

Mozart

String Quintet in D major K 593

arranged for wind by Toby Miller

Horn in F

arr. for wind by Toby Miller

I - Larghetto - Allegro

W A Mozart

Larghetto [$\sim \text{♩} = 60$]

77 D (Ob) *sf sf sf sf pp*

88 (Ob) (Cl)

100 G P E G P *p f p f p f*

109 *p f p f p f pp f p*

114 *f p f*

121 F (F1) (Cl) (F1) *p f p f ff f sf sf sf f*

127 (Cl) (Ob) (Cl) *sf sf sf sf sf sf sf sf*

134 (Bn) (Ob) (F1) *sf 3 3 3 p*

140 G P G *mp p mp p p f p f p f p ff*

149 *ff rf rf p* G P V S

H

157 *sf* *p* *f*

J

164 *f*

172

178

K *G P*

183 *p* *f* *p*

191 *f* *p* *f* *p* *p* (Bn)

199

L

206 (Bn) (Ob) (Fl) *sf sf sf sf sf sf p*

219 (Ob) (Cl) (Fl) (Ob)

227 *V S* *G P (to A)*

M **Larghetto**

233 (Bn) *p*

(Fl lead all ex Bn)

240

247 (Cl) **Allegro** (Ob lead with Cl) **G P** *pp*

254 (Fl) *f p f p f p f ff rf*

Now turn to **R H** page for Movement II !

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III - Menuetto

W A Mozart

Menuetto

Allegretto [not too fast $\sim \text{♩} = 130$]

N B: to optimize page turns, movements II and III are printed out of sequence !

(Bn lead)

1 (Ob lead) (with Bn) p f p f p f (Bn lead)

9 (alt with Fl) p (Ob alt with Cl) f p f p f p mf p mf p mf p (Fl)

19 (with Ob) f p (Fl) (Cl) 6 (Bn to fore)

36 sff p sff f (Fl) (Cl) (w Cl Bn)

45 ff (Fl) 2 (others) p [pizz.] 2 + + + + + + +

57 + + + + 0 (Bn) 2 (Cl) 2 [arco]

69 (Fl) (Cl) (w Ob) (Bn) f p (Fl) 2 (others) + + + + (Fl) [pizz.]

80 (others) + + + + (Fl) + + + + + + + + (Ob Bn) [arco] 0 (Cl)

92 (w Ob) (solo) (Cl Ob) p

Menuetto
D C

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II - Adagio

W A Mozart

Adagio [~ ♩ = 48-54]

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(w Fl
Cl)

(all, Ob lead)

(w Cl)

G P

p *mf* *p* *mp* *p*

(w Cl Bn)

(Ob)

(Bn)

(Fl Cl)

mf

A

(Bn)

(Ob)

fp *mf* *p*

(Cl)

(Bn)

(Fl)

fp *fp*

(Bn)

(Ob)

(Bn)

fp *fp* *fp*

B

(Cl)

fp *fp* *p*

C

(Fl)

p *mp* *p*

G P

(Fl Ob Cl)

mf *p*

(w Cl Bn)

(Fl Ob Cl)

(w Cl Bn)

V S

(Fl)

mf *p*

50 **D** (Ob)(Cl) (Bn) (Cl Hn) *simile* (Ob) (Bn)
ff *pp*

54 (Fl) [poco rit.] **E** [a tempo] *mf p* *mf p*

62 *mf p* **G P** (w Fl Cl) **G P** (w Cl Bn)

67 (Ob) (to fore) (Ob Cl) **F** (Bn)
mp *f*

72 *fp* *fp*

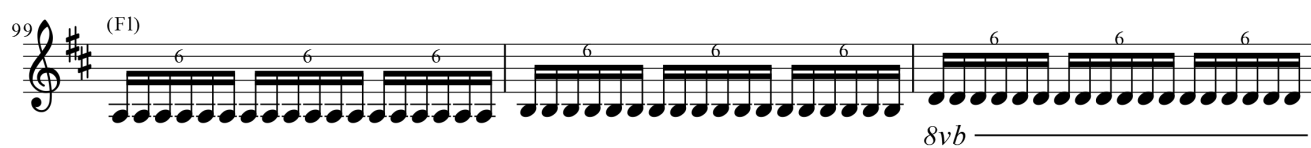
75 *fp* *fp*

78 *fp* *fp* *fp* ⁶

81 *fp* **G**

87 *f* *mf* *f* *opt. 8vb*

92 (8vb) *p* **H** (Bn) (take over from Bn) *pp*



Now turn backwards for Movement III !

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IV - Finale - Allegro (*chromatic version*)

W A Mozart

Allegro [$\sim \text{♩} = 64$]

(F1 lead) (others)

pp

A 3 *pp* *crescendo* *f* *ff* *pp* 8 **G P**

10 31 1. 2. [unis.] *mf*

B (with Bn) *f* *tr* *p*

39 47 *tr* *f* (with Bn)

C 9 [marcato] *p* *fp* (Bn)

D 70

78 (F1) *fp*

87 (C1) *fp*

94 **E** 2 4 6 8 **G P**

pp *f*

106 **F** (w C1 Bn) **G**

pp *f* *pp* 8vb

120 (8vb) *pp*

132 **H** (Bn) (C1) *f*

140 (Ob) (F1)

147

153 **J** *p*

162 (alt with Bn)

169 **K** (F1 solo) 3 *pp*

180 3 **G P**

crescendo *f* *ff*

L (Fl Ob Cl) **M** (Ob)

192 **8** **2**

f

207

N

215 *p*

224 **4** **P** *fp*

235 **2** **4** **2** *pp*

245 **4** **Q** *crescendo*

255 *opt. 8va* **6** **R** **2** *f* *f* *p*

272 **4** **6** **8** **10** *f ff* (to top of page 2)