

# 21. Corbo malvaggio

## Secondo parte

Luca Marenzio

Madrigali à 4 voci, libro primo (Venice, 1585)

Intavolierung - Anton Höger

First system of musical notation for two voices (a). The notation includes rhythmic flags above the staff and a 3/2 time signature. The melody is written on a single staff with a treble clef.

First voice (a):

Second voice (a):

Second system of musical notation for two voices (a). The notation includes rhythmic flags above the staff. The melody is written on a single staff with a treble clef.

First voice (a):

Second voice (a):

Third system of musical notation for two voices (a). The notation includes rhythmic flags above the staff. The melody is written on a single staff with a treble clef.

First voice (a):

Second voice (a):

Fourth system of musical notation for two voices (a). The notation includes rhythmic flags above the staff. The melody is written on a single staff with a treble clef.

First voice (a):

Second voice (a):

26

a c d f d c a a c d d b b b a a c c d f f f f f c c

a c a d c d c d a a b b d a a d d a c c c c d

32

f d c a a c d a a a d a d b d a d d c d f f c d f c

c d d a d a c d a b b b a c a d a a c d a c d a c b d

39

f c c d c a a c

a d d a d c a c c d