

Page 35

MUSIKVEREIN
LINZ

Trösterin Musik

f. Klinggriff Seuffert :/

Männerchor mit Orgel

von

Anton Bruckner

Lied gedruckt!

Mary Putnam

MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

S. m. 19.765

Tenore *Maestoso*

1. *Ma - pit! da simliffro Ope bil*
2.

Bassi

Empty staves with blue vertical lines.

Orgel *Maestoso tacet*

Accord

dim.

da voll fo - for Maest. voll fipfara Mil - da 1. mio 2. da

Empty staves.

Handwritten musical score on a single system. The melody is written on a single staff with a treble clef. The lyrics are written below the staff in German. The music consists of several measures, with some notes marked with a '7' above them. The lyrics are: "frif- lan day- gell kinf dein Wulten rumm, rumm, rumm" and "gofft auf in den kinf- sten Schmarzen mit leifem". There is a blue 'II' marking on the right side of the staff.

frif- lan day- gell kinf dein Wulten rumm, rumm, rumm
gofft auf in den kinf- sten Schmarzen mit leifem

Wir friflan day
du gofft auf in den

Empty musical staves for piano accompaniment, consisting of two staves.

Handwritten musical score on a single system. The melody is written on a single staff with a treble clef. The lyrics are written below the staff in German. The music consists of several measures, with some notes marked with a '7' above them. The lyrics are: "Lied das fonz ya- gulture" and "fin- ger an die fonzan". There is a blue 'II' marking on the right side of the staff.

Lied das fonz ya- gulture
fin- ger an die fonzan

Der Schmarzen-
und rumm, rumm, rumm

Der Schmarzen-
und rumm, rumm, rumm

Der Schmarzen-
und rumm, rumm, rumm

Empty musical staves for piano accompaniment, consisting of two staves.

Lim.
mo-yau mir-rut drin-yau
Ka-la ywan-ya-bro-yau

			Accord

[illegible]

Tacet!

Accords	Accord		

ins weite Meer der Ger-mo-nie - - -
im Lied des Herrn an - - -

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Wir Orgel
dann spielt das

Handwritten musical notation for the second system, continuing the melody and accompaniment.

+

f

Handwritten musical notation for the third system, including a large blue bracket on the left and a blue arrow pointing to the right.

Orgel mit
Pedal

410

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat (Bb).

Handwritten musical notation for the fifth system, continuing the melody and accompaniment.

Handwritten musical notation for the sixth system, including a large blue bracket on the left and a blue arrow pointing to the right.

Handwritten musical notation for the first system. The vocal line (top) begins with a half rest, followed by a quarter note, a half note, and a quarter note. The piano accompaniment (bottom) starts with a half rest, followed by a quarter note, a half note, and a quarter note. The lyrics are written below the vocal line.

go — — — — —
fals — — — — —
gru Sind stillt der
und und fin - det
An - la
in dem

Handwritten musical notation for the second system. The vocal line (top) begins with a half rest, followed by a quarter note, a half note, and a quarter note. The piano accompaniment (bottom) starts with a half rest, followed by a quarter note, a half note, and a quarter note. The lyrics are written below the vocal line.

milt der
Klang der
Kuf - man
Lie - der
in! loot der
den letzten Tropf.

Handwritten musical notation for the third system. The vocal line (top) begins with a half rest, followed by a quarter note, a half note, and a quarter note. The piano accompaniment (bottom) starts with a half rest, followed by a quarter note, a half note, and a quarter note. The lyrics are written below the vocal line.

Pleno reg!

Sehr langsam

Handwritten musical score for voice and piano. The tempo is marked "Sehr langsam". The key signature has two flats (B-flat and E-flat). The time signature is not explicitly written but appears to be 4/4. The lyrics are written in German.

ppp in mil - da. *ff* - und
die *ff* - mir - ster

Sehr langsam

Handwritten musical score for piano. The tempo is marked "Sehr langsam". The key signature has two flats (B-flat and E-flat). The score is marked "Tacet" across five measures.

Tacet

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.