

Quarteto de cellos nº 4

Gabriel de Souza Alencar

Allegro moderato ♩ = 100

Cello I
mf

Cello II
mf

Cello III
mf

Cello IV
mf

5

Vc. I

Vc. II

Vc. III

Vc. IV

8

Vc. I

Vc. II

Vc. III

Vc. IV

Quarteto de cellos n° 4

2
11

Musical score for Cello Quartet, measures 2-11. The score is written for four cellos (Vc. I, Vc. II, Vc. III, Vc. IV) in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the end of measure 11.

cresc.

16

Musical score for Cello Quartet, measures 16-20. The score is written for four cellos (Vc. I, Vc. II, Vc. III, Vc. IV) in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the end of measure 20. The word *cresc.* (crescendo) is written above the staves for measures 18, 19, and 20.

cresc.

cresc.

cresc.

20

Musical score for Cello Quartet, measures 20-24. The score is written for four cellos (Vc. I, Vc. II, Vc. III, Vc. IV) in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the end of measure 24.

Quarteto de cellos n° 4

23

Vc. I

Vc. II

Vc. III

Vc. IV

f

f

f

f

25

Vc. I

Vc. II

Vc. III

Vc. IV

mp

Fine Lento ♩ = 60

29

Vc. I

Vc. II

Vc. III

Vc. IV

mp

mp

mp

4
35

Quarteto de cellos n° 4

Vc. I

Vc. II

Vc. III

Vc. IV

mf

mf

mf

mf

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. I

Vc. II

Vc. III

Vc. IV

rit.

D.C. al Fine