

Quarteto para cellos nº 8

Gabriel de Souza Alencar

Largo adagietto ♩ = 60

The score is divided into two systems. The first system (measures 1-6) features four cellos. Cello I plays a melodic line starting on G2, marked *f*. Cello II enters in measure 2 with a melodic line marked *mf*. Cello III and IV enter in measure 3 with a melodic line marked *mf*. All four cellos have a *cresc.* marking in measure 5. The second system (measures 7-13) features four violas. Viola I enters in measure 7 with a melodic line marked *mp*. Viola II enters in measure 8 with a melodic line marked *f*. Viola III and IV enter in measure 9 with a melodic line marked *f*. All four violas have a *mp* marking in measure 11. The score ends with a *Fine* marking in measure 13. The tempo changes to *Moderato* (♩ = c. 108) in measure 13, marked *f*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Cello I *f* *cresc.*

Cello II *mf* *cresc.*

Cello III *mf* *cresc.*

Cello IV *mf* *cresc.*

Vc. I *mp* *Fine*

Vc. II *f* *mp*

Vc. III *f* *mp*

Vc. IV *mp*

Moderato (♩ = c. 108) *f*

Vc. I *mf* *pizz.*

Vc. II *mf*

Vc. III *mf*

Vc. IV *mf* *pizz.*

17

Vc. I

Vc. II

Vc. III

Vc. IV

20

Vc. I

Vc. II

Vc. III

Vc. IV

23

Vc. I

Vc. II

Vc. III

Vc. IV

arco

arco

Quarteto para cellos n° 8

rit.

rit.

3

26

1.

2.

pizz.

Vc. I

Vc. II

Vc. III

Vc. IV

Largo adagietto ♩ = 60

31

arco

Vc. I

mf

Vc. II

mf

Vc. III

mf

arco

Vc. IV

mf

f

D.C. al Fine

37

Vc. I

Vc. II

Vc. III

Vc. IV