

# Musical Reflection

To my friend John Walter, who has not only a musical mind but also a musical heart

Simon Abbott, 2016

Freely (♩ = 56)

7

13

20

Quicken'ing

p

mp

f

cresc.

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25

**Slowly**

*ff*

*mf*

32

*decresc.*

*mp*

38

**Quicken**

*cresc.*

*8va*

43

**Very broad**

*8va*

*f*

*decresc.*

49

This musical score page contains two staves for piano. The top staff uses a treble clef and has a key signature of four sharps. It features a sequence of chords and eighth-note patterns. Measure 49 ends with a dynamic marking of *mp*. The bottom staff uses a bass clef and has a key signature of one sharp. It consists of sustained notes and rests. Measure 50 begins with a measure rest followed by a bass note.

56

Slower

This musical score page contains two staves for piano. The top staff uses a treble clef and has a key signature of four sharps. It shows a series of eighth-note patterns and sixteenth-note chords. The bottom staff uses a bass clef and has a key signature of one sharp. It includes sustained notes and rests. Measure 56 ends with a dynamic marking of *p*. Measure 57 begins with a measure rest followed by a bass note.