Malcolm Hill
(1944 -)

"They Praise Thee, O Godess"

for

Organ

mj210

composed 1993

www.malcolm-hill.co.uk

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“They Praise Thee, O Godess”

The Choice of Performance:

1. Play both sections (i.e. bars 1-58 and 59-98) to make one binary movement without any added improvisation. Either section may be performed first. This will give a duration c. 6 minutes.
2. Start at bar 59, proceed to bar 98, then go to bar 1 and play until bar 58 to make a ternary movement which should last about 8 minutes without any added improvisation.
3. Add not more than three improvisations to either of the above at places marked **IM**, but improvisations must continue the idiom totally, and maintain the registration without changing manuals. No inserted improvisation should last longer than 1½ minutes.

The included notes on registration should be incorporated into the performance as closely as possible. Names of manuals printed between the manual staves implies both hands on that manual; names above the upper manual-stave applies to that stave only, names below the lower manual-stave applies to that stave only.

Prepare:
Sw. Princ 8+4+2 *mF*
Gt. Trumpet 8'
Pos. Gedackt 8' + Sesquialter
Ped. Principal 16' + soft 8' Cello
No couplers

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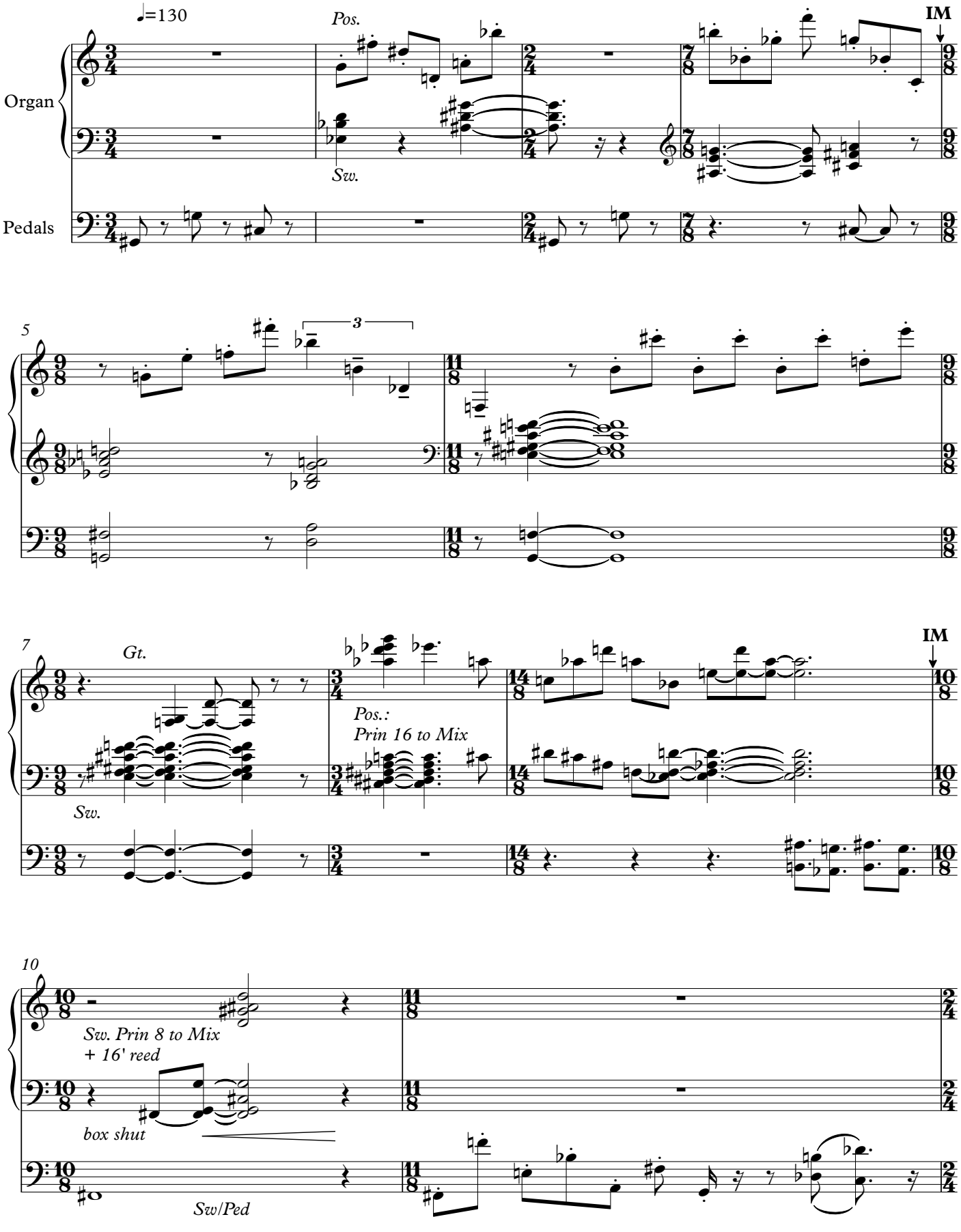

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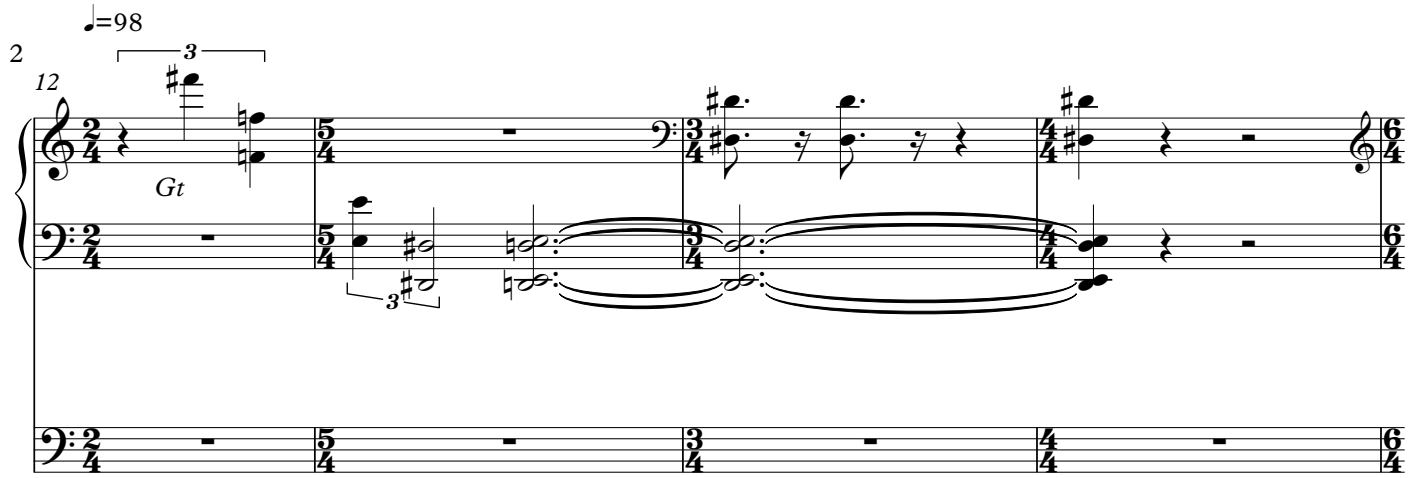
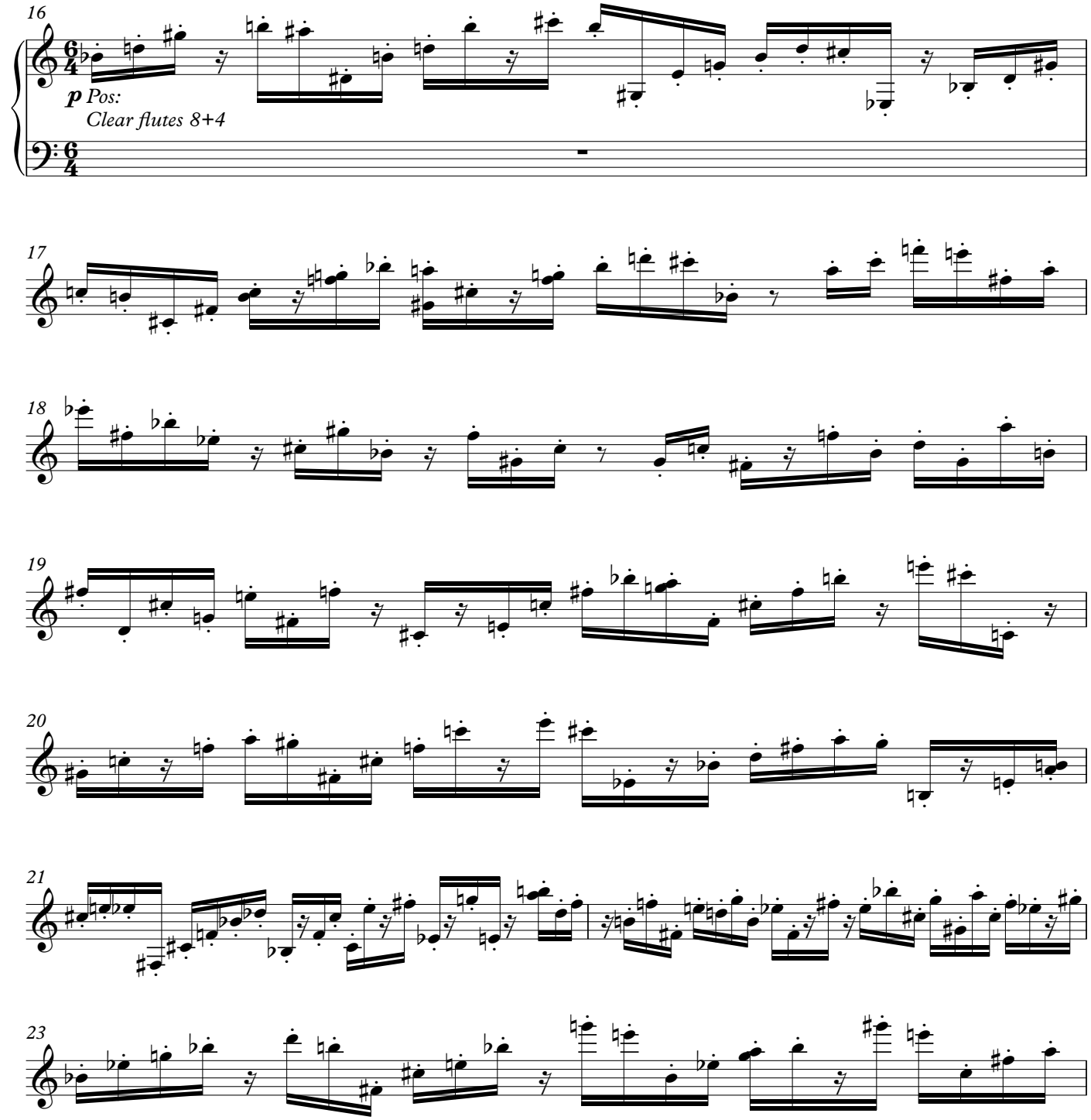


As quickly as the acoustic will permit the audible realistion of the staccato (until bar 26).



24

25

Prepare Swell Flute 8' + Montre 8' + Vox Humana 8', box shut

27 ♩=49 legato

Gt.
Prin 16+8 only

IM

32

Sw.

6:7

Gt.

36

At the same tempo as bar 16

40

Pos.
Small 8' Flute + 2' flute + Larigot

41

42

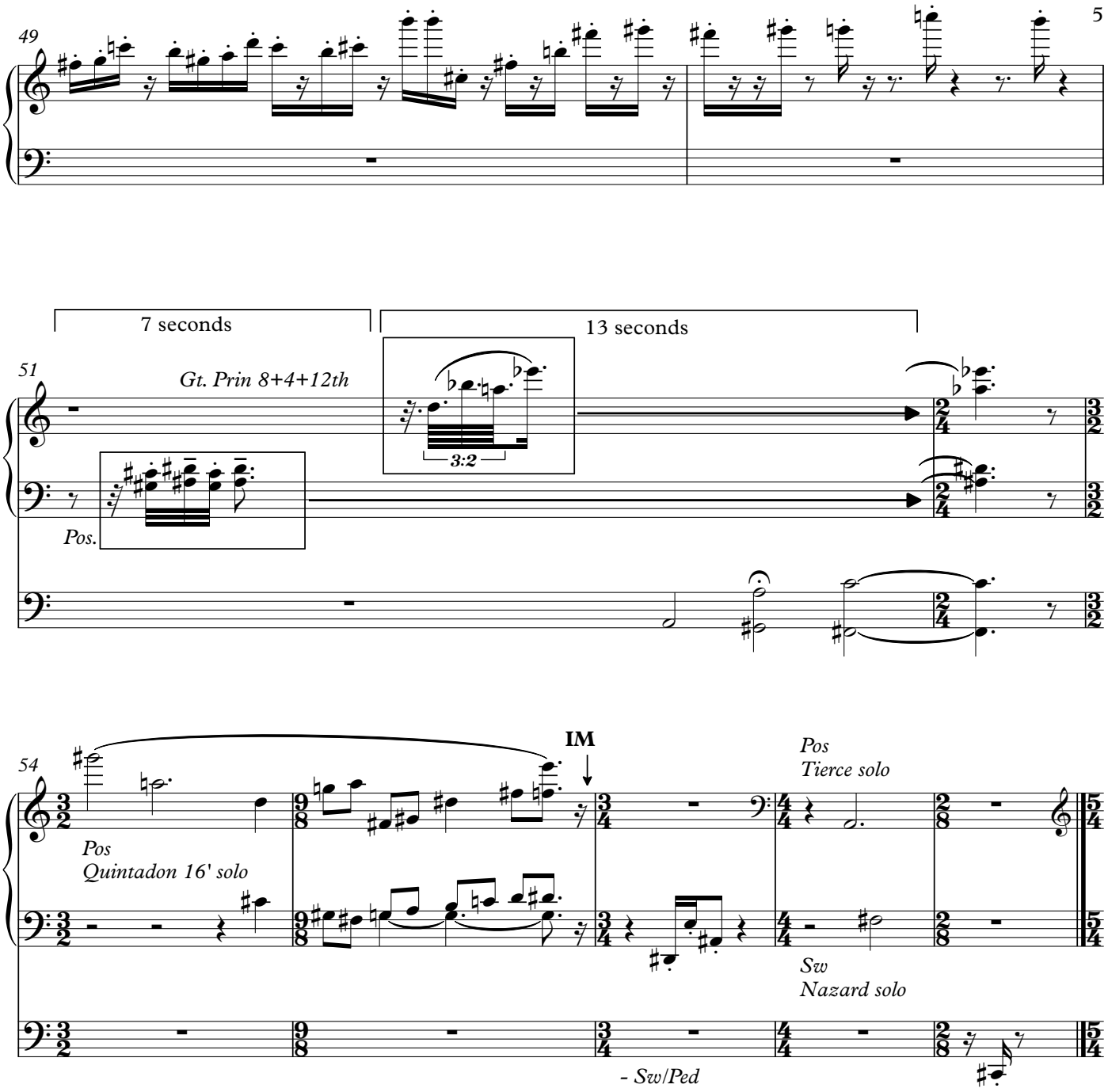
43

45

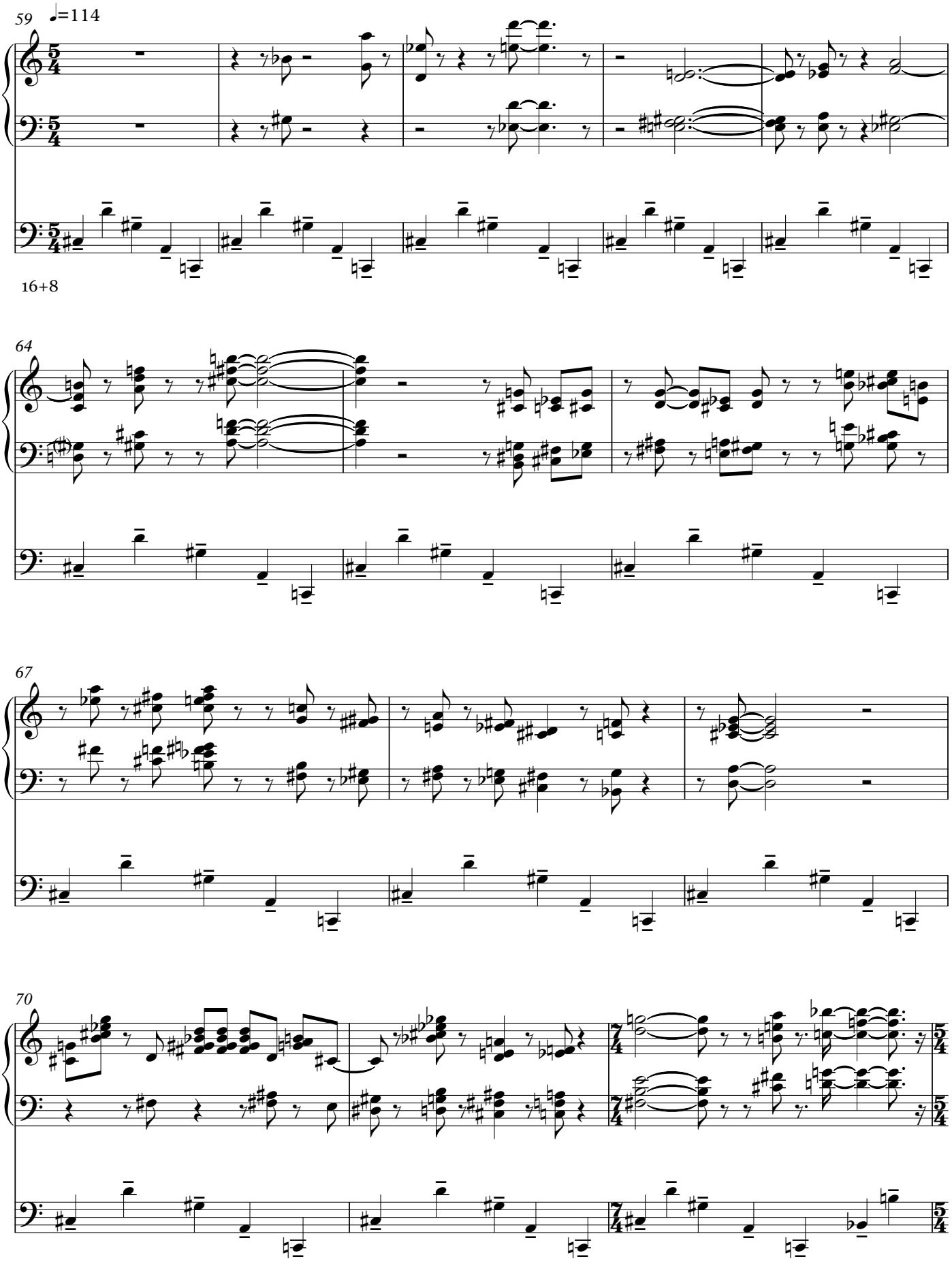
46

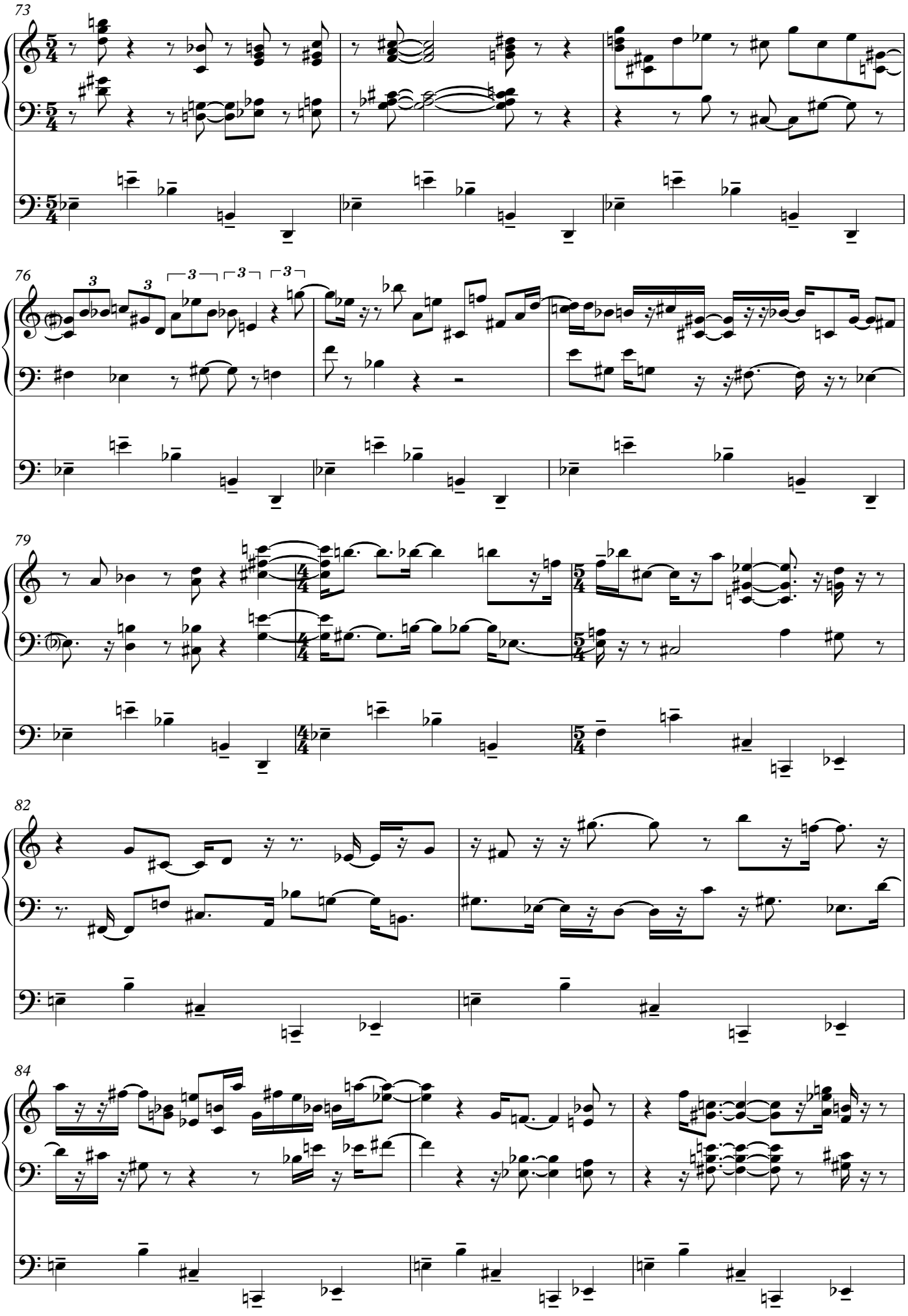
47

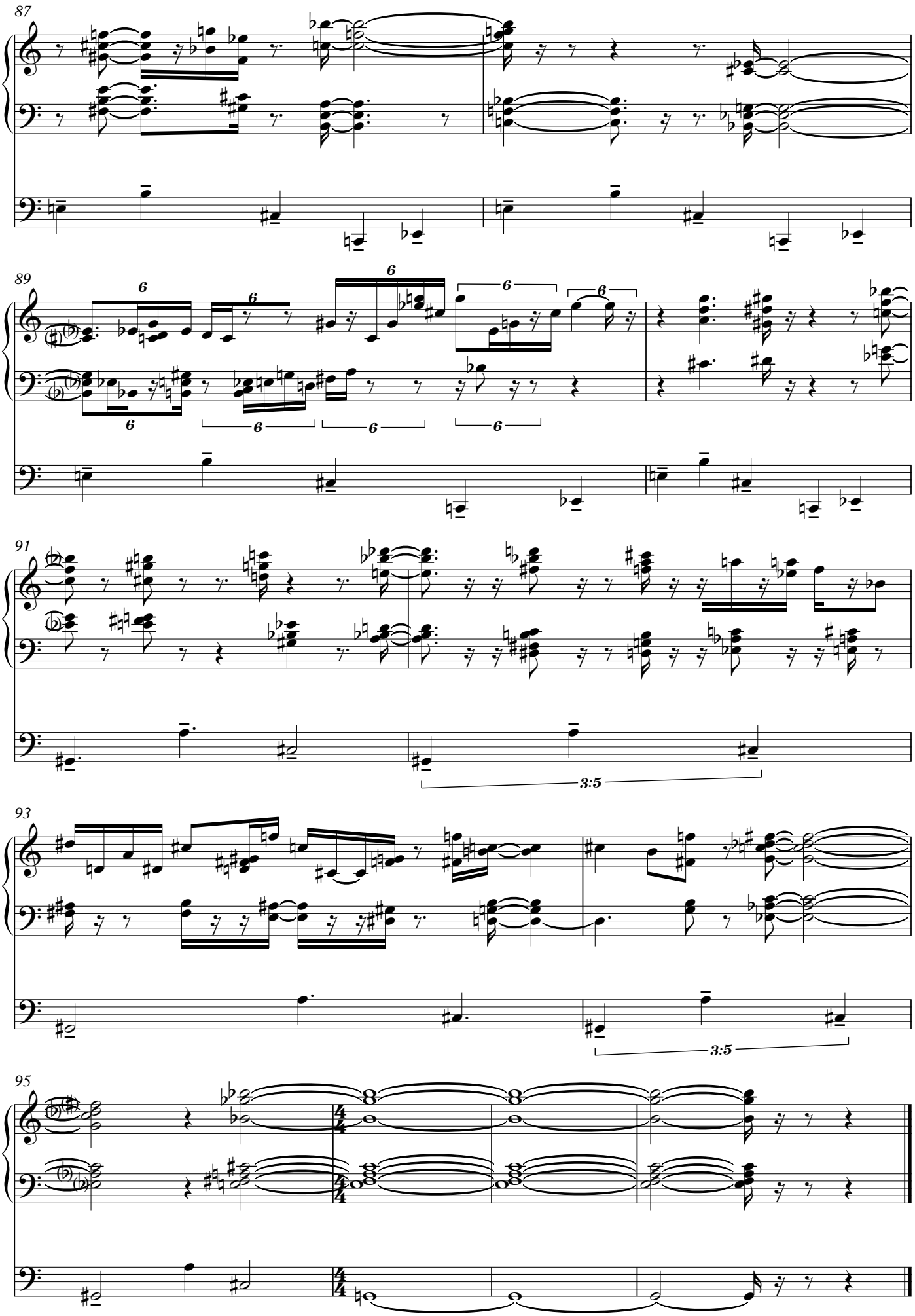
IM


49
51
Gt. Prin 8+4+12th
7 seconds
13 seconds
3:2
Pos.
54
IM
Pos
Quintadon 16' solo
Pos
Tierce solo
Sw
Nazard solo
- Sw/Ped

All manuals Principals 8+4+5.3+2 uncoupled.
Always between *P* and *F*, but one passage of not more than two bars may be either PP *or* FF
The whole section (bars 59 to 98) may be played without change of registration, if variety is achieved by moving between manuals.




73
76
79
82
84


87
89
91
3:5
93
3:5
95