

Violine I

Simphonia V

Niccolò Jommelli (1714 - 1774)

Violine I. Simphonia V

Niccolò Jommelli (1714 - 1774)

Allegro assai

p

9

f

17

p

23

f *p* *f* *p*

27

f *p* *f*

32

40

p

48

f

56

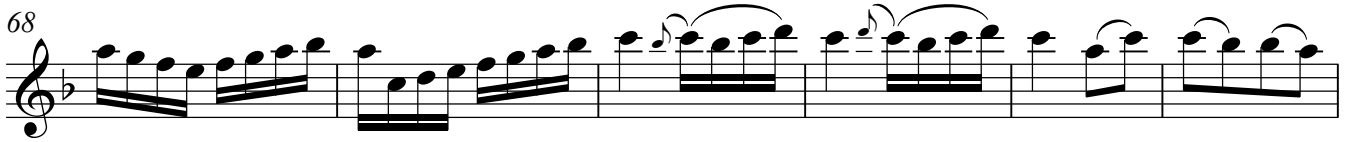
p

63

f

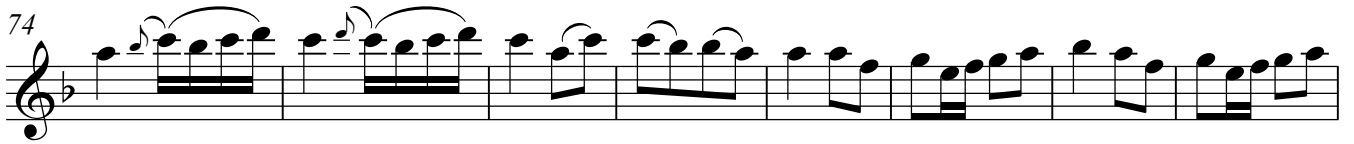
Violine I

68



Musical staff 68-73: Treble clef, key signature of one flat. Measures 68-73 contain sixteenth-note patterns with slurs and accents.

74



Musical staff 74-79: Treble clef, key signature of one flat. Measures 74-79 continue with sixteenth-note patterns and slurs.

82

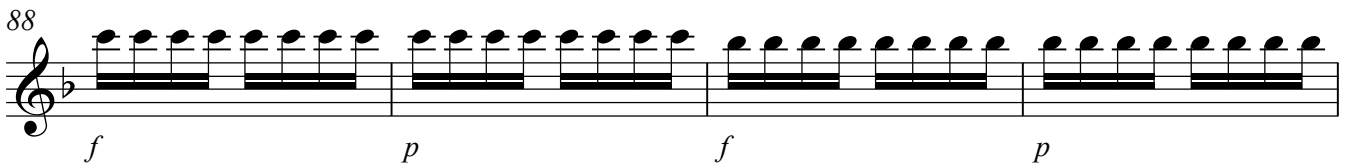


82

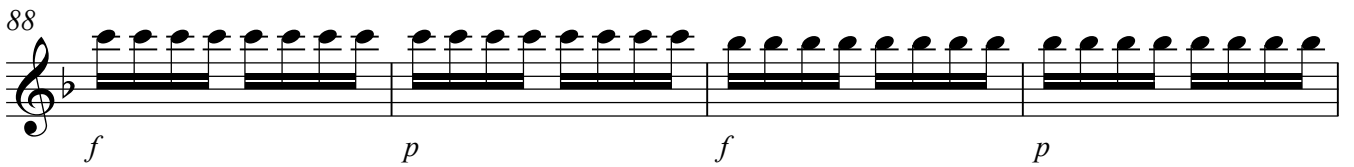


Musical staff 82-87: Treble clef, key signature of one flat. Measures 82-87 feature quarter and eighth notes. A dynamic marking *p* is present at the end of the staff.

88

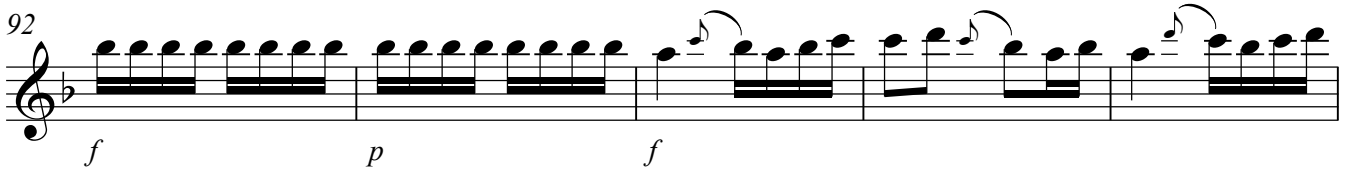


88

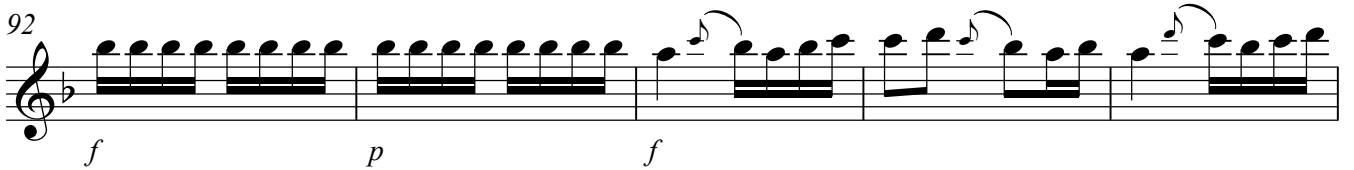


Musical staff 88-91: Treble clef, key signature of one flat. Measures 88-91 consist of sixteenth-note patterns. Dynamic markings *f* and *p* alternate between measures.

92

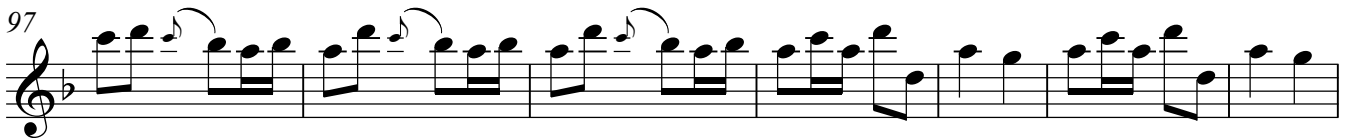


92

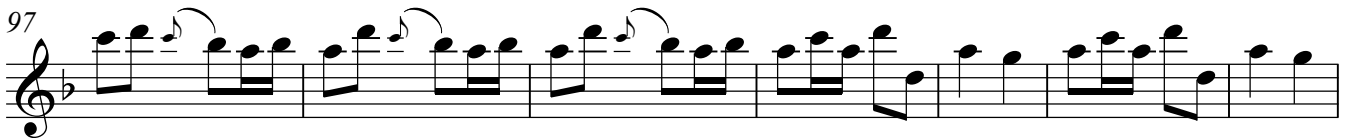


Musical staff 92-96: Treble clef, key signature of one flat. Measures 92-96 consist of sixteenth-note patterns. Dynamic markings *f* and *p* alternate between measures.

97

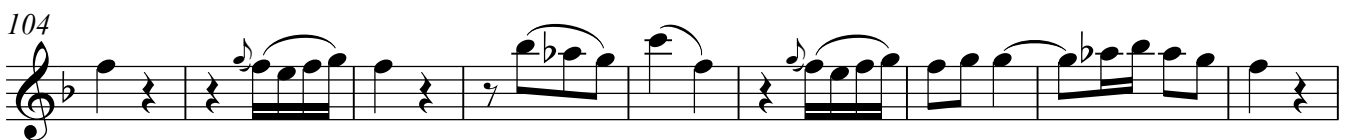


97

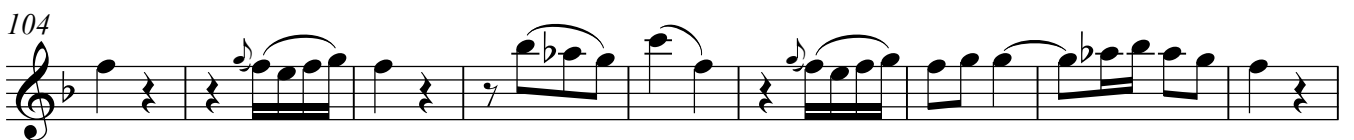


Musical staff 97-103: Treble clef, key signature of one flat. Measures 97-103 feature eighth-note patterns with slurs.

104



104



Musical staff 104-112: Treble clef, key signature of one flat. Measures 104-112 feature eighth-note patterns with slurs and accents.

113

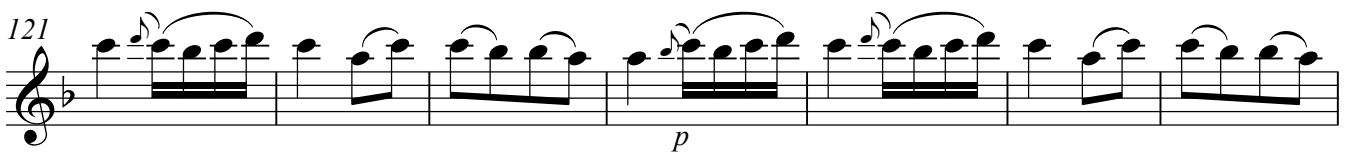


113

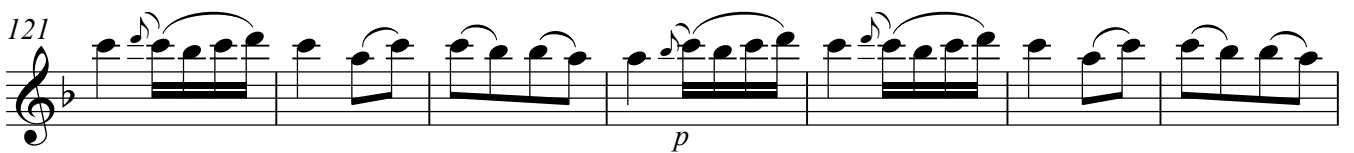


Musical staff 113-120: Treble clef, key signature of one flat. Measures 113-120 feature eighth-note patterns with slurs and accents. A dynamic marking *f* is present at the end of the staff.

121



121



Musical staff 121-127: Treble clef, key signature of one flat. Measures 121-127 consist of sixteenth-note patterns with slurs. A dynamic marking *p* is present at the end of the staff.

128



128

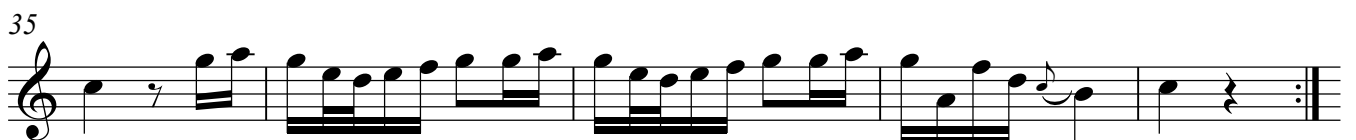
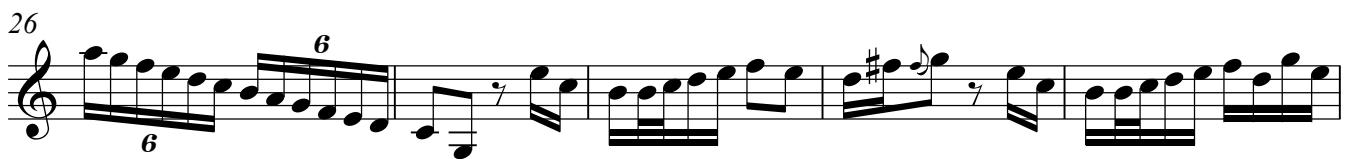


Musical staff 128-134: Treble clef, key signature of one flat. Measures 128-134 feature eighth-note patterns with slurs. A dynamic marking *f* is present at the beginning of the staff.

Violine I

Violine I

Andantino



1 **Allegro**

9

19

28

36

42

Violine II

Simphonia V

Niccolò Jommelli (1714 - 1774)

Violine II. Simphonia V

Niccolò Jommelli (1714 - 1774)

Allegro assai

The musical score is written for Violin II in 2/4 time, B-flat major. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro assai'. The score is divided into ten staves, each starting with a measure number. Dynamics include *p* (piano) and *f* (forte). There are several triplet markings (3) and various articulations such as slurs and accents.

Staff 1: Measures 1-8. Dynamics: *p*.

Staff 2: Measures 9-16. Dynamics: *f*.

Staff 3: Measures 17-23. Dynamics: *p*, *f*.

Staff 4: Measures 24-27. Dynamics: *p*, *f*, *p*, *f*.

Staff 5: Measures 28-33. Dynamics: *p*, *f*.

Staff 6: Measures 34-43. Includes a triplet (3) and dynamics: *p*.

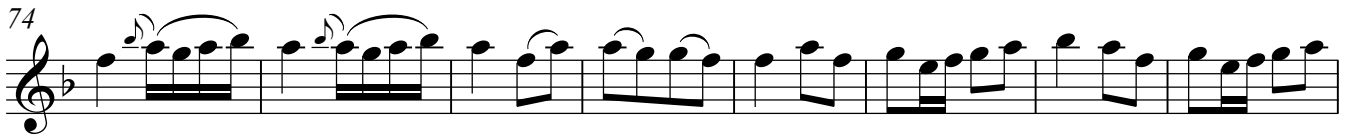
Staff 7: Measures 44-54. Includes a triplet (3) and dynamics: *f*, *p*.

Staff 8: Measures 55-62. Dynamics: *f*.

Staff 9: Measures 63-67. Dynamics: *f*.

Staff 10: Measures 68-75. Dynamics: *f*.

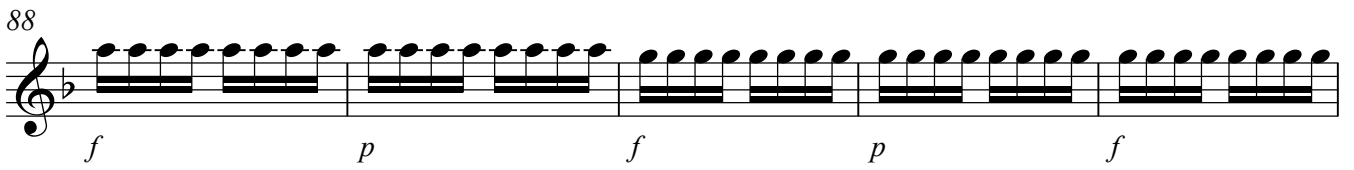
74



82



88



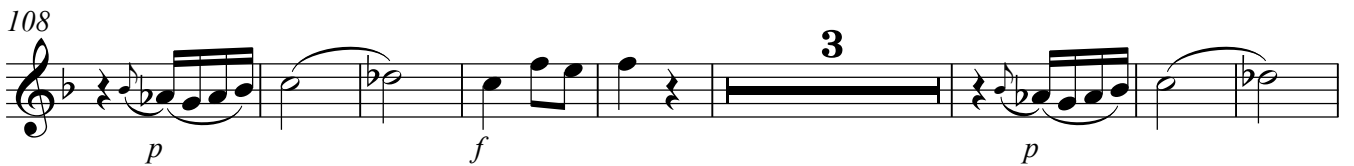
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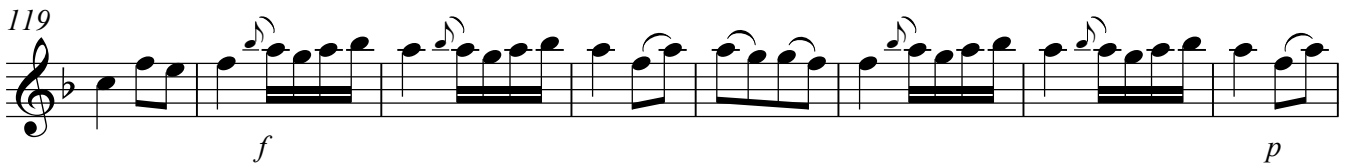
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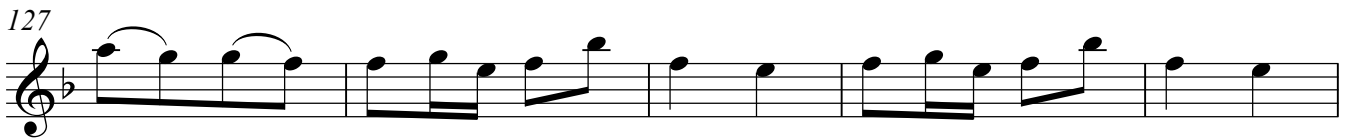
108



119



127



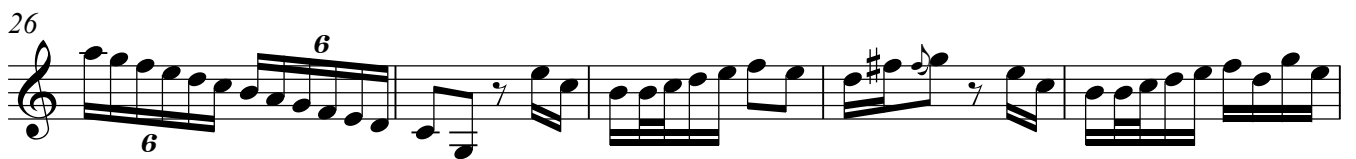
132



Violine II

Violine II

Andantino



1 **Allegro**



9



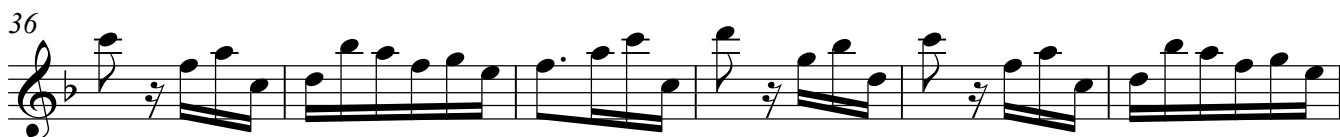
19



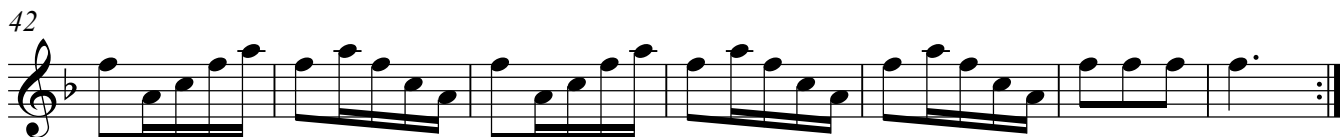
28



36



42



Viola

Simphonia V

Niccolò Jommelli (1714 - 1774)

Viola Simphonia V

Niccolò Jommelli (1714 - 1774)

Allegro assai

9

17

25

34

43

51

59

67

75

83

83



91



99



108



116



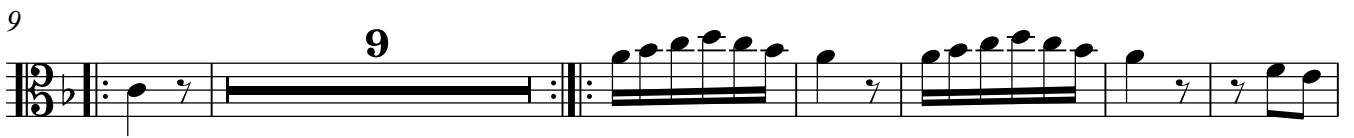
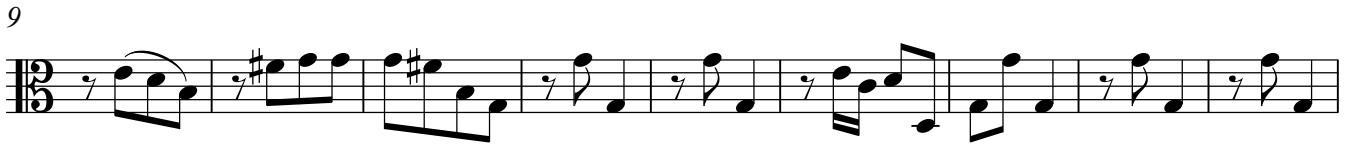
124



130



Andantino



Violoncello

Simphonia V

Niccolò Jommelli (1714 - 1774)

Violoncello Simphonia V

Niccolò Jommelli (1714 - 1774)

Allegro assai

9

17

25

34

15

56

64

72

80

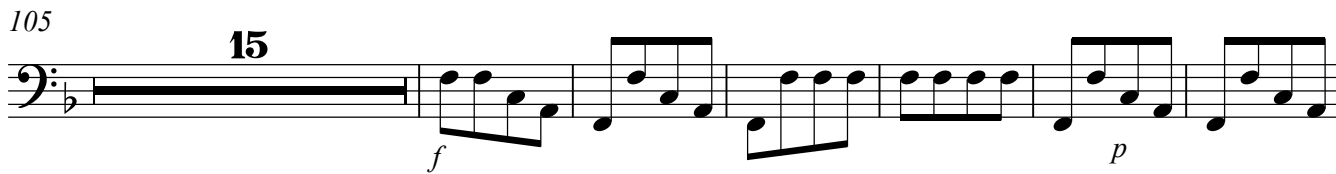
88

97



105

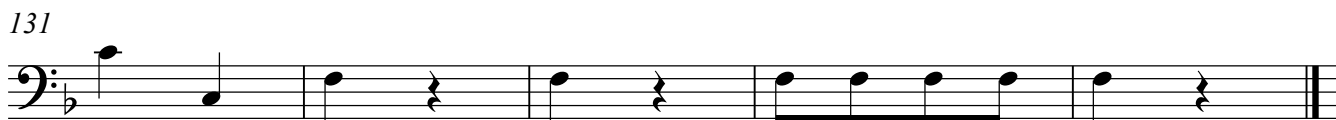
15



126



131



Andantino



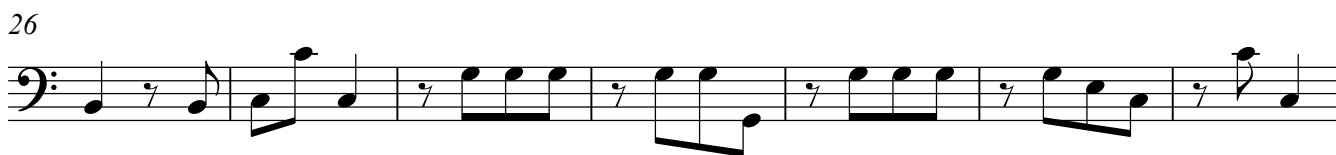
9



18



26



33



1 Allegro

