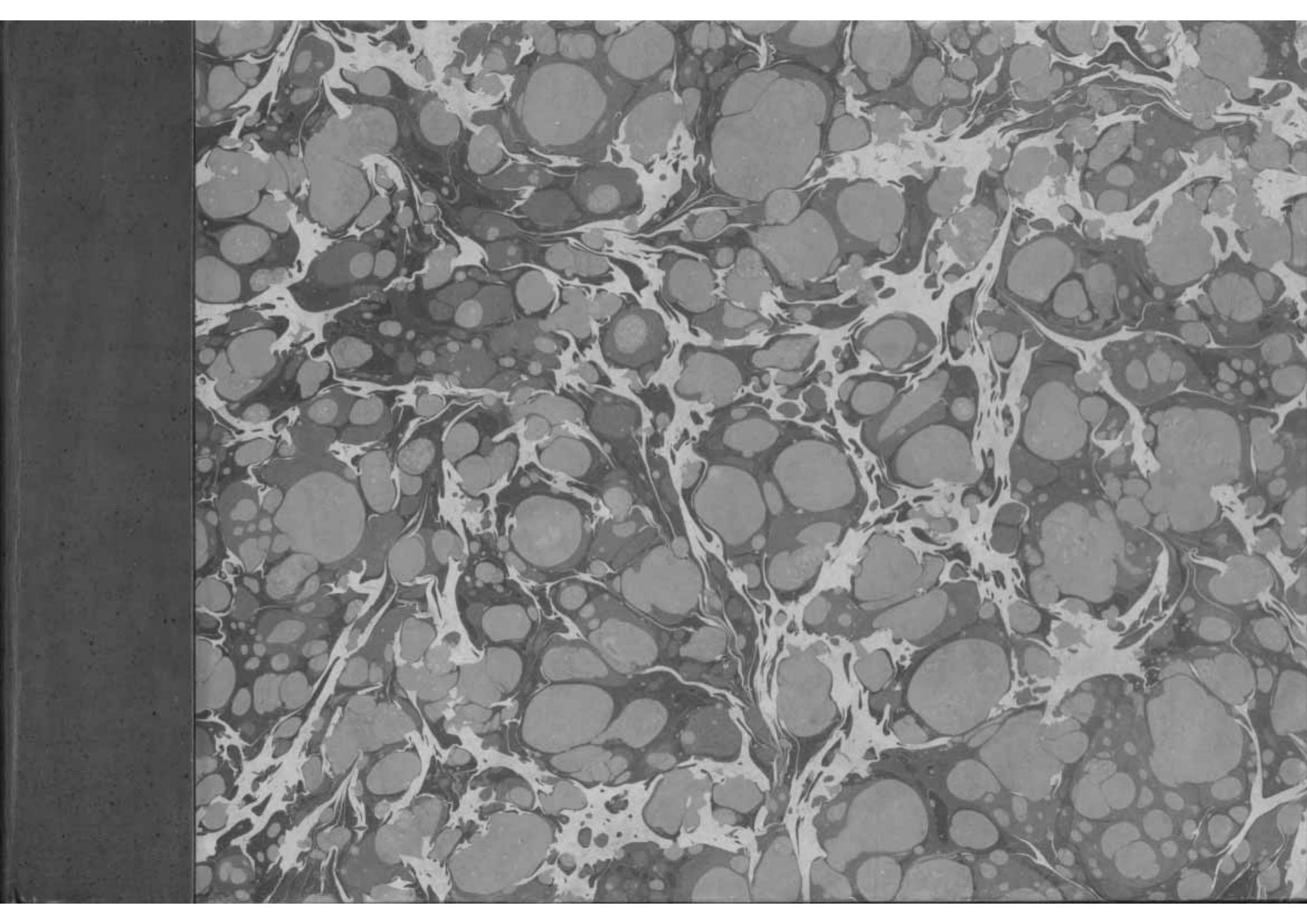




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PARTE PRIMA

SONATE A VIOLINO E VIOLONE
O CIMBALO

DEDICATE ALL'ALTEZZA SERENISSIMA ELETTORALE DI

SOFIA CHARLOTTA

ELECTRICE DI BRANDENBURGO,

PRINCIPESSA DI BRUNSWICH, ET LUNEBURGO, DUCHESSA DI PRUSIA,
E DI MAGDEBURGO, CLEVES, GIULIERS, BERGA, STETINO, POMERA-
NIA, CASSUBIA, E DEVANDALI IN SILESIA, CROSSEN, BURGRAVIA,
DI NORIMBERG, PRINCIPESSA DI HALBERSTATT, MINDEN, E
CAMIN. CONTESSA DI HOHENZOLLERN, E RAVENSBURG,
RAVENSTEIN, LAUENBURGE, BUTTAU.

DA ARCHANGELO CORELLI DA FUSIGNANO

— OPERA QUINTA —

Sold by John Walsh Servant to his Majesty at the Harp and Hautboy in Katherine Street Near Somerset House in the Strand LONDON

(2)
Seren.^{ma} Alizza Elettorale.

La bell'anima e grande di V. M. E. così ben dal Cielo composta, e donata per l'esempio, e l'idea d'una perfetta Eroina ha il pregio tanto distinto d'una Sermonia tutta fra se concorde, che non ha potuto almeno al concerto di così numerose virtù di non unire ancora il dolce genio alle musiche applicationi. Da che ne viene, che incontrando V. M. E. le medesimo più con studio, che per solo divertimento, ha di esse una fondata, e scientifica cognitione. Dovendo per tanto tutti quelli della mia professione essere gloriosi dell'honore, che à lei rende. L. M. V. E. io fra il concorso degli altri, benchè il più debole, mi trouo in obbligo di farmi conoscere, e di render con questa piccola opera de miei concetti, un tributo ben proprio alla comune nostra Seren: Protettrice. Humilliate dunque all' M. V. E. La supplico di un generoso perdono per la viltà dell'offerta, ma d'un giusto gradimento per la profonda veneratione, con la quale imploro la tua gran protectione. Conche le fo hum.^{ma} riverenza il primo Genaro 1700.
D. V. M. E.

Hum.^{mo} Diuot.^{mo} Seruitore.
Archangelo Corelli.

(3)

Grave *Allegro*

SONATA I

Tasto Solo

Adagio *Grave* *Allegro*

Tasto Solo

Adagio

Volti

(4)

Allegro

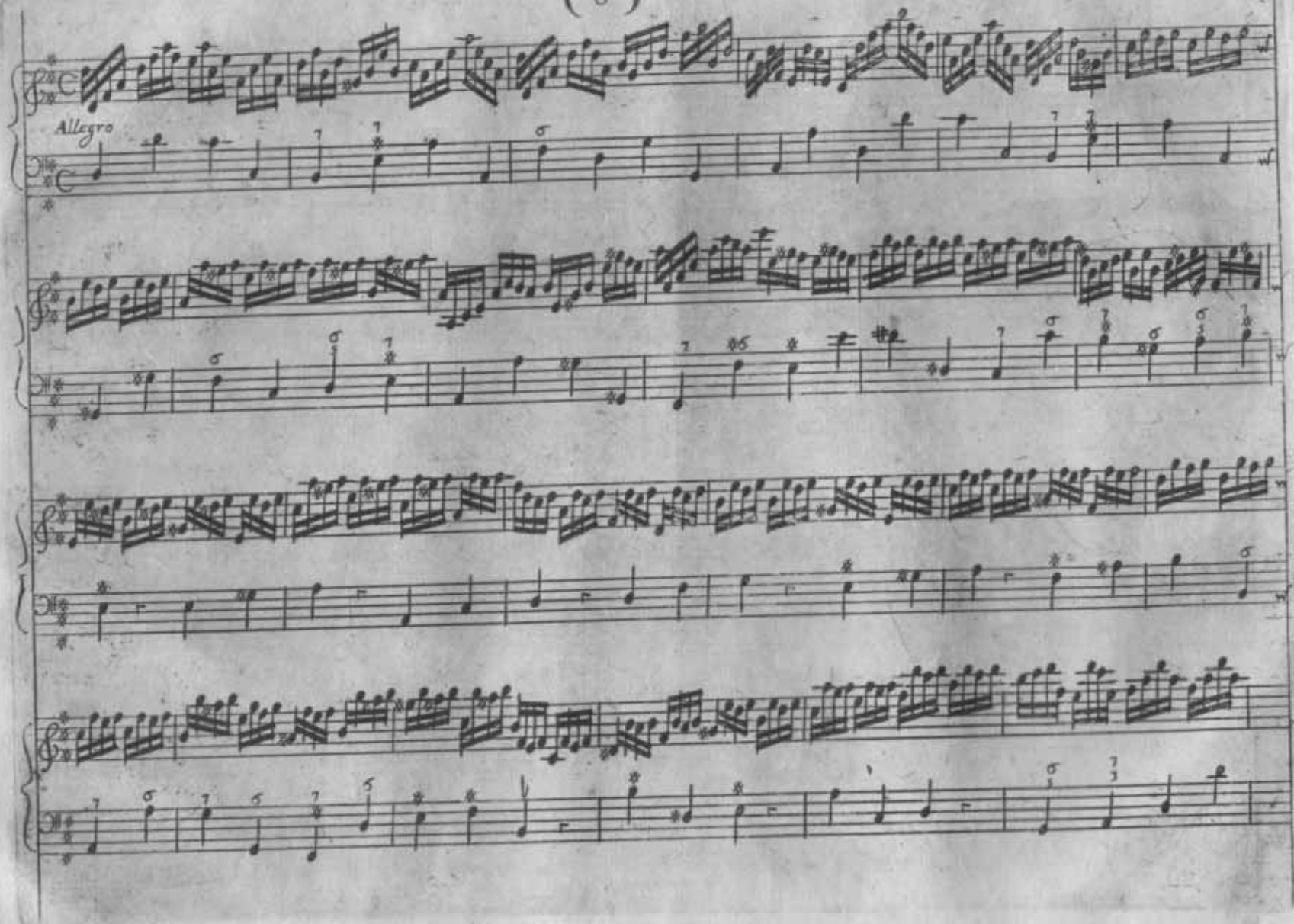
Arpeggio

(5)

Handwritten musical score for a four-part setting, likely a fugue. The notation is in a historical style, featuring complex polyphonic textures across four systems of staves. The first system includes a treble and bass staff with complex polyphonic textures. The second system continues the polyphony with more intricate figures. The third system features a dense, rapid sixteenth-note passage in the treble. The fourth system concludes with a 'Tasto Solo' section in the bass and a 'Volti' section in the treble.

(6)

Allegro



(7)

Handwritten musical score for piano, page 7. The score is written on five systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a rapid sixteenth-note melody in the right hand and a simple bass line in the left hand. The second system includes a *Piano* marking and a change in the bass line. The third system continues the melodic development. The fourth system features a *Volta* marking and a change in the bass line. The fifth system concludes the piece with a final cadence.

Handwritten musical score for piano, page 7. The score is written on five systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a rapid sixteenth-note melody in the right hand and a simple bass line in the left hand. The second system includes a *Piano* marking and a change in the bass line. The third system continues the melodic development. The fourth system features a *Volta* marking and a change in the bass line. The fifth system concludes the piece with a final cadence.

(8)

Allegro

This is a handwritten musical score for a piece in 6/8 time, marked "Allegro". The score is written on four systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a few notes and rests. The second system continues the melody in the treble staff and adds more complex figures in the bass. The third system features a more active bass line with many sixteenth notes. The fourth system concludes the piece with a final cadence in both staves. The handwriting is clear and legible, typical of a composer's or arranger's manuscript.

(9)



SONATA II



Alti

(10)

Allegro

Andante

(II)

Handwritten musical score for a piano piece, labeled (II). The score consists of four systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The piece concludes with a double bar line and the word "Volta" written above the staff.

Vivace

The musical score is written on four systems of staves. Each system consists of a treble and bass staff joined by a brace. The first system has a 3/4 time signature. The second system has a 3/4 time signature. The third system has a 3/4 time signature. The fourth system has a 3/4 time signature. The music is written in a single key signature (one flat). The notation includes various note values, rests, and fingerings. The word "Vivace" is written in italics above the first staff. The page number "12" is at the top center.

Handwritten musical score on page 13, featuring four systems of piano and violin staves. The notation includes various musical symbols, fingerings, and dynamic markings.

System 1: The piano part (left) features a series of chords and single notes with fingerings 35, 45, 56, 24, 41, 24, 41, 24, 41, 24, 76, 6, 4, 3. The violin part (right) consists of a continuous eighth-note melody.

System 2: The piano part continues with fingerings 23, 24, 4/3, 24, 41, 24, 76, 5, 3. The violin part continues with the eighth-note melody.

System 3: The piano part includes the tempo marking *Adagio* and fingerings 5, 41, 5, 3, 5, 76, 5, 5, 5, 4, 3, 7, 5, 3, 7, 5, 3. The violin part continues with the eighth-note melody.

System 4: The piano part concludes with fingerings 5, 5, 3, 41, 5, 4, 3, 6, 7, 5, 5, 5, 4, 3, 5, 76, 5. The violin part concludes with the tempo marking *Volte* and a final double bar line.

(14)

Vivace

The musical score is written on four systems of grand staves. Each system contains a treble clef staff and a bass clef staff. The tempo marking 'Vivace' is written in the first system. The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together. Fingerings are indicated by numbers 1 through 5. The notation includes various musical symbols such as slurs, ties, and repeat signs. The paper is aged and shows some wear.

(15)

SONATA III *Adagio*

Volti

This page contains a handwritten musical score for a piece titled "SONATA III" in "Adagio" tempo. The score is written on a grand staff with two systems. The first system consists of a treble clef staff and a bass clef staff, both with a key signature of one flat (B-flat). The second system also consists of a treble clef staff and a bass clef staff, but the key signature changes to one sharp (F-sharp). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and the word "Volti" written below the bass staff.

Allegro 6/8

The musical score is written on four systems of grand staves. The first system is marked *Allegro* 6/8. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. The manuscript uses a historical style of notation, with some ligatures and specific fingering or articulation marks (like '5', '4', '3', '2', '1') written above or below notes. The paper is aged and slightly discolored.

(17)

Handwritten musical score for piano, page 17. The score consists of four systems of grand staves. The first three systems contain dense piano accompaniment with many sixteenth and thirty-second notes. The fourth system features a vocal line in the right hand and a piano accompaniment in the left hand. The vocal line includes the instruction "Tanto Solo" and ends with a double bar line. The piano accompaniment in the fourth system includes the instruction "Arpeggio" and ends with a double bar line. The page number "(17)" is written at the top center.

Adagio

Allegro

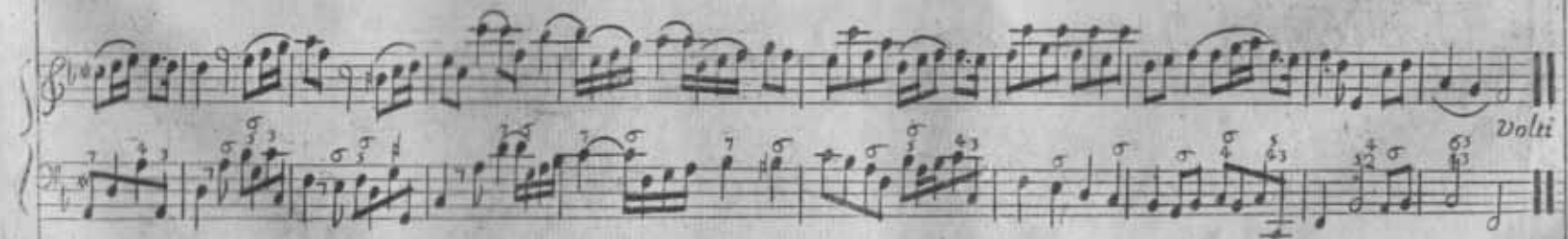
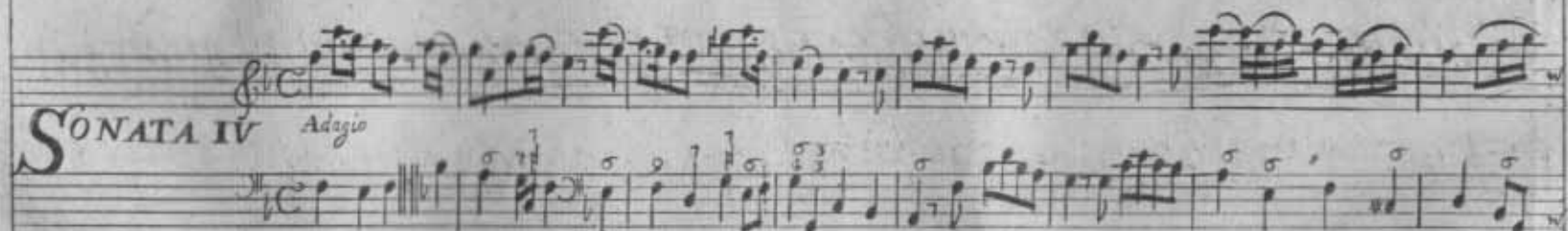
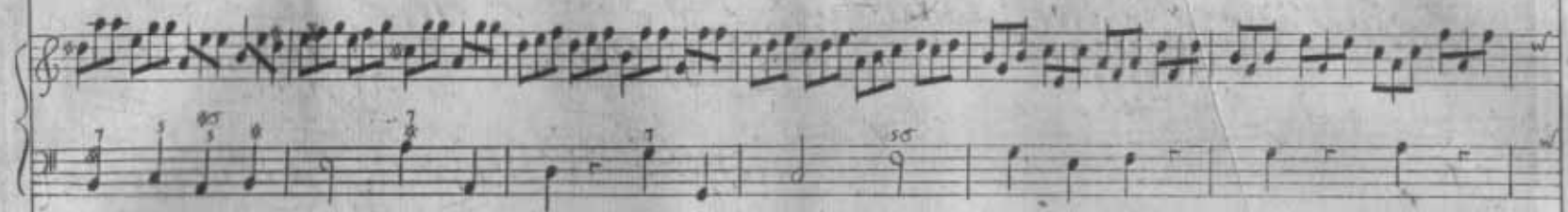
(19)

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on five systems of two staves each (treble and bass clef). The music is in 3/4 time and features a complex, rhythmic melody in the treble staff and a supporting bass line in the bass staff. The notation includes many beamed sixteenth and thirty-second notes, creating a fast, lively feel. The piece concludes with a double bar line and a "vlti" (vlti) marking.

(20)

Allegro

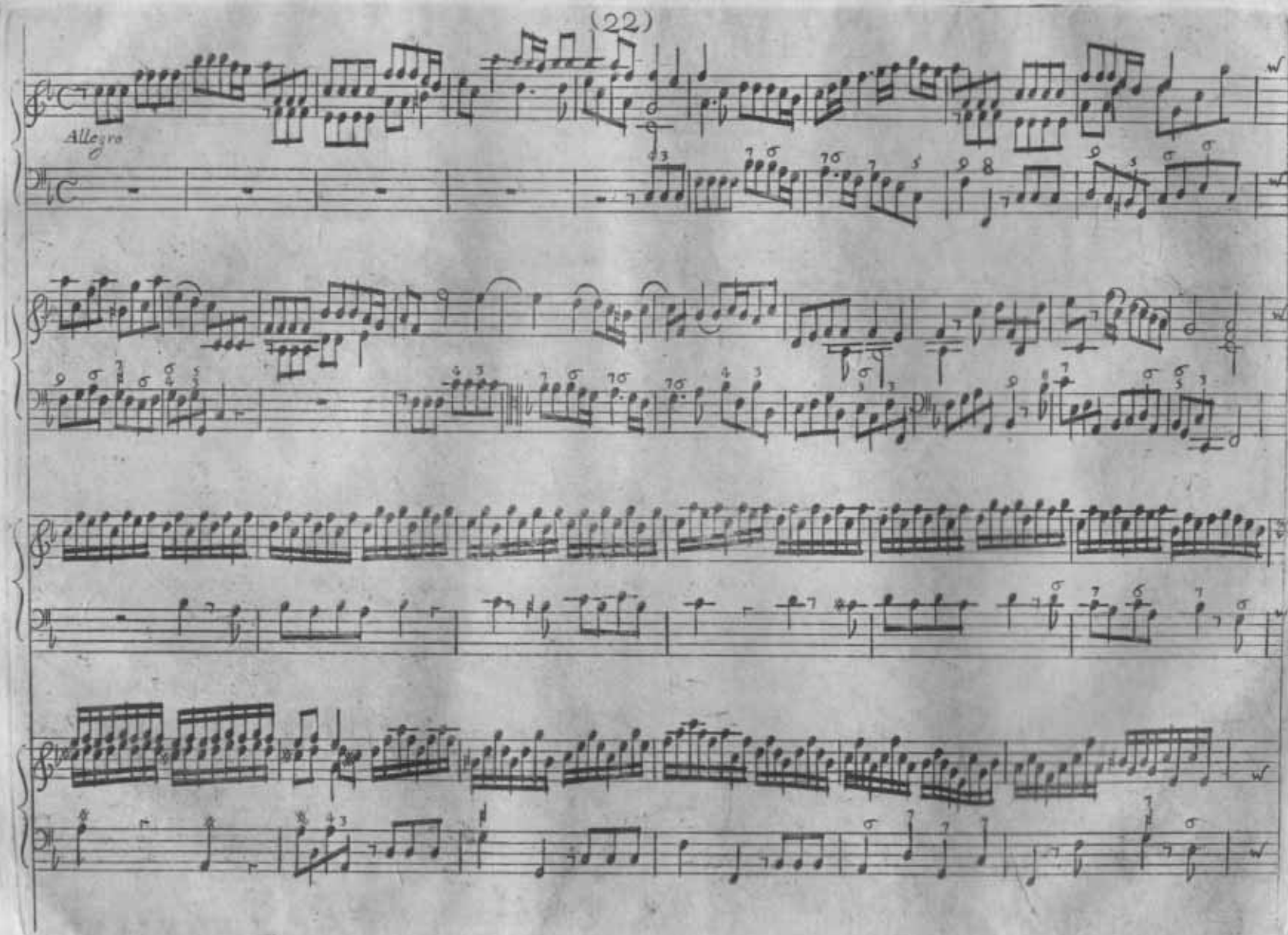
The musical score is written on five systems of two staves each. The first system is marked *Allegro* and has a 12/8 time signature. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The piece appears to be a single-movement work, possibly a sonata or a concerto, given the tempo marking and the complexity of the notation.



Handwritten musical score on four systems, featuring piano and violin staves. The tempo marking "Allegro" is present in the first system. The score includes various musical notations such as notes, rests, and fingerings, with a measure number (22) indicated above the first system.

Allegro

(22)



(23)

Handwritten musical score for a piano piece, page 23. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "Volo".

Dynamic markings include *P.* (Piano) and *F.* (Forte). The tempo marking *Adagio* is present near the end of the piece.

(24)

Vivace

The musical score is written on four systems of grand staves. The first system is marked *Vivace*. The notation includes various musical symbols such as notes, rests, and fingerings. The piece concludes with a double bar line and a key signature change to one sharp (F#).

(25)

(25)

Handwritten musical score for a piece titled "L'Allegretto" (Op. 26, No. 1). The score is written on five systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The second system is marked "Allegretto" and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system continues the piece with a treble staff and a bass staff. The fourth system is marked "Dolce" and shows a more melodic passage in the treble staff and a simpler accompaniment in the bass staff. The fifth system concludes the piece with a final cadence in both staves. The score is written in a clear, legible hand with many annotations and corrections.

(26)

Allegro

Piano

(27)

SONATA V *Adagio*

Volte

(28)

Divace

The musical score is written on six systems of two staves each. The first system is marked 'Divace' and has a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and fingerings. The first system is marked 'Divace' and has a 3/8 time signature. The notation is dense and appears to be a transcription of a handwritten manuscript. The score is written in a single system of two staves each, with a total of six systems. The notation includes various musical symbols such as notes, rests, and fingerings. The first system is marked 'Divace' and has a 3/8 time signature. The notation is dense and appears to be a transcription of a handwritten manuscript.

(29)

Handwritten musical score for piano, page 29. The score consists of five systems of staves. The first four systems are in 3/4 time and feature complex, rapid passages in both hands. The fifth system is in common time (C) and includes the markings "Adagio", "Appoggio", and "Volti". The piece concludes with a double bar line.

(30)

Adagio

The image shows a handwritten musical score on aged paper. It is divided into two main sections: *Adagio* and *Vivace*. The *Adagio* section consists of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment, including some fingerings (e.g., 3, 4, 3, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000). The *Vivace* section follows, also in two systems of staves, featuring a more rhythmic and melodic style. The paper is aged and shows some wear.

(31)

This is a handwritten musical score for piano, consisting of four systems of staves. Each system has a grand staff with a treble and bass clef. The notation is in a single key signature with one flat (B-flat) and a common time signature (C). The first three systems feature complex, flowing melodic lines in the right hand, often with triplets and sixteenth notes, while the left hand provides a steady accompaniment of eighth and sixteenth notes. The fourth system concludes the piece with a final cadence, marked by a double bar line and repeat signs. The handwriting is clear and legible, typical of 19th-century musical manuscripts.

(32)

Ciga

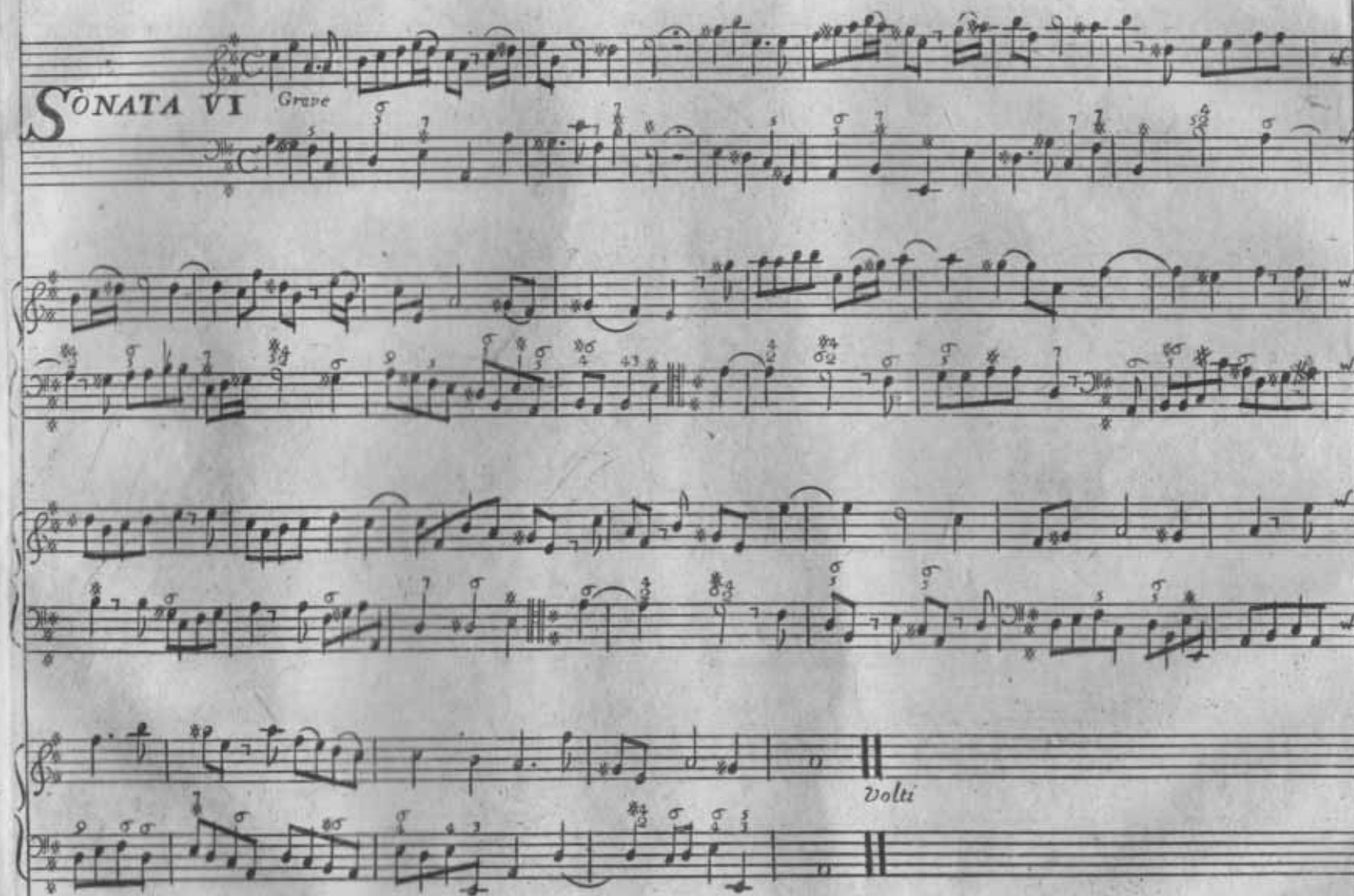
Allegro

Piano

The musical score is written on four systems of grand staves. The first system is marked 'Ciga' and 'Allegro'. The second system has a double bar line. The third system is marked 'Piano'. The fourth system ends with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings.

SONATA VI

Grave



(34)

Allegro

This is a handwritten musical score on aged paper, featuring six systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' in the first system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. There are several dynamic markings, including 'f' (forte) and 'p' (piano), as well as 'cresc.' (crescendo) and 'dim.' (diminuendo). A 'tr' (trill) is marked in the third system. The score concludes with a double bar line and repeat dots. The page number '(34)' is written at the top center.

(35)

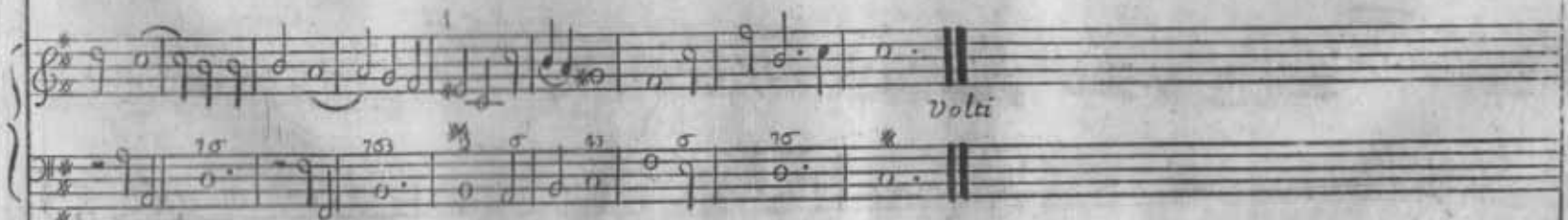
This page of handwritten musical notation contains five systems of staves. The first system includes an *Arpeggio* marking. The second system features *Piano* and *Forte* dynamic markings. The third system continues the melodic and harmonic development. The fourth system concludes with an *Adagio* tempo marking and a double bar line, followed by the word *Volti* indicating a section change. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(36)

Allegro

This page contains a handwritten musical score for piano, consisting of five systems of music. Each system is written for two staves (treble and bass clef) joined by a brace. The tempo is marked 'Allegro' in the first system. The notation includes various musical symbols such as notes, rests, and fingerings. The first system features a complex, fast-moving melody in the right hand with many beamed sixteenth and thirty-second notes, while the left hand provides a steady accompaniment. The subsequent systems continue this pattern, with the right hand often playing rapid scales or arpeggiated figures. The paper is aged and shows some staining, particularly on the right side.

(37)



(35)

Allegro

The musical score is written on four systems of two staves each. The first system begins with a treble clef and a 3/8 time signature. The tempo marking "Allegro" is written below the first staff. The music is written in a single key signature. The notation includes various note values, rests, and fingerings. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for piano, page 39. The score consists of four systems, each with a treble and bass staff. The music is in 2/4 time and features complex, fast-moving passages with many accidentals and fingerings. The piece concludes with a double bar line and a fermata.

System 1: Treble staff begins with a series of chords and eighth notes. Bass staff features a rapid, continuous eighth-note pattern with frequent accidentals.

System 2: Treble staff continues with flowing eighth-note passages. Bass staff has a more rhythmic accompaniment with dotted notes and occasional eighth notes.

System 3: Treble staff shows increasing complexity with many accidentals. Bass staff maintains the eighth-note texture with various fingerings indicated.

System 4: Treble staff leads to a final cadence. Bass staff includes a section marked "Piano" and ends with a double bar line and a fermata.

1700

PARTE SECONDA

*PRELUDII ALLEMANDE
CORRENTI GIGHE SARABANDE
GAVOTTE E FOLLIA
DA ARCHANGELO COPELLI.*

(42)

Corrente

Allegro

Piano

Forte

Piano

(43)

First system of musical notation, measures 1-4. The treble staff contains a continuous eighth-note pattern with trills marked above measures 3 and 4. The bass staff features a sequence of chords, with some notes marked with a '7' indicating a seventh.

Second system of musical notation, measures 5-8. The treble staff continues the eighth-note pattern with trills. The bass staff shows chords, with a 'b' (flat) appearing under the fifth measure.

Third system of musical notation, measures 9-12. The treble staff continues the eighth-note pattern. The bass staff includes a 'Pieno' marking above the eleventh measure, indicating a change in dynamics or texture.

Fourth system of musical notation, measures 13-16. The treble staff begins with the tempo marking 'Sarabanda' and contains a series of notes with trills. The bass staff starts with the tempo marking 'Largo' and contains a sequence of chords. The system concludes with the word 'Volte' at the end of the treble staff.

(44)

Giga
Allegro

Piano

Sonata VII.

(45)

Handwritten musical score for piano, page 45. The score is written on five systems of staves, each consisting of a treble and bass clef staff joined by a brace. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues the melody with some slurs and includes a measure marked '43'. The third system features a 'Piano' marking and a 'Forte' marking, with a crescendo hairpin. The fourth system continues the 'Forte' section. The fifth system concludes with a 'Piano' marking and a final cadence. The manuscript is on aged, slightly discolored paper.

Handwritten musical score for piano, page 45. The score is written on five systems of staves, each consisting of a treble and bass clef staff joined by a brace. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues the melody with some slurs and includes a measure marked '43'. The third system features a 'Piano' marking and a 'Forte' marking, with a crescendo hairpin. The fourth system continues the 'Forte' section. The fifth system concludes with a 'Piano' marking and a final cadence. The manuscript is on aged, slightly discolored paper.

Preludio

(46)

SONATA VIII

Largo

The Preludio is written for a single melodic line and a basso continuo line. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a series of eighth and sixteenth notes in the right hand, while the left hand provides a steady bass line with some harmonic support. The tempo is marked 'Largo'. The piece concludes with a double bar line and repeat signs.

Allemanda

Allegro

The Allemanda is written for a single melodic line and a basso continuo line. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro'. The piece features a more active melody with frequent sixteenth and thirty-second notes. The left hand provides a rhythmic accompaniment. The piece concludes with a double bar line and repeat signs.

(47)

Handwritten musical score for a piece, measures 1-16. The score is written on two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a complex, flowing melody with many sixteenth and thirty-second notes. Fingering numbers (1-5) are written above many notes. The piece ends with a double bar line and repeat dots.

Sarabanda

Handwritten musical score for a *Sarabanda*, measures 1-16. The score is written on two staves (treble and bass clef) with a key signature of one sharp (F#). The time signature is 3/4. The tempo marking *Largo* is written below the first staff. The music features a slower, more melodic style with many eighth and quarter notes. Fingering numbers (1-5) are written above many notes. The piece ends with a double bar line and repeat dots. The word *Volte* is written at the end of the second staff.

Allegro

The musical score is written on six systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and ornaments. The first system is marked 'Allegro' and '2/4'. The score concludes with a double bar line and repeat dots at the end of the sixth system.

(49)

Preludio

SONATA IX

Largo

This is a handwritten musical score for a piece titled "SONATA IX" in the "Largo" tempo. The score is written on four staves, with the first two staves forming a system and the next two forming another. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a "Preludio" section, which is marked with a "P" and a "P" above the first staff. The music is written in a single melodic line on the first staff, with the second staff providing a harmonic accompaniment. The score includes various musical notations, including notes, rests, and dynamic markings. The piece concludes with a "Pieno" section, marked with a "P" and a "P" above the first staff, and a "Volta" section, marked with a "V" and a "V" above the first staff. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

(50)

Gig.

Allegro

Sonata IX.

(51)

This page contains a handwritten musical score for piano and violin. It is organized into four systems, each with a piano staff (left) and a violin staff (right). The notation includes various musical symbols such as notes, rests, and fingerings. Performance instructions are written in the piano staves: "Piano" appears in the third system, and "Adagio" appears in the fourth system. The page concludes with a double bar line and the word "Vale" in the violin staff of the fourth system.

Handwritten musical score on page 51, featuring four systems of piano and violin staves. The notation includes various musical symbols, including notes, rests, and fingerings. Performance instructions are visible: "Piano" in the third system and "Adagio" in the fourth system. The page concludes with a double bar line and the word "Vale" in the violin staff of the fourth system.

Tempo di Gavotto

(52)

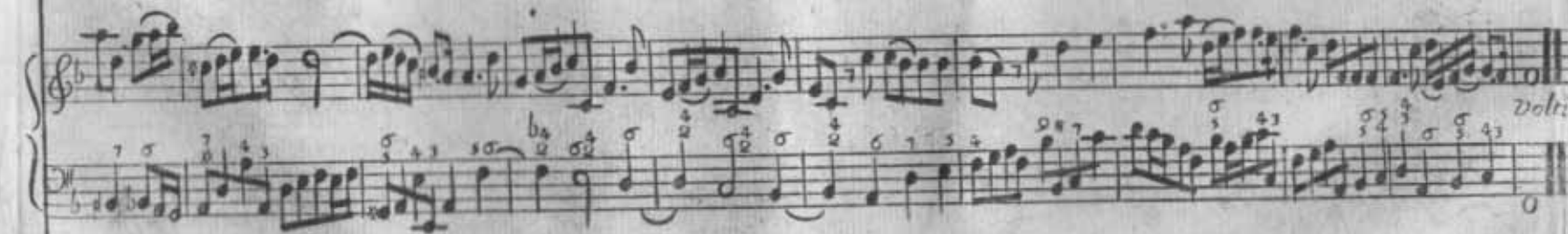
Allegro

Piano Forte Piano Forte



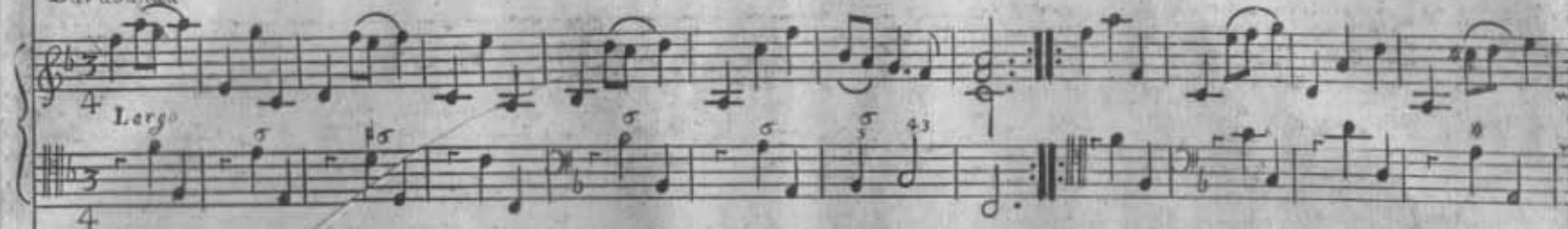
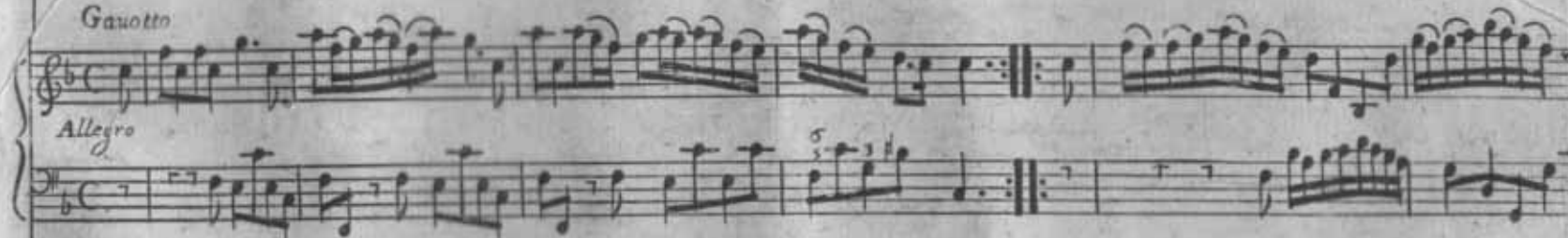
Preludio

SONATA X Adagio



All-manda
Allegro

Piano

Sarabanda*Gavotto*

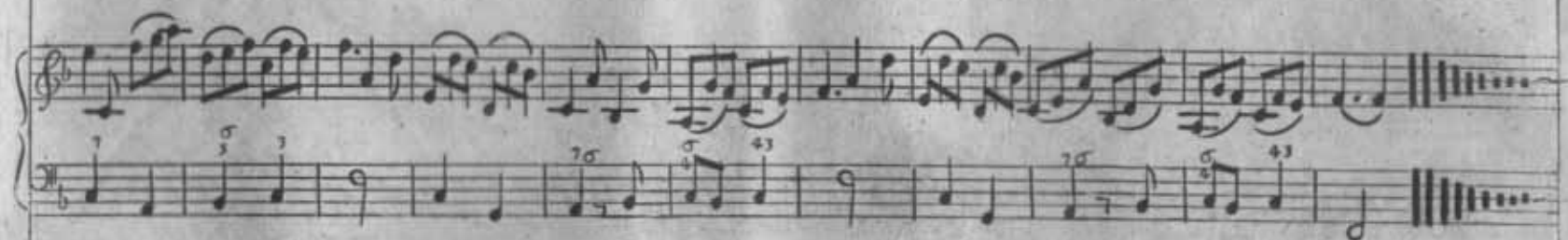
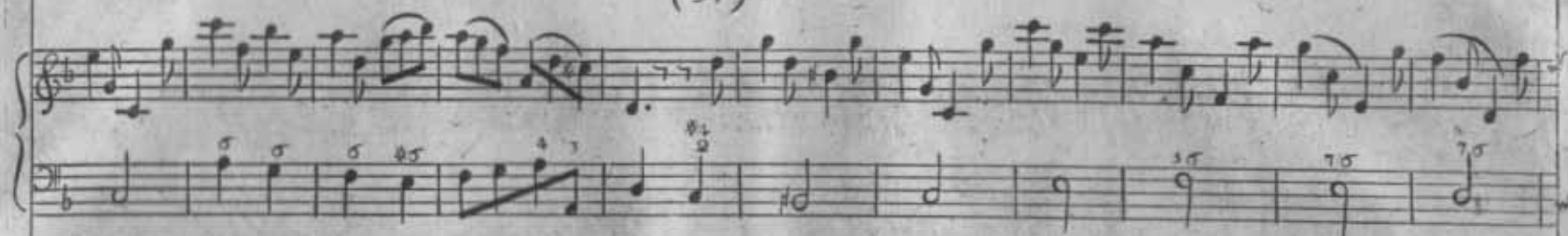
(56)

Giga

Allegro

Handwritten musical score for a Giga in 3/8 time, marked Allegro. The score consists of four systems of two staves each. The first system includes a treble and bass staff with various musical notations including notes, rests, and fingerings. The second system continues the melody and accompaniment. The third system features a 'Piano' marking and includes repeat signs. The fourth system concludes the piece. The manuscript is on aged, slightly stained paper.

(57)



Preludio

SONATA XI

Adagio



(58)

Allegro

Piano

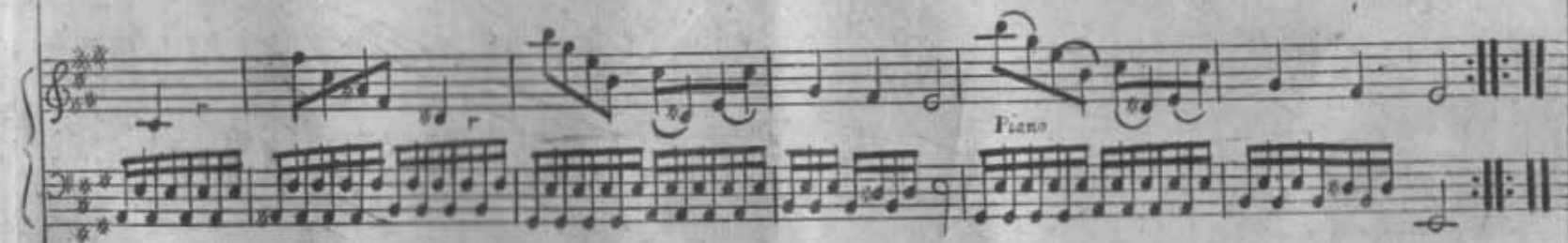
(59)



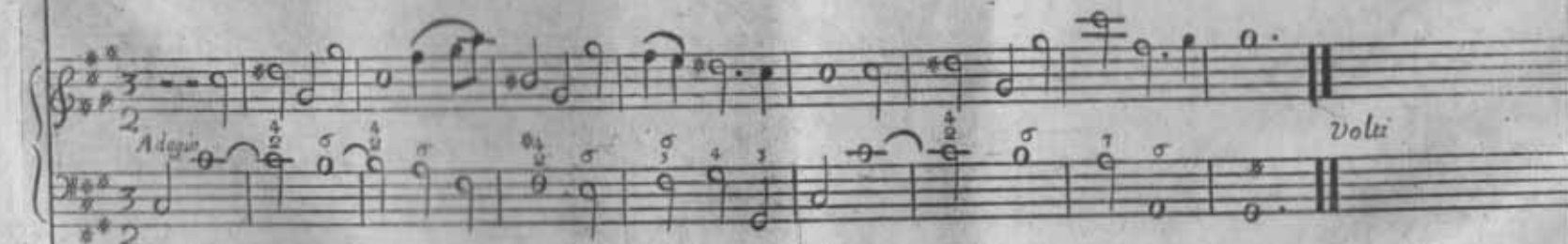
First system of musical notation. The treble staff features a complex, rapid melodic line with many sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#), and the time signature is 3/4. The word "Piano" is written above the bass staff towards the right side of the system.



Second system of musical notation. The treble staff continues the rapid melodic line. The bass staff has a more active role with frequent sixteenth-note patterns. The word "Forte" is written above the bass staff in the middle of the system.



Third system of musical notation. The treble staff shows a melodic line with some rests and slurs. The bass staff continues with dense sixteenth-note accompaniment. The word "Piano" is written above the bass staff towards the right side of the system.



Fourth system of musical notation. The treble staff features a slower, more melodic line with slurs and ties. The bass staff has a simpler accompaniment. The word "Adagio" is written above the bass staff on the left, and "Volta" is written above the bass staff on the right. The system ends with a double bar line.

(60)

Vivace

Sonata XI.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the treble staff, and the accompaniment is written in the bass staff. The piece ends with a double bar line and repeat dots.

Gavotta

Allegro

The image shows a handwritten musical score on two staves. The top staff is labeled "Gavotta" and the bottom staff is labeled "Allegro". Both staves are in 2/4 time and have a key signature of two sharps (F# and C#). The Gavotta staff contains a series of eighth and sixteenth notes, with a repeat sign after the fourth measure. The Allegro staff contains a series of quarter and eighth notes, with a repeat sign after the fourth measure. The handwriting is in ink on aged paper.

A musical score for a song titled "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The melody in the top staff consists of eighth and sixteenth notes, with a final measure marked "Piano". The bass staff provides a simple harmonic accompaniment with quarter and eighth notes, including fingerings (1, 2, 3, 4, 5) and a final measure marked "Piano".

Piano

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, one for the treble clef and one for the bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes a bridge section marked with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

FOLLIA *Adagio*

4

Allegro

The musical score is written on ten staves, organized into five systems of two staves each. The first system is marked 'Adagio' and the second 'Allegro'. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like '505', '75', and '43'.

(63)

This is a handwritten musical score for piano, consisting of four systems of two staves each. The notation is in treble and bass clefs. The first system features a complex, fast-moving melody in the right hand with many triplets and sixteenth notes, while the left hand provides a steady accompaniment. The second system continues this pattern with similar rhythmic complexity. The third system shows a slight change in the right-hand melody, still maintaining the fast, triplet-driven character. The fourth system concludes the piece with a final cadence in the right hand, marked with a double bar line and the word "Volte" written below the staff. The left hand continues with a rhythmic pattern until the final measure. The paper is aged and shows some staining.

(64)

This page of handwritten musical notation, numbered (64), features six systems of music. Each system consists of a grand staff with a treble and bass clef. The notation is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The first two systems show a continuous flow of sixteenth-note passages in the treble and simple quarter-note accompaniment in the bass. The third system introduces a repeat sign in the treble, followed by a change in the bass line. The fourth system features a more complex treble part with a repeat sign and a highly active bass line with sixteenth-note runs. The fifth system continues with similar patterns, and the sixth system concludes with a final flourish in the treble and a sustained bass line. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

(65)

Handwritten musical score for piano, measures 65-78. The score is written on four staves, with the first two staves of each system connected by a brace. The key signature is one flat (B-flat). The tempo markings are *Adagio*, *Vivace*, and *Allegro*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 65-78. The score is written on four staves, with the first two staves of each system connected by a brace. The key signature is one flat (B-flat). The tempo markings are *Adagio*, *Vivace*, and *Allegro*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

(66)

Handwritten musical score for piano, featuring six systems of staves with treble and bass clefs. The score includes tempo markings "Andante" and "Allegro", and various musical notations such as notes, rests, and fingerings.

The first system (measures 1-8) is marked "Andante". The second system (measures 9-16) is marked "Allegro". The third system (measures 17-24) continues the "Allegro" tempo. The fourth system (measures 25-32) continues the "Allegro" tempo. The fifth system (measures 33-40) continues the "Allegro" tempo. The sixth system (measures 41-48) continues the "Allegro" tempo.

Measure numbers are indicated at the beginning of some systems: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 105, 109, 113, 117, 121, 125, 129, 133, 137, 141, 145, 149, 153, 157, 161, 165, 169, 173, 177, 181, 185, 189, 193, 197, 201, 205, 209, 213, 217, 221, 225, 229, 233, 237, 241, 245, 249, 253, 257, 261, 265, 269, 273, 277, 281, 285, 289, 293, 297, 301, 305, 309, 313, 317, 321, 325, 329, 333, 337, 341, 345, 349, 353, 357, 361, 365, 369, 373, 377, 381, 385, 389, 393, 397, 401, 405, 409, 413, 417, 421, 425, 429, 433, 437, 441, 445, 449, 453, 457, 461, 465, 469, 473, 477, 481, 485, 489, 493, 497, 501, 505, 509, 513, 517, 521, 525, 529, 533, 537, 541, 545, 549, 553, 557, 561, 565, 569, 573, 577, 581, 585, 589, 593, 597, 601, 605, 609, 613, 617, 621, 625, 629, 633, 637, 641, 645, 649, 653, 657, 661, 665, 669, 673, 677, 681, 685, 689, 693, 697, 701, 705, 709, 713, 717, 721, 725, 729, 733, 737, 741, 745, 749, 753, 757, 761, 765, 769, 773, 777, 781, 785, 789, 793, 797, 801, 805, 809, 813, 817, 821, 825, 829, 833, 837, 841, 845, 849, 853, 857, 861, 865, 869, 873, 877, 881, 885, 889, 893, 897, 901, 905, 909, 913, 917, 921, 925, 929, 933, 937, 941, 945, 949, 953, 957, 961, 965, 969, 973, 977, 981, 985, 989, 993, 997, 1001, 1005, 1009, 1013, 1017, 1021, 1025, 1029, 1033, 1037, 1041, 1045, 1049, 1053, 1057, 1061, 1065, 1069, 1073, 1077, 1081, 1085, 1089, 1093, 1097, 1101, 1105, 1109, 1113, 1117, 1121, 1125, 1129, 1133, 1137, 1141, 1145, 1149, 1153, 1157, 1161, 1165, 1169, 1173, 1177, 1181, 1185, 1189, 1193, 1197, 1201, 1205, 1209, 1213, 1217, 1221, 1225, 1229, 1233, 1237, 1241, 1245, 1249, 1253, 1257, 1261, 1265, 1269, 1273, 1277, 1281, 1285, 1289, 1293, 1297, 1301, 1305, 1309, 1313, 1317, 1321, 1325, 1329, 1333, 1337, 1341, 1345, 1349, 1353, 1357, 1361, 1365, 1369, 1373, 1377, 1381, 1385, 1389, 1393, 1397, 1401, 1405, 1409, 1413, 1417, 1421, 1425, 1429, 1433, 1437, 1441, 1445, 1449, 1453, 1457, 1461, 1465, 1469, 1473, 1477, 1481, 1485, 1489, 1493, 1497, 1501, 1505, 1509, 1513, 1517, 1521, 1525, 1529, 1533, 1537, 1541, 1545, 1549, 1553, 1557, 1561, 1565, 1569, 1573, 1577, 1581, 1585, 1589, 1593, 1597, 1601, 1605, 1609, 1613, 1617, 1621, 1625, 1629, 1633, 1637, 1641, 1645, 1649, 1653, 1657, 1661, 1665, 1669, 1673, 1677, 1681, 1685, 1689, 1693, 1697, 1701, 1705, 1709, 1713, 1717, 1721, 1725, 1729, 1733, 1737, 1741, 1745, 1749, 1753, 1757, 1761, 1765, 1769, 1773, 1777, 1781, 1785, 1789, 1793, 1797, 1801, 1805, 1809, 1813, 1817, 1821, 1825, 1829, 1833, 1837, 1841, 1845, 1849, 1853, 1857, 1861, 1865, 1869, 1873, 1877, 1881, 1885, 1889, 1893, 1897, 1901, 1905, 1909, 1913, 1917, 1921, 1925, 1929, 1933, 1937, 1941, 1945, 1949, 1953, 1957, 1961, 1965, 1969, 1973, 1977, 1981, 1985, 1989, 1993, 1997, 2001, 2005, 2009, 2013, 2017, 2021, 2025, 2029, 2033, 2037, 2041, 2045, 2049, 2053, 2057, 2061, 2065, 2069, 2073, 2077, 2081, 2085, 2089, 2093, 2097, 2101, 2105, 2109, 2113, 2117, 2121, 2125, 2129, 2133, 2137, 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4797, 4801, 4805, 4809, 4813, 4817, 4821, 4825, 4829, 4833, 4837, 4841, 4845, 4849, 4853, 4857, 4861, 4865, 4869, 4873, 4877, 4881, 4885, 4889, 4893, 4897, 4901, 4905, 4909, 4913, 4917, 4921, 4925, 4929, 4933, 4937, 4941, 4945, 4949, 4953, 4957, 4961, 4965, 4969, 4973, 4977, 4981, 4985, 4989, 4993, 4997, 5001, 5005, 5009, 5013, 5017, 5021, 5025, 5029, 5033, 5037, 5041, 5045, 5049, 5053, 5057, 5061, 5065, 5069, 5073, 5077, 5081, 5085, 5089, 5093, 5097, 5101, 5105, 5109, 5113, 5117, 5121, 5125, 5129, 5133, 5137, 5141, 5145, 5149, 5153, 5157, 5161, 5165, 5169, 5173, 5177, 5181, 5185, 5189, 5193, 5197, 5201, 5205, 5209, 5213, 5217, 5221, 5225, 5229, 5233, 5237, 5241, 5245, 5249, 5253, 5257, 5261, 5265, 5269, 5273, 5277, 5281, 5285, 5289, 5293, 5297, 5301, 5305, 5309, 5313, 5317, 5321, 5325, 5329, 5333, 5337, 5341, 5345, 5349, 5353, 5357, 5361, 5365, 5369, 5373, 5377, 5381, 5385, 5389, 5393, 5397, 5401, 5405, 5409, 5413, 5417, 5421, 5425, 5429, 5433, 5437, 5441, 5445, 5449, 5453, 5457, 5461, 5465, 5469, 5473, 5477, 5481, 5485, 5489, 5493, 5497, 5501, 5505, 5509, 5513, 5517, 5521, 5525, 5529, 5533, 5537, 5541, 5545, 5549, 5553, 5557, 5561, 5565, 5569, 5573, 5577, 5581, 5585, 5589, 5593, 5597, 5601, 5605, 5609, 5613, 5617, 5621, 5625, 5629, 5633, 5637, 5641, 5645, 5649, 5653, 5657, 5661, 5665, 5669, 5673, 5677, 5681, 5685, 5689, 5693, 5697, 5701, 5705, 5709, 5713, 5717, 5721, 5725, 5729, 5733, 5737, 5741, 5745, 5749, 5753, 5757, 5761, 5765, 5769, 5773, 5777, 5781, 5785, 5789, 5793, 5797, 5801, 5805, 5809, 5813, 5817, 5821, 5825, 5829, 5833, 5837, 5841, 5845, 5849, 5853, 5857, 5861, 5865, 5869, 5873, 5877, 5881, 5885, 5889, 5893, 5897, 5901, 5905, 5909, 5913, 5917, 5921, 5925, 5929, 5933, 5937, 5941, 5945, 5949, 5953, 5957, 5961, 5965, 5969, 5973, 5977, 5981, 5985, 5989, 5993, 5997, 6001, 6005, 6009, 6013, 6017, 6021, 6025, 6029, 6033, 6037, 6041, 6045, 6049, 6053, 6057, 6061, 6065, 6069, 6073, 6077, 6081, 6085, 6089, 6093, 6097, 6101, 6105, 6109, 6113, 6117, 6121, 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8117, 8121, 8125, 8129, 8133, 8137, 8141, 8145, 8149, 8153, 8157, 8161, 8165, 8169, 8173, 8177, 8181, 8185, 8189, 8193, 8197, 8201, 8205, 8209, 8213, 8217, 8221, 8225, 8229,

(67)

Handwritten musical score for piano, page 67. The score is divided into four systems, each with a treble and bass staff. The first system is marked *Adagio* and the third system is marked *Allegro*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: Treble staff begins with a 4-measure rest, followed by a series of quarter and eighth notes. The bass staff contains a continuous eighth-note accompaniment. A 4-measure rest is indicated at the beginning of the bass staff.

System 2: Treble staff features a series of chords and eighth notes. The bass staff continues with a dense eighth-note accompaniment.

System 3: Treble staff shows a change in tempo with a series of eighth notes. The bass staff continues with a dense eighth-note accompaniment. The tempo marking *Allegro* is present.

System 4: Treble staff continues with eighth notes. The bass staff continues with a dense eighth-note accompaniment. The tempo marking *Allegro* is present.

This page contains four systems of handwritten musical notation, each consisting of a grand staff with a treble and bass clef. The notation is dense and includes various musical symbols such as notes, rests, and fingerings.

- System 1:** The treble staff features a series of eighth and sixteenth notes, often beamed together. The bass staff contains a sequence of notes with numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and some accidentals.
- System 2:** The treble staff shows a more complex melodic line with many beamed notes. The bass staff continues with a similar rhythmic pattern, including some triplets.
- System 3:** The treble staff has a very active melodic line with many beamed notes. The bass staff provides a steady accompaniment with eighth notes.
- System 4:** The treble staff concludes with a series of notes and rests. The bass staff features a more complex harmonic structure with many accidentals and fingerings.

(69)

Handwritten musical score for a piano piece, numbered (69). The score consists of six systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The word 'Volta' is written at the end of the sixth system.

(70)

Handwritten musical score on page 70, featuring three systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and the word "FINE".



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