

GAVOTTE.

Allegro.

PIANO *f*

tr. *dim.* *rit.* *mf* *p*

rit. *a tempo. fz* *mf* *rit.*

TRIO. *Più lento.*

tranquillo. *1.* *rit.*

2. *pp douce.* *rit.*

a tempo. *p* *f* *pp*

The musical score is written for piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro.' The first section is marked 'PIANO' and starts with a forte dynamic 'f'. The music consists of flowing sixteenth-note patterns in both hands. After several measures, there is a trill ('tr.') in the right hand, followed by a decrescendo ('dim.') and a ritardando ('rit.') leading to a mezzo-forte ('mf') section. The dynamics then decrease to piano ('p'). The piece continues with more rhythmic patterns. A second ritardando ('rit.') is followed by a return to 'a tempo' and a fortissimo ('fz') dynamic. This is followed by a mezzo-forte ('mf') section and another ritardando ('rit.').

The second section is the 'TRIO. Più lento.' section, marked with a common time signature (C) and a 'tranquillo.' tempo. It begins with a first ending ('1.') and a ritardando ('rit.'). The dynamics are piano-piano ('pp') and the mood is 'douce.' (sweet). The music features a more static harmonic accompaniment with moving melodic lines. A second ending ('2.') is marked, followed by a return to 'a tempo.' The dynamics shift from piano ('p') to forte ('f') and back to piano-piano ('pp'). The piece concludes with a final flourish.

p *dim.* *pp* *8*

8 *cresc.* *rit.* *f*

Tempo 1º *8* *tr. mm* *f* *tr. mm* *8* *energico.* *f* *tr. mm*

f *cresc.* *rit.* *ff a tempo.*

cresc. *tr. mm* *dim.* *rit.* *mf*

p a tempo. *p*

rit. *ff a tempo.* *rit.* *mf*

4 1

ETUDE .

Allegro risoluto .

Piano

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro risoluto'. The piece begins with a piano introduction marked 'Piano' and 'p'. The bass line is characterized by a steady eighth-note pattern, while the treble line features a more complex, flowing melody. The score includes various dynamic markings: 'p' (piano), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'f' (forte), as well as 'cresc.' (crescendo) and 'dim.' (diminuendo). There are also tempo markings: 'rit.' (ritardando) and 'a tempo'. The piece concludes with a final flourish marked 'cresc.' and 'p'.

cresc. rit. a tempo. mf

Led. P P P P P P P

Led. P P P P P P P

cresc. f cresc.

Led. P P P P P P P

rit. ff f a tempo dim.

Led. P P P

ff rit. mf rit. p f a tempo. dim.

Led. P P P

cresc. rit. dim. pp

Led. P P P