

54?

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X 15. "Dir holde Heimat soll erklingen"

Männerchor

mit Begleitung von Blech-Instrumenten

von

Anton Bruckner.

Driffing in Linz

MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

Inv. 49.749

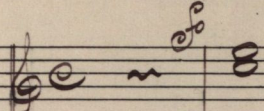


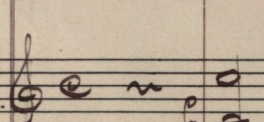
Nº 4.
16 linig.

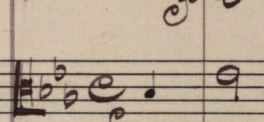
Anton Bruckner

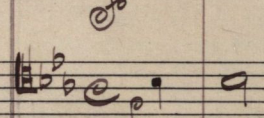
Mit Feuer, nicht zu schnell.

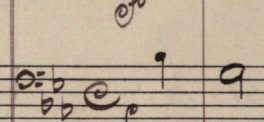
Maximilian in Leipzig, Schubertbund.

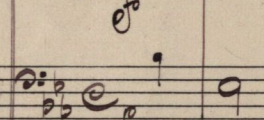
Corni II in Es. 

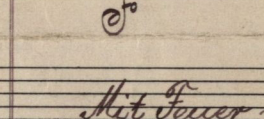
Trombi II in Es. 

Alt. Trombone. 

Tenor Trombone. 

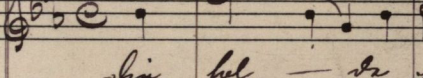
I. 

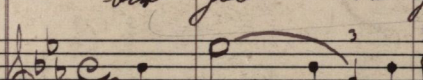
Bass Tromboni 

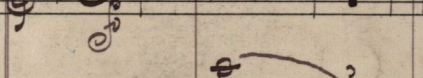
II. 

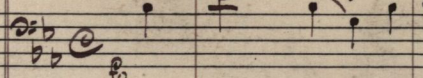
Mit Feuer nicht zu schnell.

And sons.

Tenor I. 
bis sel - er fri - mat

Tenor II. 
voll er - klängen

Bass I. 
der freyheit

Bass II. 
der freyheit

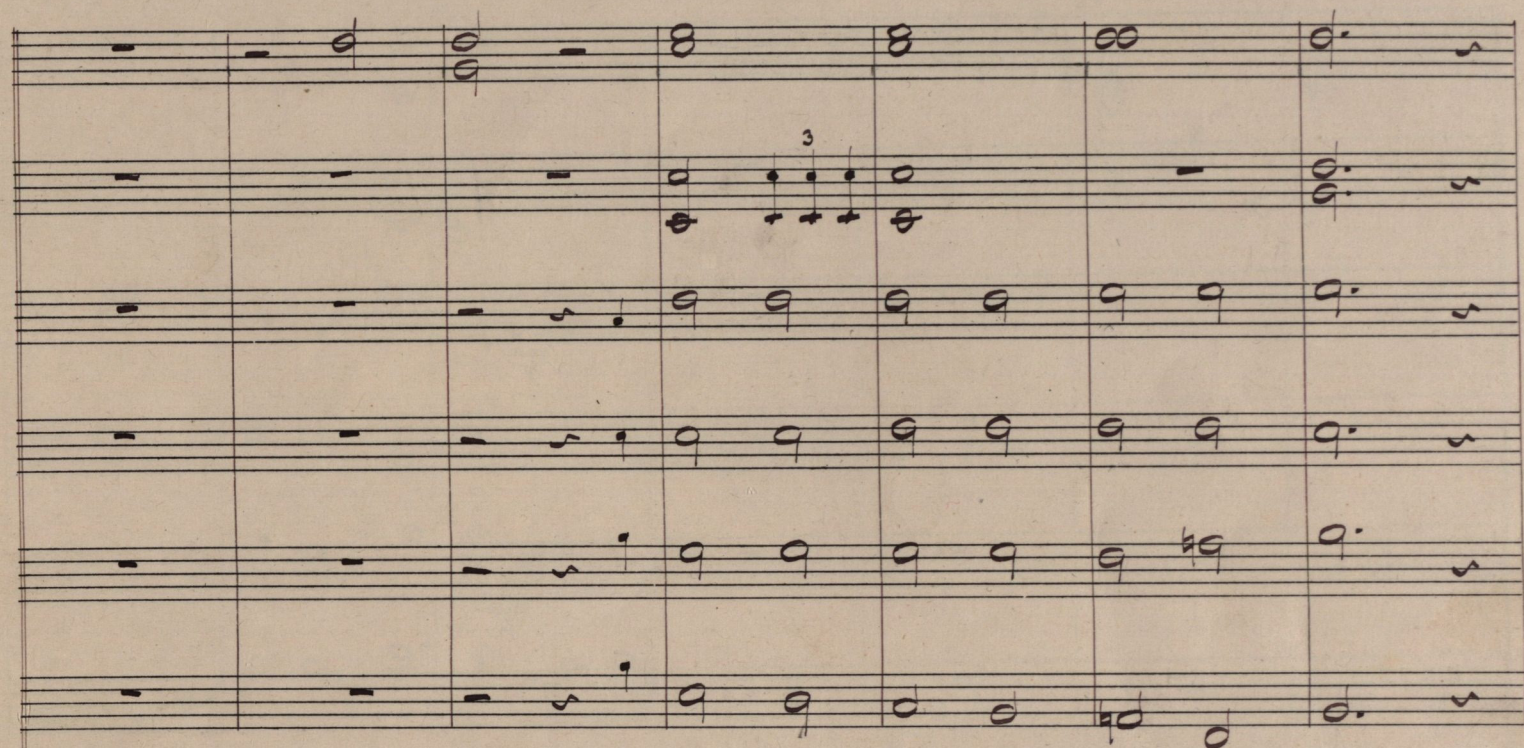
Verfälschung des Text:
(laut Original)

Laft ju- bal- tö- us laut no klinggen aul treino,

Maxaff hat ~~schon~~ mit mir tiefen einen anderen Tag untergelaßt

Kiehl

aut



die - ba brau - ab die, zum fin - mal zu mit der - fau - führung
 brau, kinder Män - verbrüht,

159



Nr 4.
 16 linig.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, with some dynamic markings like 'mf'.

Handwritten musical score for the second system, including German lyrics. The lyrics are: "vom Aachener-garten, - vom Stü-mann-rixt", "du Meid-lar, du Meid-lar, du Meid-lar, du Meid-lar", "vom Aachener-garten, vom Aachener-garten, vom Aachener-garten, vom Aachener-garten". The system is marked with "10" at the beginning and end.

Handwritten musical score for the third system, including German lyrics. The lyrics are: "mit feilich fess- mit Täu-ger-lup", "und freit auf, freit auf, freit auf, freit auf". The system is marked with "160" and "161" at the bottom.

Handwritten musical score for a choir, featuring six staves with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'mf'.

Handwritten musical score for a choir, featuring six staves with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'mf'.

Handwritten lyrics in German:

meing-ta du Mink-tar hand, du foch mob meing-ta voll Lieb' in if-nau Blüthenfloß, voll

du Mink-tar, du Mink-tar

du Mink-tar

du Mink-tar, du Mink-tar

Handwritten musical score for a choir, featuring six staves with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'mf'.

Handwritten lyrics in German:

wieder, und focht auf, freundlich zog sie wieder bei all den trauen Löwenpaar, bei

und focht auf, " " "

162



cresc.

Ich in ih-rem Bei-taufel, wor trau an die-na bruch sich schwing-en, den musst du

cresc.

10

all den truen Luegen sein, zu sei- nem Heil so ist und kinder das schö- nen

163

164

u - sal, stark und groß. fühl dir — mit dank, du nimmst — mich sel - la

fühle dir mit dank, du nimmst mich sel - la

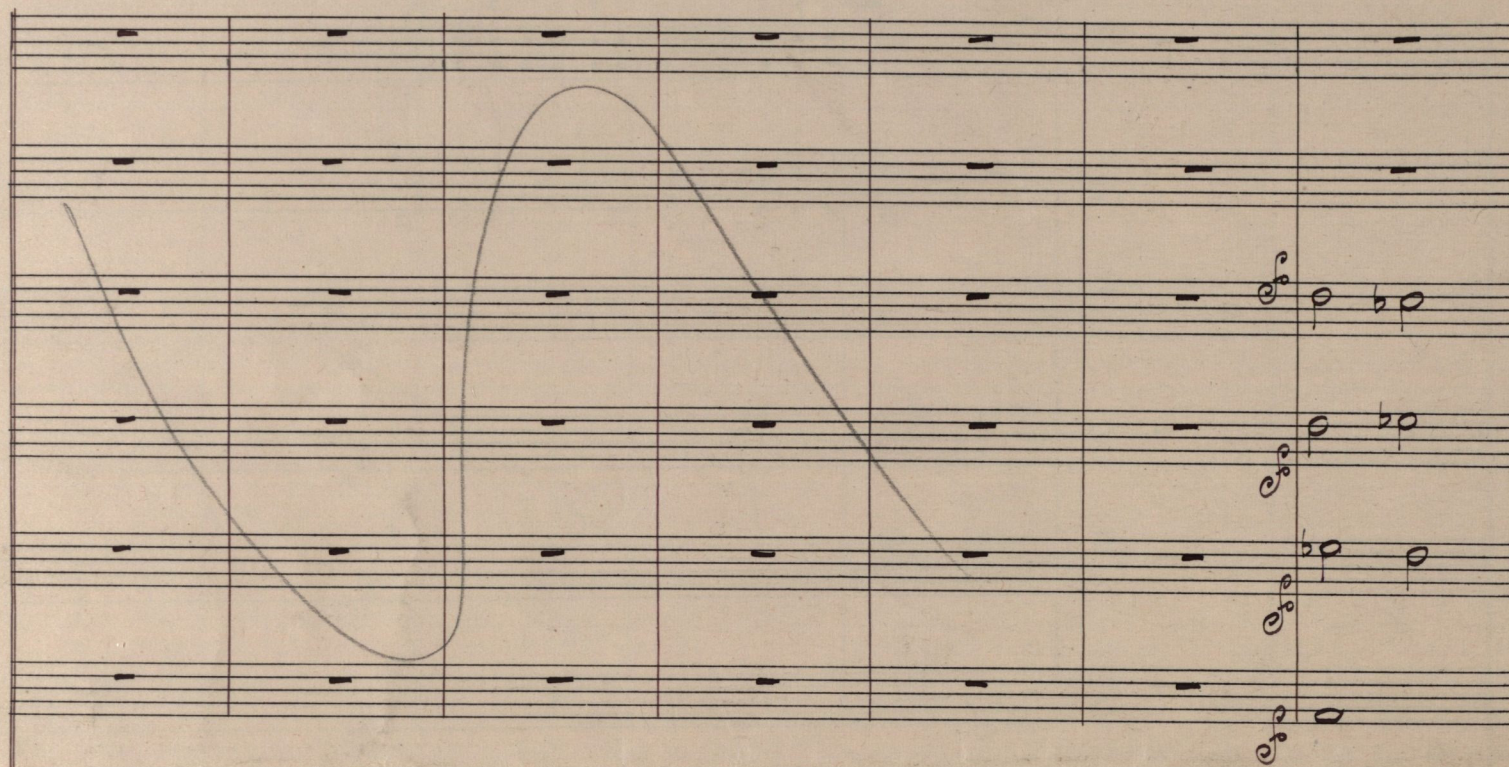
fühle dir mit dank, du nimmst mich sel - la

fühle dir — mit dank, du nimmst mich sel - la

Ep - nimmst froh. über mich. O ge - halt freundlich zu ant - ge - gen

O gehalt freundlich " " " "





Handwritten musical notation with lyrics in German. The notation is on a grand staff with four staves. The lyrics are written below the staves. The notation includes notes, rests, and dynamic markings such as *decresc.* and *cresc.*.

Lyrics: *zu hal-zen Muth lüch Sei-ne Tröft. Du brauchst für fünft'n. Helt die hal-*

Dynamic markings: *decresc.*, *cresc.*, *decresc.*, *cresc.*, *decresc.*, *cresc.*

all Glück liegt zu in sei-ner Hand, nur du al-lein bist aller Zu-

Langsam.

Four empty musical staves, each with a treble clef and a key signature of one flat (B-flat). The staves are numbered 1, 2, 3, and 4 from top to bottom.

Langsam.

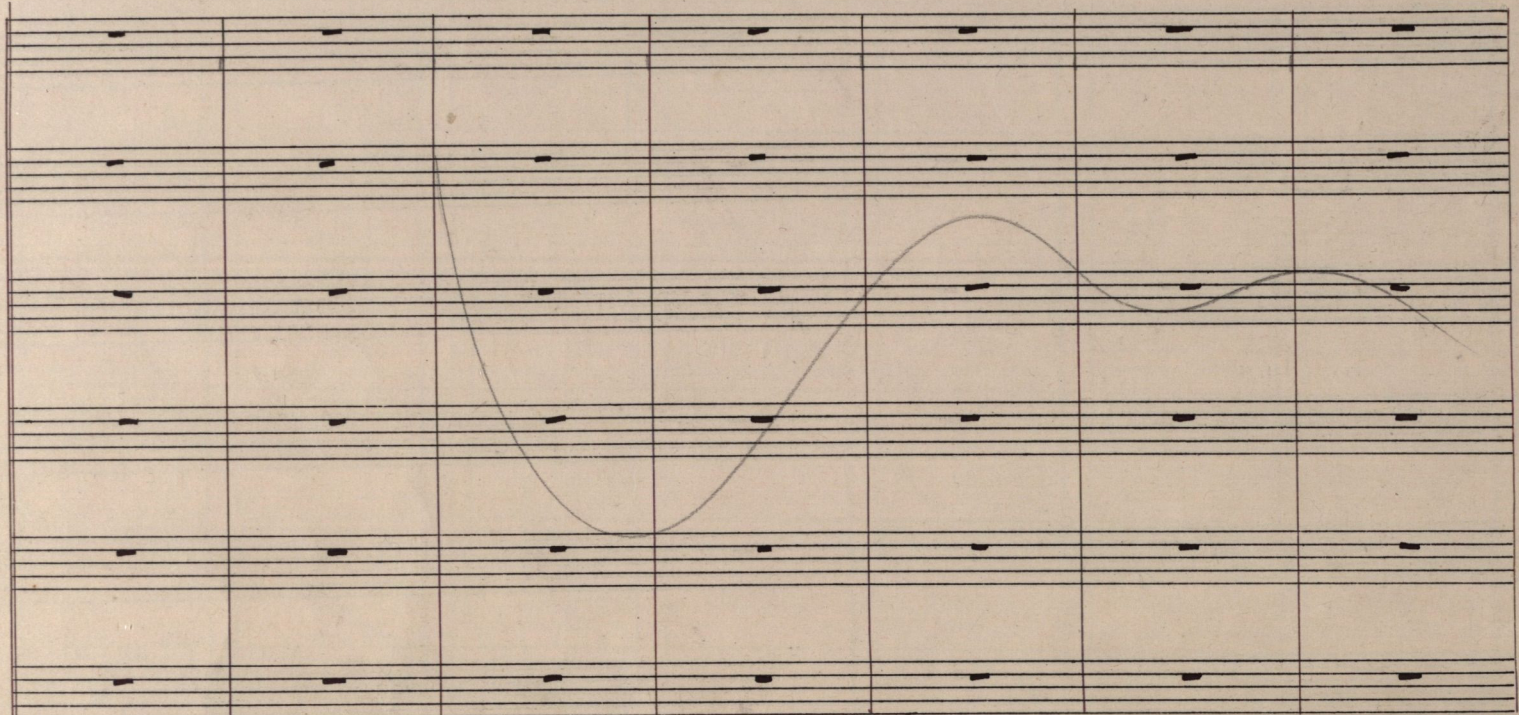
Handwritten musical score for a piece marked "Langsam." The score is written on four staves. The lyrics are in German and are written below the staves. The music is in a key signature of one flat (B-flat) and 4/4 time. The tempo is marked "Langsam." (Slow). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics are: "la. Als frei - - muth - brau den Gröfsten, Gröf - te pfiffst, frei - muth - brau den pfaffst, was frei - muth - brau den gru, Hoff - fennst auf der Ma - ter - land 10 wasserfennst auf der woff - fennst auf der".

hoff - fennst auf der

107

Mott

Tempo I:



Tempo I:

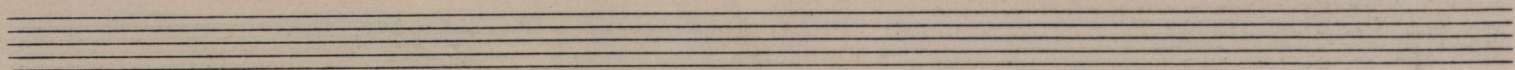
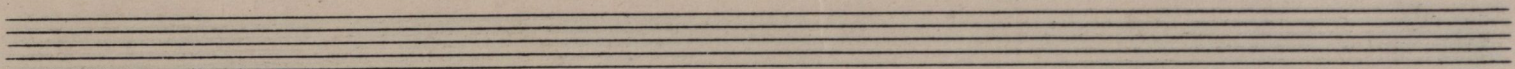
decresc. *Größ-ten* *erfüllt.* *Kühe nimmst du* *Kal-tes* *stilles-tes* *Brot* *aus der*

decresc. *Hand*

decresc. *Mater-* *land.* *Mit unsra* *Leuch-* *te und* *Kühe,* *mit unsra*

decresc. *Mater-* *land.* *Mit unsra* *Leuch-* *te und* *Kühe,* *mit unsra*

Mater- land. Mit unsra Leuch- te und Kühe, mit unsra



Violoncello

Herrscher fa-herren, auf, auf, Herrscher fa-herren, bleibst du-ma Mueht, bleibst du-ma
 fa-herren, auf, auf, Herrscher fa-herren, " " " " "
 fa-herren, auf, auf, Herrscher fa-herren, bleibst du-ma Mueht, " " " "
 auf, auf, Herrscher fa-herren, auf, auf, Herrscher fa-herren, bleibst du-ma Mueht, " " " "

wasser, oder Tinn, wasser, oder Tinn, soll unser Tinn, soll unser
 wasser, oder Tinn, wasser, oder Tinn, soll unser Tinn, soll unser
 wasser, oder Tinn, wasser, oder Tinn, soll unser Tinn, soll unser
 wasser, oder Tinn, wasser, oder Tinn, soll unser Tinn, soll unser

cresc. *mf*

dieb' zur fal-ten - pfast. Auf mich für farr-pfar-ron auf mich für

cresc. *mf* Auf fa-then frou, auf mich für farr-pfar-ron

cresc. *mf* Auf mich für mich für farr-pfar-

cresc. *mf* Auf mich für farr-pfar fa-then frou

Ruf 1o fröh und rein hell unser wasser him hell unser waf-er

hell unser hell unser hell unser waf-er waf-er

hell unser waf-er, oder him

168

169

Handwritten musical score for a 10-part setting of "Nun danket alle Gott". The score is written on ten staves, each with a soprano clef. The music is in G major (one sharp) and 4/4 time. The first five staves represent the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass), and the last five staves represent the instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass). The score is divided into four measures. The first measure contains whole notes for all parts. The second measure contains half notes. The third measure contains quarter notes. The fourth measure contains eighth notes. The score is written in a clear, legible hand.

Handwritten musical score for the hymn "Herrn Jesu Christ, dich an uns erdenke". The score is written on four staves, each with a vocal line and a corresponding German lyric. The lyrics are: "Herrn, bleib bei uns, Herr Jesu Christ, dich an uns erdenke." The music is in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The score includes a large "F" time signature and a "Vivace!" tempo marking. The lyrics are written in German, and the music is in a simple, folk-like style.

Fräi fell ünfer Fräi jün hai für jün
fell ünfer Fräi, fell ünfer 8 fell ünfer Fräi jün

Langsam.

Langsam.

füll - den Kraft. füll die mit Preis in farr - lief - keit, gab Gott die
farr - lief - keit

Reich für Gott Hülfe ersucht segel - aus, erfäre

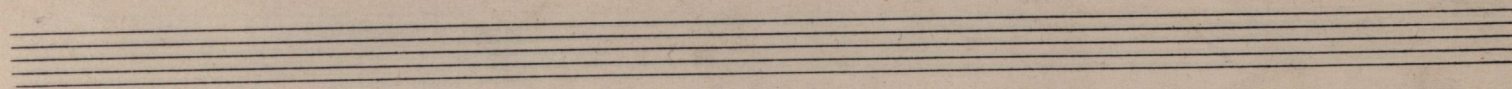
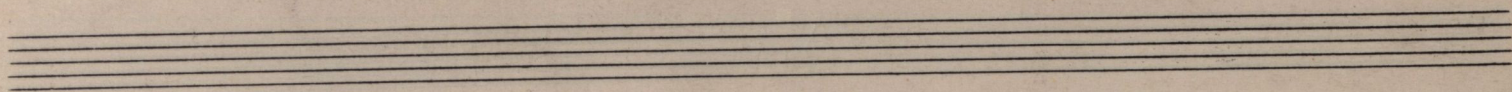
172 173

Handwritten musical score for a choir or orchestra. The score consists of seven staves. The first two staves are empty. The third staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature (C). The notes are mostly half notes and quarter notes, with some rests. The fourth and fifth staves are empty. The sixth and seventh staves continue the musical notation.

Handwritten musical score with lyrics in German. The score consists of four staves. The first staff has the lyrics "Pa - gam stalt zum Lofu." and "Nack' und in Lint' und Lant all' - zeit für". The second staff has the lyrics "decreasc." and "decreasc.". The third staff has the lyrics "decreasc." and "decreasc.". The fourth staff has the lyrics "decreasc." and "10". The music is written in a common time signature (C). The notes are mostly half notes and quarter notes, with some rests. The dynamic markings "decreasc." are written above the notes.

unser fromme Gebet, Hüt uns vor aller Sünden unser Franz

1774



fri - mat, Helt mid lœi - far - fram.

To - ref and 6 - li an - both!

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245