

An Freund Knud Schöller.

Gottländische Tänze.

Violine.

I.

Tor Aulin, Op. 23.

Maestoso (quasi tempo di polacca).

8 *cresc.*

11 *f*

14 *p cresc.*

17 *f*

21 *sul G spicc. fp*

25 *p fp cresc. f*

29 *pizz. r.H. r.H. r.H. simile fp fp fp fp arco p fp*

34 *fp* *3 poco rit.* *1*

Grazioso.
a tempo

This musical score for violin consists of eight staves of music, numbered 41 through 73. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Grazioso. a tempo'. The dynamics range from piano (p) to forte (f). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A repeat sign with first and second endings is present at the end of the section, starting at measure 73. The first ending leads back to measure 41, and the second ending leads to a final double bar line.

41 *p* *f*

45 *p*

49 *grazioso* *p* *f*

53 *p* *f*

57 *f* *p*

61 *f*

65 *p* *f*

69 *p* *f*

73 *f* *p*

Violine.

3

76 *cresc.* *f*

79 *f*

82 *p cresc.*

85

89 *sul G* *spicc.* *fp* *fp* *fp*

92 *p* *fp* *fp*

95 *cresc.* *f* *pizz.* *l.H.* *l.H.* *l.H.* *simile* *fp* *r.H.* *r.H.* *r.H.*

99 *fp* *fp* *p* *arco* *fp* *fp*

103 *f* *ff animando*

Violine.

II.

Molto vivace.

Musical score for Violin II, Molto vivace section. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Molto vivace." The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 1-4) features a series of eighth notes with dynamic markings *f*, *p*, *fp*, *fp*, and *fp*. The second system (measures 5-8) includes a fortissimo (*ff*) marking. The third system (measures 9-12) features a series of eighth notes with dynamic markings *f*, *p*, *f*, and *p*. The fourth system (measures 13-16) includes a series of eighth notes with dynamic markings *f*, *p*, *f*, and *p*. The fifth system (measures 17-20) includes a series of eighth notes with dynamic markings *p*, *f*, *f*, and *f*. The sixth system (measures 21-24) includes a series of eighth notes with dynamic markings *p*, *f*, *f*, and *f*. The seventh system (measures 25-30) includes a series of eighth notes with dynamic markings *p*, *f*, *f*, and *f*. The eighth system (measures 31-36) includes a series of eighth notes with dynamic markings *pp*, *mf*, and *p*. The score concludes with a double bar line.

Violine.

5

40 *ff* *f*

44 *p*

48 *f* *poco rall.* *p* *lento* *pp*

52 *f* *p* *fp* *fp* *fp* *fp*

55 *ff*

59 *f* *p* *f* *p*

63 *f* *p* *f*

67 *p* *f*

71 *p* *f*

Violine.

7

39 *f* *p* *f*

43 *p* *f*

47 *p*

50 *f* *p*

53 *f*

56 *f*

60 *ff*

64 *ff* *p*

69 *cresc.* *f*

73 *ff* *Poco meno mosso.* *poco rall.*

IV.

Andante malinconico.

2 *p* *ten.* 1 *ten.*
 7 *poco rit.* *a tempo* *mf* *p*
 11 *mf* *p* *mf* *p*
 15 *poco rit.* *a tempo* *mf* *p*
 19 *ten.* 1 *ten.* 3 *poco rit.*
 23 *a tempo, ma poco animato*
 arco arco arco arco
p pizz. pizz. pizz. pizz. *mf*
 28 *dim.* *mf* *p*
 33 *p saltando*
 37
 41 *p* *mf* *p*

Violine.

V.

Moderato con grandezza.

8 *f* *mf*

11 *f* *f*

15 *grazioso* *p*

19 *f* *mf*

22

25 *f* *ff* *II. volta pp* *p*

29 *f* *p*

33 *f* *p*

37 *f* *p*

Violine.

11

Violin score for measures 41-79. The music is in G minor (three flats) and 4/4 time. The score includes various dynamics and articulations:

- Measure 41:** Starts with a half note G4, followed by eighth notes A4-B4, C5-B4-A4, and a half note G4. Dynamics: *f*, *p*, *f*.
- Measure 45:** Starts with a half note G4, followed by eighth notes A4-B4, C5-B4-A4, and a half note G4. Dynamics: *p*, *f*, *ff*.
- Measure 49:** Starts with a half note G4, followed by eighth notes A4-B4, C5-B4-A4, and a half note G4. Dynamics: *p*, *f*.
- Measure 53:** Starts with a half note G4, followed by eighth notes A4-B4, C5-B4-A4, and a half note G4. Dynamics: *p*, *f*.
- Measure 57:** Starts with a half note G4, followed by eighth notes A4-B4, C5-B4-A4, and a half note G4. Dynamics: *f*, *mf*.
- Measure 61:** Starts with a half note G4, followed by eighth notes A4-B4, C5-B4-A4, and a half note G4. Dynamics: *f*.
- Measure 65:** Starts with a half note G4, followed by eighth notes A4-B4, C5-B4-A4, and a half note G4. Dynamics: *f*.
- Measure 69:** Starts with a half note G4, followed by eighth notes A4-B4, C5-B4-A4, and a half note G4. Dynamics: *p*, *f*.
- Measure 73:** Starts with a half note G4, followed by eighth notes A4-B4, C5-B4-A4, and a half note G4. Dynamics: *mf*.
- Measure 76:** Starts with a half note G4, followed by eighth notes A4-B4, C5-B4-A4, and a half note G4. Dynamics: *f*, *ff*.
- Measure 79:** Starts with a half note G4, followed by eighth notes A4-B4, C5-B4-A4, and a half note G4. Dynamics: *f animando*, *rall.*, *a tempo*, *ff*.