

Simphonia III

Niccolò Jommelli (1714 - 1774)

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Allegro

Violine I

Violine II

Viola

Violoncello

6

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

Measures 16-19. Vln. I and II play eighth-note patterns. Vla. and Vc. play quarter-note patterns with rests in the first two measures.

20

Vln. I

Vln. II

Vla.

Vc.

Measures 20-23. Vln. I and II play eighth-note patterns. Vla. and Vc. play quarter-note patterns. Dynamics *p* and *f* are indicated.

24

Vln. I

Vln. II

Vla.

Vc.

Measures 24-27. Vln. I and II play eighth-note patterns. Vla. and Vc. play quarter-note patterns. Dynamics *p* are indicated.

28

Vln. I

Vln. II

Vla.

Vc.

Measures 28-31. Vln. I and II play eighth-note patterns. Vla. and Vc. play quarter-note patterns. Dynamics *f* and *p* are indicated.

32

Vln. I

Vln. II

Vla.

Vc.

p

Measures 32-35. Vln. I and II play eighth-note patterns. Vla. and Vc. play quarter notes with rests. A piano (*p*) dynamic is marked in measure 34.

36

Vln. I

Vln. II

Vla.

Vc.

Measures 36-38. Vln. I and II play sixteenth-note patterns. Vla. and Vc. play eighth-note patterns.

39

Vln. I

Vln. II

Vla.

Vc.

Measures 39-41. Vln. I and II play sixteenth-note patterns. Vla. and Vc. play eighth-note patterns.

42

Vln. I

Vln. II

Vla.

Vc.

p

Measures 42-45. Vln. I plays sixteenth-note patterns. Vln. II, Vla., and Vc. play eighth-note patterns. A piano (*p*) dynamic is marked in measure 43.

46

Vln. I

Vln. II

Vla.

Vc.

f

p

51

Vln. I

Vln. II

Vla.

Vc.

f

56

Vln. I

Vln. II

Vla.

Vc.

p

f

60

Vln. I

Vln. II

Vla.

Vc.

p

tr

65

Vln. I

Vln. II

Vla.

Vc.

f

f

69

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

77

Vln. I

Vln. II

Vla.

Vc.

1 Andante

Violine I *f*

Violine II *f*

Viola *f*

Violoncello *f*

5

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

9

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I

Vln. II

Vla.

Vc.

27

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

Measures 31-32. Vln. I and Vln. II play triplets of eighth notes. Vla. and Vc. play single notes.

33

Vln. I

Vln. II

Vla.

Vc.

Measures 33-35. Vln. I and Vln. II play triplets of eighth notes with a forte (*f*) dynamic. Vla. and Vc. play single notes with a forte (*f*) dynamic. The section ends with a double bar line.

1 **Spiritoso**

Violine I

Violine II

Viola

Violoncello

7

Vln. I

Vln. II

Vla.

Vc.

14

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

Measures 26-32. Violins I and II play a melody with triplets. Viola and Violoncello play a supporting bass line.

33

Vln. I

Vln. II

Vla.

Vc.

Measures 33-38. Violins I and II play a melody with triplets. Viola and Violoncello play a supporting bass line.

39

Vln. I

Vln. II

Vla.

Vc.

Measures 39-44. Violins I and II play a melody with triplets and trills. Viola and Violoncello play a supporting bass line.