

Planctus for Sextet

Violin

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1963 mj13

♩=60

1

7

12

18

24

30

33

37

40

p

mp

pp

p

accel.
accel.

Moderato

f

mf

f

9

Detailed description: This is a musical score for the Violin part of 'Planctus for Sextet'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩=60. The key signature has one sharp (F#). The score is divided into measures 1 through 40. Measure 1 starts with a whole rest. Measures 2-6 contain a melodic line starting on G4, moving through various intervals and accidentals, with a dynamic marking of *p*. Measure 7 has a key signature change to two flats (Bb). Measures 8-11 continue the melodic line. Measure 12 has a dynamic marking of *mp*. Measures 13-17 continue the melodic line. Measure 18 has a dynamic marking of *pp*. Measures 19-23 continue the melodic line. Measure 24 has a dynamic marking of *p* and includes the instruction *accel. accel.*. Measures 25-29 continue the melodic line. Measure 30 has a tempo marking of ♩=84 and *Moderato*. Measures 31-32 are marked *f*. Measure 33 has a dynamic marking of *mf* and includes a key signature change to two flats (Bb) and a time signature change to 3/4. Measure 34 has a time signature change to 4/4. Measure 35 has a time signature change to 3/4. Measure 36 has a time signature change to 4/4. Measure 37 has a time signature change to 4/4. Measure 38 has a time signature change to 3/4. Measure 39 has a time signature change to 4/4. Measure 40 has a time signature change to 5/4 and a dynamic marking of *f*. A rehearsal mark '9' is placed above the final measure.

Violin

51

7

mp

62

p

65

mp

67

p

69

mp

72

p

75

mp

3

Violin

81 *mf* $\text{♩} = 74$

88 *mp* *mp*

91 *mfp* *mp*

96 *ff* *f* *arco* $\text{♩} = 74$

accel. *pizz.* *rit.*

99 *f*

101 *ff* *mf* *mp* *p* $\text{♩} = 64$

pizz. *rit.* *arco*

106 *mp* $\text{♩} = 54$

111

116 *p* *ppp* *pppp*

pizz.