

Max Reger

Variations and Fugue on a Theme by Mozart, Op. 132

Harfe.

An iante grazioso. 1 rit

25 9 2

Lo stesso tempo. I. *quasi un poco piu lento*

4 *ppp* *f* *mp* *ppp*

un poco rit. *2^a tempo*

sempre ppp

un poco *rit.* *pp*

3 2 *sempre ppp* *f* *p* *ff*

un poco rit. *rit.* *p* *1* *p* *p* *pp* *4*

sempre rit. *ff* *p*

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2

Haric.
II.

Poco agitato. (Più mosso.) (non troppo allegro.)
un poco a tempo
rit.

3 1 p

un poco rit. a tempo un poco rit. pp 3 1

5 a tempo mf

un poco rit. a tempo p 2 fff sempre fff

sempre fff

6 sempre poco a poco rit. Meno' mosso. rit. Largo. rit. fff 3 1 4 3 1 p -> pp 1 0

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Harfe.

III.

Con moto. *poco rit.* *a tempo* *poco rit.* *a tempo*

p *ppp* *pp* *mp* *p*

a tempo *poco rit.* *a tempo* *poco rit.* *a tempo*

f *ff* *p* *ppp*

poco rit. *a tempo* *poco rit.*

pp *f*

a tempo *poco rit.* *a tempo* *rit.*

pp *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

IV.

Vivace.

ff *ff* *ff* *ff* *ff* *ff* *ff* *f* *ff* *f*

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4

Harfe.

V.

Quasi Presto.

molto rit.

pp mf p 3 ff 1 3

9 *a tempo*

pp f 3 ff 1

molto rit. a tempo

10

3 2 ff 1 ff ff 2

molto rit. a tempo

ff 3 f 3 f 3 2

11

Meno mosso.

pi ff 1 ff 3 ff 1 4

VI.

Sostenuto. (quasi Adagietto)

8 ppp ppp

12

poco rit.

3 1

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Harfe.

a tempo
ff

13
p *f* *ff* *p* *pp*
rit. *a tempo*

sempre rit. *Più lento.* *rit.*
pp *ppp*

VII.

Andante grazioso.
4 *pp* *ppp*

sempre ppp *poco rit.* *a tempo*
4 1 2 3

ff *ff* *ff*
1 4 2 3

poco rit. *a tempo* *sempre poco a poco rit.* *Più lento.*
2 3 2 1

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Harfe.

VIII.

Molto sostenuto. rit. *a tempo*
3 1 *ppp*

16 *ppp* 2 *mp*

17 *sempre poco a poco rit. a tempo*
ff *pp* 1 3 2 *p* *pp*

poco rit. Più andante. poco rit. a tempo (Tempo primo)
3 1 6 1 *pp*

18 *f* *pp* 3 2 3

19 *p* 6

Detailed description: This is a page of musical notation for a harp, specifically Variation VIII from Reger's Variations and Fugue, Op. 132. The score is written in G major (two sharps) and 2/4 time. It consists of six systems of two staves each (treble and bass clef). The first system (measures 15-16) begins with the tempo marking 'Molto sostenuto. rit.' and 'a tempo'. It features a triplet of eighth notes in the right hand and a single eighth note in the left hand, with dynamics 'ppp'. The second system (measures 16-17) continues with a triplet of eighth notes in the right hand and a single eighth note in the left hand, with dynamics 'ppp' and 'mp'. The third system (measures 17-18) includes the tempo marking 'sempre poco a poco rit. a tempo' and features a forte 'ff' dynamic in the left hand and a piano 'pp' dynamic in the right hand. The fourth system (measures 18-19) includes the tempo marking 'poco rit. Più andante. poco rit. a tempo (Tempo primo)' and features a piano 'pp' dynamic in the right hand. The fifth system (measures 19-20) features a forte 'f' dynamic in the right hand and a piano 'pp' dynamic in the left hand. The sixth system (measures 20-21) features a piano 'p' dynamic in the right hand and a forte 'ff' dynamic in the left hand. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Harfe.

Fuge.

Allegretto
grazioso.

20

21

Viol I

Musical score for measures 20 and 21. The score is written for Harfe (Harp) and Viol I (Violin I). Measure 20 contains 31 notes in the right hand and 16 notes in the left hand. Measure 21 contains 10 notes in the right hand and 10 notes in the left hand. The tempo is marked 'Allegretto grazioso'.

22

Musical score for measures 22 and 23. Measure 22 contains 8 notes in the right hand and 8 notes in the left hand, marked *pp*. Measure 23 contains 8 notes in the right hand and 8 notes in the left hand, marked *ppp*.

23

Musical score for measures 23 and 24. Measure 23 contains 1 note in the right hand and 1 note in the left hand, marked *mf*. Measure 24 contains 1 note in the right hand and 1 note in the left hand, marked *ff*.

24

Musical score for measures 24 and 25. Measure 24 contains 8 notes in the right hand and 8 notes in the left hand, marked *ff*. Measure 25 contains 8 notes in the right hand and 8 notes in the left hand, marked *dim.* and *p*.

25

26

Musical score for measures 25 and 26. Measure 25 contains 4 notes in the right hand and 4 notes in the left hand, marked *ff*. Measure 26 contains 4 notes in the right hand and 4 notes in the left hand, marked *fff*.

poco a poco
rit. a tempo

Musical score for measures 26 and 27. Measure 26 contains 3 notes in the right hand and 3 notes in the left hand, marked *ff*. Measure 27 contains 2 notes in the right hand and 2 notes in the left hand, marked *p*. Measure 28 contains 3 notes in the right hand and 3 notes in the left hand, marked *pp*. Measure 29 contains 2 notes in the right hand and 2 notes in the left hand, marked *pp*. Measure 30 contains 3 notes in the right hand and 3 notes in the left hand, marked *pp*. Measure 31 contains 7 notes in the right hand and 7 notes in the left hand, marked *pp*.

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Harfe.

27

pp

mf mp p mf f 2

28

f sempre f

29

poco a poco rit.

2 ff 3 2 3

Meno mosso.

fff sempre fff

rit. 1

30

Maestoso.

Largo.

sempre rit.

molto Largo

rit. sempre fff al Fine.