

LA SALUTATION ANGÉLIQUE

(de: *Salutation Angelique -Ave Maria- en Si Majeur - 1877*)

Piccolo

for Tenor and Wind Ensemble

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Andante ♩. = 60

The musical score for Piccolo is written in 12/8 time and consists of ten staves. The tempo is Andante (♩. = 60). The score includes various dynamics (p, cresc., decresc., f, dim.) and articulations (accents, slurs). Section markers A through H are placed above the staves. The score begins with a piano (p) dynamic and a 7-measure rest. It features several melodic lines with slurs and accents, as well as rests of 6, 9, 2, 5, and 4 measures. The score concludes with a forte (f) dynamic and a 4-measure rest.

11
14
19
38
47
50
53

p
cresc.
decresc.
cresc.
decresc.
cresc.
f
cresc.
dim.
cresc.
f

A
B
C
D
E
F
G
H

7
6
9
2
5
2
2
4