

# Tosto que l'alba

Caccia

Ghirandello da Firenze

Intavolierung - Anton Höger

The musical score consists of three staves of tablature, likely for a bowed instrument like a viola or cello. The notation uses vertical stems with horizontal dashes to indicate pitch and duration. The first staff begins with a measure of 6/8 time, indicated by a '6' above the staff and an '8' below it. The second staff begins with a measure of 8/8 time, indicated by a '6' above the staff and an '8' below it. The third staff begins with a measure of 12/8 time, indicated by a '12' above the staff.

**Staff 1 (Measures 1-11):**

- Measure 1: Starts with a single vertical stem with a dash (representing a note). This is followed by a group of six notes: a vertical stem with a dash, a vertical stem with a double dash, a vertical stem with a double dash, a vertical stem with a dash, a vertical stem with a dash, and a vertical stem with a double dash.
- Measure 2: A single vertical stem with a dash.
- Measure 3: A single vertical stem with a dash.
- Measure 4: A single vertical stem with a dash.
- Measure 5: A single vertical stem with a dash.
- Measure 6: A single vertical stem with a dash.
- Measure 7: A single vertical stem with a dash.
- Measure 8: A single vertical stem with a dash.
- Measure 9: A single vertical stem with a dash.
- Measure 10: A single vertical stem with a dash.
- Measure 11: A single vertical stem with a dash.

**Staff 2 (Measures 12-21):**

- Measure 12: Starts with a vertical stem with a dash, followed by a vertical stem with a double dash, a vertical stem with a dash, a vertical stem with a dash, a vertical stem with a double dash, a vertical stem with a dash, a vertical stem with a double dash, a vertical stem with a dash, a vertical stem with a double dash, a vertical stem with a dash, a vertical stem with a double dash, and a vertical stem with a dash.
- Measure 13: A single vertical stem with a dash.
- Measure 14: A single vertical stem with a dash.
- Measure 15: A single vertical stem with a dash.
- Measure 16: A single vertical stem with a dash.
- Measure 17: A single vertical stem with a dash.
- Measure 18: A single vertical stem with a dash.
- Measure 19: A single vertical stem with a dash.
- Measure 20: A single vertical stem with a dash.
- Measure 21: A single vertical stem with a dash.

**Staff 3 (Measures 22-31):**

- Measure 22: Starts with a vertical stem with a dash, followed by a vertical stem with a double dash, a vertical stem with a dash, a vertical stem with a dash, a vertical stem with a double dash, a vertical stem with a dash, a vertical stem with a double dash, a vertical stem with a dash, a vertical stem with a double dash, a vertical stem with a dash, a vertical stem with a double dash, and a vertical stem with a dash.
- Measure 23: A single vertical stem with a dash.
- Measure 24: A single vertical stem with a dash.
- Measure 25: A single vertical stem with a dash.
- Measure 26: A single vertical stem with a dash.
- Measure 27: A single vertical stem with a dash.
- Measure 28: A single vertical stem with a dash.
- Measure 29: A single vertical stem with a dash.
- Measure 30: A single vertical stem with a dash.
- Measure 31: A single vertical stem with a dash.

35 
  
 b b b a ab a c δ a c δ

45 
  
 a a a a a a a δ a c δ f h i h f h h b δ δ f h i h f

|. |. |. |. |. |. |. |.

c c c a a a δ c c

56 
  
 h f d c a δ c d f d f f i i i i i f h f d δ c a a δ c d f

h i h f h h |. |. |. |. |. |. |.

b δ δ δ δ f h i h f h f d c

|. |.

c c a a δ δ b b b

67

*h h f d c a* *d d*

*a d c d f d* *f f i i i i* *i i f h f d d c a a d c d f h h*

*b* *d d d d c c c*

78

*c d f d f h i h f d f f a a a f d o f h a c d f h f d c a*

*f d c a d d*

*n n n n i l l n h h f d c d a c d f d*

*a a d a c c a*

89

*d b d a h d c d l f l l f f l i i h f h h f h i*

*f h i h f d f f a a a f d*

*d b a b a d*

*l f l l f f l i i h f h h f h i*

*b d b d a c*

*a b a b b a d*

*a a b d b d a c*

100

106

ill hi

g

113

*a*

l i l l h i    l p    p l p l l    p l l p l l    p d b a    b

da    b

ac d c a