

Violin Solo

BLACK SWAN

SİYAH KUĞU

ŞAFAK ALICIOĞLU
OP 26

Andante

4 2

10

15

20

25

27

28

29

mf

pp

mf

p

tr

Violin Solo

Violin Solo musical score, measures 30-47. The score is written for a violin in treble clef, 2/4 time signature. The key signature is one sharp (F#).

Measures 30-33: Rapid sixteenth-note runs, including an octave trill (8va) in measure 32. Measure 33 includes a trill (tr) and a wavy line indicating a tremolo.

Measure 34: **molto rit.** (molto ritardando). The tempo marking is placed below the staff.

Measures 35-47: Complex rhythmic patterns, including triplets (marked with a '3' below the staff) and various articulations like accents and slurs. The piece concludes with a final measure (47) ending on a whole note.

Violin Solo

3

48

49

52

53

64

66

67

68

69

This musical score for a violin solo consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 6/4. The score includes various musical notations such as triplets, slurs, trills, and glissandos. Measure 48 features a triplet of eighth notes. Measure 49 has a slur over a triplet of eighth notes and a trill. Measure 52 includes a glissando and a trill. Measure 53 has a trill and a trill. Measure 64 has a trill and a trill. Measures 66, 67, 68, and 69 are marked with a '1' and feature a trill. The score is written in a single system with a key signature of one flat and a time signature of 6/4.

Violin Solo

70

71

72

74 *molto rit.*

77 **A tempo**

84 *mf* *rit.* *p* *8va*

89 **Allegro** $\text{♩} = 110$ **5** *gliss.* *8va*

95

96 *gliss.* *8va*

97

98

99

101 *♩ = 160*
4

107

110 *rubato*

112 *arco*

Violin Solo

114

118

121

125

127

129

130

132

134

Allegro ♩ = 100

rit.

molto accel.

Allegro

gliss.

135

stringendo

139 **A tempo**

10

151

153

155 **Andante**

8va

158 **Adagio**

2

163

12

Violin Solo

177

mf

178

179

180

molto spiccato

181

rit..

185

Adagio *8va*

p

188

rit..

191

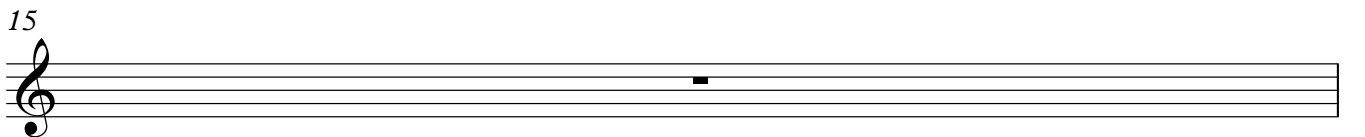
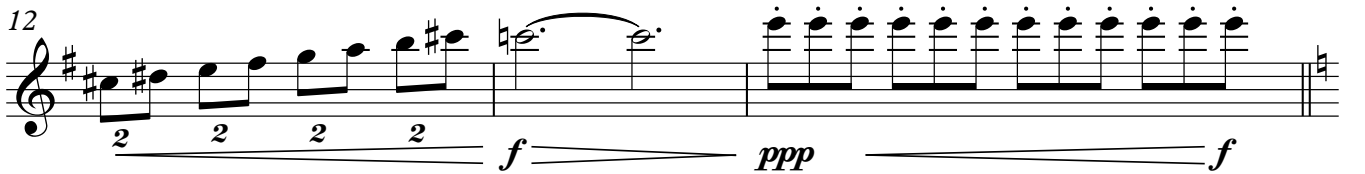
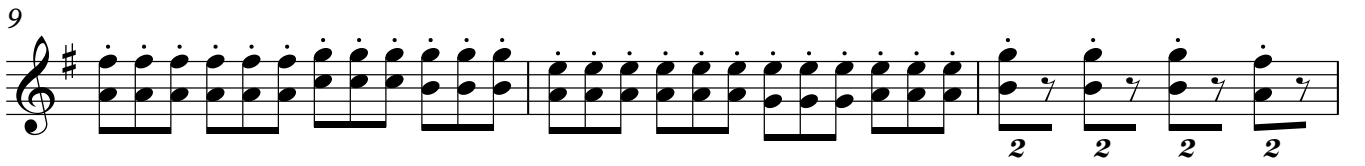
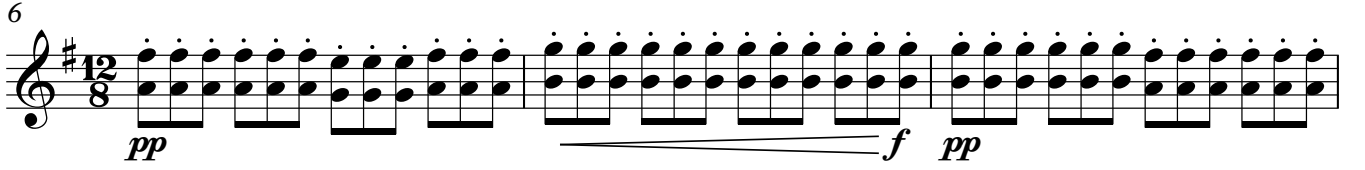
ppp

Violin I

BLACK SWAN
SİYAH KUĞU

ŞAFAK ALICIOĞLU
OP 26

Andante



16 pizz. *p*

19

22 arco *ppp*

25

28 *pp* *f*

31 *pp* *f* *pp* molto rit.

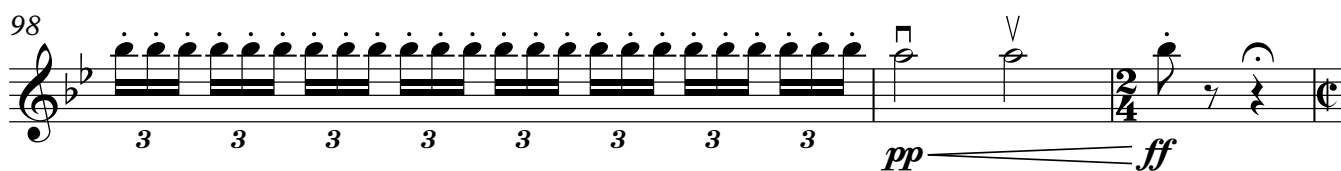
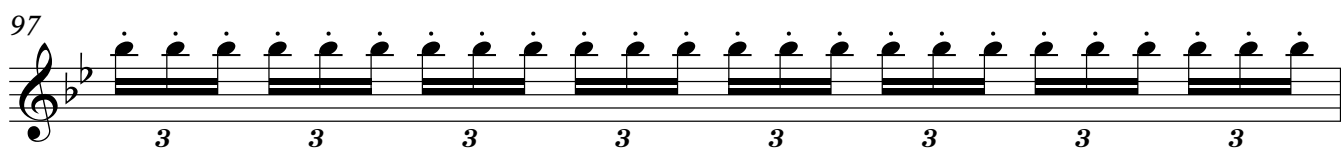
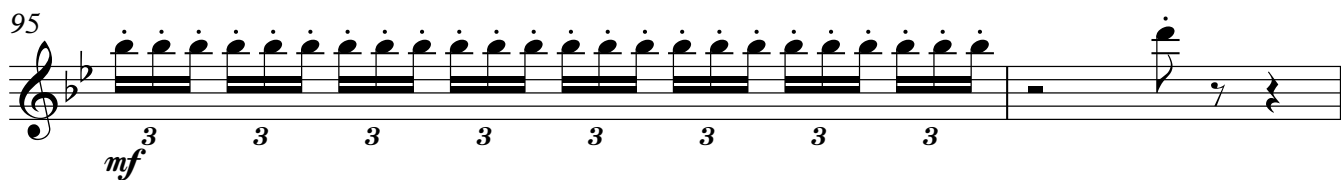
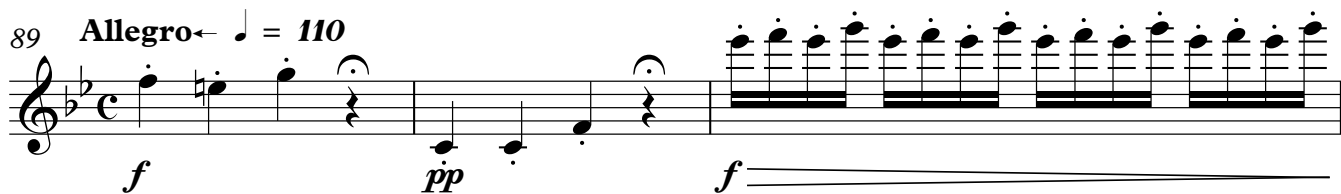
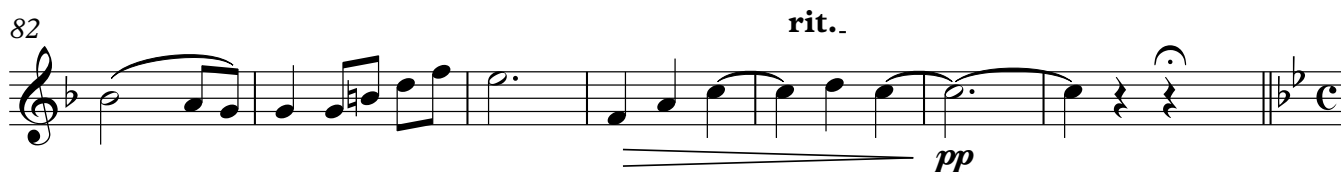
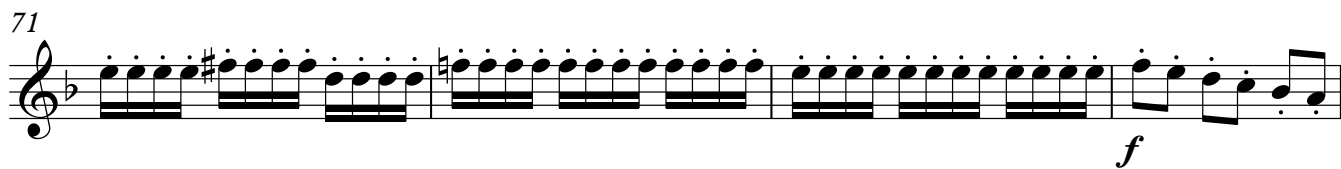
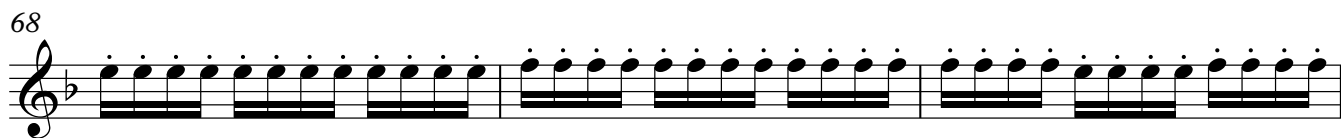
34

37 *fp* *fp* *ff* *f* *3*

46 *f*

54 *p*

62 *pp* *mf*



♩ = 160

101 *pp* *ff*

105 *pp* *ff*

110 *p*

116

120

Allegro ← ♩ = 100

125 *rit.* *molto accel.*

Allegro

131 *f*

135 *ff stringendo* *ff*

141 *pp*

146 *f* *fp*

Violin I

5

152

Andante

mf *ff*

158

Adagio

2

ff

167

Adagio

2

p

176

← ♩ = 80

pp

179

mf

182

mf

rit.

185

Adagio

pp

pizz.

p

190

rit.

pp

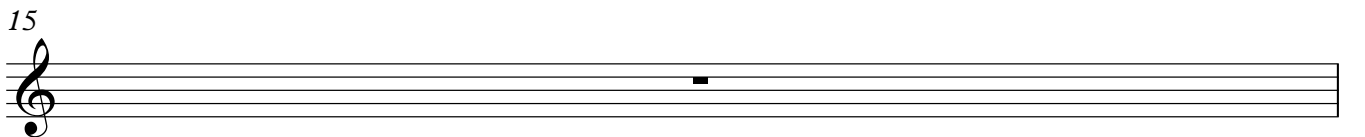
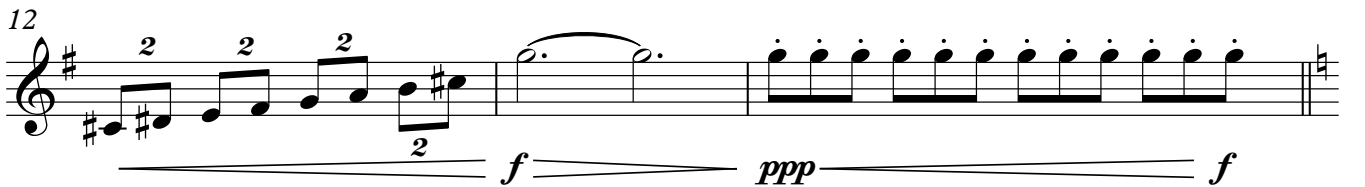
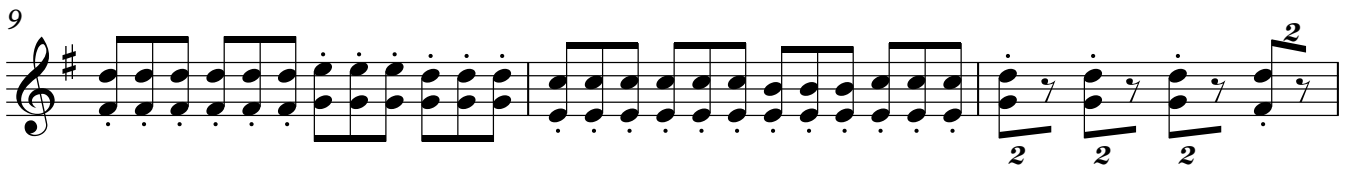
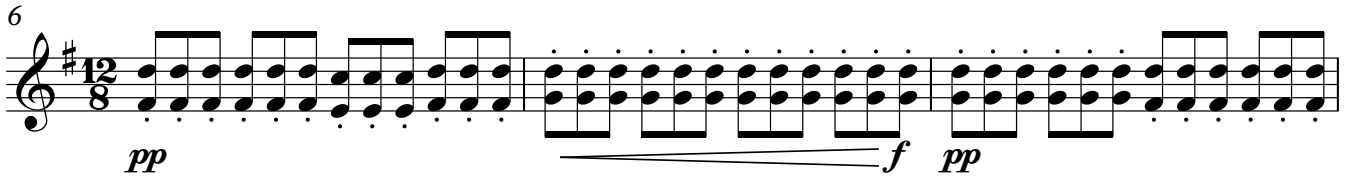
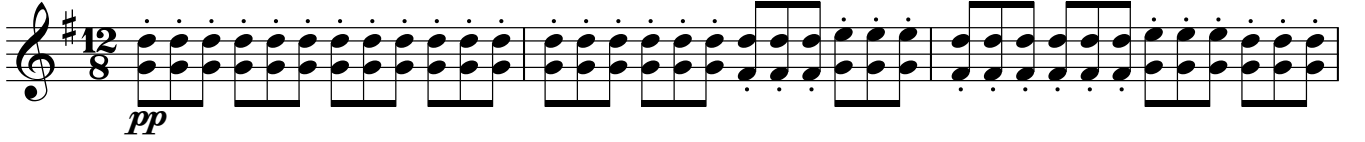
arco

Violin II

BLACK SWAN
SİYAH KUĞU

ŞAFAK ALICIOĞLU
OP 26

Andante



16 pizz. *p*

18

21 arco *ppp*

24

27

30 *pp*

33 *f* *pp* *f*

36 *molto rit.* *fp* *fp* *ff*

41 3

52 *f* *p*

59 *pp*

Detailed description of the musical score: The score is for Violin II, spanning measures 16 to 59. It begins with a pizzicato section at measure 16, marked *p*. At measure 18, the notation continues. At measure 21, the playing style changes to arco, marked *ppp*. Measures 24 to 27 continue with arco playing. At measure 30, the dynamics shift to *pp*. At measure 33, there is a dynamic contrast with *f* and *pp* markings. At measure 36, the tempo is marked *molto rit.*, and dynamics include *fp* and *ff*. At measure 41, a triplet of eighth notes is indicated. At measure 52, the key signature changes to B-flat major (one flat), and the dynamics are *f* and *p*. At measure 59, the dynamics are *pp*.

66 *mf*

69

72 *f*

76 *pp*

83 *rit.* *pp*

89 **Allegro** ← ♩ = 110 *f* *pp* *f*

92 *mf* *ff*

95 *mf*

97

98 *pp* *ff*

Violin II

101 $\text{♩} = 160$

105 *pp* *ff*

110 *p*

116

120

125 **Allegro** $\text{♩} = 100$

131 *f*

135 *ff* *stringendo*

139 **A tempo**

144 *ff* *p* *ff* *p* *ff* *p*

5

[illegible]

Viola

BLACK SWAN
SİYAH KUĞUŞAFAK ALICIOĞLU
OP 26

Andante

4

6

9

12

15

18

21

24

27

pp

mf

pp

f

pizz.

p

arco

ppp

mf

30



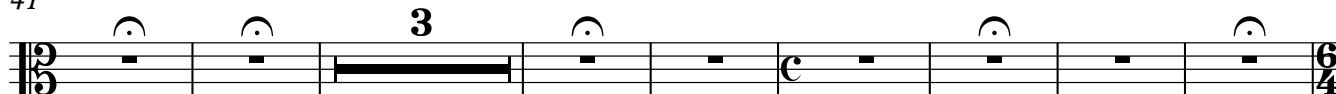
33



36



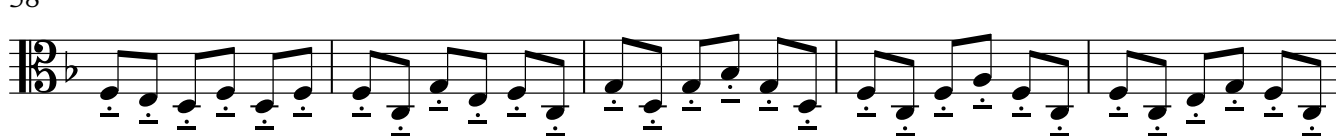
41



52



58



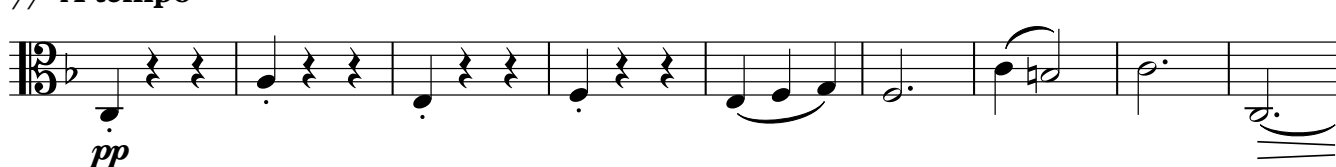
63



69



77 A tempo



86

rit. .

Allegro ← ♩ = 110



3

[illegible]

The first system of the musical score is written in 3/8 time on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 3/8. The melody consists of a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a quarter note G2, a quarter rest, and a quarter note F2. The melody then consists of eight groups of eighth notes, each preceded by a triplet '3'. The notes for these groups are: G2-A1-B1, G2-A1-B1, G2-A1-B1, G2-A1-B1, G2-A1-B1, G2-A1-B1, G2-A1-B1, and G2-A1-B1.

The musical score for 'The Rose Tree' is written for a single melodic line in G major, 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegretto' with a metronome indication of 120. The score begins with a treble clef and a key signature of one sharp. The melody consists of a series of eighth notes, grouped in threes with a '3' above each group. The first group is marked with a '3' above it. The melody is marked with a 'pp' (pianissimo) dynamic at the beginning and a 'ff' (fortissimo) dynamic at the end. The score ends with a double bar line and a repeat sign.

104

3/8

pp *ff*

165

pp *ff*

116

2

p

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes, mostly beamed in pairs. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C1

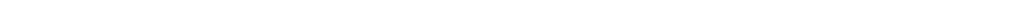
120

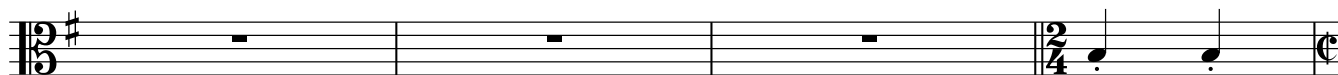
Allegro ♩ = 100

125

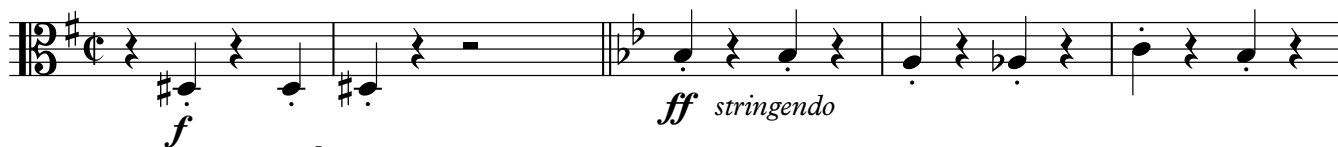
Example 125

128



129 *rit.**molto accel.*

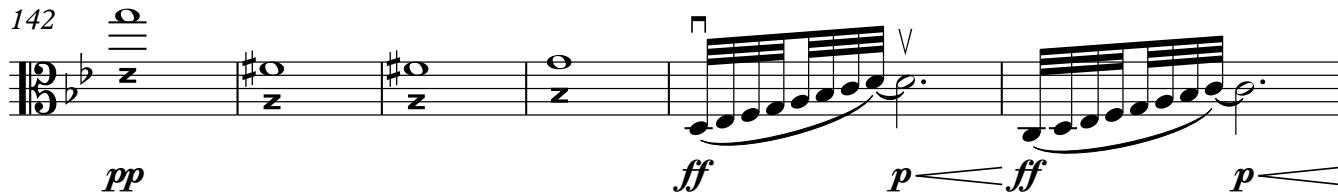
133



138

A tempo

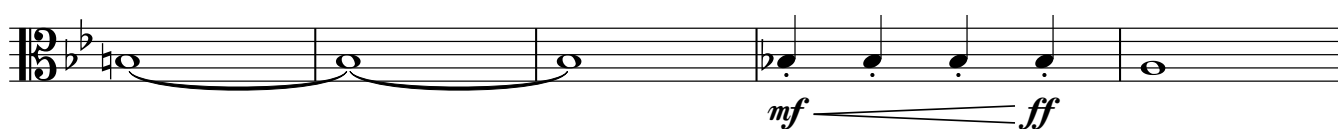
142



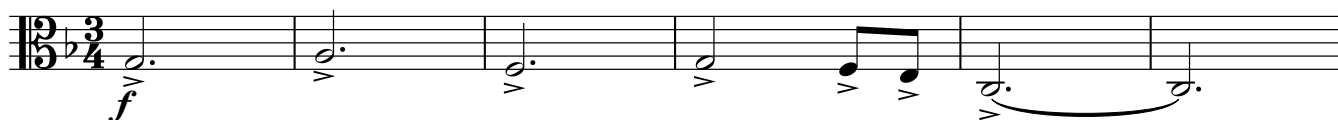
148



153

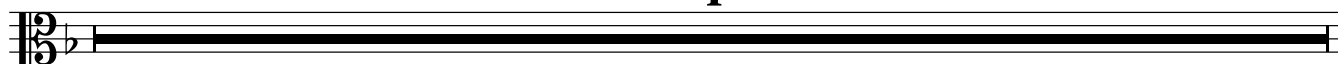
Andante158 *Adagio*

164



170

4



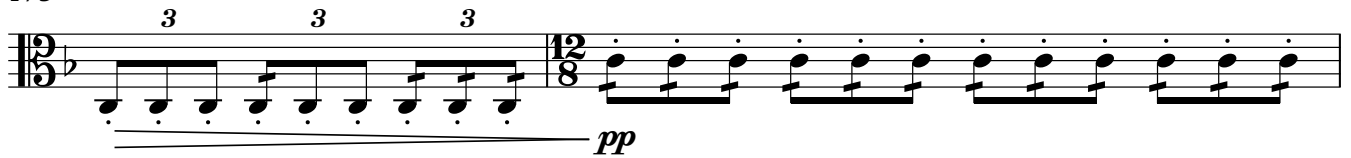
174

3

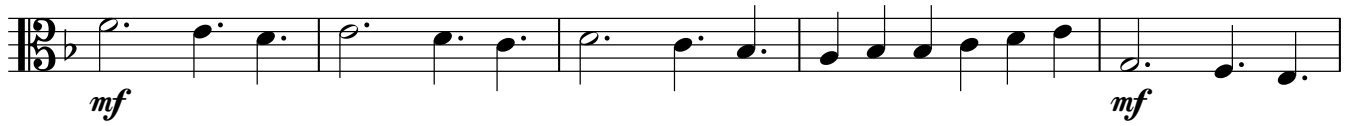


Viola
← ♩ = 80

175



177 arco



182

rit..

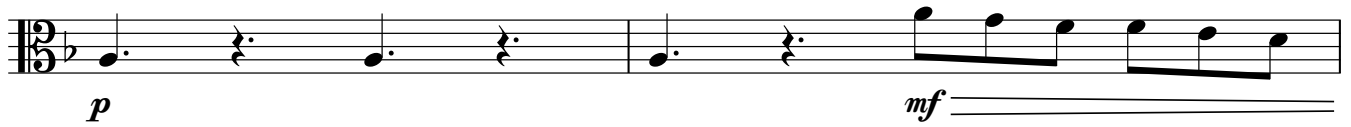


185 Adagio

Largo

189 Andante
pizz.

rit.



191 - - - - - Adagio

arco



Violoncello

BLACK SWAN

SİYAH KUĞU

ŞAFKAL ALICIOĞLU
OP 26

Andante

4

6

9

12

15

19

23

26

28

pp

mf

f *pp*

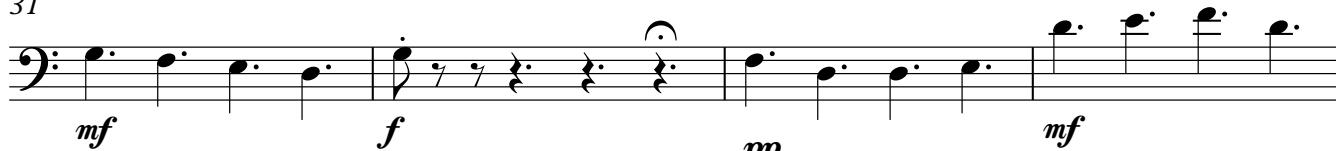
f *ppp* *f*

f

ppp

f

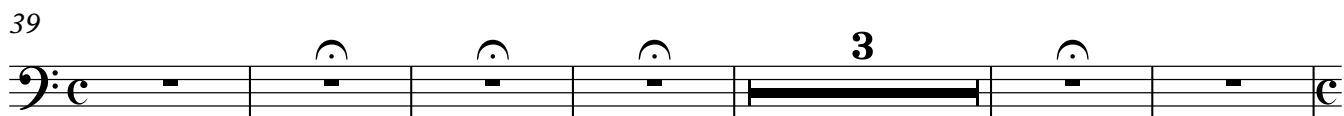
31



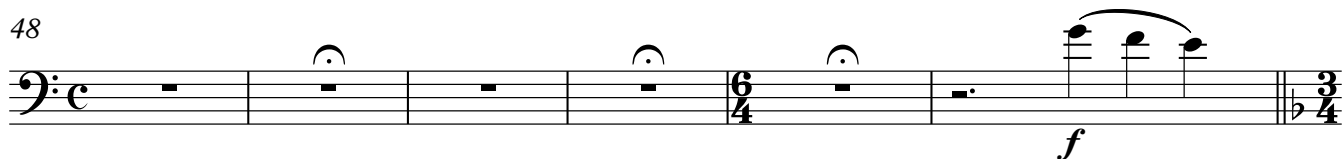
35



39



48



54



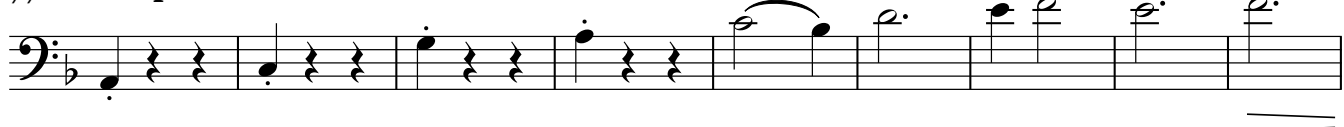
62



70



77 A tempo



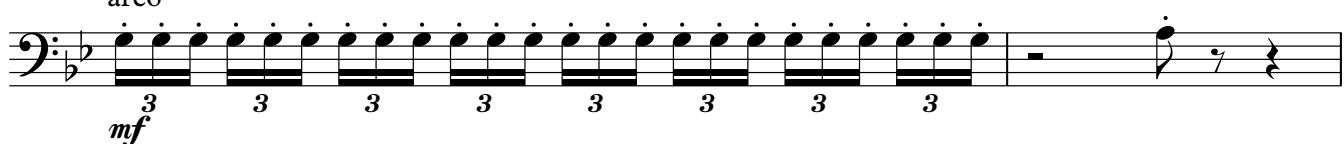
86



92



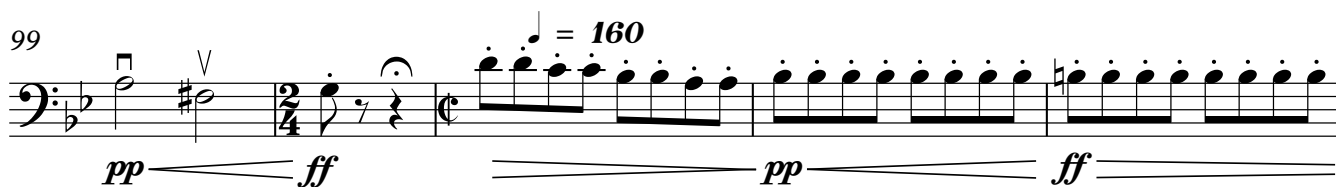
95



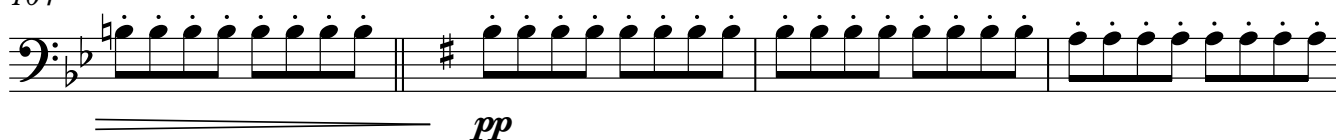
97



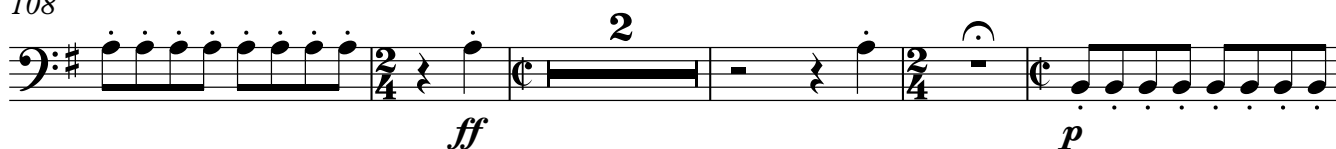
99



104



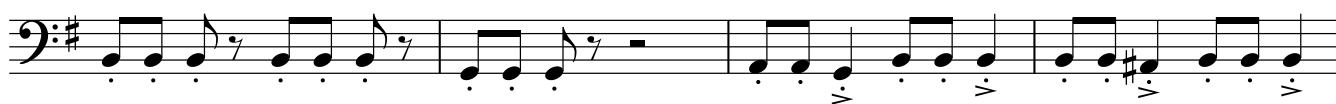
108



115



119

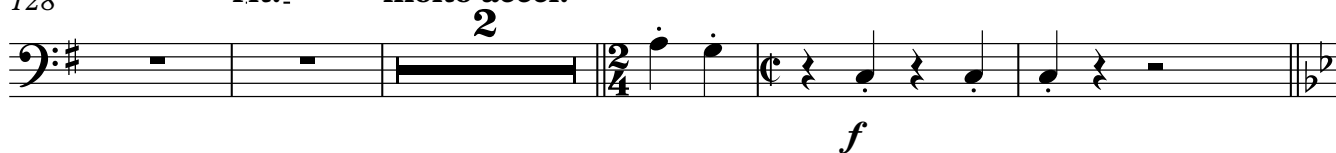
Allegro ← $\text{♩} = 100$

123

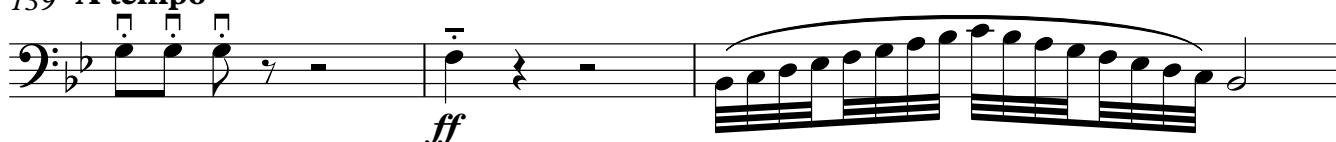


Allegro

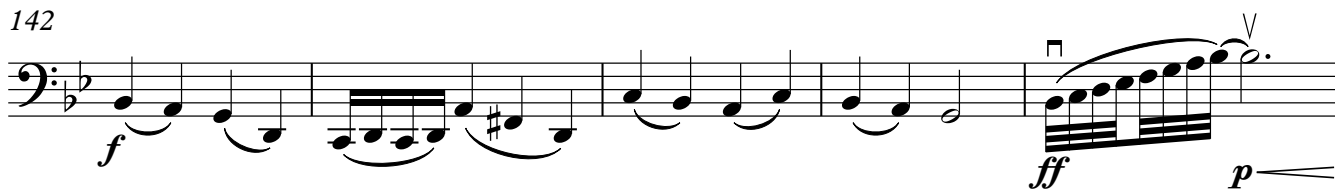
128

rit. **molto accel.**

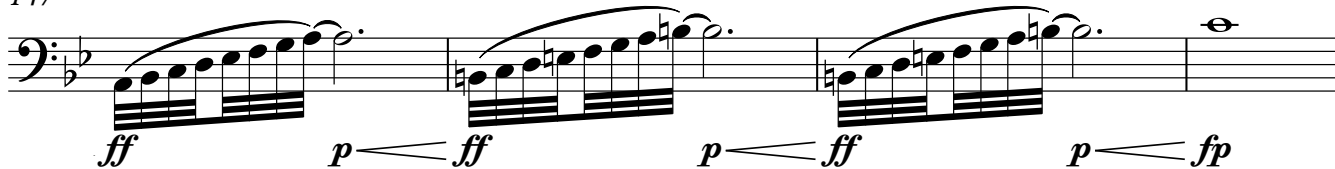
135

139 **A tempo**

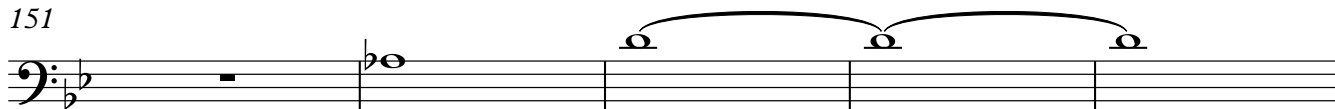
142



147



151



156 Andante

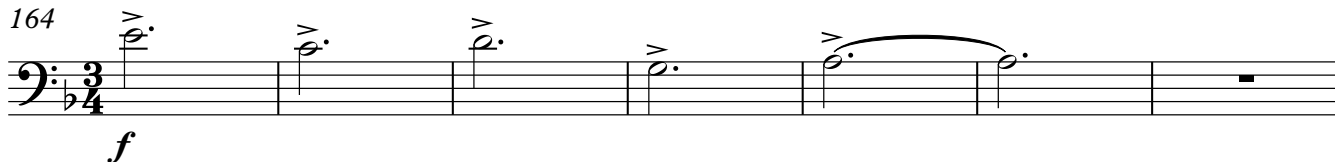
Adagio



160



164



171

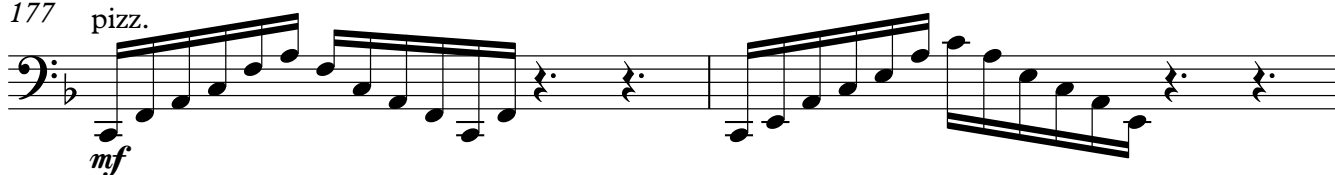
Adagio

← ♩ = 80



177

pizz.



179

arco



181

rit..



Violoncello

5

185 **Adagio**

pp *ppp* *p*

190 **rit.**

mf

192 *pp* *ppp* *mf* **arco** **pizz.**

Double Bass

BLACK SWAN

SİYAH KUĞU

ŞAFK ALICIOĞLU
OP 26

Andante

pizz.

p

5 arco pizz.

mf *f*

8 arco

pp

12

f *ppp* *f*

15 pizz.

pp

19

23

27 arco pizz.

pp *mf*

32 arco pizz.

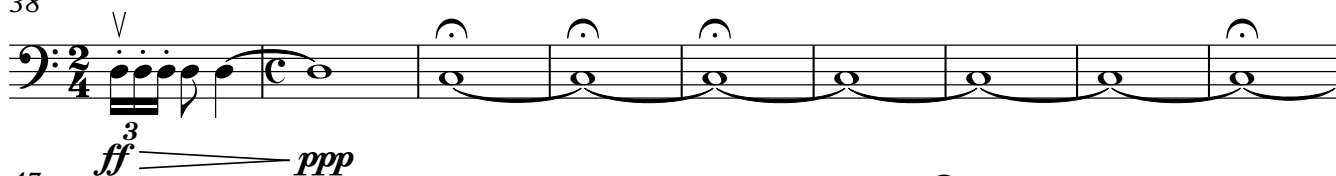
f *pp* *mf*

35 molto rit.

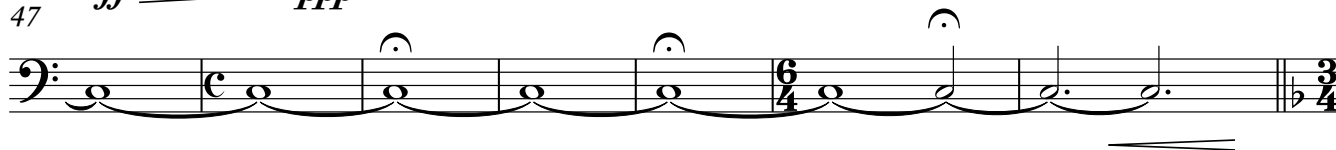
arco

fp *fp*

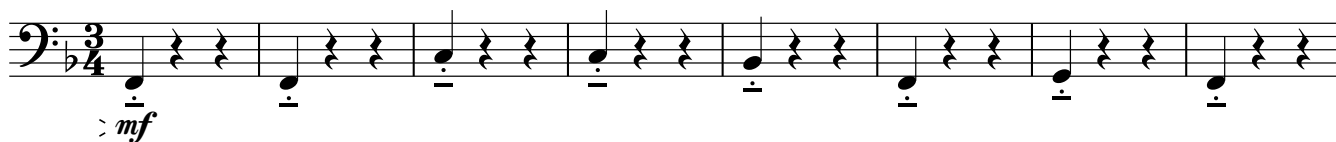
38



47



54



62

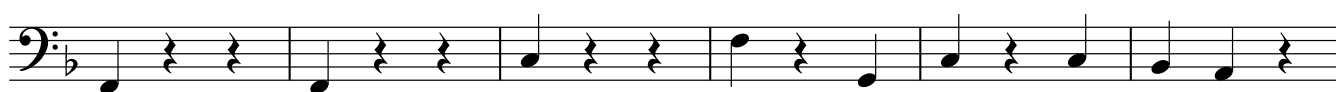


69



molto rit.

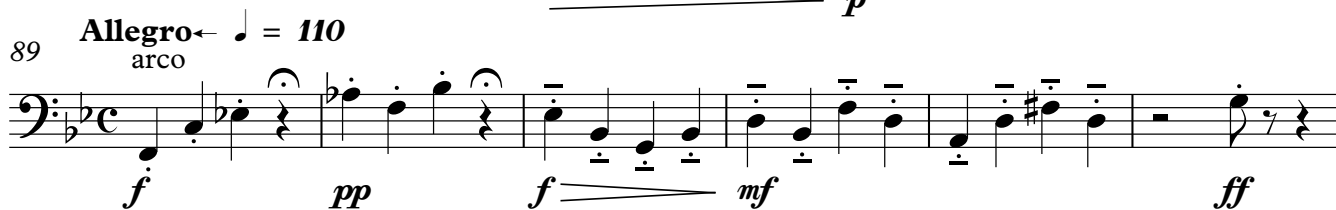
77 A tempo



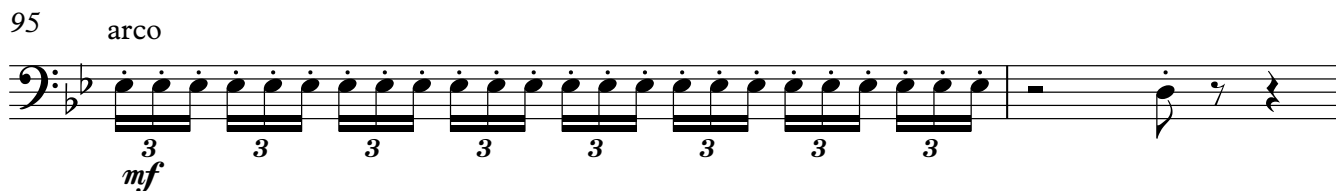
83



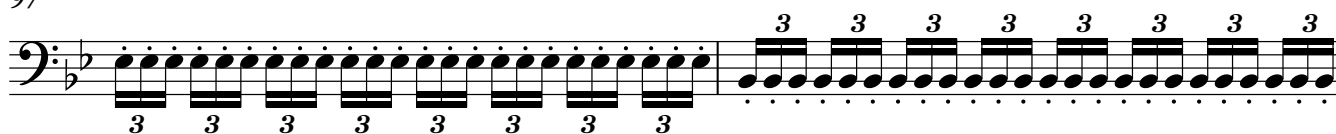
89



95



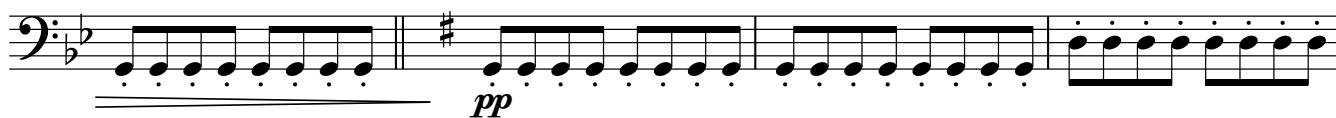
97



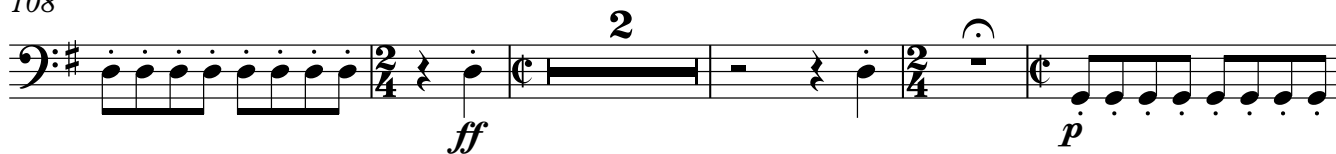
99



104



108



115



119



Allegro ← ♩ = 100

rit. molto accel.

124

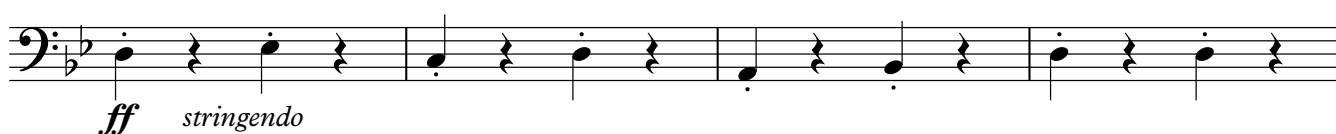


Allegro

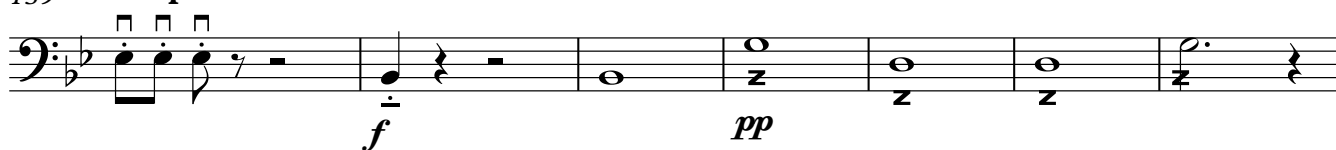
131



135



139 A tempo



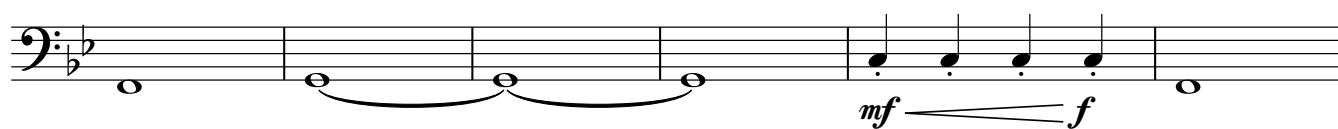
146



Double Bass

152

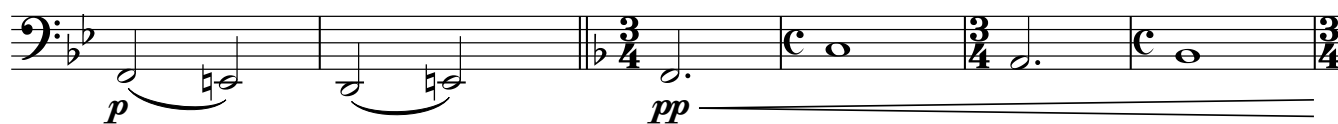
Andante



158

Adagio

arco



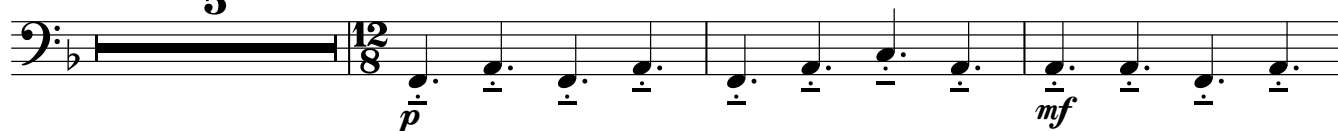
164



171

Adagio ← ♩ = 80

5



179

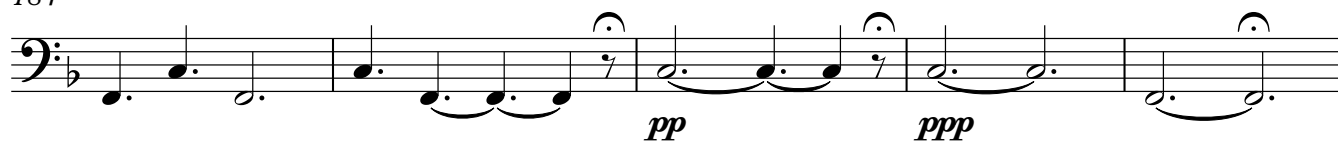
pizz.

arco



184

rit..



189

pizz.

rit.



192

arco

pizz.



Flute

BLACK SWAN

SİYAH KUĞU

ŞAFAK ALICIOĞLU
OP 26

Andante

4

8

p

9

11

f 2 2 2 2

12

2 2 2 2

tr

15

pp *mf* 4

19

20

2

Flute

24 *p* 4 4

27 *f* *p* *f*

33 *p* 2 *p* molto rit. *fp* *fp*

38 *ff*³ 3

47 6/4 3/4

54 *mf* 2

64 *f*

68 *f*

71 molto rit. *p*

77 **A tempo** 6 rit. 3 *p*

89 *f* *pp* *mf* *ff*

The musical score for the Flute part consists of nine staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *fp* (forzando). It also features tempo markings like *molto rit.* (molto ritardando) and **A tempo**. The score includes several rests, some with fingerings (e.g., 4, 2, 3, 6) and articulation marks. The key signature changes from C major to B-flat major (one flat) at measure 47. The time signature changes from 2/4 to 3/4 at measure 47, then to 6/4, and finally back to 2/4 at measure 77. The piece concludes with a final measure at measure 92.

Flute

3

95

2

pp $\longrightarrow$ *ff*

101

$\text{♩} = 160$

pp *f*

105

pp

114

p

118

123

Allegro $\text{♩} = 100$

128

Allegro

rit.. molto accel.

f

135

stringendo

139

A tempo

f

150 *fp* *Andante* *Adagio* 2

156 *f* 2 $\frac{3}{4}$

160 *p* *f* *mf*

169 6 5 12 8

183 *pp* *rit.* *pp*

188 *pp* *rit.*

191 *f* *p*

Detailed description: This is a musical score for a flute part, spanning measures 150 to 191. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo markings are *Andante* and *Adagio*. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). The score includes various musical notations such as rests, notes, slurs, and articulation marks. There are two double bar lines with repeat signs, one at measure 156 and another at measure 188. The time signature changes from 3/4 to 3/4 at measure 156, and then to 3/4 at measure 160. The score is divided into measures by vertical bar lines, with measure numbers 150, 156, 160, 169, 183, 188, and 191 indicated at the beginning of their respective lines. The notation includes various note values, including half notes, quarter notes, and eighth notes, as well as rests and slurs. The dynamics are indicated by letters *f*, *p*, *mf*, and *pp*. The tempo markings *Andante* and *Adagio* are placed above the staff. The score is presented in a clean, professional layout with a white background and black notation.

Oboe

BLACK SWAN

SİYAH KUĞU

ŞAFAK ALICIOĞLU
OP 26

Andante

12/8 8

p

6 12/8 8

p

10 12/8 8

mf

15 12/8 8

pp

18 12/8 8

21 12/8 8

mf 4 4 *pp*

25 12/8 8

4 3 *f* *p*

32 12/8 8

f *p* 2 *p* molto rit.

37 12/8 8

fp *fp* *ff* 3

Oboe

52

mf f

59

f

67

70 **molto rit.**

Musical score for measures 70-71. Measure 70 contains a treble clef, a key signature of one flat, and a melody of eighth notes with accents. Measure 71 contains a whole note with a slur and a piano (*p*) dynamic marking.

77 **A tempo**



6

p

3

rit.

89 **Allegro** ← ♩ = 110

f *pp* *mf* *ff*

[illegible]

101 $\text{♩} = 160$

pp *f*

105

pp

Oboe

3

112

p

117

121



125 **Allegro** ← ♩ = 100 **rit.** **molto accel.**

125 126 127 128 129 130

131 **Allegro**

f

135

stringendo

Detailed description: This image shows measures 135 through 138 of a musical score for a string ensemble. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 135 begins with a 'stringendo' marking. The notes are: B-flat 4 (quarter), D 5 (quarter), E-flat 5 (quarter), B-flat 4 (quarter), D 5 (quarter), E-flat 5 (quarter), B-flat 4 (quarter), and D 5 (quarter). Measure 136 contains a whole rest. Measure 137 contains: B-flat 4 (quarter), D 5 (quarter), E-flat 5 (quarter), B-flat 4 (quarter), D 5 (quarter), and E-flat 5 (quarter). Measure 138 contains: B-flat 4 (quarter), D 5 (quarter), E-flat 5 (quarter), B-flat 4 (quarter), D 5 (quarter), and E-flat 5 (quarter). The notes are marked with '4' and '5' to indicate fingerings.

139 **A tempo**

f 8 *fp*

158 **Adagio**

2

4 160 Oboe

162

mf *f*

171 5 Adagio 5

183 rit. Adagio *pp* *pp*

187 Largo Andante rit. *pp* *mf*

191 Adagio *pp*

Horn in F

BLACK SWAN

SİYAH KUĞU

ŞAFAK ALICIOĞLU
OP 26

Andante

6

9

11

15

18

20

28

31

mf

p

pp

f

p

f

p

4

6

2

36 **molto rit.**

p *fp* *fp* *ff*

41 **3**

52 *mf*

60 *f* **molto rit.**

67 *pp*

77 **A tempo** **5** *f* **rit.** **3**

89 **Allegro** ♩ = 110

f *pp* *mf*

94 *ff* *pp* *ff* **2**

101 ♩ = 160

pp *f*

105 *pp*

108 **2**

3

[illegible]

Example 10

[illegible]

Horn in F

162

mf *f* *ff*

Adagio

2 5

169

ppp

181

rit.

pp

186

pp *pp* *mf* *pp*

rit.

191

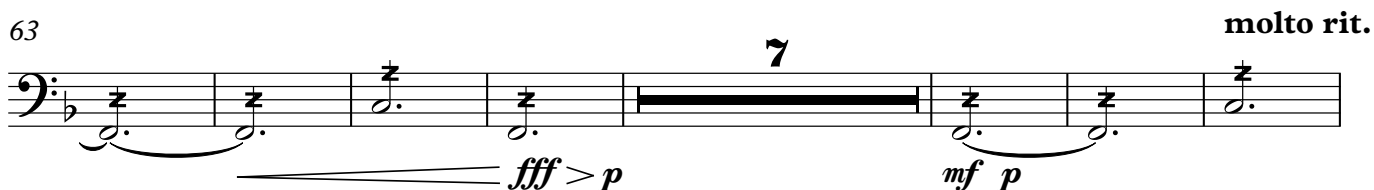
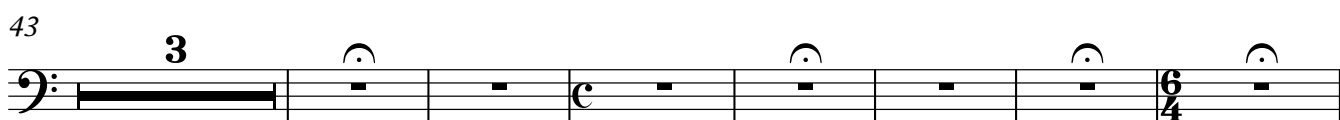
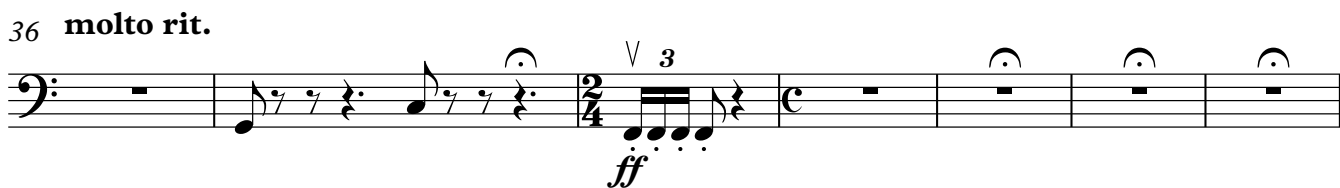
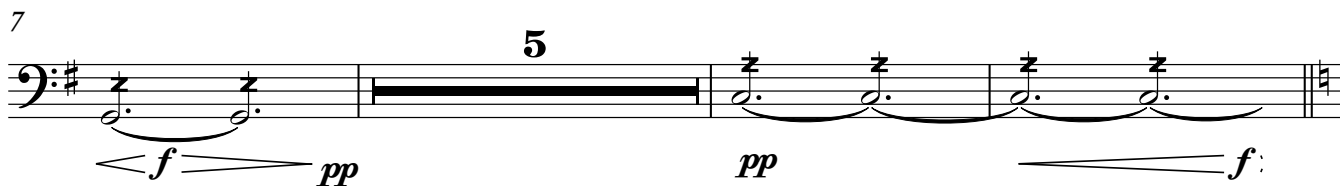
Timpani F,G,A,C,D

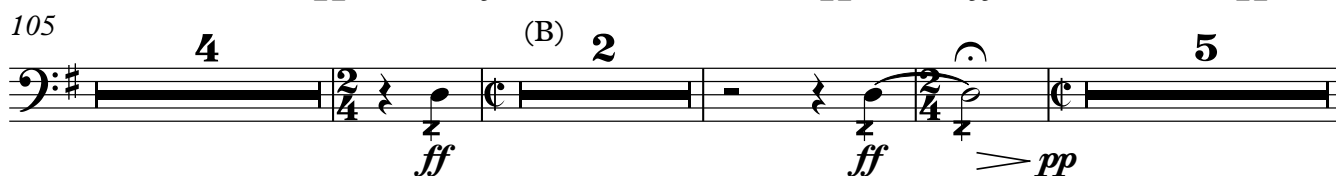
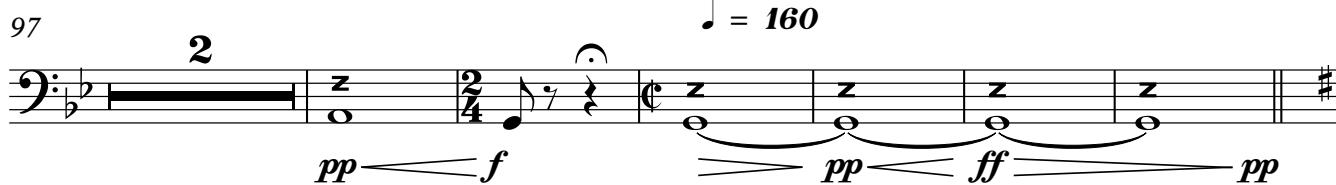
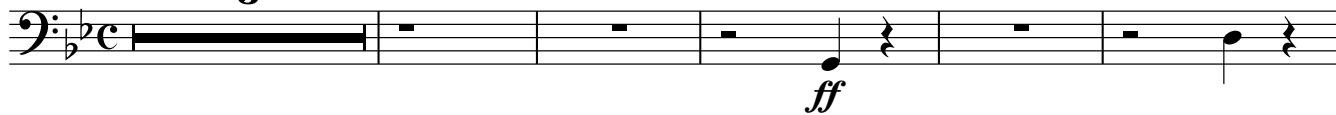
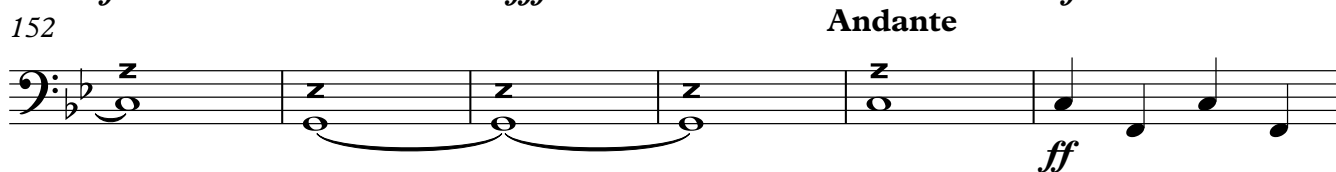
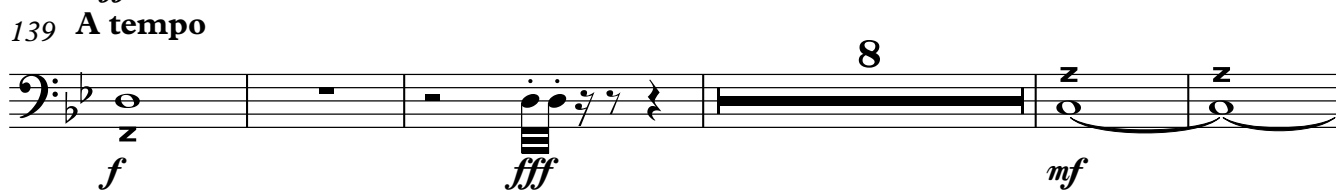
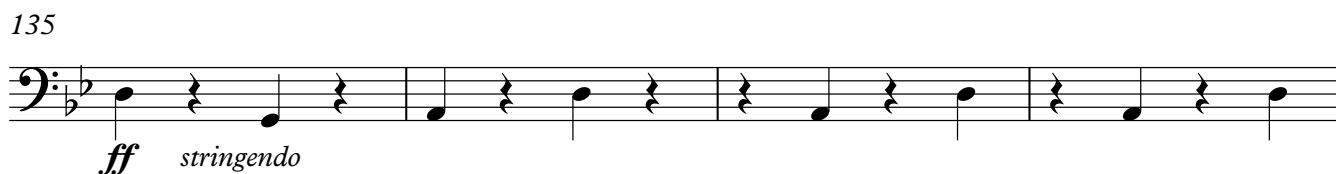
BLACK SWAN

SİYAH KUĞU

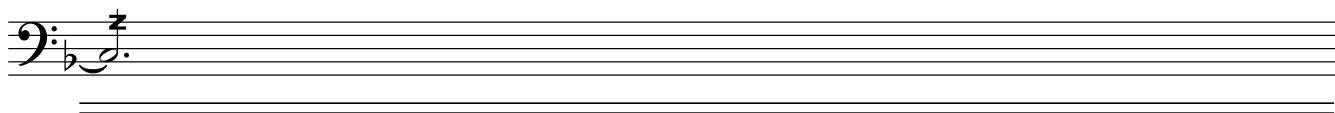
ŞAFAK ALICIOĞLU
OP 26

Andante

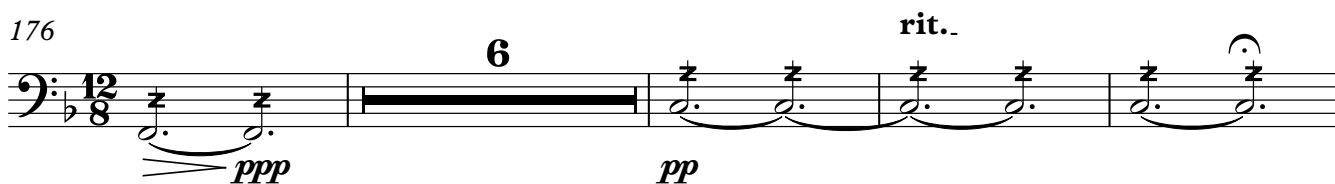


89 **Allegro** ← $\text{♩} = 110$
3125 **Allegro** ← $\text{♩} = 100$ (F) rit. molto accel.

171

172 **Adagio**

176



186



190



Harp

BLACK SWAN

SİYAH KUĞU

ŞAFAK ALICIOĞLU
OP 26

Andante

Musical notation for measures 1-14. The piece is in G major (one sharp) and 12/8 time. Measures 1-4 are marked with a '4' above the staff, indicating a 4-measure phrase. Measures 5-8 are marked with a '6' above the staff, indicating a 6-measure phrase. Measures 9-12 are marked with a '9' above the staff, indicating a 9-measure phrase. The notation is for a harp, with a treble and bass staff.

Musical notation for measures 15-24. The piece is in 2/4 time. Measures 15-18 are marked with a '15' above the staff, indicating a 15-measure phrase. Measures 19-22 are marked with a '3' above the staff, indicating a 3-measure phrase. The notation is for a harp, with a treble and bass staff. The tempo is marked 'molto rit.' (molto ritardando).

Musical notation for measures 25-37. The piece is in 2/4 time. Measures 25-30 are marked with a '3' above the staff, indicating a 3-measure phrase. Measures 31-37 are marked with a '3' above the staff, indicating a 3-measure phrase. The notation is for a harp, with a treble and bass staff.

Musical notation for measures 38-46. The piece is in 2/4 time. Measures 38-41 are marked with a '3' above the staff, indicating a 3-measure phrase. Measures 42-46 are marked with a '3' above the staff, indicating a 3-measure phrase. The notation is for a harp, with a treble and bass staff.

Musical notation for measures 47-53. The piece is in 3/4 time. Measures 47-53 are marked with a '22' above the staff, indicating a 22-measure phrase. The notation is for a harp, with a treble and bass staff.

76 **molto rit.**

f glissando

77 **A tempo**

mf *p*

80

83 **rit. .**

smile

87 **Allegro** ♩ = 110

11

101 ♩ = 160

4

Harp

3

110

3 10

Allegro

125

4 2 2

rit. . . molto accel.

Allegro

135

4 4

A tempo

139

mf glissando

140

15 15

156 **Andante**

gliss.

157 **Adagio**

2

166 **f** *gliss.*

167 **Adagio** $\text{♩} = 80$

4 **5** **12**

4 **5** **12**

p *p*

177 *smile*

181

glissando

f

pp

182

mf

pp

183

rit. *Adagio* *Largo*

188

mf

189

Andante *rit.*

p

191

Adagio

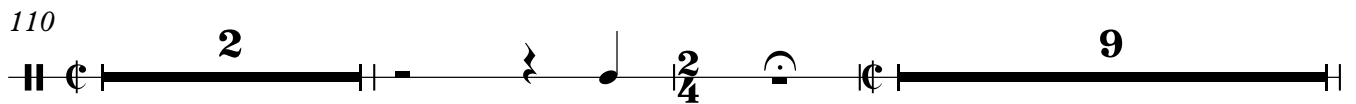
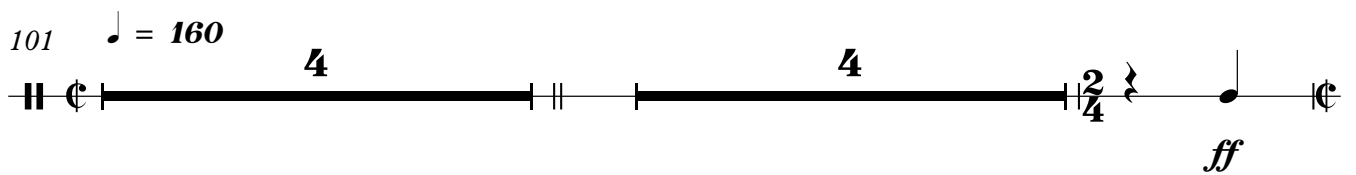
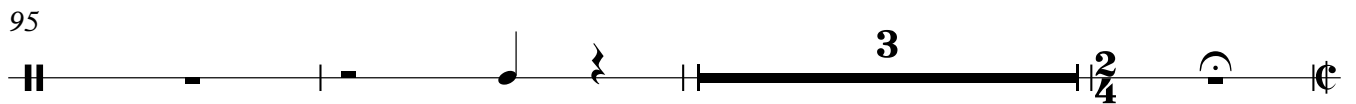
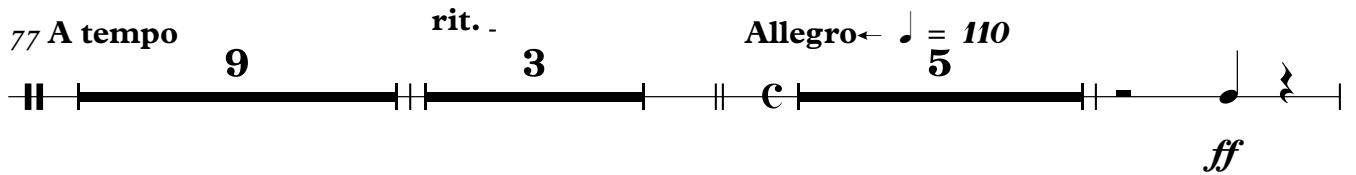
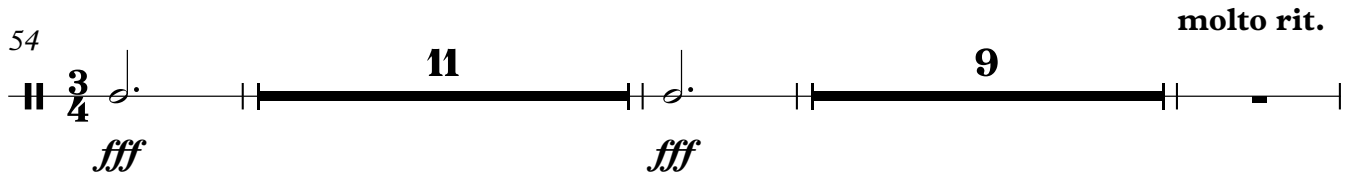
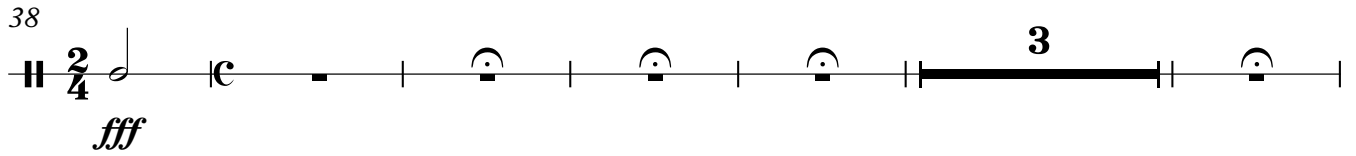
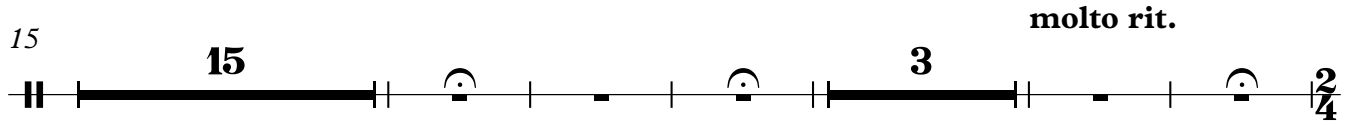
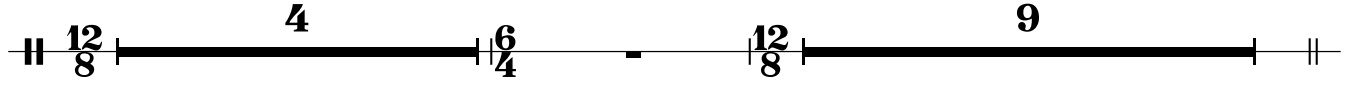
Cymbals

BLACK SWAN

SİYAH KUĞU

ŞAFAK ALICIOĞLU
OP 26

Andante



Cymbals

123 **Allegro** ← ♩ = 100 **rit.** **molto accel.**

mf

131 **Allegro**

mf *stringendo*

137 **A tempo**

f

156 **Andante** **Adagio**

mf

164 **Adagio** **rit.**

fff

185 **Adagio** **Largo** **Andante** **rit.**

191 **Adagio**

Full Score

ŞAFAK ALICIOĞLU OP

BLACK SWAN

FOR VIOLIN AND ORCHESTRA

BLACK SWAN

SİYAH KUĞU

ŞAFAK ALICIOĞLU
OP

0.0"

Andante

4.5"

Flute

Oboe

Horn in F

Timpani
F,G,A,C,D

Cymbals

Harp

Andante

Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

mf

pp

pp

pp

pp pizz.

p

3

This musical score page contains measures 9 through 12 of a piece in D major (one sharp). The score is written for four staves, likely representing a string quartet. Measures 9 and 10 feature melodic lines in the upper staves with long slurs, while the lower staves are mostly silent. In measure 11, the lower staves begin to play a rhythmic pattern of eighth notes. Measure 12 continues this pattern and includes dynamic markings. The time signature changes from common time (C) to 6/4 at the start of measure 12.

Measures 9, 10, 11, and 12 are shown. The key signature is D major (one sharp). The time signature is 6/4. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*, *arco*).

6

The musical score is written for a 12/8 time signature. It consists of two measures, 22.5 and 27.0. The staves are arranged as follows:

- Violin I:** Treble clef, key of D major. Measure 22.5 has a whole rest. Measure 27.0 has a sixteenth-note triplet (F#, G, A) beamed together, followed by a dotted quarter note (B), a half note (C), and a dotted half note (D).
- Violin II:** Treble clef, key of D major. Measure 22.5 has a dotted half note (D) with a slur. Measure 27.0 has a dotted half note (D) with a slur, followed by a sixteenth-note triplet (F#, G, A) beamed together, and a dotted quarter note (B).
- Viola:** Treble clef, key of D major. Measure 22.5 has a dotted half note (D) with a slur. Measure 27.0 has a dotted half note (D) with a slur.
- Cello/Double Bass:** Bass clef, key of D major. Measure 22.5 has a dotted half note (D) with a slur. Measure 27.0 has a dotted half note (D) with a slur. Dynamics are marked *f* at the start of measure 22.5, *pp* at the start of measure 27.0, and *f* and *pp* at the end of measure 27.0.
- Piano:** Grand staff (treble and bass clefs, key of D major). Measure 22.5 has whole rests in both staves. Measure 27.0 has a sixteenth-note triplet (F#, G, A) beamed together in both staves, followed by a dotted quarter note (B), a half note (C), and a dotted half note (D). Dynamics are marked *pp* at the start of measure 22.5 and *f* at the end of measure 27.0.

The score includes dynamic markings: *pp* (pianissimo) and *f* (forte). The piano part includes a *pizz.* (pizzicato) marking in measure 22.5.

31.5"

36.0"

5

8

p

p

p

pp

pp

pp

pp

pp

pp

The musical score consists of two measures, 8 and 9. Measure 8 is marked with a piano (*p*) dynamic. It features a treble staff with a melodic line of eighth notes and a bass staff with a sustained chord. Measure 9 continues the melodic line in the treble staff. The score includes a grand staff with treble and bass clefs, a single bass staff, and a grand staff with treble, alto, and bass clefs. The key signature is one sharp (F#). The tempo is indicated by the time signatures 31.5" and 36.0".

10

f 2 2 2 2

2 2 2 2

2 2 2 2

2 2 2 2

arco

49.5"

54.0"

12

mf

pp

f

f

f

f

f

1'07.5"

1'12.0"

9

16

mf

mf

pizz.

p

pizz.

p

pizz.

p

The musical score consists of several staves. The first system includes a grand staff with two treble clefs and a bass clef. The first treble staff has a melodic line starting at measure 16, marked *mf*, with a slur over measures 16 and 17. The second treble staff has a rhythmic accompaniment of eighth notes, also marked *mf*. The bass staff is empty. The second system includes a grand staff with two treble clefs and a bass clef. The first treble staff is empty. The second treble staff has a melodic line starting at measure 16, marked *mf*, with a slur over measures 16 and 17. The bass staff is empty. The third system includes a grand staff with two treble clefs and a bass clef. The first treble staff is empty. The second treble staff has a melodic line starting at measure 16, marked *mf*, with a slur over measures 16 and 17. The bass staff is empty. The fourth system includes a grand staff with two treble clefs and a bass clef. The first treble staff is empty. The second treble staff has a melodic line starting at measure 16, marked *mf*, with a slur over measures 16 and 17. The bass staff is empty. The fifth system includes a grand staff with two treble clefs and a bass clef. The first treble staff is empty. The second treble staff has a melodic line starting at measure 16, marked *mf*, with a slur over measures 16 and 17. The bass staff is empty. The sixth system includes a grand staff with two treble clefs and a bass clef. The first treble staff is empty. The second treble staff has a melodic line starting at measure 16, marked *mf*, with a slur over measures 16 and 17. The bass staff is empty. The seventh system includes a grand staff with two treble clefs and a bass clef. The first treble staff is empty. The second treble staff has a melodic line starting at measure 16, marked *mf*, with a slur over measures 16 and 17. The bass staff is empty. The eighth system includes a grand staff with two treble clefs and a bass clef. The first treble staff is empty. The second treble staff has a melodic line starting at measure 16, marked *mf*, with a slur over measures 16 and 17. The bass staff is empty. The ninth system includes a grand staff with two treble clefs and a bass clef. The first treble staff is empty. The second treble staff has a melodic line starting at measure 16, marked *mf*, with a slur over measures 16 and 17. The bass staff is empty. The tenth system includes a grand staff with two treble clefs and a bass clef. The first treble staff is empty. The second treble staff has a melodic line starting at measure 16, marked *mf*, with a slur over measures 16 and 17. The bass staff is empty.

10 1'16.5" 1'21.0"

18

pp

mf

4

4

4

4

1'25.5"

1'30.0"

11

20

The musical score for page 11, measures 20-21, is arranged in a multi-staff format. The top two staves are for strings, with the first staff containing a complex rhythmic pattern of eighth and sixteenth notes, and the second staff containing a simpler eighth-note pattern. The third staff is for woodwinds, featuring a melodic line with a *mf* dynamic in measure 20 and a *pp* dynamic in measure 21. The fourth staff is for brass, showing a sustained note in measure 20 and a rest in measure 21. The fifth staff is for piano, with a complex rhythmic pattern in measure 20 and a simpler pattern in measure 21. The bottom two staves are for piano, with a complex rhythmic pattern in measure 20 and a simpler pattern in measure 21. The score is marked with a 4-measure rest in measure 20 and a 4-measure rest in measure 21.

mf *pp*

4

12 1'34.5" 1'39.0" 1'43.5"

22

mf *4* *4* *p* *pp*

arco *ppp* *arco* *ppp* *arco* *ppp*

ppp

mf *4* *2* *2* *2* *2*

1'48.0"

1'52.5"

13

[illegible]

27

p

28

Musical score for measures 28-31. The score is written for a piano and includes a percussion part.

Measures 28-31:

- Measures 28-30:** The piano part consists of a series of chords in the right hand and single notes in the left hand. The right hand part is marked *pp* (pianissimo). The left hand part is marked *mf* (mezzo-forte). The percussion part is marked with a double bar line and a dash, indicating a rest.
- Measure 31:** The piano part continues with a series of chords in the right hand and single notes in the left hand. The right hand part is marked *pp* (pianissimo). The left hand part is marked *mf* (mezzo-forte). The percussion part is marked with a double bar line and a dash, indicating a rest.

This musical score page, numbered 16 and marked with a time of 2'06.0", contains 29 measures. The score is written for a multi-staff ensemble. The top system consists of two staves, each with a treble clef and a key signature of one sharp (F#). The third staff is a single treble clef with a key signature of one sharp. The fourth staff is a single bass clef. The fifth system is a grand staff with a treble and bass clef. The sixth system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The seventh system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The eighth system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The ninth system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The tenth system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The eleventh system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The twelfth system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The thirteenth system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The fourteenth system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The fifteenth system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The sixteenth system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The seventeenth system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The eighteenth system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The nineteenth system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The twentieth system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The twenty-first system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The twenty-second system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The twenty-third system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The twenty-fourth system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The twenty-fifth system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The twenty-sixth system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The twenty-seventh system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The twenty-eighth system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The twenty-ninth system consists of four staves: a treble clef, a treble clef, a treble clef, and a bass clef. The score features various musical notations, including notes, rests, and trills.

30

f

f

f

pp

f

f

f

f

f

f

arco

pp

8^{va}

31

p

p

p

pp

pp

pp

mf
pizz.

mf

[illegible]

This musical score is for the song "The Rose Tree". It includes vocal parts for Soprano, Alto, and Tenor, and piano accompaniment for the right and left hands. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 9. The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a prominent triplet in the right hand in measure 7, which continues into measure 8. The vocal parts enter in measure 1 with the lyrics "The rose tree, the rose tree". The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *pp pizz.* (pianissimo, pizzicato). A trill is marked in the vocal part in measure 8. The score concludes with a double bar line in measure 9.

2'40.0"

2'46.1"

2'55.0"

2'56.0"

21

molto rit.

36

p *fp* *fp* *ff*³

p *fp* *fp* *ff*³

p *fp* *fp* *ff*³

fff

(8)

molto rit.

p *fp* *fp* *ff*³

p *fp* *fp* *ff*³

p *fp* *fp* *ff*³

arco *fp* *fp* *ff*³ *ppp*

22 3'00.8"

3'05.9"

3'08.0"

40

22 3'00.8"

3'05.9"

3'08.0"

40

f

43

This musical score page contains measures 43 and 44. The notation is organized into two systems, each with two measures. The first system includes staves for a grand staff (treble and bass clef), a single treble staff with a key signature of one sharp (F#), a single bass staff, a percussion staff with a double bar line, and a grand staff. The second system includes a grand staff, three additional treble staves, a double bass staff, and a single bass staff. In measure 43, the first grand staff of the first system contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The other staves in the first system and the entire second system are empty, with only a double bar line on the percussion staff. In measure 44, the first grand staff of the first system continues the melodic line. The double bass staff in the second system contains a whole note chord, which is part of a larger phrase spanning across the measure boundary, indicated by a slur that extends into measure 45.

24 3'12.1"

3'13.5"

45

The musical score is written for a piano and voice ensemble. It consists of 10 staves. The first five staves are for the piano: two treble clefs (top two), a bass clef (third), a percussion line (fourth), and a grand staff (fifth). The last five staves are for the voice: two treble clefs (top two), a bass clef (third), a percussion line (fourth), and a grand staff (fifth). The score is divided into two measures. The first measure contains a complex melodic line in the top treble staff, with various ornaments and accidentals. The second measure contains a complex melodic line in the top treble staff, with various ornaments and accidentals. The rest of the staves are empty, except for the bottom grand staff which has a long, low, sustained note in the first measure and a similar note in the second measure.

47

Musical score for measures 47-54. The score is written for a system of staves. Measures 47-53 are marked with a common time signature (C) and contain rests for all staves. Measure 54 contains a complex melodic line in the first staff, featuring a series of eighth notes and triplets, with a key signature change to one flat (B-flat). The remaining staves in measure 54 contain rests. A large brace spans the bottom of the system, indicating a common ending or a specific performance instruction.

48

This musical score page contains 12 staves, numbered 26 to 37. The first staff (26) is marked with a rehearsal number of 48. The music is in common time (C) and consists of two measures. Measures 26 and 27 are primarily rests for all parts. In measure 27, the first staff (26) has a half note G4. The second staff (27) has a half note G4. The third staff (28) has a half note G4. The fourth staff (29) has a half note G4. The fifth staff (30) has a half note G4. The sixth staff (31) has a half note G4. The seventh staff (32) has a half note G4. The eighth staff (33) has a half note G4. The ninth staff (34) has a half note G4. The tenth staff (35) has a half note G4. The eleventh staff (36) has a half note G4. The twelfth staff (37) has a half note G4. In measure 27, the first staff (26) has a half note G4. The second staff (27) has a half note G4. The third staff (28) has a half note G4. The fourth staff (29) has a half note G4. The fifth staff (30) has a half note G4. The sixth staff (31) has a half note G4. The seventh staff (32) has a half note G4. The eighth staff (33) has a half note G4. The ninth staff (34) has a half note G4. The tenth staff (35) has a half note G4. The eleventh staff (36) has a half note G4. The twelfth staff (37) has a half note G4.

3'23.3"

3'25.7"

27

50

This musical score page contains measures 50 and 51. The score is written for a multi-staff ensemble, including two treble staves, a bass staff, a percussion staff, a grand staff (treble and bass), and a tuba staff. The time signature is 6/4. The key signature has one sharp (F#). Measure 50 shows a melodic line in the top treble staff and a rhythmic pattern in the bottom bass staff. Measure 51 continues the melodic line and adds more complex rhythmic patterns in the bottom staves. The page number 50 is at the top left, and the page number 27 is at the top right.

52

The musical score is written for a 6/4 time signature. It consists of ten staves. The first five staves (treble and bass clefs) contain whole rests. The sixth staff (treble clef) contains a complex melodic line starting with a half note, followed by eighth notes, and then a long glissando marked 'gliss.' with a 'V' symbol. The seventh, eighth, and ninth staves contain whole rests. The tenth staff (bass clef) contains a whole note with a fermata.

3'36.8"

3'44.0"

3'46.2"

3'48.5"

3'50.7"

29

53

Musical score for measures 53-57. The score is written for multiple staves, including a grand staff (treble and bass clefs) and a separate staff with a double bar line. The time signature changes from 3/4 to 3/4 (indicated by a double bar line and the new time signature). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf*, *f*, *pp*, *fff*, *p*, and *f*. Articulation includes a trill (*tr*) and a grace note (*gr*). The score is divided into measures by vertical bar lines.

Measures 53-57. The score is written for multiple staves, including a grand staff (treble and bass clefs) and a separate staff with a double bar line. The time signature changes from 3/4 to 3/4 (indicated by a double bar line and the new time signature). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf*, *f*, *pp*, *fff*, *p*, and *f*. Articulation includes a trill (*tr*) and a grace note (*gr*). The score is divided into measures by vertical bar lines.

303'53.0"3'55.2"3'57.5"3'59.7"4'02.0"

58

Violin I: 30 (quarter, eighth, quarter), 31 (rest), 32 (quarter, quarter, quarter), 33 (quarter, quarter, quarter), 34 (quarter, quarter, quarter).

Violin II: 30 (quarter, quarter, quarter), 31 (quarter, quarter, quarter), 32 (quarter, quarter, quarter), 33 (quarter, quarter, quarter), 34 (quarter, quarter, quarter).

Viola: 30 (quarter, quarter, quarter), 31 (quarter, quarter, quarter), 32 (quarter, quarter, quarter), 33 (quarter, quarter, quarter), 34 (quarter, quarter, quarter).

Cello: 30 (quarter, quarter, quarter), 31 (quarter, quarter, quarter), 32 (quarter, quarter, quarter), 33 (quarter, quarter, quarter), 34 (quarter, quarter, quarter).

Double Bass: 30 (quarter, quarter, quarter), 31 (quarter, quarter, quarter), 32 (quarter, quarter, quarter), 33 (quarter, quarter, quarter), 34 (quarter, quarter, quarter).

Measure 35: *arco* *pp*

4'04.2"

4'06.5"

4'08.7"

31

63

f

pp

pp

mf

pp

mf

f

66

f

fff *p*

fff

mf

mf

f

f

pizz.

mf

Detailed description: This musical score page contains measures 66 and 67. The score is written for a piano and orchestra. The piano part consists of three staves: the first two are in treble clef and the third is in bass clef. The orchestra part consists of four staves: a single treble clef staff, a single bass clef staff, and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). Measure 66 begins with a piano forte (*f*) dynamic. The piano part features a melodic line in the first staff and a sustained bass line in the third staff. The orchestra part has a strong, low-frequency sound in the bass clef staff. Measure 67 continues the piano part with a melodic line in the first staff and a sustained bass line in the third staff. The orchestra part features a strong, low-frequency sound in the bass clef staff. The dynamic markings include *f*, *fff*, *p*, *mf*, and *pizz.* (pizzicato).

68

4'15.5" 4'17.7"

34 4'20.0"

4'22.2"

70

f

The musical score is written for a piano and orchestra. The piano part is in B-flat major and 4/4 time. The first system (measures 34-35) features a piano introduction with a forte (f) dynamic. The piano part consists of two staves with a treble and bass clef, both in B-flat major. The orchestra part consists of five staves: two woodwinds (flute and oboe), two strings (violin and viola), and a double bass. The second system (measures 36-37) continues the piano introduction. The piano part consists of two staves with a treble and bass clef, both in B-flat major. The orchestra part consists of five staves: two woodwinds (flute and oboe), two strings (violin and viola), and a double bass. The score is written in B-flat major and 4/4 time.

72

This image displays a page of musical notation for a piano piece. The score is written on ten staves, organized into five systems of two staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation features a variety of musical elements: eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second system shows a continuation of the melody with a long, sweeping slur. The third system introduces a new melodic line with a series of eighth notes. The fourth system features a complex, rapid passage with many beamed sixteenth notes. The fifth system shows a more rhythmic section with repeated eighth-note patterns. The notation is clean and professional, typical of a printed musical score.

74

p

p

pp

mf *p*

f

f

pp

pp

76

molto rit.**A tempo**

The musical score for measures 76 and 77 is presented across eight staves. The first four staves (treble and bass clef pairs) are for piano. The fifth staff is for strings (violin and viola). The sixth and seventh staves are for woodwinds (flute and clarinet). The eighth staff is for the bassoon. The score is divided into two measures by a double bar line. Measure 76 is marked **molto rit.** and Measure 77 is marked **A tempo**. The piano part in measure 76 features a **f** glissando in both hands, leading into a **mf** section. The strings play a sustained note. The woodwinds and bassoon play a melodic line. The piano part in measure 77 features a **pp** section with a crescendo line, and the woodwinds and bassoon play a melodic line. The piano part in measure 77 features a **pp** section with a crescendo line, and the woodwinds and bassoon play a melodic line.

molto rit. **A tempo**

f glissando **mf** **mf**

pp **pp** **mf** **pp** **pp** **pp**

4'41.0"

4'43.3"

4'45.5"

78

Measures 78-81: Empty staves.

Measure 79: Piano introduction. Treble clef staff: F_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), F_4 (quarter). Bass clef staff: F_3 (half).

Measures 80-81: Vocal entry. Soprano staff: F_4 (half), A_4 (half), B_4 (half), C_5 (half). Alto staves: F_4 (half), A_4 (half), B_4 (half), C_5 (half). Bass staves: F_3 (half), A_3 (half), B_3 (half), C_4 (half).

82

p

p

f

mf

8^{va-}

40 4'56.8" **rit.** 4'59.5" 5'02.5" 5'05.9" **Allegro** ← ♩ = 110 5'08.3"

86

Measures 40-44: **rit.** (Measures 40-42), **Allegro** (Measures 43-44). Dynamics: *f*, *pp*.

Measures 45-49: (8) —————

Measures 50-54: **Allegro** ← ♩ = 110

Measures 50-54: **rit.** (Measures 50-51), **Allegro** (Measures 52-54). Dynamics: *p*, *pp*, *f*, *arco*.

[illegible]

42 5'15.2"

5'17.3"

93

ff

ff

ff

ff

ff

gliss.

8va

ff

ff

ff

ff

ff

95

Musical score for measures 95-102. The score is written for multiple staves, including a grand staff (treble and bass clefs) and a double bass staff (bass clef). The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4 based on the notation.

Measure 95 is marked with a double bar line. The notation for measures 95-102 includes:

- Staff 1 (Treble clef): Contains a whole rest.
- Staff 2 (Treble clef): Contains a whole rest.
- Staff 3 (Treble clef): Contains a whole rest.
- Staff 4 (Bass clef): Contains a whole rest.
- Staff 5 (Double bar line): A double bar line.
- Staff 6 (Treble clef): Contains a triplet of eighth notes, marked *mf*.
- Staff 7 (Treble clef): Contains a triplet of eighth notes, marked *mf*.
- Staff 8 (Treble clef): Contains a triplet of eighth notes, marked *mf*.
- Staff 9 (Bass clef): Contains a triplet of eighth notes, marked *mf*.
- Staff 10 (Bass clef): Contains a triplet of eighth notes, marked *mf*.
- Staff 11 (Bass clef): Contains a triplet of eighth notes, marked *mf*.

The notation for measures 95-102 includes various musical symbols, including rests, triplets, and dynamic markings (*mf*).

96

gliss.

8va

97

This musical score block contains measures 97 through 104. Measures 97-100 are marked with a double bar line, indicating a section break. Measures 101-104 feature a piano accompaniment consisting of six staves: two grand staves (treble and bass clef) and four individual staves (three treble clef and one bass clef). The piano part is characterized by a continuous eighth-note triplet pattern across all staves, with a '3' indicating the triplet grouping. The string staves (the two grand staves) contain a melodic line of eighth-note triplets, with some notes beamed together in pairs. The piano accompaniment staves (the four individual staves) provide a steady eighth-note triplet accompaniment.

This musical score block contains measures 98 through 105. Measures 98-101 are rests for all parts. Measure 102 features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 103-105 continue the piano part with triplets of eighth notes in both hands. The vocal staves (Soprano, Alto, Tenor, Bass) enter in measure 103 with a triplet of eighth notes. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat).

Measures 98-101: Rests for all parts.

Measure 102: Piano introduction with triplet of eighth notes in the right hand and triplet of eighth notes in the left hand.

Measures 103-105: Piano part with triplets of eighth notes in both hands. Vocal staves (Soprano, Alto, Tenor, Bass) enter with triplets of eighth notes.

5'28.3"

5'30.4"

5'31.8"

47

99

♩ = 160

pp *ff*

pp *ff*

pp *ff*

pp *f*

pp *ff*

pp *ff*

pp *ff*

pp *f*

pp *ff*

pp *f*

102

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

pp *f* *pp*

5'39.3"

5'40.8"

5'42.3"

5'43.8"

49

106

Musical score for measures 106-109. The score is written for multiple staves, including a grand staff (treble and bass clef) and a piano part (multiple staves). The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations, including rests, eighth notes, and dynamic markings such as *ff* (fortissimo). The piano part features a complex rhythmic pattern in the right hand, while the left hand plays a steady eighth-note accompaniment. The grand staff part shows a melodic line in the treble clef and a bass line in the bass clef, both featuring eighth-note patterns. The score concludes with a final measure in measure 109, marked with a double bar line and a common time signature (C).

110

(B)

rubato

5'47.8"

5'50.2" 5'52.0"

5'53.5"

51

[illegible]

116

ff

IV

8va

6'01.0"

6'02.5"

6'04.0"

53

120

The musical score is written for a piano introduction. It consists of three measures, numbered 120, 121, and 122. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a piano, with a forte (f) dynamic marking. The piano part is marked with a forte (f) dynamic. The score includes a repeat sign and a first ending bracket. The piano part is marked with a forte (f) dynamic. The score includes a repeat sign and a first ending bracket.

Measures 120-122:

- Measure 120: Right hand: G4, A4, B4, C5 (quarter notes), D5 (half note). Left hand: G3, A3, B3, C4 (quarter notes), D4 (half note).
- Measure 121: Right hand: G4, A4, B4, C5 (quarter notes), D5 (half note). Left hand: G3, A3, B3, C4 (quarter notes), D4 (half note).
- Measure 122: Right hand: G4, A4, B4, C5 (quarter notes), D5 (half note). Left hand: G3, A3, B3, C4 (quarter notes), D4 (half note).

546'05.5"6'07.0"6'07.7"6'09.2"Allegro♩ = 100

123

mf

8va

8va

Allegro ♩ = 100

127

(F)

6'19.3"

rit._

molto accel.

129 **rit.** **molto accel.**

The musical score consists of two systems. The first system contains measures 129 and 130, both marked **rit.** (ritardando). The second system contains measures 131 and 132, both marked **molto accel.** (molto accelerando). The piece concludes with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings.

6'21.8"

6'23.8"

Allegro

57

131

Musical score for a piano piece, measures 131 to 134. The score is in G major (one sharp) and 2/4 time. It features a piano (p) and mezzo-forte (mf) dynamic range. The tempo is marked **Allegro**. The score includes a repeat sign at measure 132. The piano part has a melodic line with grace notes and fingerings (II, I, II) in measures 131-134. The right hand has a simple accompaniment pattern.

133

[illegible]

6'26.8"

6'28.8"

6'30.4"

6'32.0"

59

134

[illegible]

138

This musical score page contains three systems of staves. The first system (measures 138-141) features a grand staff with two treble staves and one bass staff, plus a single-line staff with a double bar line. The second system (measures 142-145) features a grand staff with two treble staves and two bass staves. The third system (measures 146-149) features a grand staff with two treble staves and two bass staves. The key signature is B-flat major (two flats). The first system shows a melodic line in the upper treble staff and a bass line in the lower bass staff. The second system shows a more complex texture with multiple voices. The third system shows a similar texture to the second, with a focus on the lower voices.

6'35.2"

A tempo

61

139

mf glissando

f

A tempo

f

62

6'37.2"

6'39.2"

6'41.2"

140

6'43.2"

6'45.2"

6'47.2"

6'49.2"

6'51.2"

143

Musical score for measures 143-147. The score is written for piano (p), violin (v), and cello (c). The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 143-145: The piano part consists of whole notes on the staff. The violin and cello parts are silent.

Measure 146: The piano part consists of whole notes. The violin and cello parts enter with a forte (*f*) dynamic, playing a series of sixteenth notes. The piano part is marked *ff* (fortissimo).

Measure 147: The piano part consists of whole notes. The violin and cello parts continue with the sixteenth-note pattern, marked *ff*. The piano part is marked *p* (piano).

Measures 148-150: The piano part consists of whole notes. The violin and cello parts continue with the sixteenth-note pattern, marked *ff*. The piano part is marked *p*.

Measures 151-152: The piano part consists of whole notes. The violin and cello parts continue with the sixteenth-note pattern, marked *ff*. The piano part is marked *p*.

Measures 153-154: The piano part consists of whole notes. The violin and cello parts continue with the sixteenth-note pattern, marked *ff*. The piano part is marked *p*.

Measures 155-156: The piano part consists of whole notes. The violin and cello parts continue with the sixteenth-note pattern, marked *ff*. The piano part is marked *p*.

Measures 157-158: The piano part consists of whole notes. The violin and cello parts continue with the sixteenth-note pattern, marked *ff*. The piano part is marked *p*.

Measures 159-160: The piano part consists of whole notes. The violin and cello parts continue with the sixteenth-note pattern, marked *ff*. The piano part is marked *p*.

64

6'53.2"

6'55.2"

6'57.2"

148

151

6'59.2" 7'01.2" 7'03.2"

154

This musical score page contains measures 154 and 155. The notation is as follows:

- Measures 154-155:** The first four staves (treble and bass clefs) contain whole rests.
- Staff 5:** A double bar line.
- Measures 156-157:** The first staff contains a complex melodic line with eighth-note triplets and slurs. The second staff contains a half note tied across the measure boundary. The third staff contains a half note tied across the measure boundary. The fourth staff contains a half note tied across the measure boundary. The fifth staff contains a half note tied across the measure boundary.
- Measures 158-159:** The first staff contains a complex melodic line with eighth-note triplets and slurs. The second staff contains a half note tied across the measure boundary. The third staff contains a half note tied across the measure boundary. The fourth staff contains a half note tied across the measure boundary. The fifth staff contains a half note tied across the measure boundary.

Andante

156

f

f

f

Andante

mf

ff

mf

ff

mf

ff

mf

f

Adagio

$$ff$$

p

 mf

Adagio

8^{va} $\overline{pp}$

pp

pp—
arco

pp—
arco

pp

162

The musical score for measures 162-165 is written in 3/4 time with a key signature of one flat. The score includes the following parts and dynamics:

- Piano:** Measures 162-163 are marked *p* (piano). Measures 164-165 are marked *mf* (mezzo-forte).
- Strings:** Measures 162-163 are marked *mf* (mezzo-forte).
- Woodwinds:** Measures 162-163 are marked *mf* (mezzo-forte).
- Brass:** Measures 162-163 are marked *mf* (mezzo-forte).
- Percussion:** Measures 162-163 are marked *mf* (mezzo-forte).
- Other:** Measures 162-163 are marked *mf* (mezzo-forte).

Measures 164 and 165 show a change in dynamics, with *ff* (fortissimo) appearing in the piano and strings parts. The score also includes various musical notations such as rests, notes, and slurs.

70 7'43.2"

166

f

f

f

ff

fff

f

7'46.2"

7'49.2"

7'52.2"

7'55.2"

7'58.2"

8'01.2"

8'04.2"

71

Adagio

168

mf

ff *ppp*

ff *pp*

Adagio

p

p

72 8'07.2"

8'10.2"

8'13.2"

← ♩ = 80

174

The musical score consists of six staves. The first three staves (treble clef) are mostly silent, with rests. The fourth staff (bass clef) contains a triplet of eighth notes in the first two measures, followed by a half note and a quarter note in the third measure, marked *ppp*. The fifth staff (treble clef) contains a triplet of eighth notes in the first two measures, followed by a half note and a quarter note in the third measure, marked *p*. The sixth staff (bass clef) contains a triplet of eighth notes in the first two measures, followed by a half note and a quarter note in the third measure, marked *p*. The tempo is marked as 80 beats per minute.

177

This musical score is for the piece 'The Swan' by Camille Saint-Saëns, featuring a piano and a cello. The score is written in B-flat major and 3/4 time. It begins with a piano introduction, followed by the entrance of the cello. The piano part features a series of chords and a melodic line, while the cello part plays a series of chords. The score is divided into two systems, with the first system containing the piano introduction and the cello entrance, and the second system containing the main body of the piece. The piano part is marked with a forte (f) dynamic, while the cello part is marked with a mezzo-forte (mf) dynamic. The score concludes with a final chord in the piano part and a final note in the cello part.

Instrumentation: Piano, Cello

Key: B-flat major

Time Signature: 3/4

Tempo: Andante

Form: Single movement

Structure: Introduction, Main body, Conclusion

Dynamic Markings: *f*, *mf*, *pizz.*

Performance Instructions: *arco*

178

This musical score page contains measures 178 through 181. It features a piano part and a string section.

Piano Part:

- Measures 178-181:** The piano part consists of a series of chords in the right hand and single notes in the left hand. The right hand chords are in the treble clef, and the left hand notes are in the bass clef. The chords are: C major (C4, E4, G4), D minor (D4, F4, A4), E major (E4, G4, B4), F major (F4, A4, C5), G major (G4, B4, D5), A major (A4, C5, E5), and B major (B4, D5, F#5).

String Section:

- Violins I:** Measures 178-181. The violin I part features a series of chords in the treble clef. The chords are: C major (C4, E4, G4), D minor (D4, F4, A4), E major (E4, G4, B4), F major (F4, A4, C5), G major (G4, B4, D5), A major (A4, C5, E5), and B major (B4, D5, F#5).
- Violins II:** Measures 178-181. The violin II part features a series of chords in the treble clef. The chords are: C major (C4, E4, G4), D minor (D4, F4, A4), E major (E4, G4, B4), F major (F4, A4, C5), G major (G4, B4, D5), A major (A4, C5, E5), and B major (B4, D5, F#5).
- Violas:** Measures 178-181. The viola part features a series of chords in the treble clef. The chords are: C major (C4, E4, G4), D minor (D4, F4, A4), E major (E4, G4, B4), F major (F4, A4, C5), G major (G4, B4, D5), A major (A4, C5, E5), and B major (B4, D5, F#5).
- Celli:** Measures 178-181. The cello part features a series of chords in the bass clef. The chords are: C major (C4, E4, G4), D minor (D4, F4, A4), E major (E4, G4, B4), F major (F4, A4, C5), G major (G4, B4, D5), A major (A4, C5, E5), and B major (B4, D5, F#5).
- Double Basses:** Measures 178-181. The double bass part features a series of chords in the bass clef. The chords are: C major (C4, E4, G4), D minor (D4, F4, A4), E major (E4, G4, B4), F major (F4, A4, C5), G major (G4, B4, D5), A major (A4, C5, E5), and B major (B4, D5, F#5).

Dynamic Markings:

- mf** (mezzo-forte) is marked at the beginning of measure 178.

179

This musical score page contains measures 179 through 182. The score is written for a piano and a vocal line. The piano part is in the lower staves, and the vocal line is in the upper staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a complex texture with multiple voices, including a melodic line in the right hand and a bass line in the left hand. The vocal line is a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into four measures. Measure 179 shows the piano part with a complex texture of chords and moving lines. Measure 180 continues this texture. Measure 181 features a vocal line with a melodic phrase. Measure 182 concludes the section with a final chord in the piano part.

180

Violin I

Violin II

Viola

Cello

Double Bass

Piano

molto spiccato

arco

mf

3 3 3

181

glissando
f

pp

mf

mf

mf

pizz. *pp*

182

mf

pp

pp

mf

8'44.7"

8'49.2"

8'54.9"

79

183

pp

pp

pp

pp

rit.

Adagio

pp

mf

mf

pp
arco

mf

p

8va

80 9'01.1" 9'07.4" 9'14.6"

Largo

186

pp *pp* *pp* *pp* *ppp* *mf*

(8)

Largo

pp *pp* *ppp* *ppp* *ppp* *ppp*

189 **Andante**

mf *pp* *p* *mf* *mf* *mf*

rit.

Andante

pizz. *p* pizz. *p* pizz. *p* pizz. *p* pizz.

rit.

The musical score is divided into two systems. The first system (measures 189-194) features a piano with a harp-like texture in the upper staves and a string quartet in the lower staves. The tempo is Andante. Dynamics range from piano (p) to mezzo-forte (mf). The piece concludes with a ritardando (rit.) in the final measure. The second system (measures 195-200) continues the piano part with a pizzicato (pizz.) texture and the string quartet with a more active melody. The tempo remains Andante. Dynamics range from piano (p) to mezzo-forte (mf). The piece concludes with a ritardando (rit.) in the final measure.

82 9'32.7" 9'38.0" 9'43.9" 9'50.5"

Adagio

191

f *p* *pp*

Adagio

(8)

ppp arco *pp* arco *ppp* arco *mf* pizz. *mf* pizz.