

INTRODUCTION.

Molto lento.

J. van Boom, Op. 7.

ff *p* *rallent.* **pp** **ff** *p* *rallent.* **pp**

6 *Ped.* *ten.* **f** *loco* *marcato* *brillante*

Adagio non troppo. *ritenuto* *rallent.* *con espressione* *rit.*

10 *dim.*

13 **f** *p* **f**

15 *p* *rit.*

16 *pp* *loco*

19 *ff*

22 *p*

26 *acce - - - - - le*

28 *f* *ran* *ff* *do* *p* **Allegro vivo.**

Detailed description: This page contains six systems of musical notation for a piano piece. The first system (measures 15-16) features a dense, chromatic ascending scale in the right hand, marked *p* and *rit.*. The second system (measures 16-18) shows a more melodic line in the right hand with some grace notes, and a steady eighth-note accompaniment in the left hand, marked *pp* and *loco*. The third system (measures 18-21) is characterized by rapid sixteenth-note passages in both hands, marked *ff*. The fourth system (measures 21-25) features a series of chords and moving lines, marked *p*. The fifth system (measures 25-27) continues with a similar texture, marked *acce - - - - - le*. The sixth system (measures 27-28) begins with a fast, ascending scale in the right hand, marked *f*, *ran*, and *ff*, followed by a change in tempo to **Allegro vivo.** and a new melodic line in the right hand, marked *p*.

30

f sf p

35

f sf p *ral - len - f tan - do* *ten.*

41 **Vivo.**

f sf

44

f sf p *loco ben ten. lentement.*

47 **Adagio.**

p rit.

THÈME.

4

51 **Andante.**

Measures 51-54 of the musical score. Measure 51 starts with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measures 52-53 are marked *con espress.*. Measure 54 is marked *rit.* and features a triplet in the right hand.

54

Measures 54-57 of the musical score. Measure 54 is marked *rit.* and features a triplet in the right hand. Measures 55-56 continue the melodic line in the right hand with various ornaments. Measure 57 features a triplet in the right hand.

58

Measures 58-61 of the musical score. Measure 58 features a repeat sign. Measures 59-60 continue the melodic line in the right hand. Measure 61 features a forte (*f*) dynamic in both hands.

62

Measures 62-65 of the musical score. Measure 62 starts with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measures 63-64 are marked *rit.*. Measure 65 features a piano (*p*) dynamic in the right hand.

66

Measures 66-69 of the musical score. Measure 66 features a piano (*p*) dynamic in the right hand. Measures 67-68 are marked *rit.*. Measure 69 features a piano (*p*) dynamic in the right hand.

VARIATIONS.

69 **Animato.**

1. *Agitato mf*

73 *f* *ff*

77 *f* *ff* *rit.* *f* *rit.*

81 *mf* *f* *rit.*

85 *tempo* *ff* *ten.* *Ritornello* *lento* *ff pesante* *p* *pp* *p* *pp*

91 **Vivo.**

2. *mf*

94 *f* *ff* *loco*

98 *mf*

101 *f* *ff*

105 *f* *ff* *Ritornello* *lento ff pesante* *p* *pp* *p* *ben ten.* *p rit.*

111 **Adagio.**

3. *p* *con espress.* *pp*

8... *loco*

114 *leggierezmente* *rall.* *f*

rall.

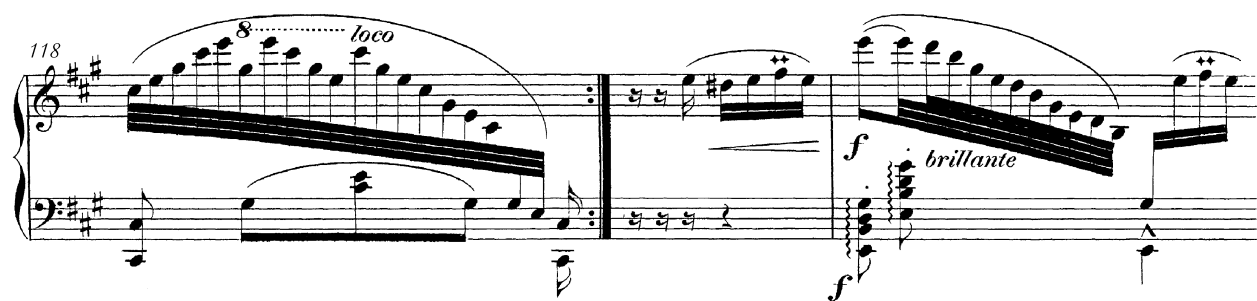
2 1 4 3 2 1 4 3 2 1 3 2 1 2

117 *p* *loco* *ritard.*

118

loco

f *brillante*

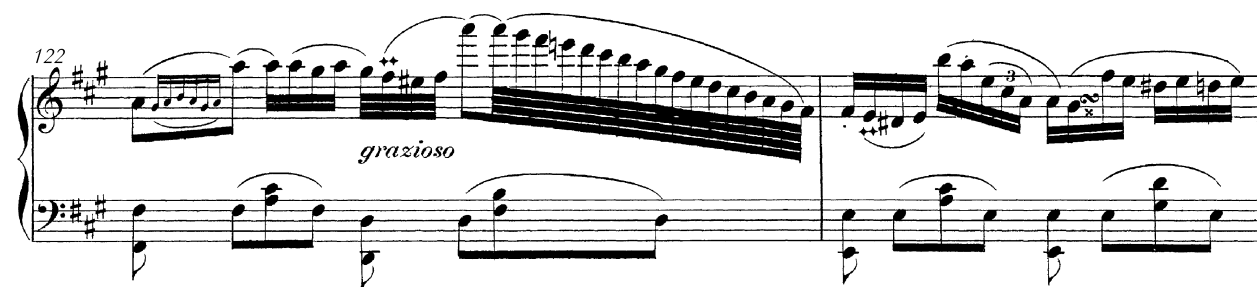


ff *pes.* *rall.* *p*



122

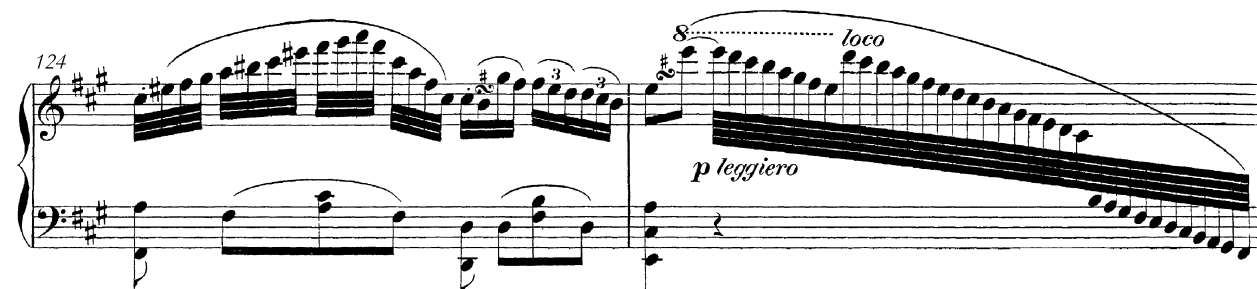
grazioso



124

loco

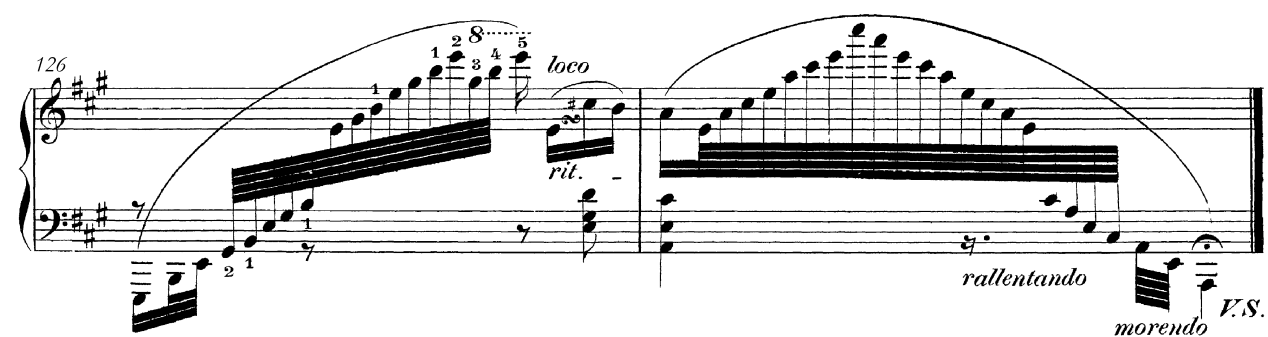
p leggiero



126

loco *rit.*

rallentando *morendo* *V.S.*



4. **Allegro brillante.**

127

f marcato

128

loco

130

loco

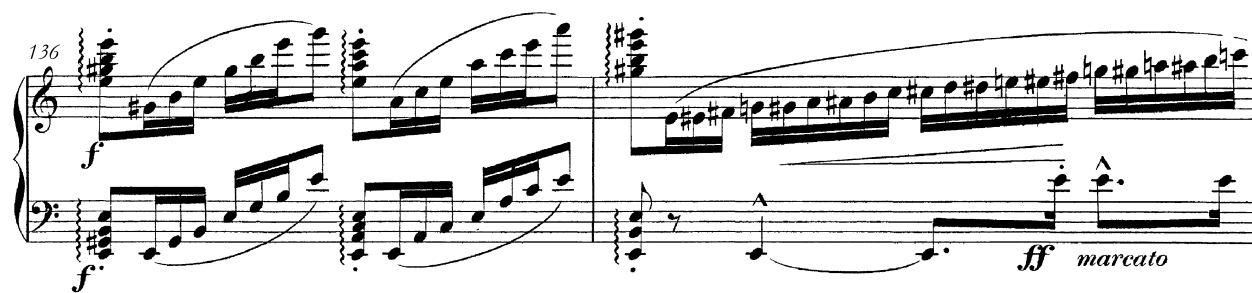
132

134

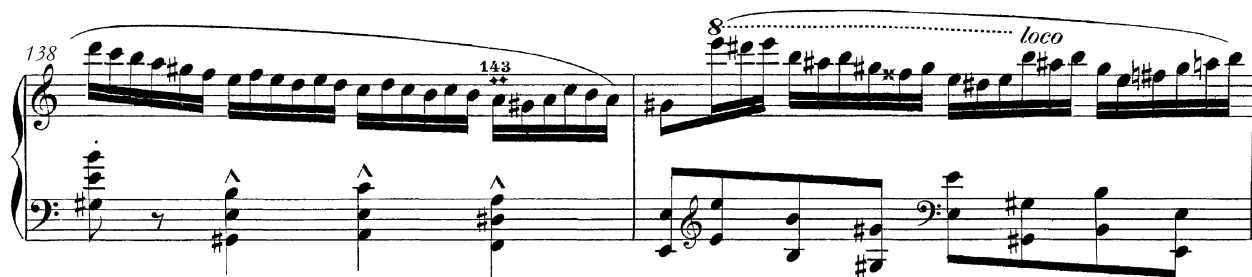
1 fois.

2 fois.

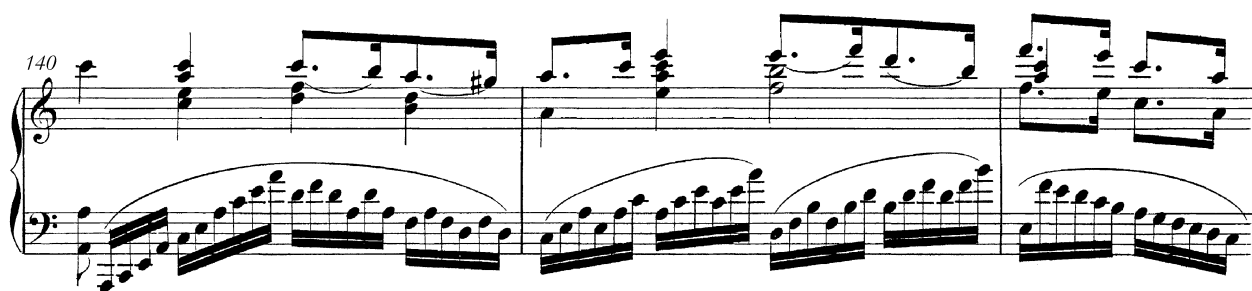
136 *f* *ff marcato*



138 143 *loco*



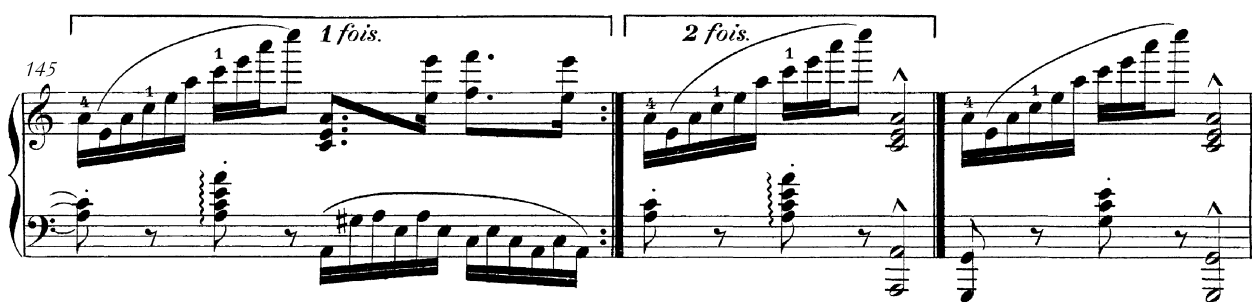
140



142 *loco*



145 *1 fois.* *2 fois.*



148

150

152

154

p

p

156

mf

158 *ff*

160 *fz*

162 *tranquillo*

165 *loco* *p*

169 *lento* *rite nu to* *rit.* *Attacca il Polacca*

POLACCA.**Tempo di Polacca.**

173 *mf grazioso*

177 *1. fois.*

181 *2. fois.* *rit.*

185 *p*

189 *tr* *f* *1. fois.* *rit.*

The musical score is for a piece titled 'POLACCA.' in 'Tempo di Polacca.' The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into five systems, each with a measure number in the left margin. The first system (measures 173-176) begins with the dynamic 'mf grazioso'. The second system (measures 177-180) includes the instruction '1. fois.' above the final measure. The third system (measures 181-184) includes '2. fois.' above the first measure and 'rit.' below the first and last measures. The fourth system (measures 185-188) includes the dynamic 'p' below the first and last measures. The fifth system (measures 189-192) includes 'tr' (trills) above the first measure, 'f' (forte) below the first and second measures, and '1. fois.' above the final measure with 'rit.' (ritardando) below it. The notation includes various slurs, accents, and articulation marks.

192 *2. fois.*

brillante
f

194

8

196 *loco*

198

8 *loco*

f

200

p

202

Measures 202-203. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#). Bass staff has a key signature of two sharps (F# and C#). Both staves contain eighth-note patterns. Measure 203 ends with a double bar line.

204

Measures 204-205. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#). Bass staff has a key signature of two sharps (F# and C#). Both staves contain eighth-note patterns. Measure 205 ends with a double bar line.

206

Measures 206-207. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#). Bass staff has a key signature of two sharps (F# and C#). Both staves contain eighth-note patterns. Measure 207 ends with a double bar line.

208

Measures 208-209. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#). Bass staff has a key signature of two sharps (F# and C#). Measure 208 features a long melodic line in the treble staff with a slur and a forte (*f*) dynamic. Measure 209 features a forte (*f*) dynamic in the bass staff. Both measures end with a double bar line.

210

Measures 210-212. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#). Bass staff has a key signature of two sharps (F# and C#). Measure 210 features a forte (*f*) dynamic in the bass staff. Measure 211 features a forte (*f*) dynamic in the bass staff. Measure 212 features a forte (*f*) dynamic in the bass staff. All three measures end with a double bar line.

213 *loco*

216 *fz*

219 *loco*

222 *p leggiero*

225

228

cresc.

231

f *fz*

234

ff

237

p

241

244

rall.

248

252

rit.

rit.

256

p

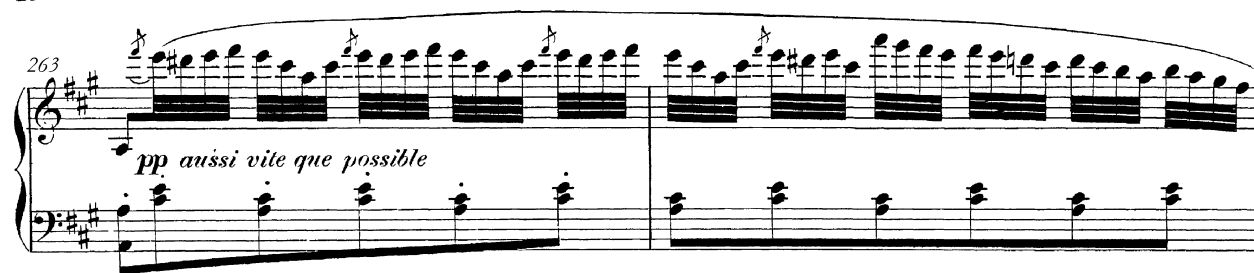
260

f

f

riten.

263 *pp aussi vite que possible*



265



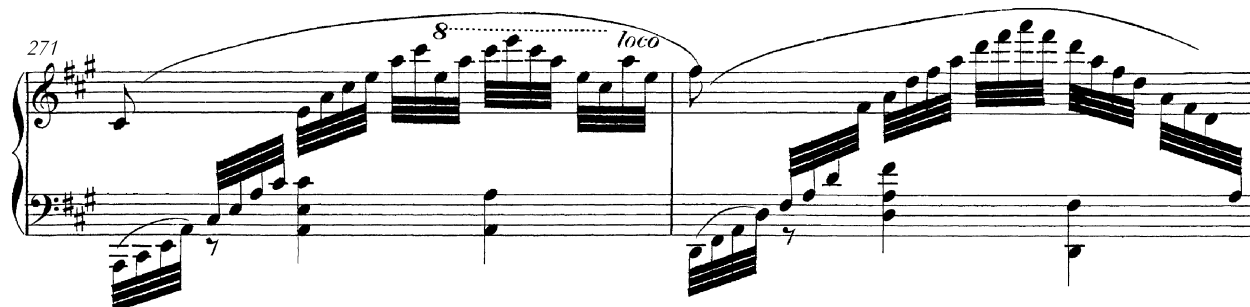
267 *loco*



269 *loco*



271



273

loco

275

loco

277

ff

279

ff

281

loco

ff

Fine.