

Quarteto para cellos nº 11

Gabriel de Souza Alencar

Andante ♩ = 70

Score for Quarteto para cellos nº 11, measures 1-16. The score is written for four cellos (Cello I, Cello II, Cello III, Cello IV) and four violas (Vc. I, Vc. II, Vc. III, Vc. IV). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Andante, with a metronome marking of ♩ = 70.

Measures 1-7:

- Cello I:** Rests in measures 1-5. In measure 6, it plays a half note G2 (one ledger line below the staff) with a *mf* dynamic.
- Cello II:** Plays a continuous line of half notes: G2, F2, E2, D2, C2, B1, A1. Dynamics: *p* (measure 1), *mp* (measure 2), *mf* (measure 6).
- Cello III:** Rests in measures 1-2. In measure 3, it plays a half note G2 with a *mp* dynamic. In measure 6, it plays a half note G2 with a *mf* dynamic.
- Cello IV:** Rests in measures 1-2. In measure 3, it plays a half note G2 with a *mp* dynamic. In measure 6, it plays a half note G2 with a *mf* dynamic.

Measures 8-15:

- Vc. I:** Plays a continuous line of half notes: G2, F2, E2, D2, C2, B1, A1. Dynamics: *mf* (measure 8).
- Vc. II:** Plays a continuous line of half notes: G2, F2, E2, D2, C2, B1, A1. Dynamics: *mf* (measure 8).
- Vc. III:** Plays a continuous line of half notes: G2, F2, E2, D2, C2, B1, A1. Dynamics: *mf* (measure 8).
- Vc. IV:** Plays a continuous line of half notes: G2, F2, E2, D2, C2, B1, A1. Dynamics: *mf* (measure 8).

Measure 16:

- Vc. I:** Plays a half note G2.
- Vc. II:** Plays a half note G2.
- Vc. III:** Plays a half note G2.
- Vc. IV:** Plays a half note G2.

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2
22

Vc. I

Vc. II

Vc. III

Vc. IV

29

Vc. I

Vc. II

Vc. III

Vc. IV

35

Vc. I

Vc. II

Vc. III

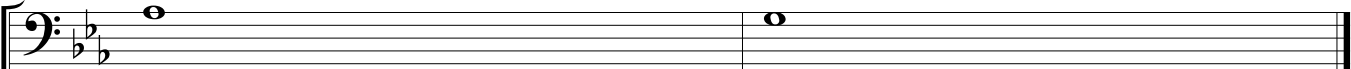
Vc. IV

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ACABA AQUI?
E por que não?

43

Vc. I



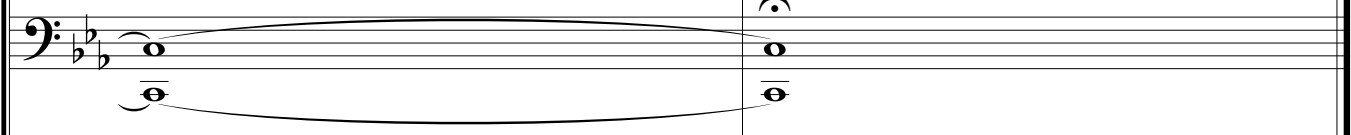
Staff 1: Vc. I. Bass clef, key signature of two flats. Measure 1: half note G2. Measure 2: half note G2 with a fermata.

Vc. II



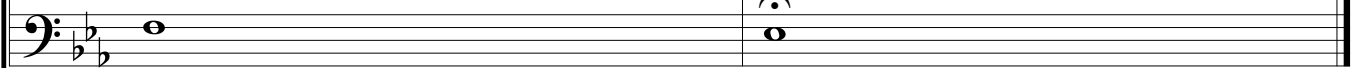
Staff 2: Vc. II. Bass clef, key signature of two flats. Measure 1: half note G2 with a fermata. Measure 2: half note G2 with a fermata. A slur connects the two measures.

Vc. III



Staff 3: Vc. III. Bass clef, key signature of two flats. Measure 1: half note G2 with a fermata. Measure 2: half note G2 with a fermata. A slur connects the two measures.

Vc. IV



Staff 4: Vc. IV. Bass clef, key signature of two flats. Measure 1: half note G2. Measure 2: half note G2 with a fermata.