Incidental Music to
William Shakespeare's

THE TEMPEST

By

Bart Dunn

2007, Revised 2016

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INSTRUMENTATION

Flute
Oboe
Clarinet
French Horn
Trumpet in B-flat
Strings

Written for the Chesapeake Theatre Company's production of The Tempest in August of 2007 at the Wooded Amphitheatre of Kings Landing Park in Huntington, Maryland.

Score

Incidental Music to William Shakespeare's

THE TEMPEST

Bart Dunn

Overture

Andante

Flute
Oboe
Clarinet in B♭
Horn in F
Trumpet in B♭
Violin I
Violin II
Viola
Cello
Double Bass

mp *mf*

10

accel.

13 **Moderato**

Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

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17

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

solo

f

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

D.B.

22

Fl.

mf

Ob.

mf

B♭ Cl.

mf

Hn.

mf

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Allegro

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Allegro

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

33

solo

40

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

tutti

45

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln. I

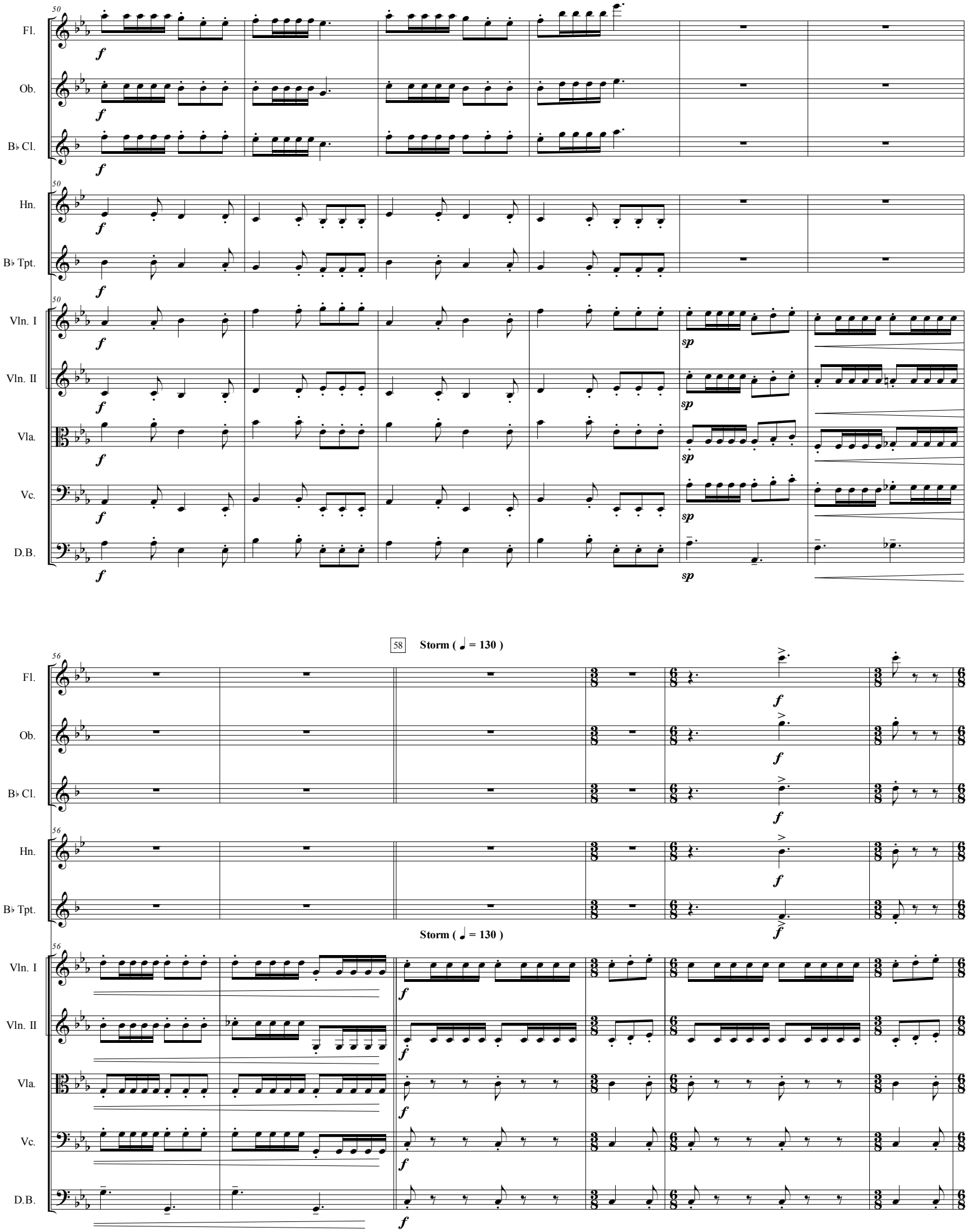
Vln. II

Vla.

Vc.

D.B.

mf


50
Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
sp
58
Storm (♩ = 130)
56

Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

62

68

72

f

73

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

77

82

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp *fp* *fp* *fp* *fp*

88

Broad

fp *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1. The Island – *Introduction to Act I, Scene 2*

Moderato

Flute
Oboe
Clarinet in B♭
Horn in F
Trumpet in B♭

Moderato

Violin I
Violin II
Viola
Cello
Double Bass

mp

Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p *mp* *f*

2. Ariel's Song

PROS. So, slave, hence! [Exit CALIBAN.]

Allegro

Flute
Oboe
Clarinet in B♭
Horn in F
Trumpet in B♭

Allegro

Violin I
Violin II
Viola
Cello
Double Bass

pizz. sp pizz. sp pizz. pizz. sp pizz. sp

Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.

mute sp p

Come un - to these yell - ow sands, and then take hands. Court - sied when you

Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
have and kiss'd the wild waves whist. foot it feat - ly here and there
Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl.
Ob.
B♭ Cl.
Hn.
senza mte
B♭ Tpt.
And, sweet sprites, the bur - then bear. Hark! Hark! the watch - dogs bark:
Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

22

Hark! Hark! I hear the strain of strut'ng chan - ti - clear Cock - a - did - le dow.

arco

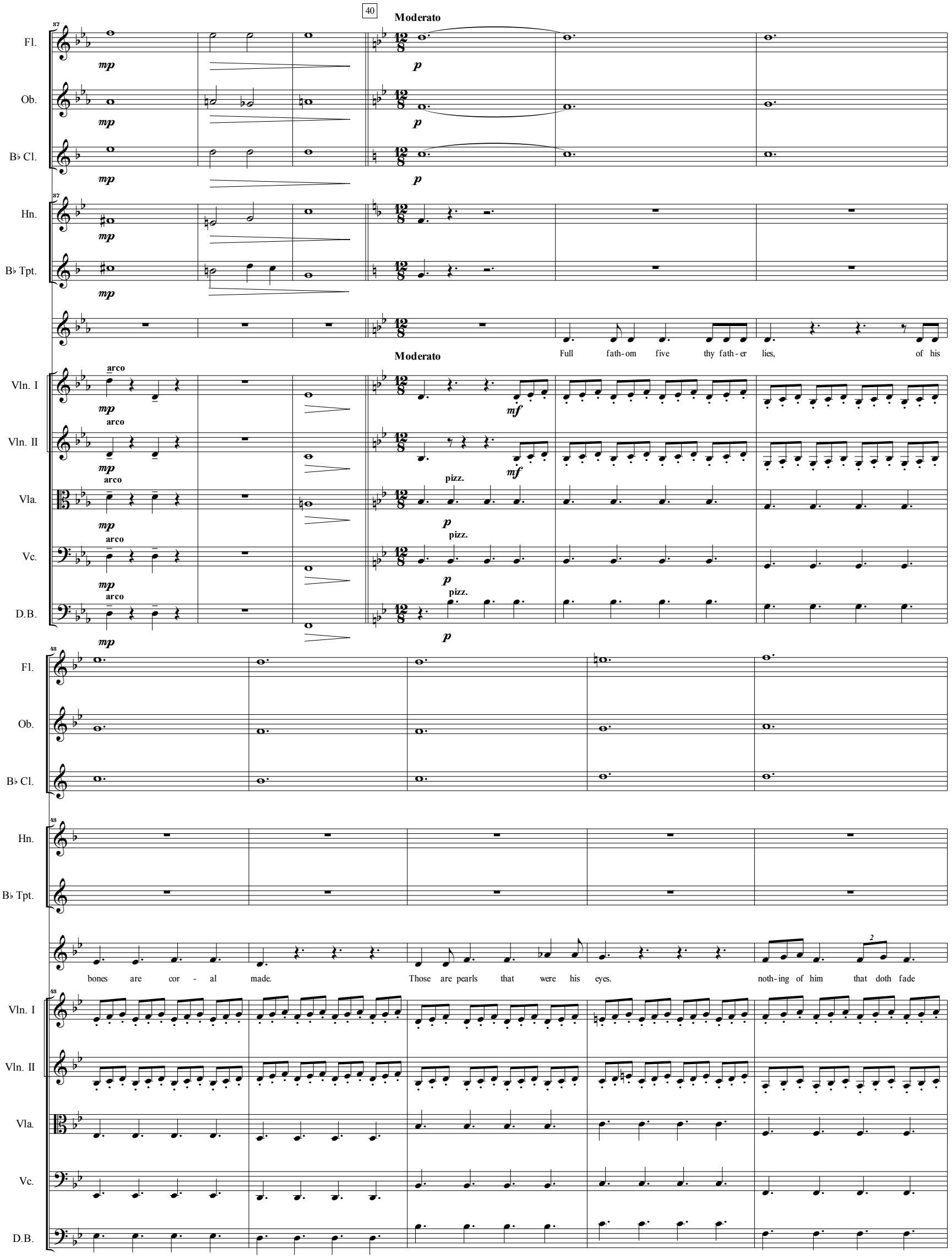
f *mf* *f*

29

pizz. arco pizz.

arco arco arco

p *p*


40
Moderato
Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
Full fath-om five thy fath-er lies, of his
Moderato
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
pizz.
bones are cor - al made. Those are pearls that were his eyes. noth-ing of him that doth fade

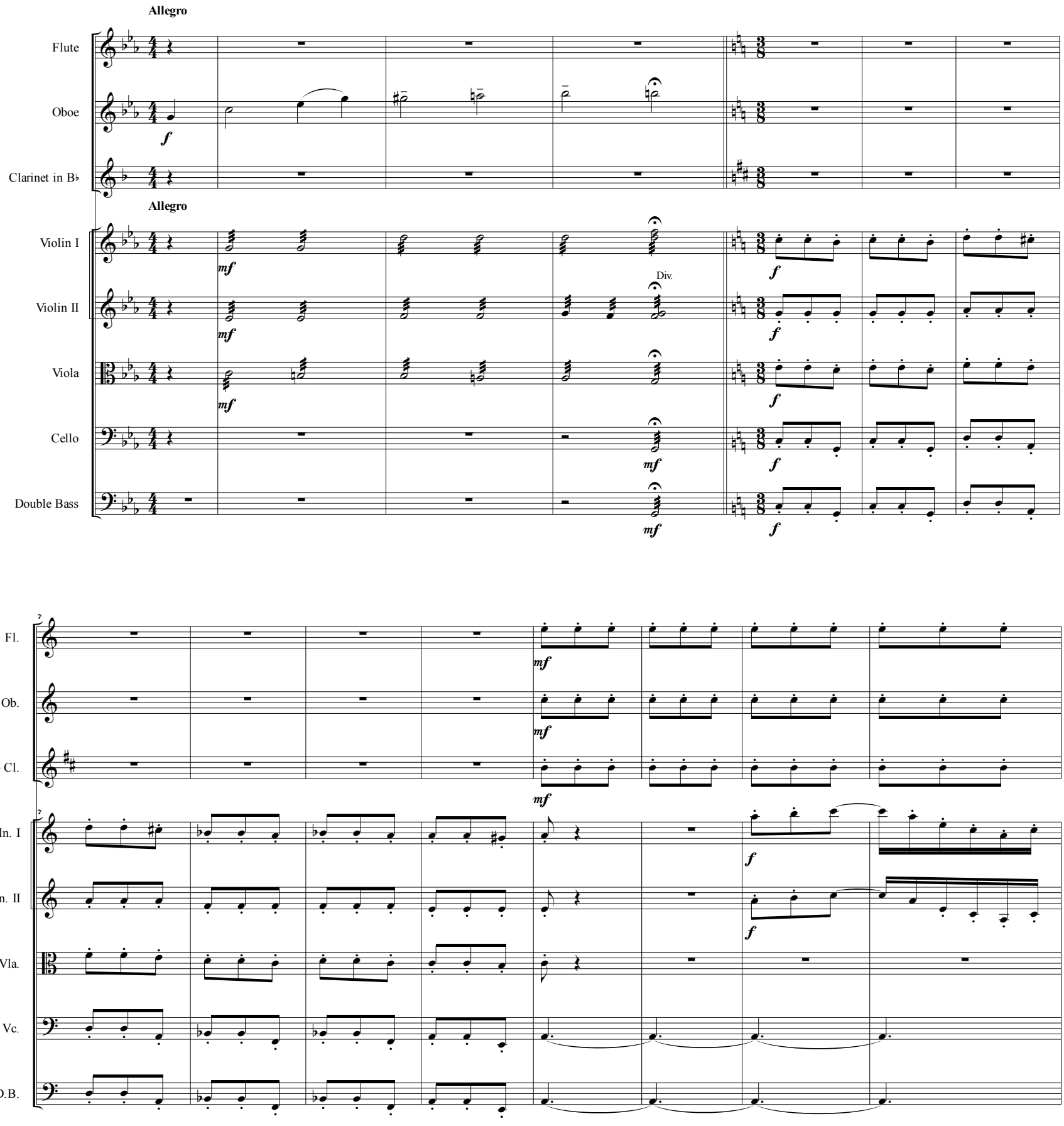
Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

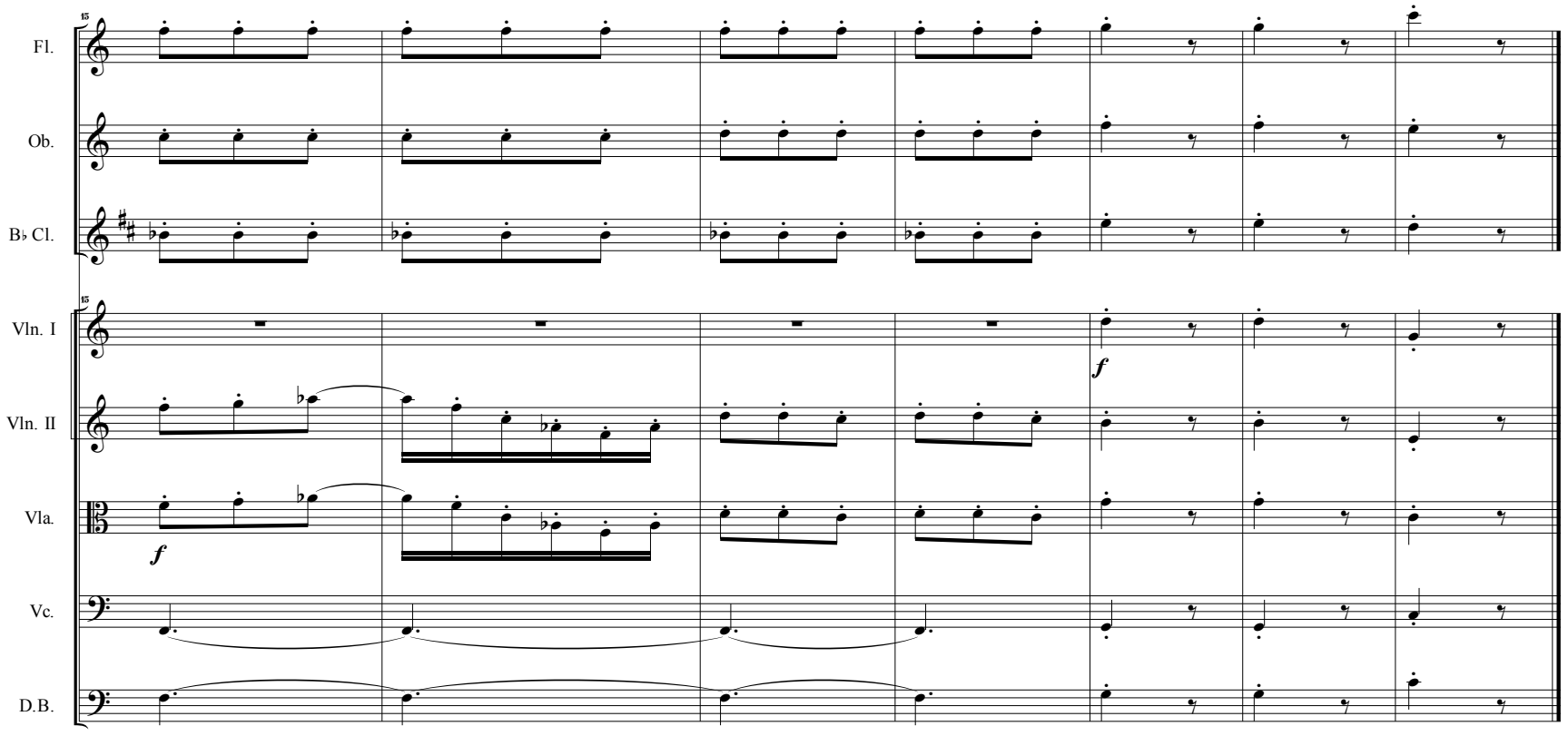
48

but do suff - er a sea change In - to some - thing rich and strange, sea-nymphs hour - ly ring his knell.

Ding, dong Ding dong bell.

3. Another Part of the Island – *Introduction to Act II*




15
Fl.
Ob.
B♭ Cl.
15
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
f

GON. You are gentlemen of brave mettle; you would lift the moon
out of her sphere, if she would continue in it five weeks changing.

4. Lullaby

Largo

Flute

Largo

Violin I

Violin II

Viola

Cello

Double Bass

mp

p

pizz.

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

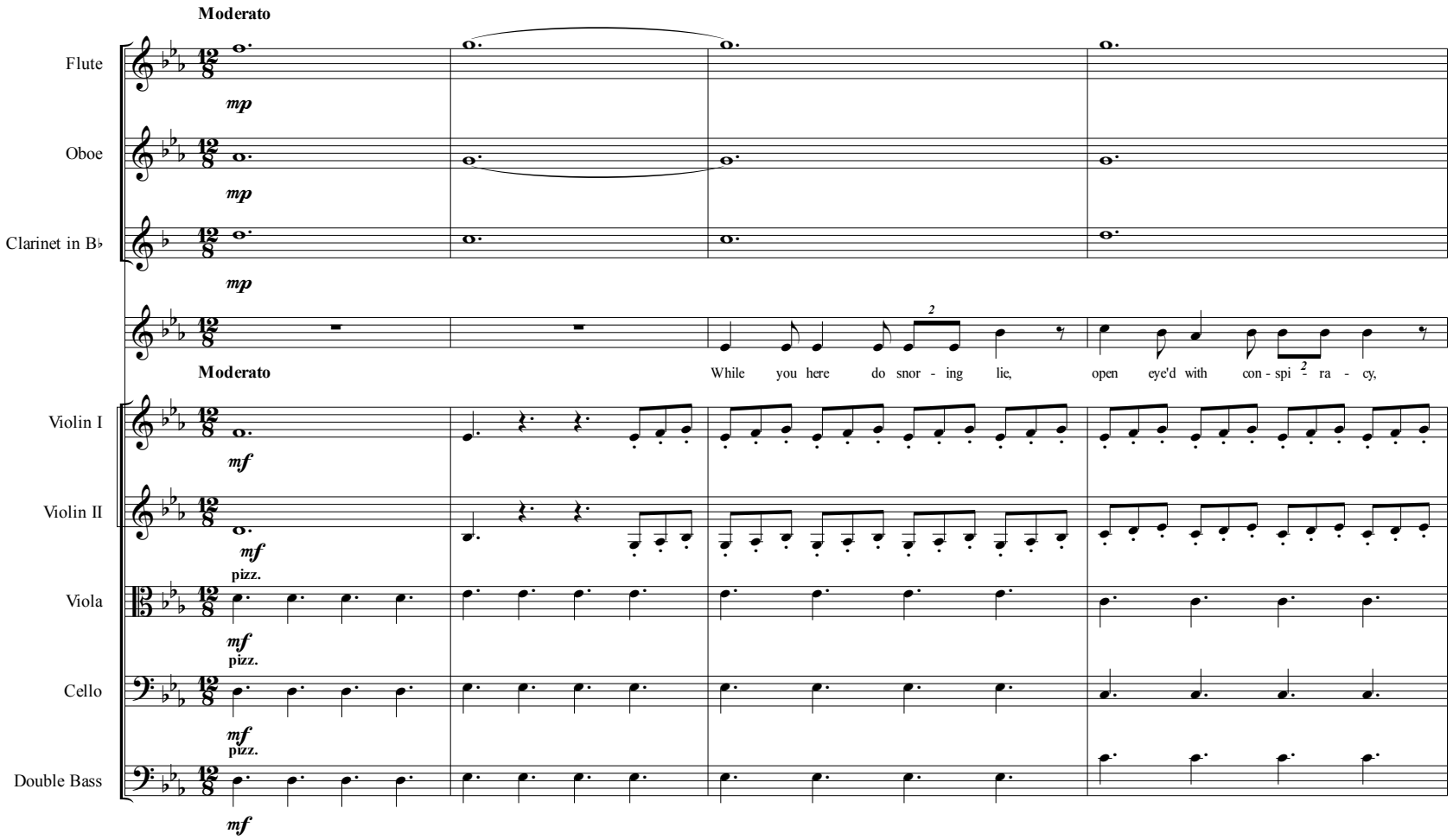
pp

arco

Re-enter ARIEL *invisible.*

ARI. My master through his art foresees the danger
That you, his friend, are in; and sends me fort, —
For else his project dies, —to keep them living.
[*Sings in* GONZALO's *ear.*]

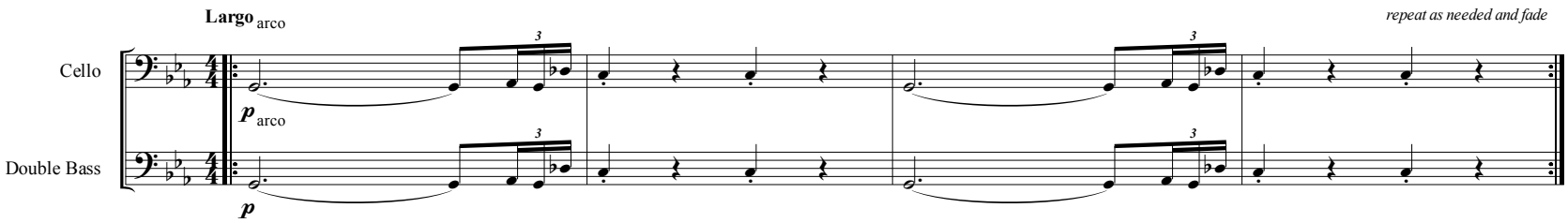
5. While you here do snoring lie



Fl.
Ob.
B♭ Cl.
If of life you keep a care shade of slum - ber and be - ware.
Vln. I
Vln. II
Vla.
Vc.
D.B.

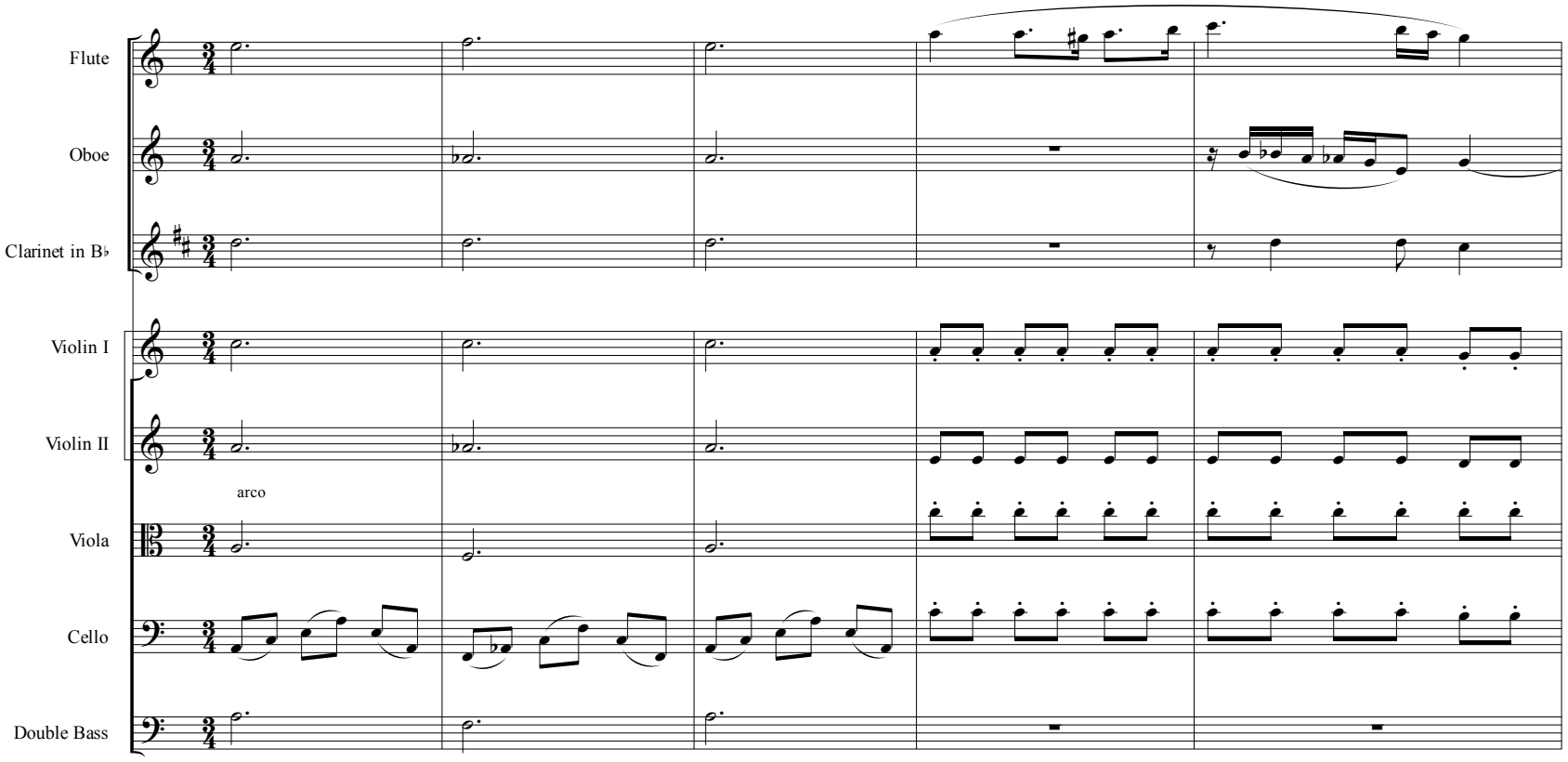
ALON. Lead away
ARI. Prospero my lord shall know what I have done:
So, king, go safely on to seek thy son.
[*Exeunt.*]

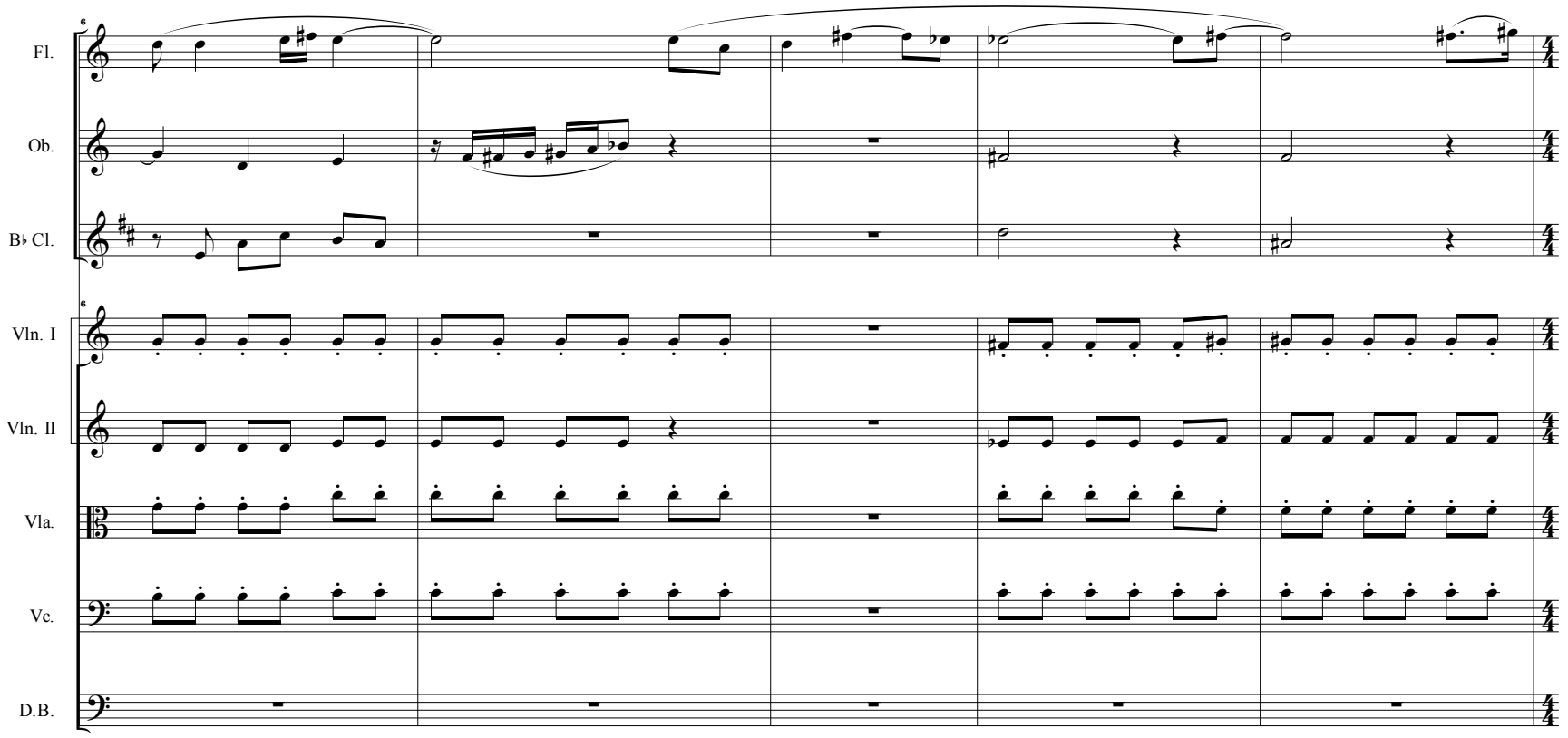
6. Entrance of Caliban

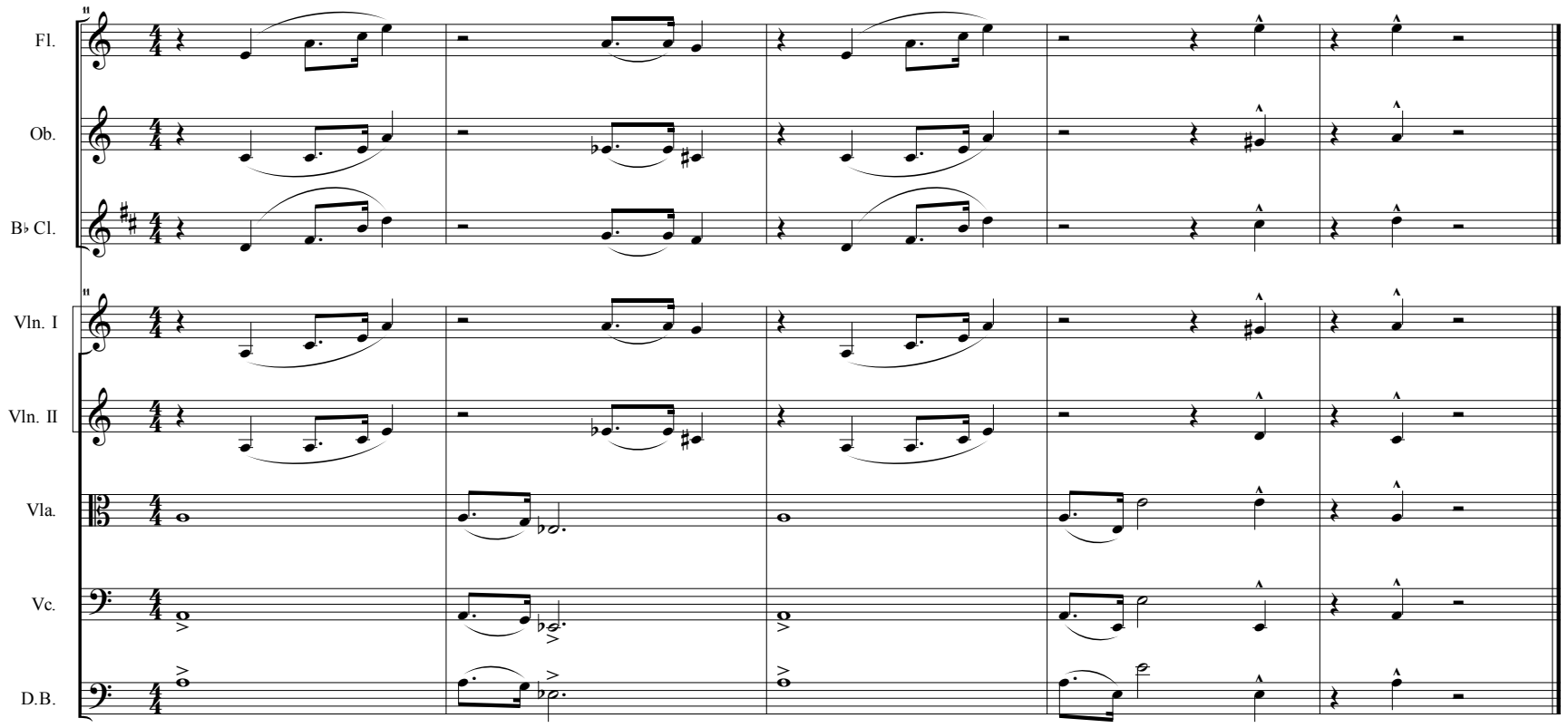


STE. O brave monster! Lead the way. [Exeunt.]

7. Curtain Tune






Fl.
Ob.
B♭ Cl.
Vln. I
Vln. II
Vla.
Vc.
D.B.

8. Intermezzo

Adagio

solo

Flute

mf

Oboe

Clarinet in B♭

Horn in F

Trumpet in B♭

Adagio

Violin I

p

Violin II

p

Viola

p

Cello

p

Double Bass

12

Fl.

Ob.

solo

B♭ Cl.

mf

Hn.

B♭ Tpt.

soli

Vln. I

mp

Vln. II

Vla.

Vc.

D.B.

Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

15

p

pizz.

22

Presto

f

arco

Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

28

f

p

sp

34

cresc.

40

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

44

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.
Ob.
B♭ Cl.
48
Hn.
B♭ Tpt.
48
Vln. I
Vln. II
Vla.
Vc.
D.B.
54
Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
54
Vln. I
Vln. II
Vla.
Vc.
D.B.

TRIN. O, forgive my my sins!

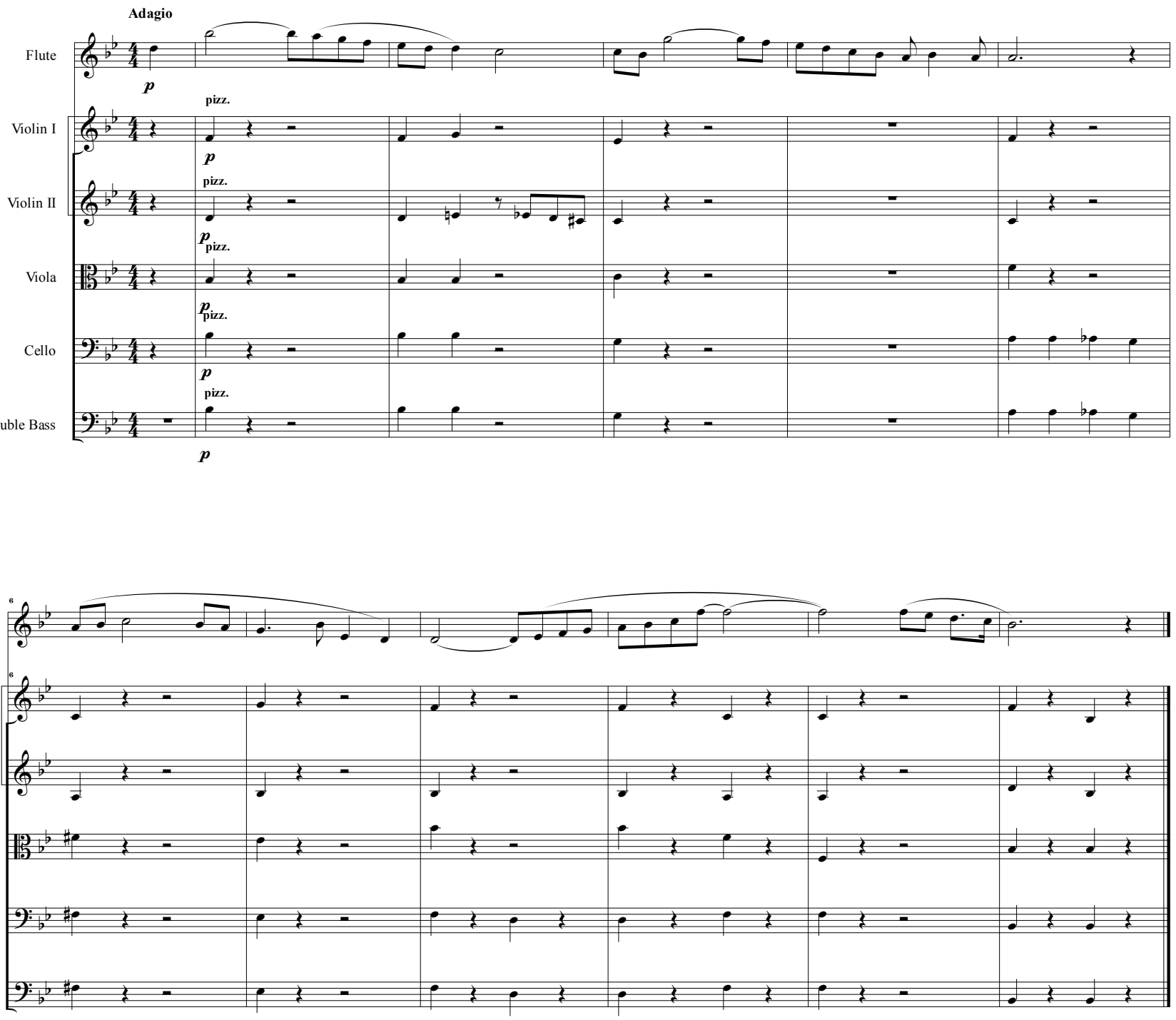
STE. He that dies pays all debts. I defy thee. Mercy upon us!

CAL. Art thou afeard?

STE. No, monster, not I.

Underscore Caliban's monologue

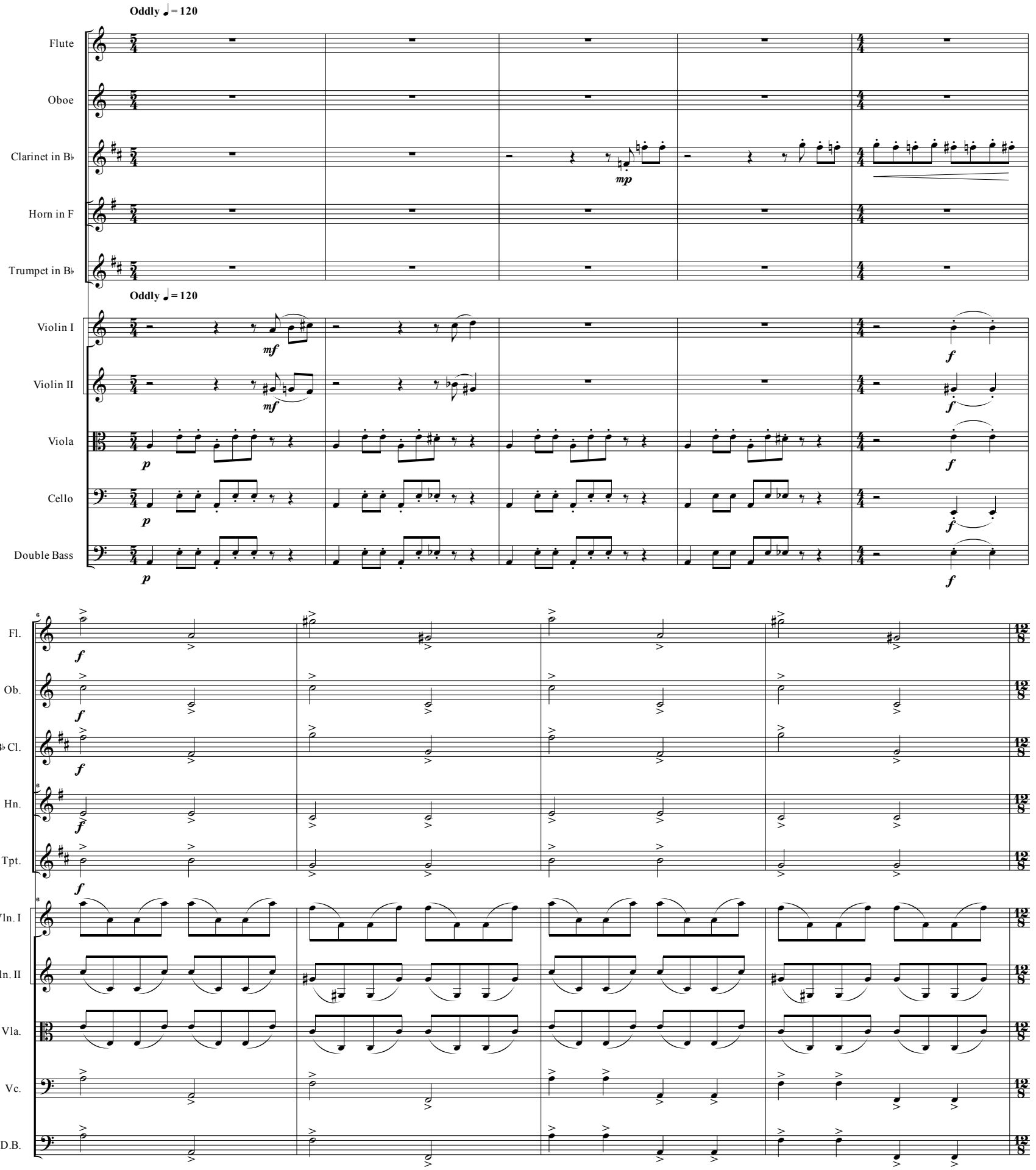
9. Ariel's Flute Melody



ANT. [Aside to SEB.] Let it be to-night;
For, now they are oppress'd with travel, they
Will not, nor cannot, use such vigilance
As when they are fresh.

SEB. [Aside to ANT.] I say, to-night: no more.

10. Solemn and Strange Music



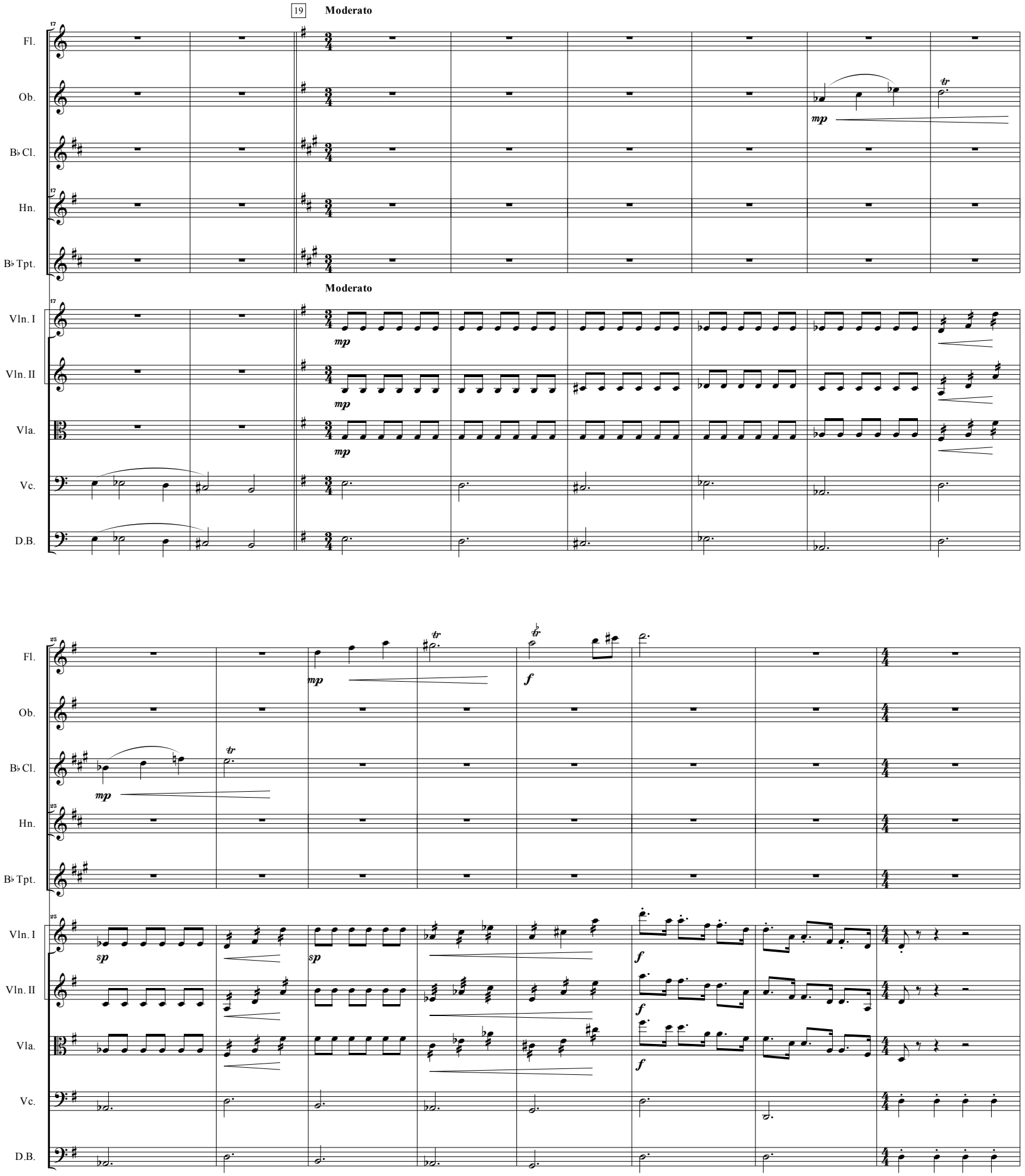
Entrance of strange shapes

10

Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf *cresc. poco a poco*
mp *cresc. poco a poco*
f
recitativo

Presentation of the Banquet



Dance

34

Allegro

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Allegro

Vln. I

Vln. II

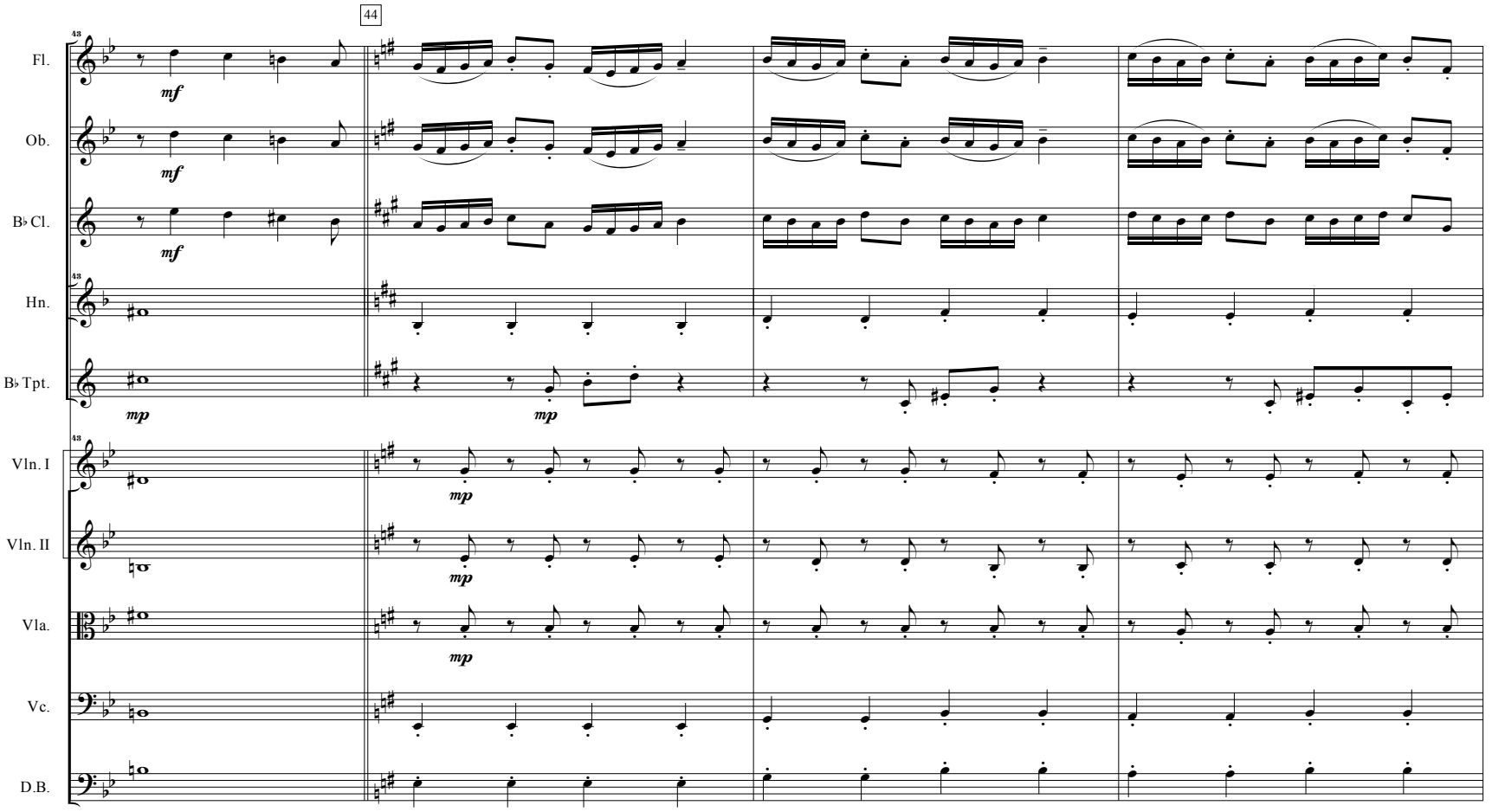
Vla.

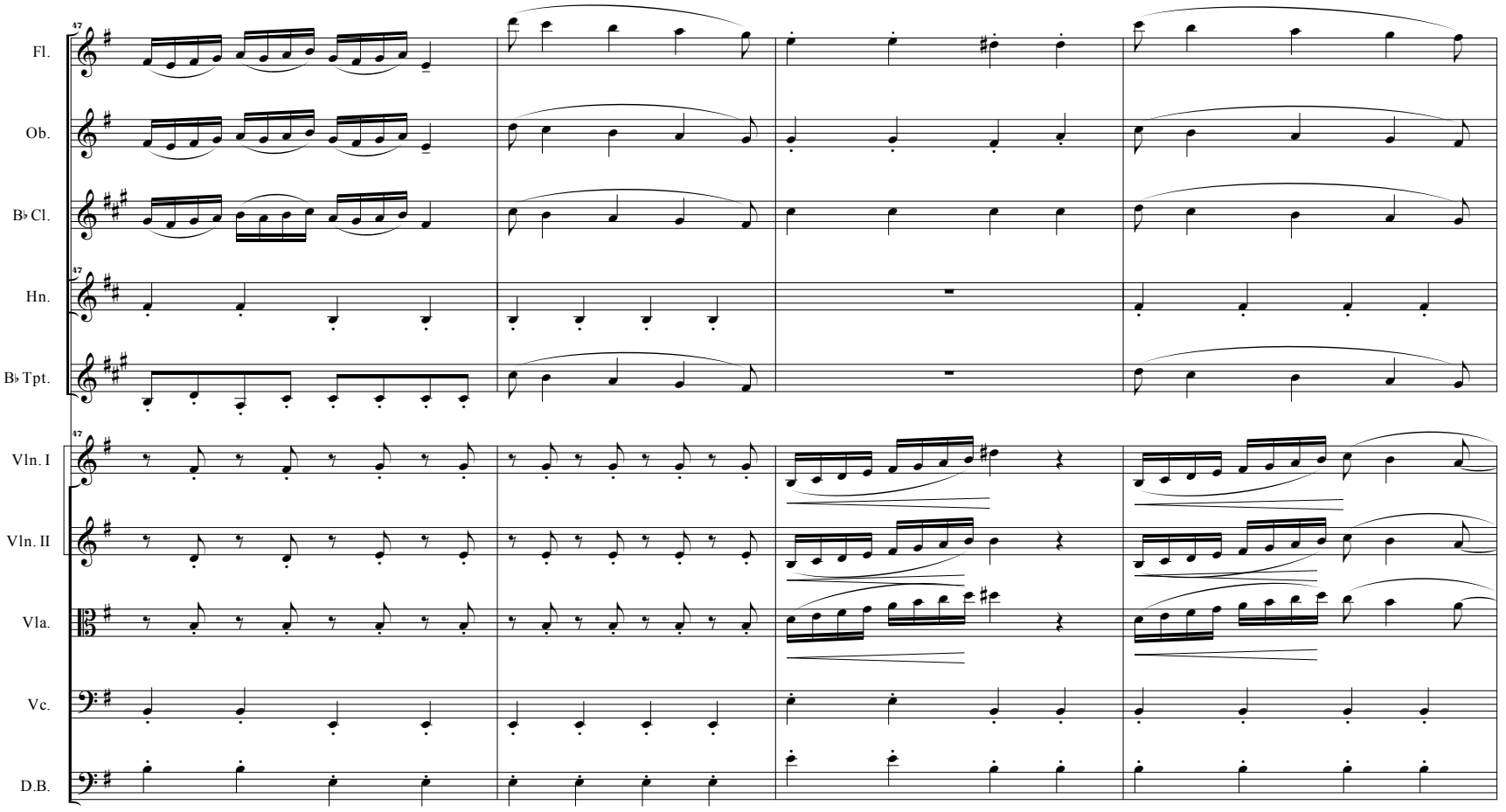
Vc.

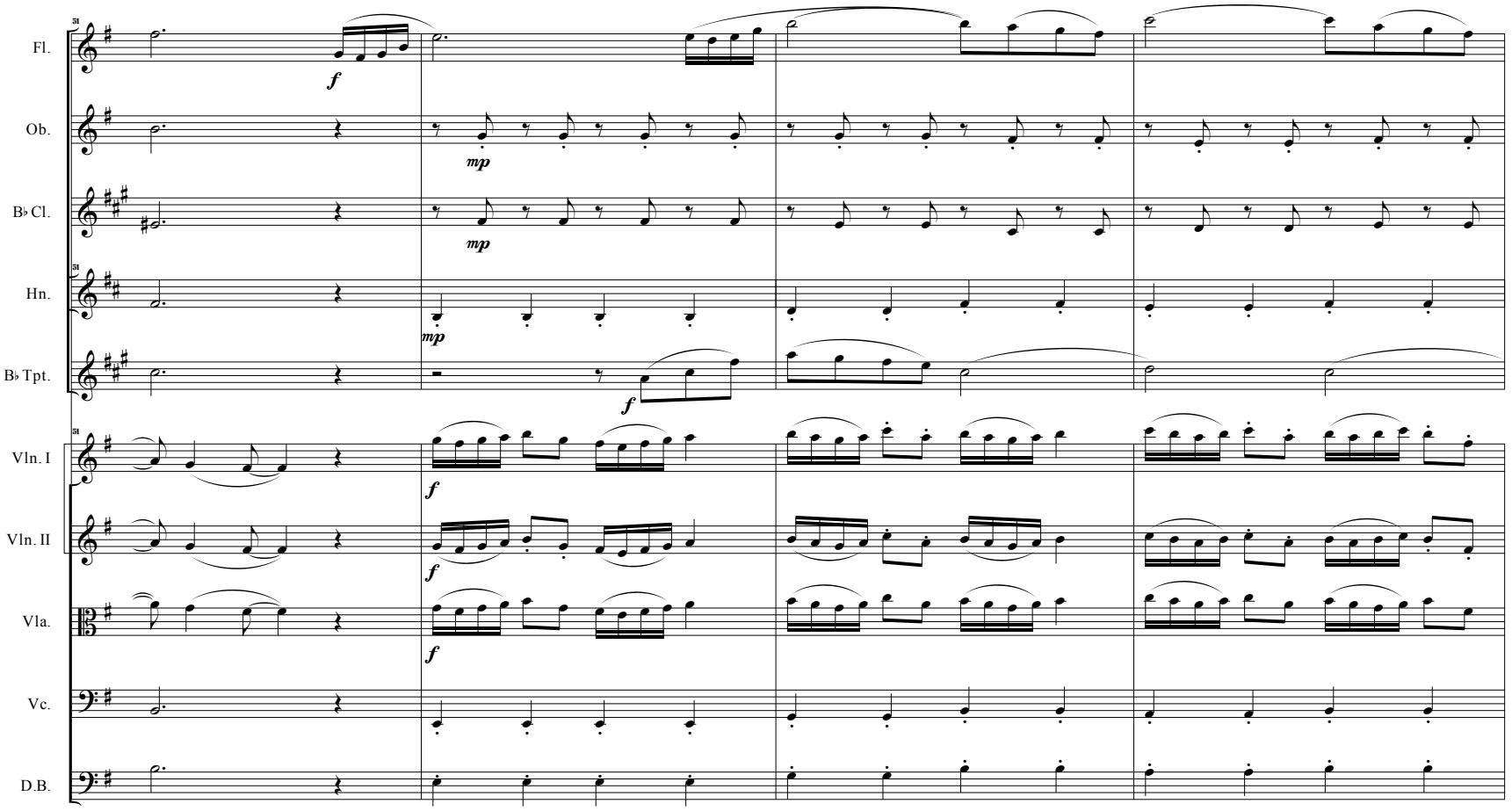
D.B.

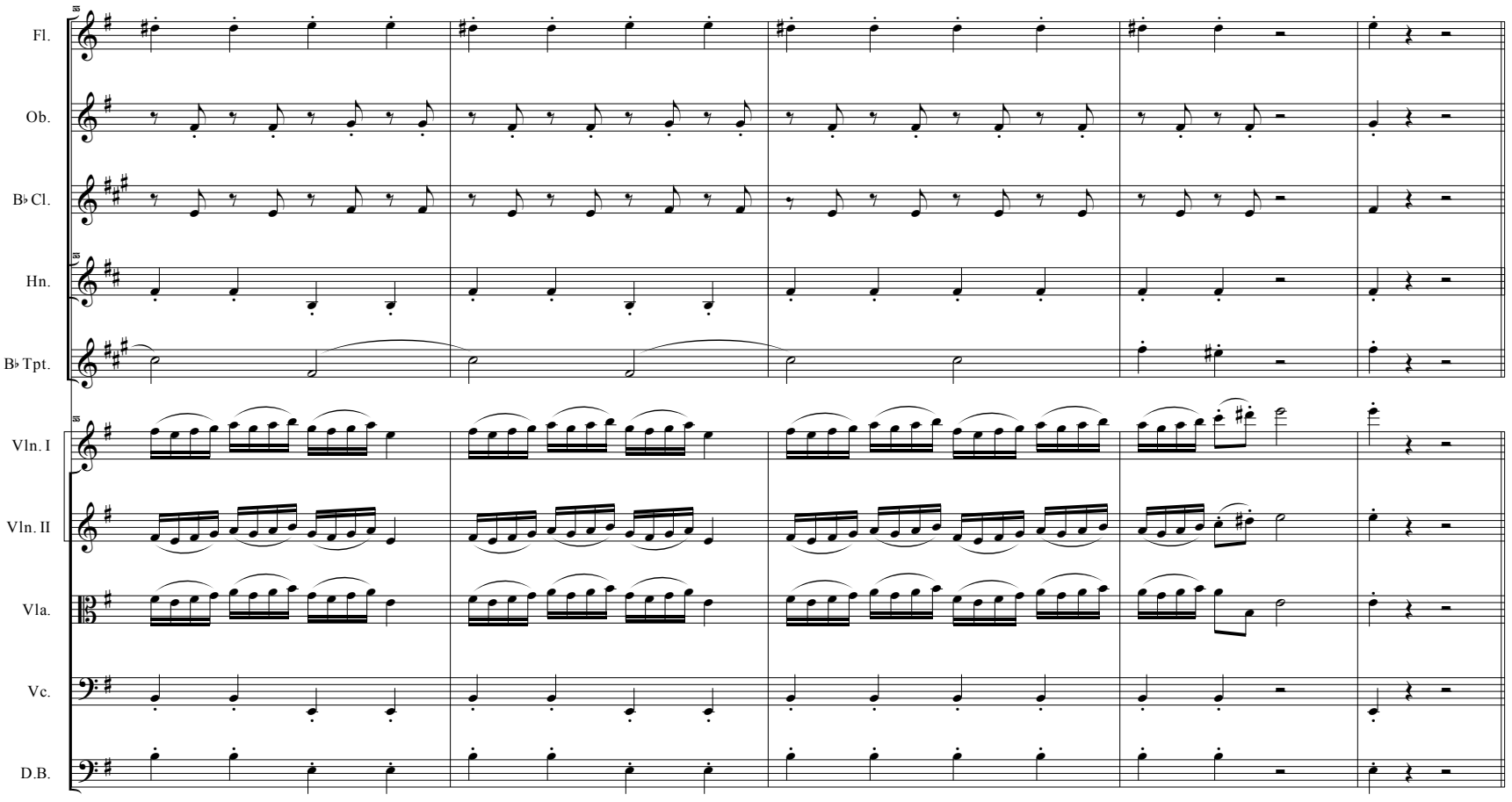
mf

mp


44
Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp


Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.


Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mp
mp
mp
f
f
f
f


Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

60

Dialogue

ARIEL *enters, the banquet vanishes*

Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.

ALON. Give us kind keepers, heavens! —What were these?

etc. to…

ALON. I will stand to, and feed ,
Although my last: no matter, since I feel
The best is past. Brother, my lord the duke,
Stand to, and do as we.
Thunder and lightning. Enter Ariel, like a harpy;

Vln. I
Vln. II
Vla.
Vc.
D.B.

p

Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.

mp

p

ARI. …
Lingering perdition – worse than any death
Can be at once – shall step by step attend
You and your ways; whose wraths to guard you from,
Which here, in this most desolate isle, else falls
Upon your heads – is nothing but heart sorrow
And a clear life ensuing.

Vln. I
Vln. II
Vla.
Vc.
D.B.

Dia

67 *All exeunt*

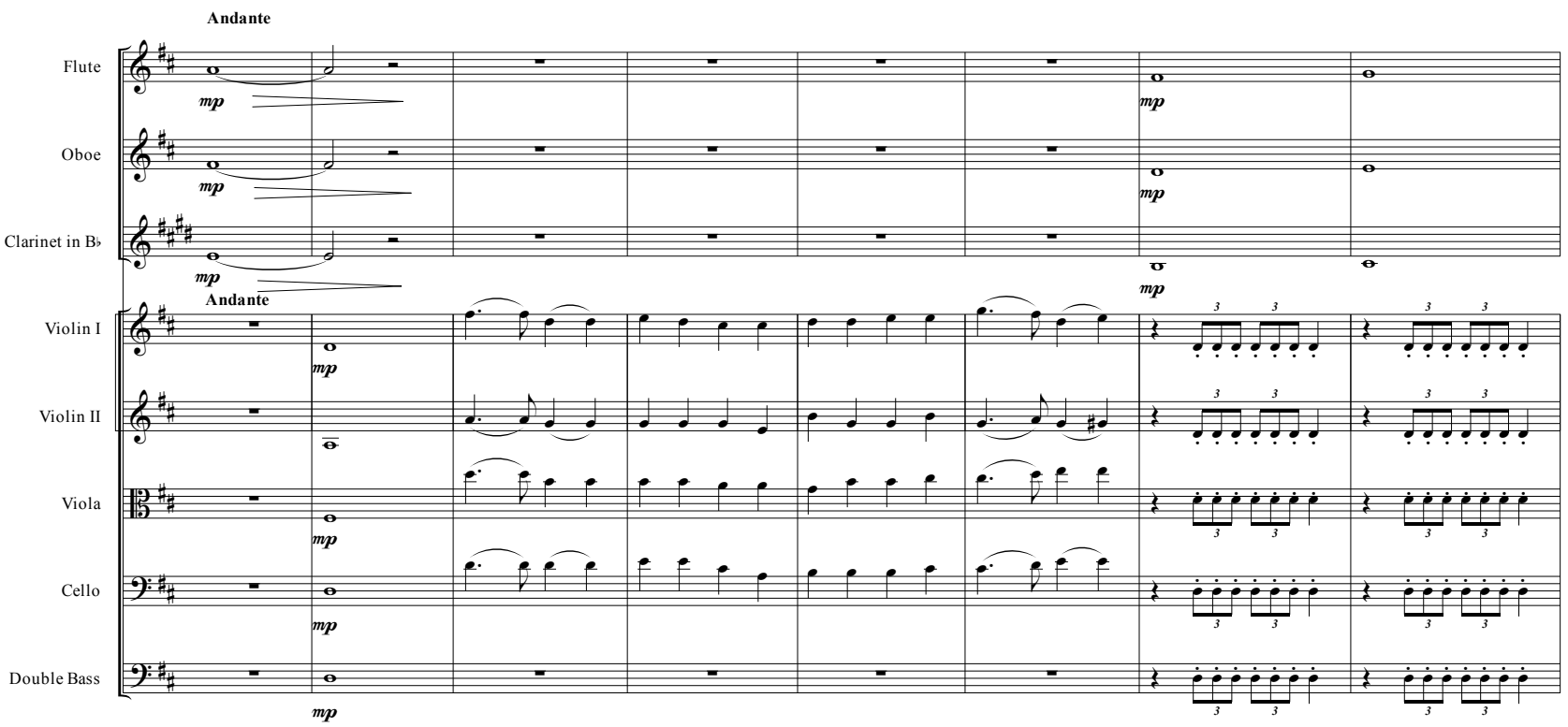
Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp *f* *mf*

76

ff

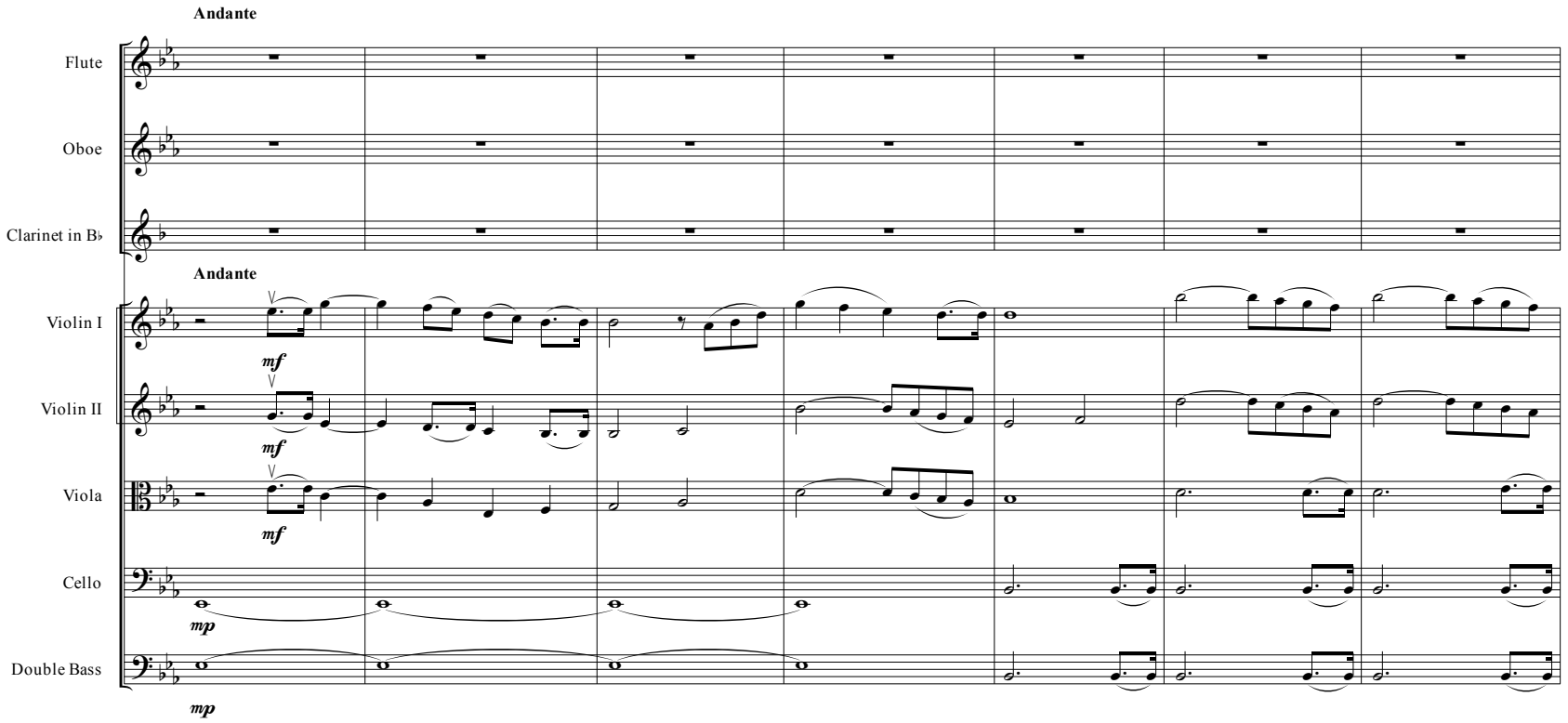
11. Prelude to Act IV

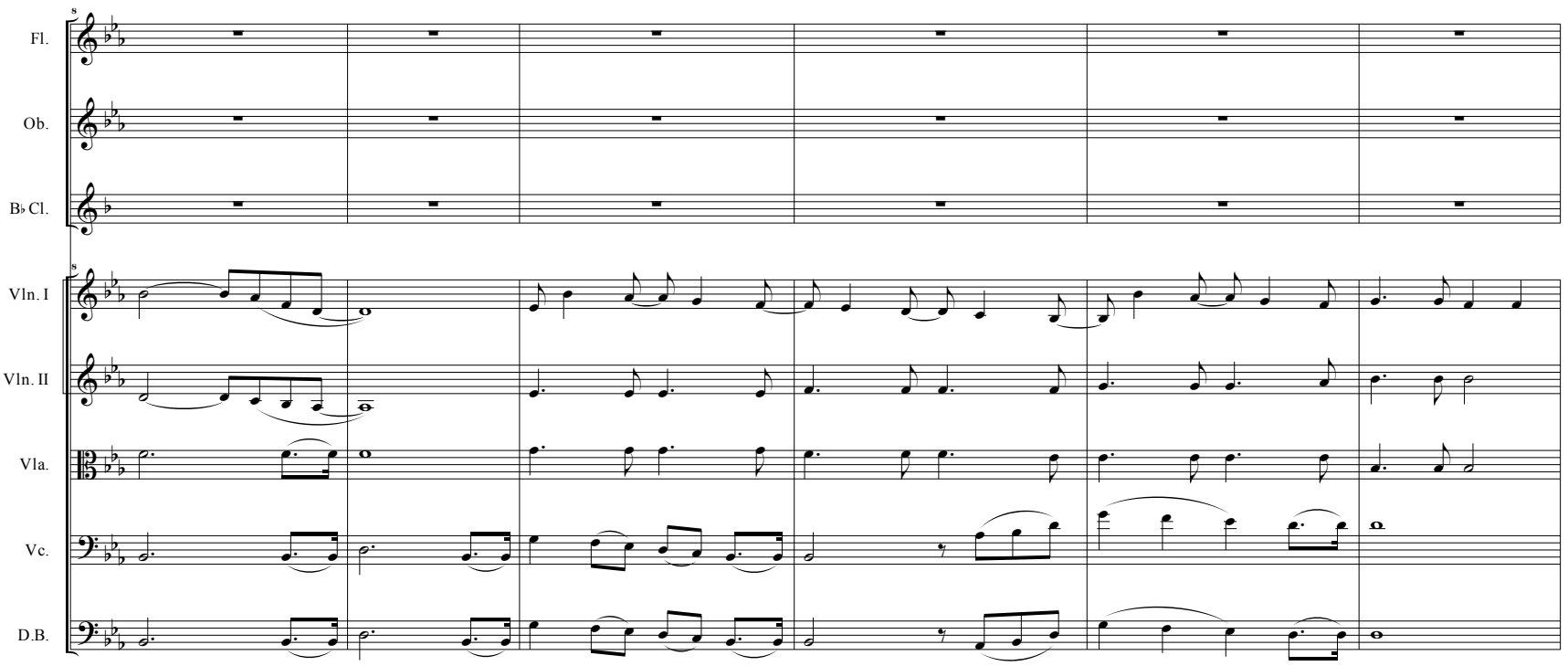


FER. I warrant you, sir;
The white cold virgin snow upon my heart
Abates the ardour of my liver.

PROS. Well.
Now come, my Ariel! Bring a corollary,
Rather than want a spirit: appear, and pertly!
No tongue! All eyes! Be silent.

12. The Masque of Juno and Ceres





14

Fl.

Ob.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

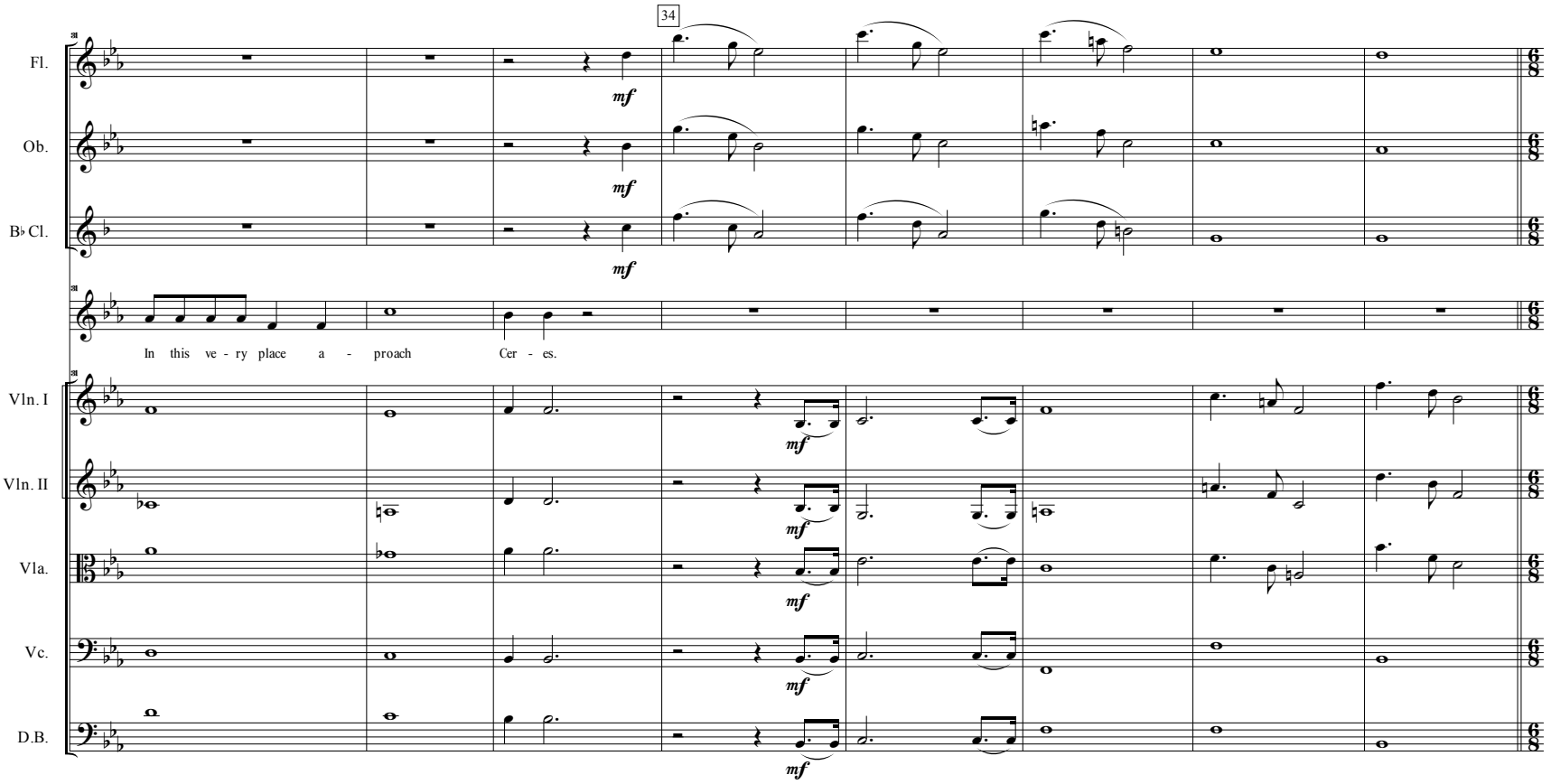
p

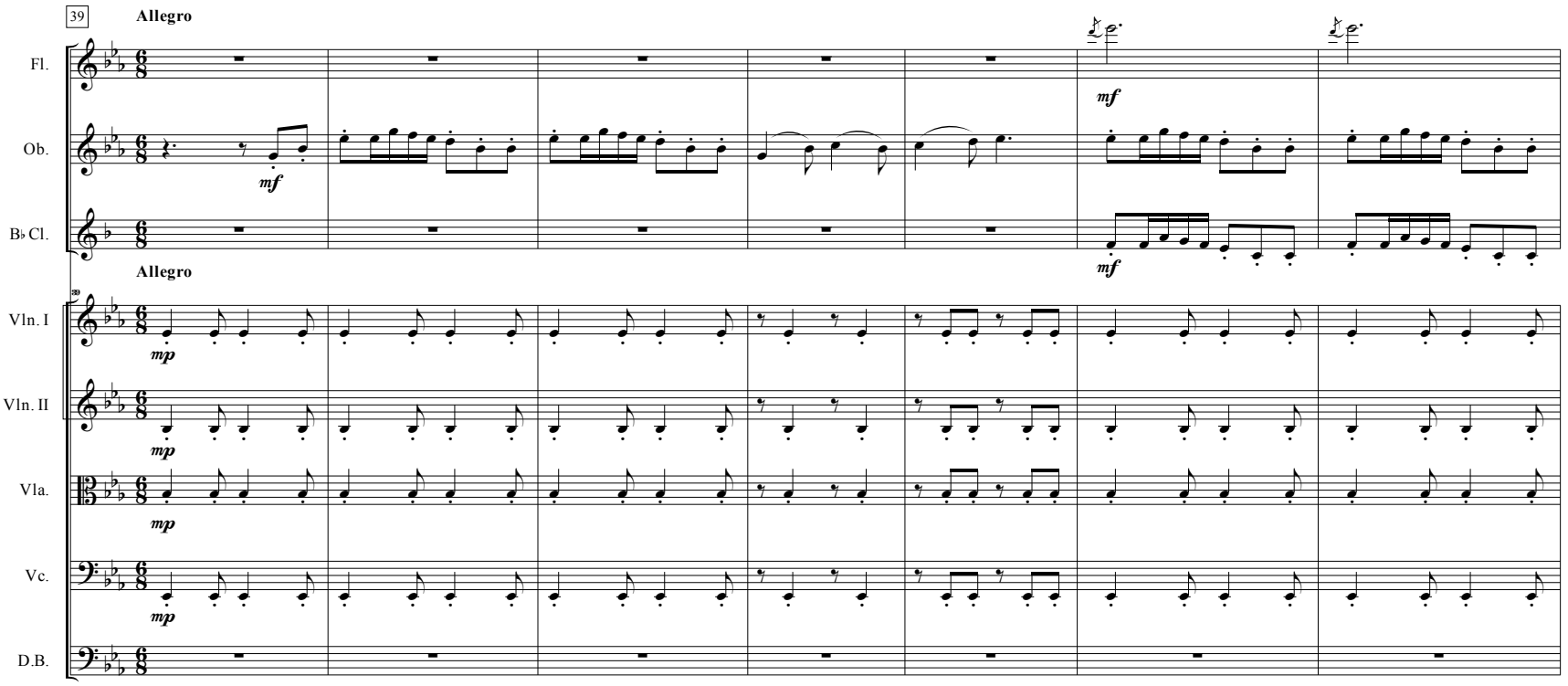
24 **Moderato**

JUNO

Cer - es most boun - te - ous la - dy Here on this grass - y plot

mp


34
Fl.
Ob.
B♭ Cl.
mf
In this ve - ry place a - proach Cer - es.
Vln. I
Vln. II
Vla.
Vc.
D.B.


39
Allegro
Fl.
Ob.
B♭ Cl.
mf
Allegro
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp

48

Fl.

Ob.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

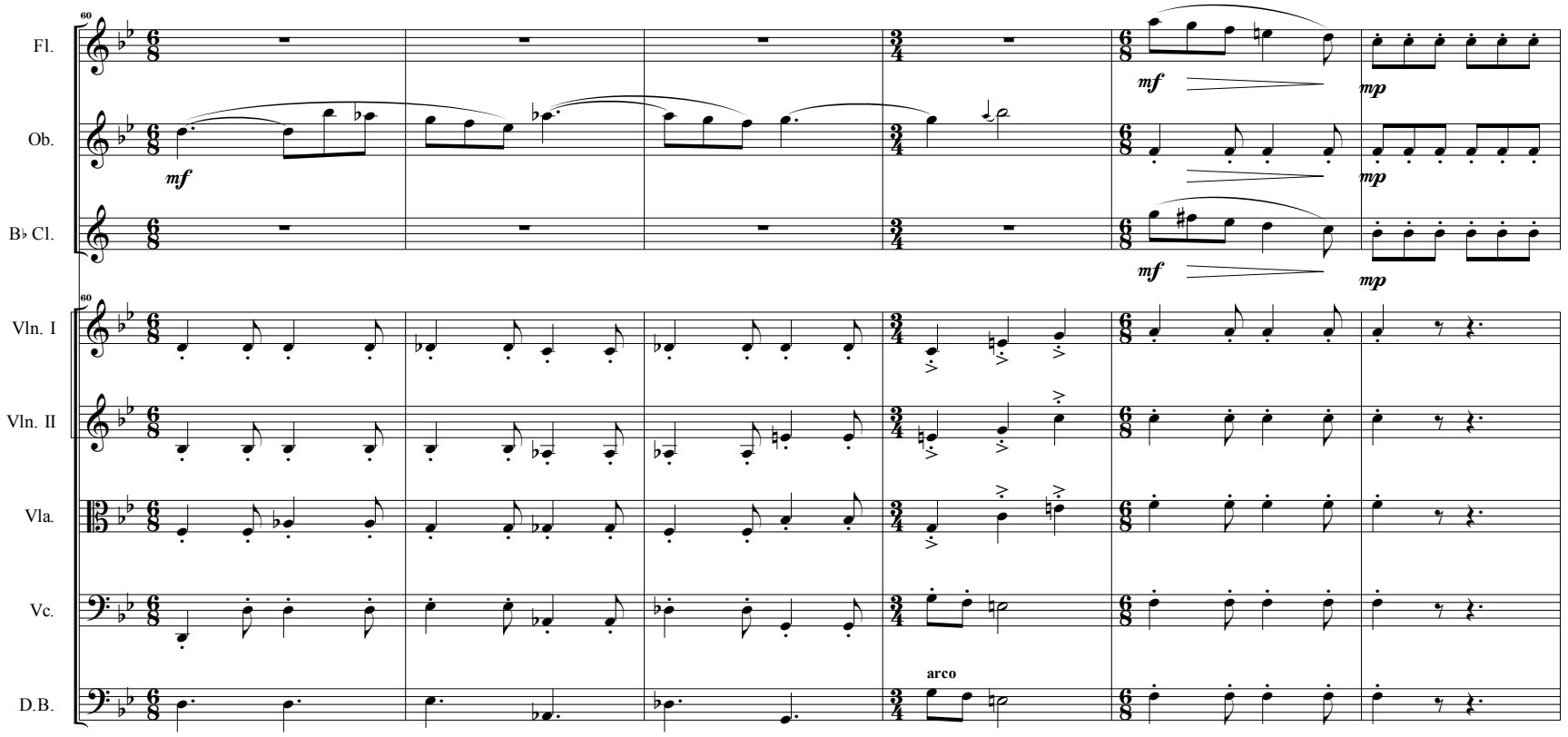
D.B.

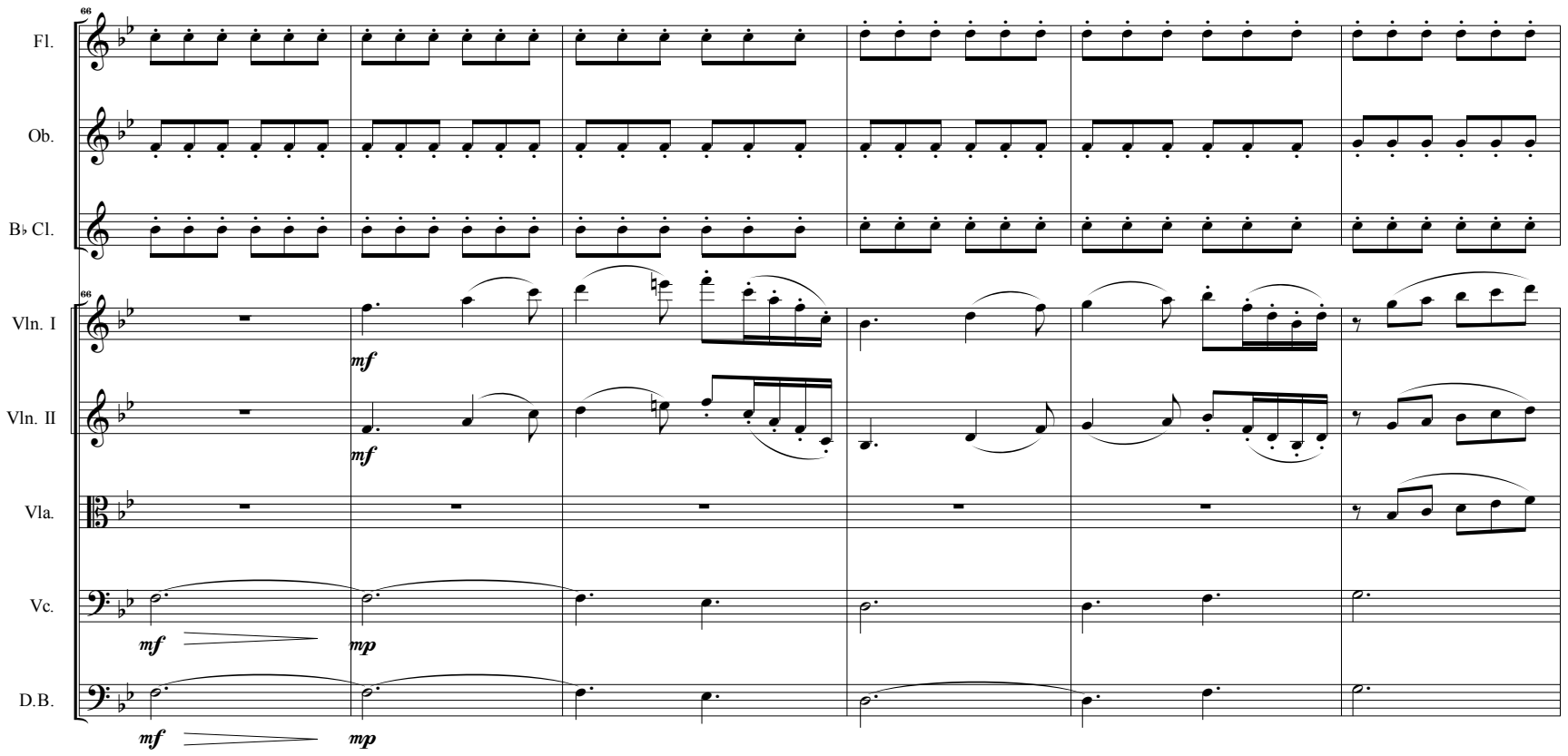
mf

mf

pizz.

mp


60
Fl.
Ob.
B♭ Cl.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp
arco


66
Fl.
Ob.
B♭ Cl.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
mp

Fl.

Ob.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

mf

mp

pizz.

79

88

Fl.
Ob.
B♭ Cl.
CERES
Hail, hail, hail, man - y color - ed
Vln. I
Vln. II
Vla.
Vc.
D.B.

94

mes - san - ger I Cer - res a - praoch!
pizz.
pizz.

96

Fl.

Ob.

3

B♭ Cl.

96

Vln. I

Vln. II

arco

Vla.

arco

Vc.

D.B.

101

Fl.

f

Ob.

f

B♭ Cl.

f

101

Vln. I

Vln. II

pizz.

arco

Vla.

pizz.

arco

Vc.

D.B.

106

Fl.

Ob.

B♭ Cl.

CERES

Why hath they Queen sum - moned me hi - ther to this short grss'd green.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

p

112

JUNO

A con - stuct of true love to Ce - le - brate and some do - nat - ion free - ly to e - state

Fl.
Ob.
B♭ Cl.
119
one these two lov - ers. Go with me to bless this twain, that they may pros-per-ous be
Vln. I
Vln. II
Vla.
Vc.
D.B.

125
CERES
Hon - or rich - es Marr - iage bless - ing long con - tin - uance and in-creas - ing
JUNO
be Hon - or rich - es Marr - iage bless - ing long con - tin - uance and in-creas - ing
mp

131

Fl.

Ob.

B♭ Cl.

131

JUNO

ho - ur - ly joys be still u - pon you, Ju - no sings her bless - ings u - pon you.

Vln. I

Vln. II

Vla.

Vc.

D.B.

135

Fl.

Ob.

B♭ Cl.

135

CERES

Earth in - crease foi - son plen - ty

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

140

Barnes and gar - ners ne - ver em - pty vines and clus - tring Bun - ches grow - ing

Vln. I

Vln. II

Vla.

Vc.

D.B.

145

Plants with good - ly Bur - then grow - ing Spring come at the far - thest in the ve - ry

151

Fl.

Ob.

B♭ Cl.

CERES

end of har - vest

JUNO

Now our bless - ing so is on you

Scar - ci - ty and want shall shun you

Now our bless - ing so is on you

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

156

Fl.

Ob.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13. Introduction to Act V

Adagio

Oboe

Clarinet in B♭

mf

solo

Horn in F

Adagio

mf

Violin I

p

Violin II

p

Viola

p

Cello

p

Double Bass

Ob.

mf

B♭ Cl.

mf

Hn.

Vln. I

Vln. II

Vla.

Vc.

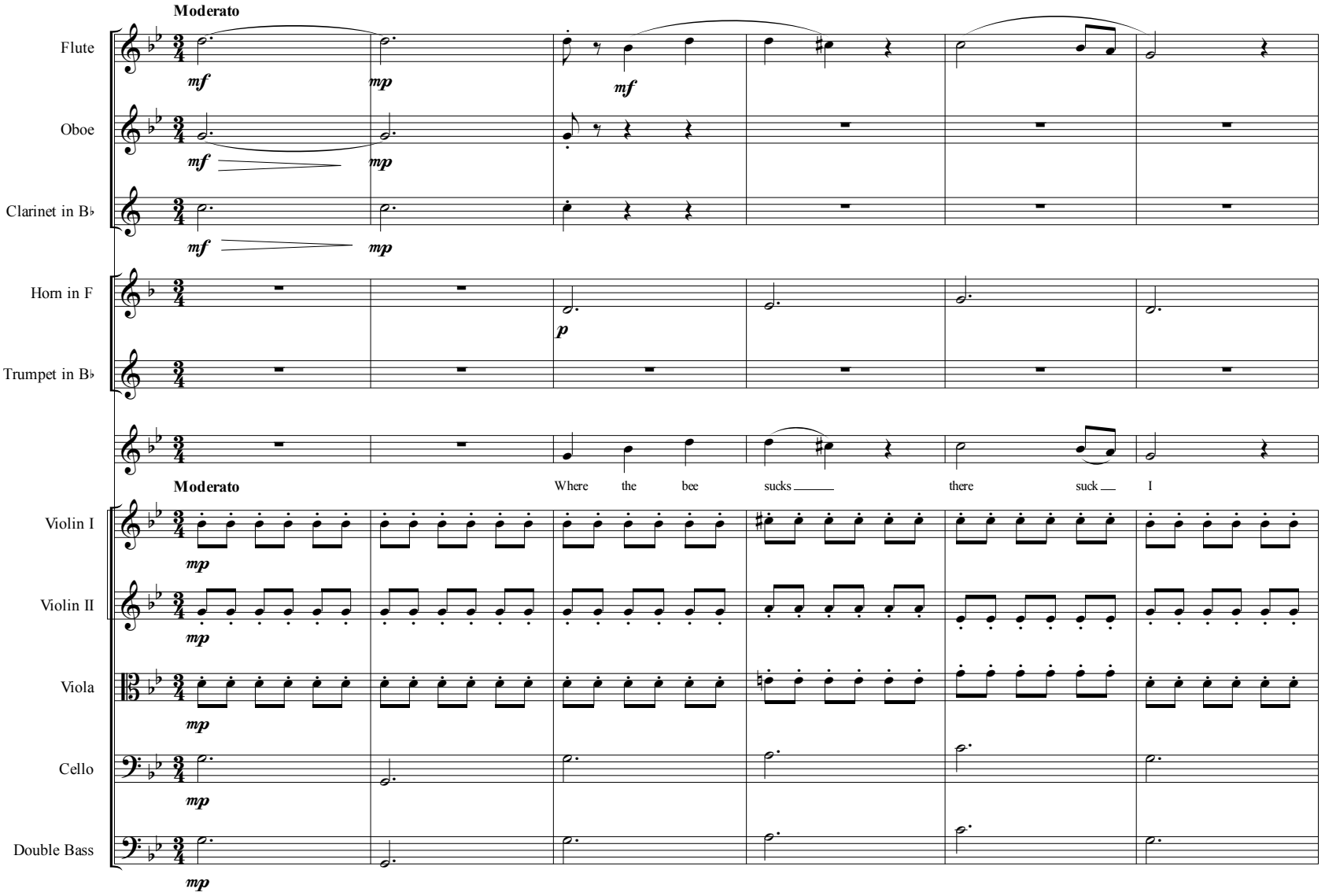
D.B.

p

PROS. Fetch me the hat and rapier in my cell:
I will discase me and myself present
As I was somtime Milan: quickly, spirit;
Thou shalt were long be free.

ARIEL *sings and helps to attire him*

14. Where the Bee Sucks



Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

In a cow - slips bell I lie.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

solo

mf

mp

mp

mf

13

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.

There I couch when

23

owls do cy and on the bat's back I do fly,

f

28

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Af - ter sum - mer merr - ily ___ shall

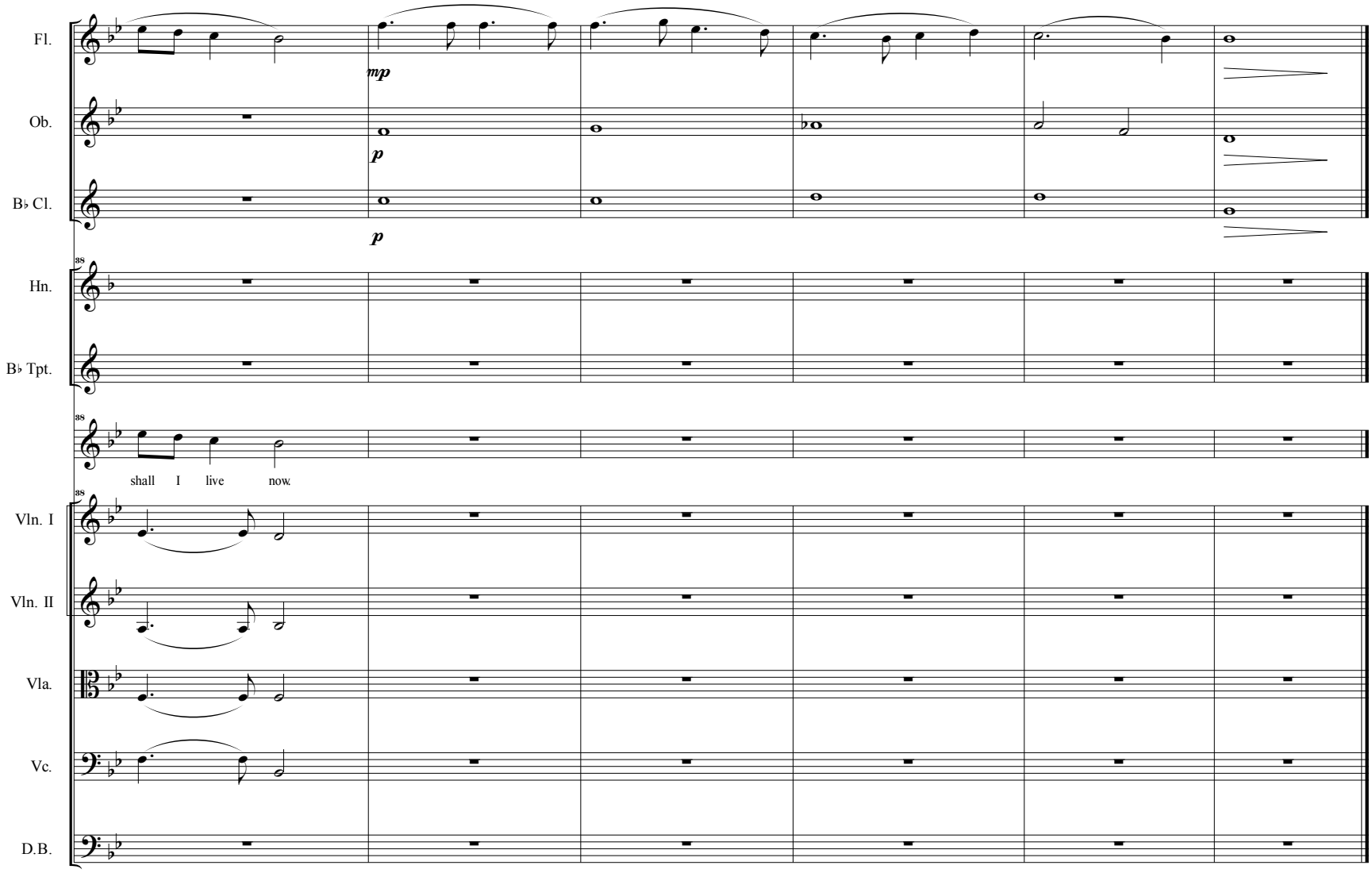
32

mf

I ___ live ___ now

In the blos - som that hangs in the bough mer - ri - ly mer - ri - ly

p


Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
p
p
38
38
38
shall I live now

15. Epilogue and Bows

Flute
Oboe
Clarinet in B♭
Violin I
Violin II
Viola
Cello
Double Bass

p *cresc. poco a poco* *mp*

PROS. Now my charms are all o'erthrown,
And what strength I have's mine own,
Which is most faint. Now, 'tis true,
I must be here confined by you,

Or sent to Naples. Let me not,
Since I have my dukedom got
And pardoned the deceiver, dwell
In this bare island by your spell,

But release me from my bands
With the help of your good hands.
Gentle breath of yours my sails
Must fill, or else my project fails,

Fl.
Ob.
B♭ Cl.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp *cresc. poco a poco* *mf*

Which was to please. Now I want
Spirits to enforce, art to enchant,
And my ending is despair,
Unless I be relieved by prayer,

Which pierces so that it assaults
Mercy itself and frees all faults.

As you from crimes would pardoned be,
Let your indulgence set me free.

Moderato

Fl.

Ob.

B♭ Cl.

Hn.

mf

B♭ Tpt.

Moderato

Vln. I

Vln. II

Vla.

Vc.

D.B.

Allegro

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Allegro

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

18

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Maestoso

22

Moderato

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

mp

mf

Moderato

31

36

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

41

Presto

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.