres.*

*pp*

*accel. e cres.*

*prestiss.*

*LARGAMENTE*

*fff 1<sup>o</sup> Tempo*

*pesanti*

*fff*

*allarg.*

*ALLÉGRO*