

TRIO.

VIOLINO.

Herm. Berens, Op. 95. N^o 2.

Allegro.

10 *p*

10 *f* *con espressione* *p*

23 *f* *pp*

34 *ff*

54 *ppp* *ff* *ff* *p*

64 *p*

78 *p* *ff*

88 *f* *p* *pp*

113 *ff* *p* *A*

124 *cresc.* *ff*

137 *dim.* *p* *pp*

148 *pp* *pp*

VIOLINO .

166 **2.** *pp* *ff*

180 *p* *f*

188 **16** *p* *ff*

213 *ff*

221

230 *p*

244 *p*

252 *pp* *fz* *ff*

265 *dim.* *fff* *p* *dim. e morendo*

277 *p* *f*

285 *fz* *p* *ff*

301 *ff* *fz* **15**

Detailed description: This page of a violin score contains ten staves of music, numbered 166 to 301. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *pp*, *p*, *fz*, *ff*, *dim.*, and *dim. e morendo*. It also features performance instructions like **2.**, **16**, and **15**, which likely refer to specific fingering or bowing techniques. The notation includes slurs, accents, and various note values, including sixteenth and thirty-second notes. The piece concludes with a final measure marked with a double bar line and the number 15.

VIOLINO.

325 *f* *p* *pp* *f*

336 *p*

345 *p* *cresc.* *ff*

359 *dim.* *p*

367 *pp* *morendo e ritard.*

376 *a tempo* *ppp* *ff* *p* *cresc.* *molto cresc.*

386 *ff* *p* *cresc.*

400 *ff*

409 *Andante con moto.* *p* *cresc.*

14 *f* *p* *ff*

15

35 *p* *ff*

Detailed description: This page of a violin score contains ten staves of music. The first staff (measures 325-335) features a melodic line with dynamics *f*, *p*, and *pp*, and a *f* dynamic at the end. The second staff (measures 336-344) continues the melody with a *p* dynamic. The third staff (measures 345-358) includes a *cresc.* marking and a *ff* dynamic. The fourth staff (measures 359-366) shows a *dim.* marking and a *p* dynamic. The fifth staff (measures 367-375) has a *pp* dynamic and a *morendo e ritard.* instruction. The sixth staff (measures 376-385) is marked *a tempo* and includes *ppp*, *ff*, *p*, *cresc.*, and *molto cresc.* markings. The seventh staff (measures 386-399) features a *ff* dynamic. The eighth staff (measures 400-408) continues the *ff* dynamic. The ninth staff (measures 409-417) is marked *Andante con moto.* and includes a *p* dynamic and a *cresc.* marking. The tenth staff (measures 14-34) contains two systems: the first system (measures 14-15) has *f*, *p*, and *ff* dynamics; the second system (measures 16-34) has a *p* dynamic and a *ff* dynamic. Fingerings and articulation marks are present throughout the score.

VIOLINO .

53 *p dolce* *cresc.* *f* *p*

62 *f* *p*

A *p* *molto cresc.* *ff*

78 *ff* *fz* *ritard.* *p* **B** *a tempo*

87 *cresc.* *f* *p* *ff*

95 *p* *sonore*

99 *cresc.* *p* *cresc.* *f* *p*

106 *p* *ff*

116 *pizz.* *arco* *p* *cresc.* *f*

125 *ff* *p* *poco rit.* *a tempo* *p* *ritard.* *pp*

Allegro con fuoco. *fz* *fz* *p*

VIOLINO.

10 *fz* *ff con brio* *p*

18 *ff risoluto* *p*

29 *leggiere* *p*

37 *pp* *pp leggiere* *pizz.*

45 *A 1* *arco*

53 *f* *p dolce*

66 *ff*

72 *ff*

78 *pp* *ppp* *pizz.*

89 *arco* *p*

101 *fz* *ff*

Detailed description: This page of a violin score contains ten staves of music, numbered 10 to 101. The key signature is one flat (B-flat major or D minor). The music features a variety of dynamics and articulations. Staves 10-18 show a transition from forte (*fz*) and fortissimo (*ff con brio*) to piano (*p*). Staves 18-29 are marked fortissimo (*ff risoluto*) and piano (*p*), with a triplet in measure 21. Staves 29-37 are marked piano (*p*) and pianissimo (*pp*), with a *leggiere* (light) instruction. Staves 37-45 are marked pianissimo (*pp*) and *pp leggiere*, with a *pizz.* (pizzicato) instruction. Staves 45-53 are marked *A 1* and *arco*. Staves 53-66 are marked forte (*f*) and *p dolce* (piano dolce). Staves 66-72 are marked fortissimo (*ff*). Staves 72-78 are marked fortissimo (*ff*). Staves 78-89 are marked pianissimo (*pp*) and pianississimo (*ppp*), with a *pizz.* instruction. Staves 89-101 are marked piano (*p*) and fortissimo (*ff*), with an *arco* instruction. The score includes various musical notations such as slurs, accents, and fingerings.

VIOLINO.

109 **B**
pp *p*

117 *pizz.* *arco*
ff marcato

125

132 *ff marcato*

139 *p*

153

162 *p*

172 *cresc.*

179 *ff* *fz* *p*

194 *pp* *morendo* *leggero* *p*

204 *f*

Detailed description: This page of a violin score contains ten staves of music, numbered 109 to 204. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 109 is marked with a 'B' and starts with a piano (*pp*) dynamic. Measure 117 features a pizzicato (*pizz.*) section followed by an arco section with a fortissimo (*ff*) and marcato articulation. Measure 132 is also marked *ff marcato*. Measure 139 is marked *p*. Measure 162 is marked *p*. Measure 172 is marked *cresc.*. Measure 179 has dynamics *ff*, *fz*, and *p*. Measure 194 has dynamics *pp*, *morendo*, *leggero*, and *p*. Measure 204 is marked *f*. The score includes fingering numbers (1-4) and breath marks (V).

VIOLINO.

217 *p* *ff*

223

228 *ff* *pp*

237 *ppp*

245 *pizz.* *D arco* *p*

253 *ff* *marcato*

262 *marcato*

270 *fz* *fz* *fz sempre ff e marcato*

278

284 *V*

290 *V* *fz*