

Max Reger Variations and Fugue on a Theme by Mozart, Op. 132

1. Große Flöte.

Andante grazioso.

20 1. Kl.

f *p* *rit.*

I.

L'istesso tempo. (*quasi un poco più lento*)

ppp

un poco rit. - - - *2 a tempo*

sempre ppp *mf* *p* *ppp*

sempre dolcissimo *pp*

un poco rit. - *a tempo*

(Solo) ben marc. *pp* *pp espress.*

3 (Solo)

sf *sf* *sf* *p*

marc. *un poco rit.* - - - *a tempo*

p *ff* *p*

Solo *1* *4* *pp*

rit. *2*

sempre *3* *rit.* *2*

rit. *2*

Reger — Variations and Fugue, Op. 132

1. Große Flöte.

II.

Poco agitato. (Piu mosso) (non troppo allegro)

un poco rit. - a tempo

Musical score for Variation II, Flute part. The score consists of five staves of music. The first staff begins with a *marc.* marking and a *mf* dynamic. The second staff includes dynamics *mp*, *un poco rit.*, *mf*, *p*, *a tempo*, *un poco rit.*, and *5 a tempo*. The third staff features *f*, *mf*, *f*, and *fff marc.*. The fourth staff has *f*, *ff*, *rit.*, *Largo. ff*, and *mf*. The fifth staff is marked *6* and includes *sempre poco a poco rit.*, *Meno mosso.*, *p*, *p dolce*, *pp*, *p*, and *pp*. The key signature has one flat, and the time signature is 2/4.

III.

Con moto. poco rit. a tempo

poco rit. a tempo

Musical score for Variation III, Flute part. The score consists of four staves of music. The first staff is marked *Con moto. poco rit.* and *a tempo*, with dynamics *pp* and *mf*. The second staff includes *poco rit.*, *a tempo*, *poco rit.*, *a tempo*, *poco rit.*, *a tempo*, *p*, *f*, *p*, and *ppp*. The third staff has *poco rit.*, *a tempo*, *poco rit.*, *a tempo*, *f*, *p*, and *mf*. The fourth staff includes *poco rit.*, *a tempo*, *f*, *rit.*, *pp*, *mp*, and *mf*. The key signature has one flat, and the time signature is 2/4.

IV.

Vivace.

Musical score for Variation IV, Flute part. The score consists of two staves of music. The first staff is marked *Vivace.* and includes dynamics *f* and *ff*. The second staff includes dynamics *ff*, *p*, *f*, *p*, and *f*. The key signature has one flat, and the time signature is 2/4.

1. Große Flöte.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a dynamic marking of *ff marc.* and features a series of eighth notes with accents, followed by a triplet of eighth notes and a group of sixteenth notes. The dynamic markings progress to *sempre ff*, *mf*, *f*, and *ff*. The middle staff continues the melodic line with a dynamic marking of *mf* and a *marc.* tempo marking, including a measure with a '2' above it. The bottom staff provides a harmonic accompaniment with a dynamic marking of *ff* and concludes with *ffz*.

V.

The second system of the musical score consists of seven staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a dynamic marking of *ppp dolceiss.* and features a series of eighth notes with accents, followed by a group of sixteenth notes. The dynamic markings progress to *mp*, *p*, and *f*. The tempo marking is *Quasi Presto.* The second staff continues the melodic line with a dynamic marking of *ff* and a *marc.* tempo marking, including a measure with a '1' above it. The third staff provides a harmonic accompaniment with a dynamic marking of *pp* and concludes with *ffz*. The fourth staff continues the melodic line with a dynamic marking of *mp* and a *marc.* tempo marking, including a measure with a '1' above it. The fifth staff provides a harmonic accompaniment with a dynamic marking of *pp* and concludes with *ffz*. The sixth staff continues the melodic line with a dynamic marking of *pp* and a *marc.* tempo marking, including a measure with a '1' above it. The seventh staff provides a harmonic accompaniment with a dynamic marking of *mp* and concludes with *ffz*. The eighth staff continues the melodic line with a dynamic marking of *sempre ff* and a *marc.* tempo marking, including a measure with a '10' above it. The ninth staff provides a harmonic accompaniment with a dynamic marking of *più ff* and concludes with *ffz*. The tenth staff continues the melodic line with a dynamic marking of *mf* and a *marc.* tempo marking, including a measure with a '2' above it. The eleventh staff provides a harmonic accompaniment with a dynamic marking of *f* and concludes with *pp*. The twelfth staff continues the melodic line with a dynamic marking of *ppp* and a *marc.* tempo marking, including a measure with a '11' above it. The thirteenth staff provides a harmonic accompaniment with a dynamic marking of *f* and concludes with *ffz*. The fourteenth staff continues the melodic line with a dynamic marking of *ffz* and a *marc.* tempo marking, including a measure with a '2' above it. The fifteenth staff provides a harmonic accompaniment with a dynamic marking of *ff* and concludes with *mf*. The sixteenth staff continues the melodic line with a dynamic marking of *mf* and a *marc.* tempo marking, including a measure with a '4' above it. The tempo marking for the final section is *Meno mosso. sempre rit.*

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1. Große Flöte.

VI.

Sostenuto. (quasi Adagietto)

Musical score for Variation VI, Flute part. The score consists of ten staves of music in G major, 3/4 time. The tempo is Sostenuto (quasi Adagietto). The score includes various dynamics such as *mp grazioso*, *pp*, *p sempre dim.*, *ppp*, *ppp dolciss.*, *mf*, *ppp dolciss.*, *mf*, *f*, *rit.*, *a tempo*, *mp*, *ppp*, *dolciss.*, and *ppp*. It also features performance instructions like *Solo*, *marc.*, *poco rit.*, *Più lento.*, and *sempre rit.*. The score includes measures 12 and 13, and contains several triplet markings.

VII.

Andante grazioso.

Musical score for Variation VII, Flute part. The score consists of two staves of music in G major, 3/4 time. The tempo is Andante grazioso. The score includes dynamics such as *pp*, *ppp*, *ppp dolciss.*, and *ppp dolciss.*. It also features performance instructions like *rit.*, *a tempo*, *Solo*, and *sempre rit.*. The score includes measure 2 and contains several triplet markings.

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1. Große Flöte.

a tempo
14 *pp mf ff*
pp pp mf p
a tempo
15 *mp p pp*
sempre poco a poco rit. - Più lento. sempre rit.
pp p espress.

VIII.

Molto sostenuto.

mp pp mp mf p pp
rit. - a tempo
16 *Solo dolciss. espress. pp mf ff*
molto espress.
sempre poco a poco rit. espress. pp
17 *espress. pp p*
poco rit.
Più andante. poco rit. - a tempo (Tempo primo)
18 *p pp mf ff*
Solo Solo
pp dolciss. mp mf f molto espress. ff
19 *espress. Solo rit. - a tempo rit. - Più lento. rit.*
p mp marc. p 1 1 1

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6

1. Große Flöte.

Fuge.

Allegretto grazioso.

28 ^{1. Viol} 20

ppp

sempre ppp *mp*

mf *p* *pp* *pp* *mf marc.*

21 *ppp* *ppp*

pp *mp*

p *pp* *pp*

22 Solo *mf marc.* *pp* *mf*

f *p* *p* *mf*

23 *pp* *ppp* *f*

sempre ben marc.

sempre f *f* *mp*

fp *p cresc.* *mf marc.*

1. Große Flöte.

f *f marc.* *mf*

24 *f marc.* *f* *ff*

sempre ff

25 *marc.* *ff marc.* *ff* *marc.*

ff marc.

1 *ff* *ff marc.*

26 *f* *ff* *f* *p*

mp *p* *pp* *mp marc.* *PPP dolciss.*

poco a poco rit. *Solo* *a tempo tranquillo.*

ppp dolciss. *pp espress. e poco marc.*

sempre espress. *pp*

grazioso

27 *p* *p* *mp* *mf*

Reger — Variations and Fugue, Op. 132

1. Große Flöte.

mp *p* *mf* *f marc.*

mp marc. *mf*

28 *f marc.* *f*

mf f marc.

sempre f *f*

29 *trm* *trm* *trm* *trm* *poco a poco rit.*

marc. *sempre cresc.*

Meno mosso.

ff marc.

simili *sempre fff*

rit. *Maestoso* 30

Largo. *sempre rit.* *fff molto Largo*

rit.

ca nono fff! Fine *Fine*

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2. Flöte.

III.

Con moto. poco rit. a tempo poco rit. a tempo

3 1 pp mf

poco rit. a tempo poco rit. a tempo poco rit. a tempo

2 2 2 f p ppp

poco rit a tempo poco rit a tempo

f 1 p mf

poco rit a tempo rit.

pp mp pp mf f

IV.

Vivace.

4 f ff sempre

ff p f p f

ff marc. sempre ff mf f ff

mf f

ff ff

V.

Quasi Presto.

1 mp mf p f

ff p 3 1 mp

solto rit. a tempo

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2. Flöte.

1 *molto rit.*
mp *mf* *f* *ffz*
a tempo *f marc.* *ff* *sempre ff*
piu ff *ffz*
2 *mf* *f* *molto rit.* *a tempo*
3 *f*
11 *ff* *marc.*
ffz *ff* *Meno mosso.* *sempre rit.*
4

VI.

Sostenuto. (quasi Adagietto)
4 *p* *p* *mfespress. e marc.*
12 *mf* *p*
poco rit *a tempo*
1 *mpespress. e marc.* *p* *f*
13 *tr* *ff* *f* *rit.* *a tempo*
sempre rit *Più lento.* *rit.*
ppp

2. Flöte.

VII.

Andante grazioso.

2 *p* *pp* 5 *pp* *poco rit.* 14 *a tempo* *mf* *poco rit.* 15 *ff* *p* *pp* *mf* *p* *sempre poco Più lento. a poco rit.* *a tempo* 1 *mp* *mp* *p* 2 1

VIII.

Molto sostenuto.

1 *mp* *mp* *p* *pp* 16 *f* *pp* *sempre poco a poco rit. a tempo* *pp* *press.* *mf* *ff* *ff* *p* 17 2 *p* *press.* *pp* 1 6 1 *pp* 18 3 2 *mf* *f* *ff* 19 *p* *f* *p* 1 1 1 *rit. a tempo rit. Più lento*

Fuge.

Allegretto grazioso.

31 20 *ppp* 1 *sempre ppp* 21 3 *ppp* *mp* *mf* *ppp* *ppp* 4 2 1 *p* *pp* *pp*

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2. Flöte.

22 Solo
mf marc. *pp* *mf* *f* *p*

23 Solo
mf *f marc.* *pp* *pp*

24
f marc. *ff*

25
ff marc. *ff marc.*

26
ff *f* *p*

Solo
p marc. *ppp dolciss.* *poco a poco rit.*

Detailed description: This page contains the musical score for the second flute part, measures 22 through 26. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 22 begins with a 'Solo' marking and a dynamic of *mf marc.*, followed by a first ending bracketed with '1' and a dynamic of *pp*. The piece continues with various dynamics including *mf*, *f*, and *p*. Measure 23 features a 'Solo' marking and dynamics of *mf*, *f marc.*, *pp*, and *pp*. Measure 24 starts with *f marc.* and *ff*. Measure 25 is marked *ff marc.* and *ff marc.*. Measure 26 includes dynamics of *ff*, *f*, and *p*. The final measure of the page (measure 27) is marked 'Solo' and contains dynamics of *p marc.*, *ppp dolciss.*, and *poco a poco rit.* with first and second endings indicated by '1' and '2'.

Max Reger
Variations and Fugue on a Theme by Mozart, Op. 132

3. Flöte.

Andante grazioso. 25

I.

L'istesso tempo. (*quasi un poco più lento.*)

7 un poco rit. 2a tempo

1 ppp a tempo

3 un poco rit. 1 pp espress. mp un poco rit.

3 p f un poco rit.

a tempo 4 1 1 sempre rit.

4 p f

II.

Poco agitato. (*Più mosso.*) (*non troppo allegro.*) un poco rit. a tempo

p f p

un poco rit. a tempo un poco rit. 5a tempo

f p 2 mp p mp

un poco rit. a tempo

f mf f **ff** marc.

f marc **ff** **ff**

6 sempre poco a poco rit. Meno mosso. rit. Largo.

mf 4 1 p pp p rit. pp

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2

3. Flöte.

III.

Con moto.

Musical score for Variation III, Flute part. The score is in 2/4 time and consists of three staves. The first staff begins with a 3-measure rest, followed by notes with dynamics *pp* and *f*. The second staff features a 7-measure rest and dynamics *f*, *p*, and *ppp*. The third staff includes dynamics *f*, *p*, *mf*, and *f*. Tempo markings include *poco rit.*, *a tempo*, and *poco rit.*. Fingerings are indicated by numbers 1, 2, 3, and 4.

IV.

Vivace.

Musical score for Variation IV, Flute part. The score is in 2/4 time and consists of four staves. The first staff begins with a 4-measure rest and dynamic *f*. The second staff has dynamics *sempre ff*, *f*, and *ff marc.*. The third staff includes dynamics *sempre ff*, *mf*, *f*, *ff*, and *>mf*. The fourth staff has dynamics *f* and *ff*. The score is characterized by rapid sixteenth-note passages.

V.

Quasi Presto.

Musical score for Variation V, Flute part. The score is in 3/8 time and consists of two staves. The first staff begins with a 1-measure rest and dynamics *mp*, *mf*, *p*, and *f*. The second staff includes dynamics *ff* and *mp*. Tempo markings include *molto rit.* and *a tempo*. Fingerings are indicated by numbers 1, 3, 9, and 1.

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3. Flöte.

mp f f

1 molto rit. a tempo

3 f marc. ff

10 sempre ff più ff

3 mf f molto rit.

2 3

a tempo f ff

11

3 ff

Meno mosso. sempre rit.

1 4

marc.

VI.

Sostenuto. (quasi Adagietto.)

4 p.

3 p.

p mf

12 3 poco rit. a tempo

1 mp espress. e marc. p

13 ff f

tr

rit. a tempo sempre rit. Più lento. rit.

ff p pp ppp ppp

Reger — Variations and Fugue, Op. 132

3. Flöte.

4

VII.

Andante grazioso.

11 *pp* *pp* 1

14 *a tempo* *mf* *ff* *mf* 4

poco rit. 15 *a tempo* 2 *mp* 2 *sempre poco a poco rit.* 1 *Più lento.*

VIII.

Molto sostenuto.

16 *f* *pp* *mf* *ff* *ff* *p*

sempre poco a poco rit. *a tempo* 17 3 *poco rit.* 6 *Più andante. poco rit.* 1 Fl. *he*

18 *a tempo (Tempo primo)* *pp* *mf* *f* *p* *mf* *f* *molto espress* *ff*

19 *rit. a tempo rit.* *Più lento.* 1 1

Fuge.

Allegretto grazioso.

31 20 16 21 15 22 8 1. Fl. 2. Fl.

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3. Flöte.

23 *pp* *f* *marc. e ben legato*

sempre f *ff* *mf*

p *p* *f* *f* *f marc.*

24 *mf* *f marc.*

ff

sempre ff

25 *ff marc.* *ff*

ff *ff* *ff*

26 *f* *ff*

f *p* *mf-p* *poco a poco rit.*

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3. Flöte.

Allegro tempo
pp 7 27 5 *p p f marc.*

f f ff 28 2

f mf f marc.

sempre f f

29 *trm* *trm* *trm* *poco a poco rit.*
marc. sempre cresc.

Meno mosso.
fff marc.

simili
sempre fff

30 *rit.* *Maestoso.* *rit.*

Largo. *sempre rit.* *fff* *molto largo*
sempre fff al Fine. *Fine*