

Group VI.

Second Study.

Staccato Octaves.

Hugh Blair.

Allegretto. $\text{♩} = 69.$

mp *cresc.* *f* *ff* *8* *loco*

A very free action of the wrist is necessary in this study.
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mp
sempre stacc.

sf
p

f
sf

sf
rit.
a tempo
mp
cresc.

First system of musical notation. Treble and bass staves. Includes dynamic marking *ff* and time signature changes to 3/2 and 4/2.

Second system of musical notation. Treble and bass staves. Includes dynamic marking *ff* and a fermata over the final measure.

Third system of musical notation. Treble and bass staves. Includes dynamic marking *più vivo* and a fermata over the first measure.

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *fff*.

Fifth system of musical notation. Treble and bass staves. Includes dynamic marking *fff*.

Sixth system of musical notation. Treble and bass staves. Includes dynamic marking *fff* and a fermata over the final measure.