

BIZET AGNUS DEI

arranged by Gerard Alphenaar

(Hammond and Pipe Organ Registration)

60¢

EDWARD B. MARKS MUSIC CORPORATION
R.C.A. BUILDING, RADIO CITY, NEW YORK 20, N. Y.



AGNUS DEI

For Hammond Organ
prepare:

* **II** A# 00 1324 321
10

* **I** G
7

Set $\left\{ \begin{array}{l} \text{II} \text{ A#} \\ \text{I} \text{ G} \end{array} \right.$
10
7

Pedal 4-2; on Chorus Control

Pipe Organ

Swell: Strings 8', Celeste

Choir: Soft Strings

Great: Full; Sw., Ch. to Gt.

Pedal: Soft 16', 8', Gt. to Ped.

Georges Bizet
Arranged by Gerard Alphenaar

Andante moderato ma con moto (♩ = 88)

Manual

Pedal

Ped. Cpl. off

* **II** = upper manual } for Hammond Organ
* **I** = lower manual }

Allegro moderato *D# Sw.* add Soft Reed and 16' Coupler

(I) Sw. (II) Ch.
 off Chorus Control (II) Ch.
 Reduce Ped. 2-1 Ch. to Ped.

dim. p

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two flats (B-flat and E-flat). The first staff has a *cresc.* marking. The second staff features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. The third staff has a more sparse melodic line.

Second system of musical notation. It includes the same three-staff structure. Above the first staff, it says "add 4' Cpl.". Dynamic markings include *sf*, *p*, *sf*, *p*, *Full Swell cresc. molto*, *ff*, *dim.*, and *p*. A "Sw." marking is placed below the second staff. Below the third staff, it says "Gt. to Ped.". The music continues with similar rhythmic complexity and dynamic contrast.

Third system of musical notation. It features the same three-staff structure. Above the first staff, it says "Allargando" and "Tempo 10". A *cresc. molto* marking is present above the first staff, followed by a circled "1". A "Gt." marking is placed above the second staff. The music transitions to a slower tempo and includes a section with a *ff* dynamic. Below the third staff, it says "Ped. 4-2".

off 4', 16' Cpl. add Trem.

Musical score for the first system. The piano part (top two staves) begins with a circled II and the instruction "A# Sw. 10". The tempo/mood is marked "p molto legato". The guitar part (bottom two staves) includes a circled I with "D Ch. 1" and a circled II with "Sw.". The instruction "on Chorus Control" is written below the piano part. The word "cresc." appears at the end of the system.

change to Sw. to Ped.
Ped. 2-1

Musical score for the second system. The piano part (top two staves) features a "dim. molto" marking and a "pp" dynamic. The guitar part (bottom two staves) includes a circled I with "Ch.".

Musical score for the third system. The piano part (top two staves) starts with a forte "f" dynamic and includes a circled II with "Sw.". The guitar part (bottom two staves) includes a circled I with "A 9 Gt." and a circled II with "Sw.". The instruction "Gt. to Ped. Ped. 6-3" is written at the bottom right. The word "rit." is written above the piano part.

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* — indicates Hammond Registration

† — indicates for Harmonium or Piano

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