

An Freund Knud Schöller.

Gottländische Tänze.

Violine.

I.

Tor Aulin, Op. 23.

Maestoso (quasi tempo di polacca).

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Maestoso (quasi tempo di polacca)'. The score includes various dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo/pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). Articulations include accents, staccato, and *spicc.* (spiccato). Performance instructions include *pizz.* (pizzicato) for the right hand and left hand, *arco* (arco), and *simile*. The piece concludes with a *3* (triple) *poco rit.* (poco ritardando) section.

Violine.

41 *Grazioso.*
a tempo
p *f*

45 *p*

49 *grazioso*
p *f*

53 *p* *f*

57 *f* *p*

61 *f*

65 *p* *f*

69 *p* *f*

73 *f* *p*

Violine.

76 *cresc.* *f*

79 *f*

82 *p cresc.*

85 *f*

89 *sul G* *spicc.* *fp*

92 *p* *fp* *fp*

95 *cresc.* *f* *pizz.* *l.H.* *l.H.* *l.H.* *simile* *r.H.* *r.H.* *r.H.* *fp*

99 *fp* *fp* *arco* *p* *fp* *fp*

103 *f* *ff animando*

Violine.

40 *ff* *f*

Musical staff 40-43: Treble clef, key signature of two flats (B-flat, E-flat). Measure 40 starts with a fortissimo (ff) dynamic and a series of eighth notes with accents. Measure 41 continues with eighth notes. Measure 42 has a forte (f) dynamic. Measure 43 ends with a forte (f) dynamic.

44 *p*

Musical staff 44-47: Treble clef, key signature of two flats. Measure 44 starts with a piano (p) dynamic and a series of eighth notes with accents. Measure 45 continues with eighth notes. Measure 46 has a piano (p) dynamic. Measure 47 ends with a piano (p) dynamic.

48 *f* *poco rall.* *p* *lento* *pp*

Musical staff 48-51: Treble clef, key signature of two flats. Measure 48 starts with a forte (f) dynamic and a series of eighth notes with accents. Measure 49 has a piano (p) dynamic and a 'poco rall.' marking. Measure 50 has a piano (p) dynamic and a 'lento' marking. Measure 51 ends with a pianissimo (pp) dynamic.

52 *f* *p* *fp* *fp* *fp*

Musical staff 52-54: Treble clef, key signature of one sharp (F-sharp). Measure 52 starts with a forte (f) dynamic and a series of eighth notes with accents. Measure 53 has a piano (p) dynamic. Measure 54 has a fortissimo (fp) dynamic.

55 *ff*

Musical staff 55-58: Treble clef, key signature of one sharp. Measure 55 starts with a fortissimo (ff) dynamic and a series of eighth notes with accents. Measure 56 continues with eighth notes. Measure 57 has a fortissimo (ff) dynamic. Measure 58 ends with a fortissimo (ff) dynamic.

59 *f* *p* *f* *p*

Musical staff 59-62: Treble clef, key signature of one sharp. Measure 59 starts with a forte (f) dynamic and a series of eighth notes with accents. Measure 60 has a piano (p) dynamic and a '0 4 0' fingering. Measure 61 has a forte (f) dynamic. Measure 62 ends with a piano (p) dynamic.

63 *f* *p* *f*

Musical staff 63-66: Treble clef, key signature of one sharp. Measure 63 starts with a forte (f) dynamic and a series of eighth notes with accents. Measure 64 has a piano (p) dynamic. Measure 65 has a forte (f) dynamic. Measure 66 ends with a forte (f) dynamic.

67 *p* *f*

Musical staff 67-70: Treble clef, key signature of one sharp. Measure 67 starts with a piano (p) dynamic and a series of eighth notes with accents. Measure 68 continues with eighth notes. Measure 69 has a forte (f) dynamic. Measure 70 ends with a forte (f) dynamic.

71 *p* *f*

Musical staff 71-74: Treble clef, key signature of one sharp. Measure 71 starts with a piano (p) dynamic and a series of eighth notes with accents. Measure 72 continues with eighth notes. Measure 73 has a forte (f) dynamic. Measure 74 ends with a forte (f) dynamic.

Violine.

39 *f* *p* *f*

43 *p* *f*

47 *p*

50 *f* *p*

53 *f*

56 *f*

60 *ff*

64 *ff* *p*

69 *cresc.* *f*

73 *ff* *Poco meno mosso.* *poco rall.*

Violine.

IV.

Andante malinconico.

2 *p* *ten.* 1 *ten.*

7 *poco rit.* *a tempo* *mf* *p*

11 *mf* *p* *mf* *p*

15 *mf* *p* *poco rit.* *a tempo* *p*

19 *ten.* 1 *ten.* 3 *poco rit.*

23 *a tempo, ma poco animato*
arco arco arco arco
p pizz. pizz. pizz. pizz. *mf*

28 *dim.* *mf* *p*

33 *p saltando*

37

41 *p* *mf* *p*

Violine.

Più mosso e risoluto.

arco
f

45

49

53

58

63

67

Tempo I.
2

73

ten. 1

ten. 3

poco rit.

a tempo

mf

78

p

mf

p

mf

82

p

mf

p

poco rit.

a tempo

p

86

ten. 1

ten. 3

90

p

dim.

pp

rall.

Detailed description: This is a page of a violin score, measures 45 to 90. The music is in a minor key (one flat) and 2/4 time. It begins with a dynamic of *f* and a tempo marking of "Più mosso e risoluto." Above the first staff, "arco" is written. The score consists of ten staves of music. Measures 45-48 are marked *f*. Measures 49-52 are marked *f* and *p*. Measures 53-56 are marked *f*. Measures 57-62 are marked *p*. Measure 63 is marked *f*. Measure 64 is marked *p*. Measure 65 is marked *f*. Measure 66 is marked *p*. Measure 67 is marked *f*. Measure 68 is marked *p*. Measure 69 is marked *f*. Measure 70 is marked *p*. Measure 71 is marked *f*. Measure 72 is marked *p*. Measure 73 is marked *f*. Measure 74 is marked *p*. Measure 75 is marked *f*. Measure 76 is marked *p*. Measure 77 is marked *f*. Measure 78 is marked *p*. Measure 79 is marked *f*. Measure 80 is marked *p*. Measure 81 is marked *f*. Measure 82 is marked *p*. Measure 83 is marked *f*. Measure 84 is marked *p*. Measure 85 is marked *f*. Measure 86 is marked *p*. Measure 87 is marked *f*. Measure 88 is marked *p*. Measure 89 is marked *f*. Measure 90 is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo changes from "Più mosso e risoluto." to "Tempo I." at measure 67. The score ends with a *rall.* marking at measure 90.

Violine.

V.

Moderato con grandezza.

8

11

15

19

22

25

29

33

37

f *mf* *p* *grazioso* *f* *mf* *ff* *p* *f* *p* *f* *p* *f* *p*

II. volta pp



Violine.

41 *f* *p* *f*

45 *p* *f* *ff*

49 *p* *f*

53 *p* *f*

57 *f* *mf*

61 *f*

65 *f*

69 *p* *f*

73 *mf*

76 *f* *ff*

79 *f animando* *rall.* *a tempo* *ff*

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Detailed description: This page of a violin score contains ten staves of music, numbered 41 to 79. The music is written in a single treble clef with a key signature of one flat (B-flat). The score features a variety of dynamic markings, including piano (*p*), forte (*f*), fortissimo (*ff*), mezzo-forte (*mf*), and *f animando*. It includes phrasing slurs, accents, and a first ending bracket at the end of measure 79. The tempo markings *rall.* and *a tempo* are also present.