

Dreaming, Still Dreaming

Words by
George Cooper

Canzonet
(Anglicized Version of Canzonetta)

Music by
John Rogers Thomas

Andante

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Andante'. The piano part features a melody in the right hand and a bass line in the left hand, both in F major. The melody is marked 'p' (piano). The introduction ends with a repeat sign. The vocal melody enters at measure 6, with two verses of lyrics. The piano accompaniment continues with chords and a bass line. The score includes dynamic markings such as 'p' and 'p e rit.', and articulation marks like '>'. The key signature has one flat (Bb). The time signature is 3/4. The score is divided into systems, with measures 6, 12, and 18 marked at the beginning of their respective systems. The lyrics are written below the vocal staff, with two verses provided for each line of music.

p

p e rit.

6

F F $\frac{C}{G}$ A dim B $\flat$ /F G dim

1. Dream - ing, still dream-ing, of days that are
2. Dream - ing, still dream-ing, while hopes that were

12

F D7 Gm C7 C7/E

past, Flow'rs that have fad - ed, too love - ly to last;
fair Fade like the snow - drift when Spring gilds the air;

17

F C/E F7/E $\flat$ B $\flat$ /D E dim7 F C7/B $\flat$ B $\flat$
cresc. e rit.

Sweet is the vi - sion that greets me a - gain, Cheer - ing my
 Dream - ing, still dream - ing, though life's dawn - ing rose Dies like the

17

cresc. e rit.

22

B $\flat$ /C F F C7 F Dm Dm

sor - row and sooth - ing my pain. Child - hood's en - dear - ments and
 ra - diance at day - light's re - pose. Come to me, ech - oes of

22

27

B $\flat$ /D Dm C/E E7 F C/G G7

in - no - cent wiles, Pas - sion - ate long - ings and love - light - ed
 joys that are gone, Come to my bos - om, so wea - ry and

27

32 C *rall.* N.C. F *a tempo* C/E F7/E $\flat$ B $\flat$ /D G m/B $\flat$ A

smiles; — Dream - ing, still dream - ing, while life glides a - way,
lone! — Dream - ing, still dream - ing, in sun - light and rain,

37 C7/B $\flat$ *rit.* B $\flat$ B $\flat$ C *a tempo* Am C B dim7 F C C7 F

Vi - sions of glo - ry, bright, bright as the May!
Life is but dream - ing, still dream - ing in vain!

43

43