

Am Tage Richard Wagner's.

J. Leit.

3 Ausgaben:

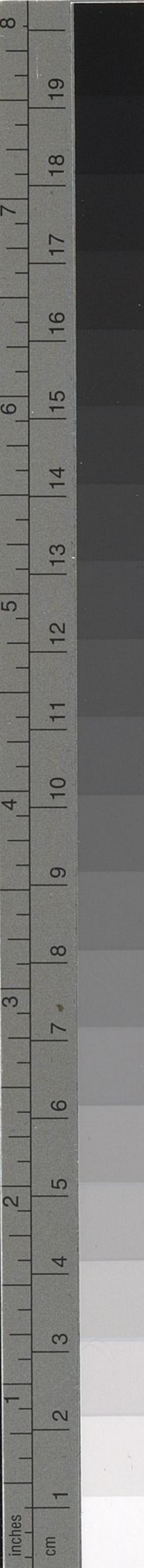
1. Piano-forte.

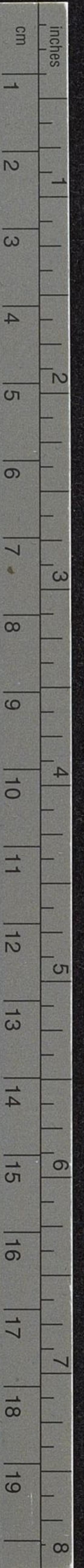
2. Streichquartett,

mit Harfe. ad libitum

3. Orgel, oder Harmonium.

Die Orgel-Ausgabe dient auch für das Piano-forte  
mit dem neu erfundenen Tremolo-Pedal, welches  
von Ricordi, Mailand, zu beziehen.





Blue Cyan Green Yellow Red Magenta White 3/Color Black

*Au Grabe Richard Wagner'.*

Wagner erinnerte sich einst an die  
Ähnlichkeit seines Parsifal Motivs

mit einem früher geschriebenen — "Excellior" —  
Einleitung zu den Glocken von Straßburg.

Möge diese Erinnerung hiermit verbleiben.  
Er hat das Prole und Ahe  
in der Künft der jetz' Zeit vollbracht.

F. A. J.  
22 Mai 82.

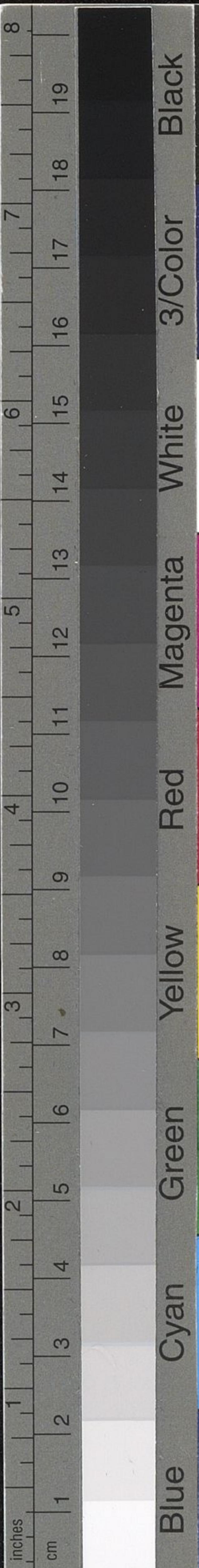
Wagner

Sehr langsam. <sup>Metronom</sup> 44 0!

Piano forte



B. & H. Nr. 18. C°



2

*mu poco marcato*

Ped

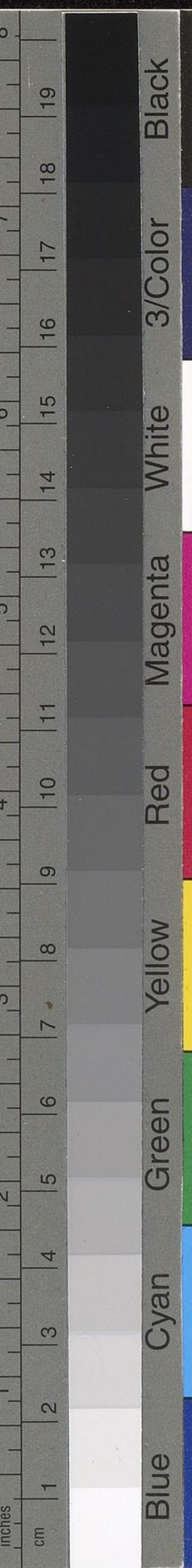
tremolo c

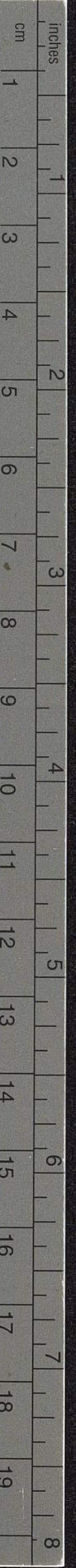
ff    =    =

p    =    =

A handwritten musical score on two staves. The top staff uses a treble clef and a key signature of one sharp. It contains a melodic line with various note heads and grace notes. Dynamic markings include 'P(+)', 'P(=)', and a crescendo-like symbol. The bottom staff uses a bass clef and a key signature of one sharp. It features sustained notes and dynamic markings like 'P(+)'. Both staves have several fermatas and a final asterisk at the end.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time with a key signature of one sharp. The parts are labeled '1. vcl' (Violin 1), '2. vcl' (Violin 2), '1. vcl' (Cello 1), and '2. vcl' (Cello 2). The score includes various musical markings such as dynamics (e.g., 'p' for piano, 'f' for forte), articulations (e.g., 'pizz.' for pizzicato, 'Pc' for pizzicato cello), and performance instructions like '8va' (octave up) and '8vc' (octave down). There are several instances of crossed-out or struck-through notation, particularly in the lower staves, suggesting revisions or discarded ideas. The score concludes with a date '22. Mai, 83 -' and the location 'Weimar'. The handwriting is in black ink on aged paper.



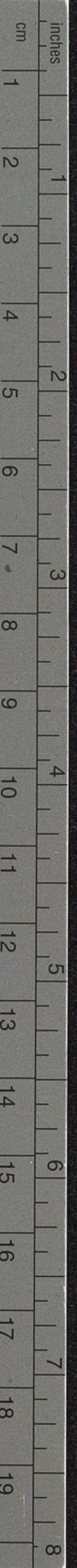


Blue Cyan Green Yellow Red Magenta White 3/Color Black



8  
7  
6  
5  
4  
3  
2  
1  
0  
9  
8  
7  
6  
5  
4  
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2  
1  
0  
11  
10  
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6  
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12  
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18  
19

Black  
3/Color  
White  
Magenta  
Red  
Yellow  
Green  
Cyan  
Blue



Blue Cyan Green Yellow Red Magenta White 3/Color Black