

17. *Pieces d'harmonie*
pour deux Clarinettes
deux Corset deux Bassons
arrangées par

I. STUMPF.

Septieme Piccuil,
tiré de l'Opera: La Molinara.

Nº 970.

Prix 1.50 sr

A Offenbach sur le Mein chez J. André.

4 Mus. pr. 64577-7

2 63 o. V.
6 Einh.

CLARINETTO PRIMO

N^o. 1.
Andante

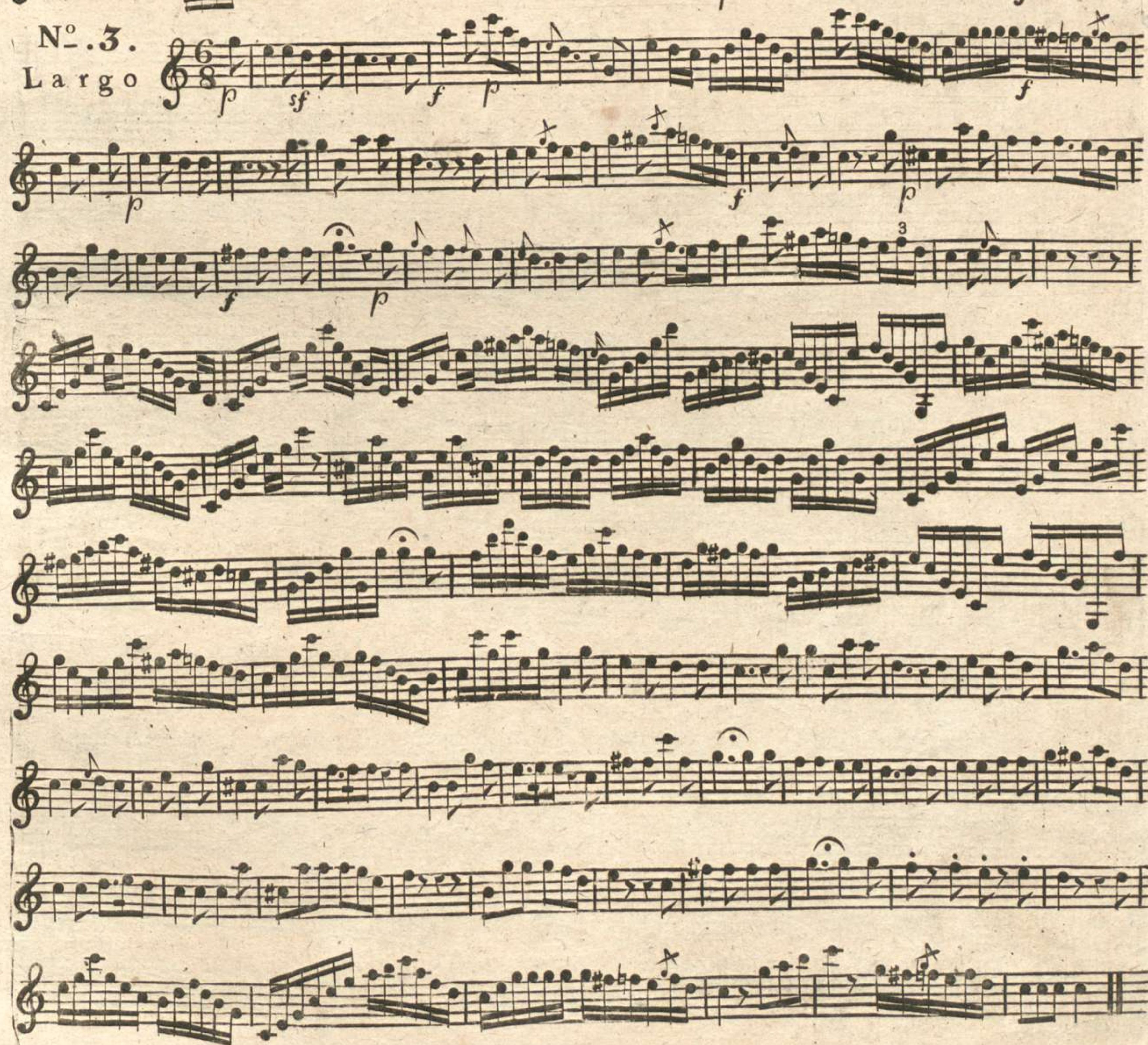
Musical score for Clarinetto Primo, N. 1. Andante. The score consists of eight staves of music in 2/4 time. It features various dynamic markings including *p*, *sf*, *f*, *pp*, and *rf*. The music includes sixteenth and thirty-second note passages, as well as some rests and slurs.

N^o. 2.
Andantino

Musical score for Clarinetto Primo, N. 2. Andantino. The score consists of six staves of music in 2/4 time. It features various dynamic markings including *fp*, *f*, *p*, and *Cresc*. The music includes sixteenth and thirty-second note passages, as well as some rests and slurs.



N^o. 3.
Largo



CLARINETTO PRIMO

N^o. 4.

Allegro

Allegro, 2/4 time. The score consists of 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p*, *f*, *sf*, *pp*, and *cresc*. The piece concludes with a double bar line.

N^o. 5.

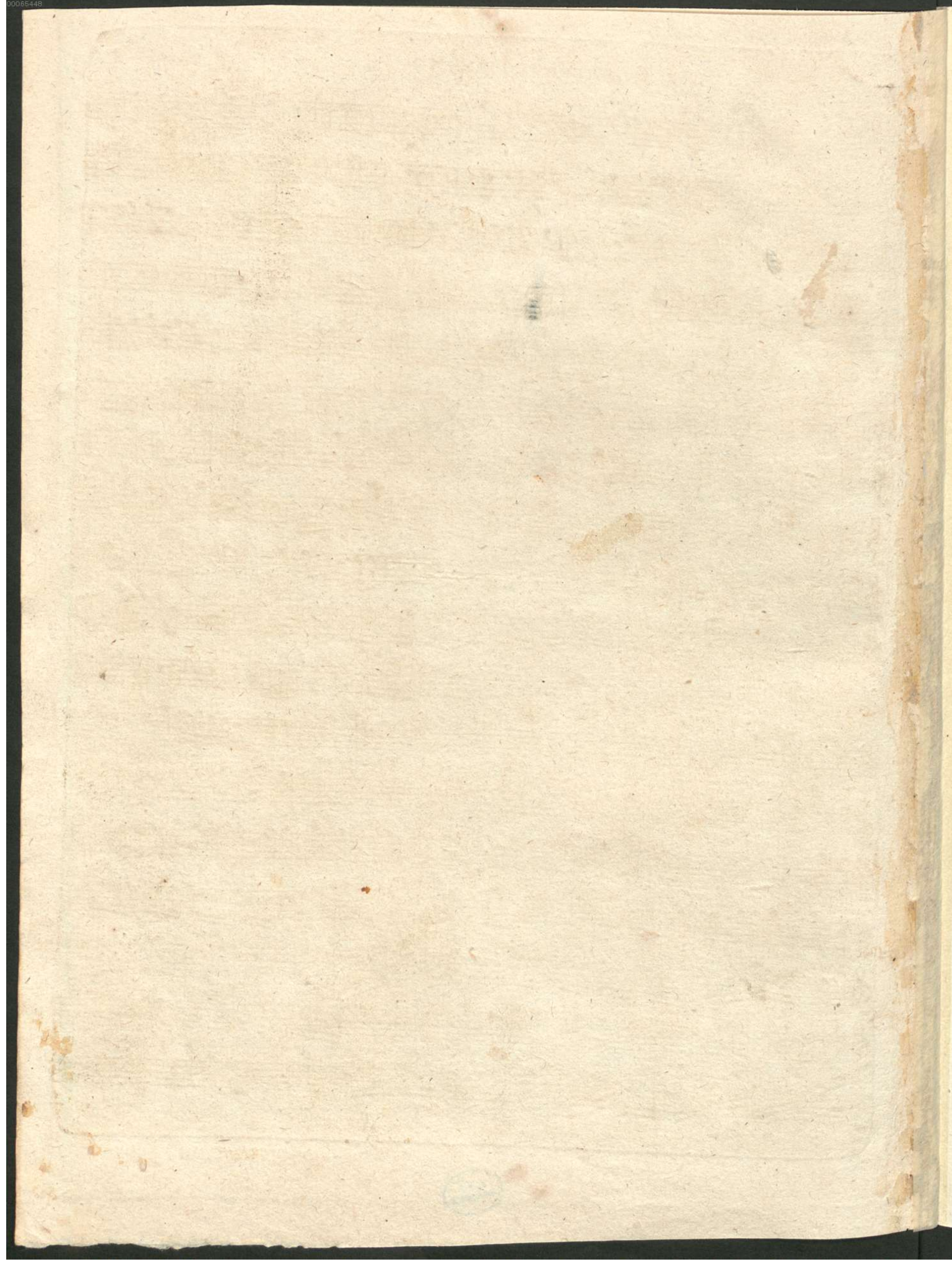
Andante

Andante, 2/4 time. The score consists of 5 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The music features slower, more melodic lines with dynamic markings including *f*, *p*, *sf*, *pp*, and *cresc*. The piece concludes with a double bar line.

Nº. 6.
Largo

Cresc

Allegro 2



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CLARINETTO SECONDO

1

Nº 1

Andante

Nº 2

Andantino

N^o. 3.

Largo

Musical score for Clarinet No. 3, Largo tempo. The score consists of seven staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The tempo is marked 'Largo'. The dynamics are marked as *p*, *mf*, *f*, *f*, *p*, *f*, and *p*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line.

N^o. 4.

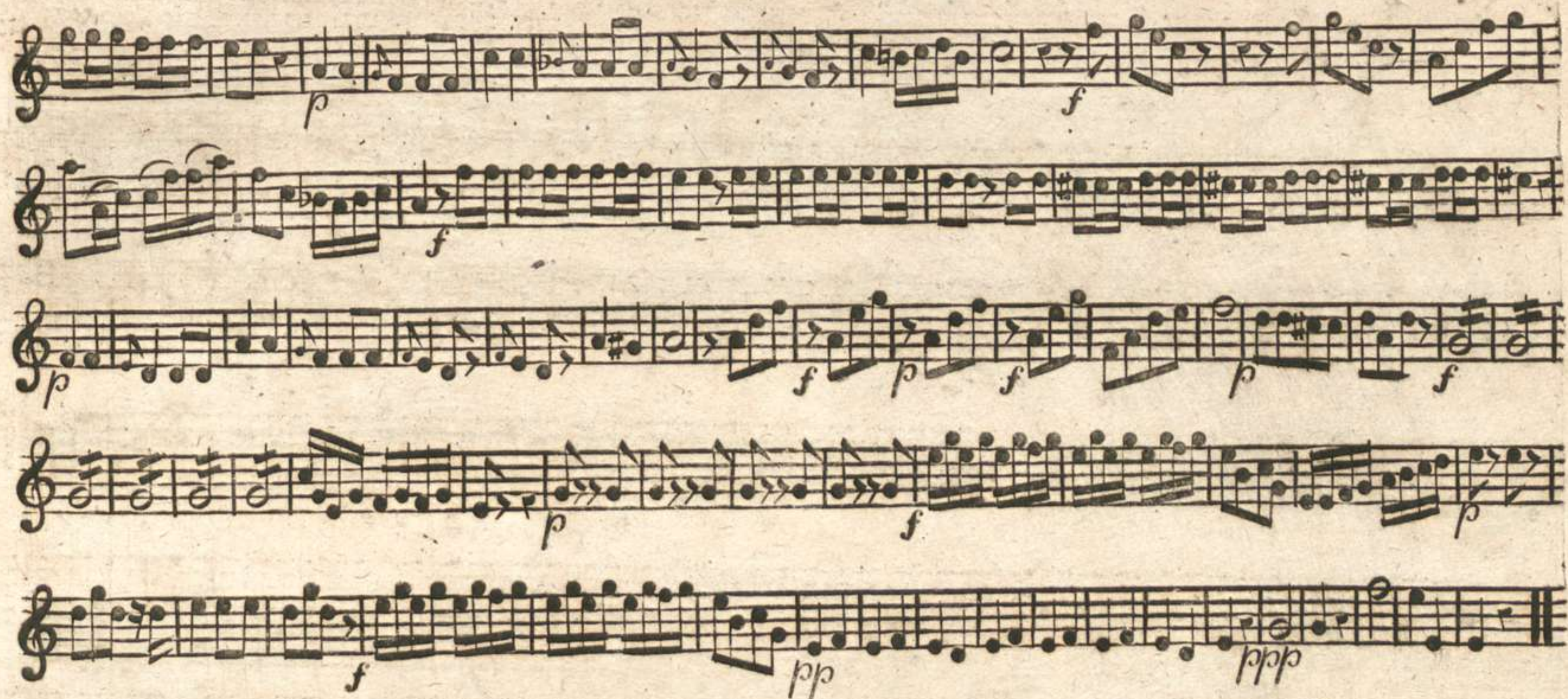
Allegro

Musical score for Clarinet No. 4, Allegro tempo. The score consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is marked 'Allegro'. The dynamics are marked as *p*, *f*, *p*, *f*, *p*, *f*, and *pp*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line.

Cresc

CLARINETTO SECONDO

3

N^o. 5.
Andante

CLARINETTO SECONDO

N^o. 6.

Largo

11 staves of musical notation for Clarinet 2, N. 6, Largo. The score includes various dynamics (p, f, pp, cresc) and tempo markings (Largo, Allegro). The notation includes triplets and other musical symbols.

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N^o. 1. *in Es.*
Andante

N^o. 2. *in B.*
Andantino

N^o. 3. *in B.*
Largo

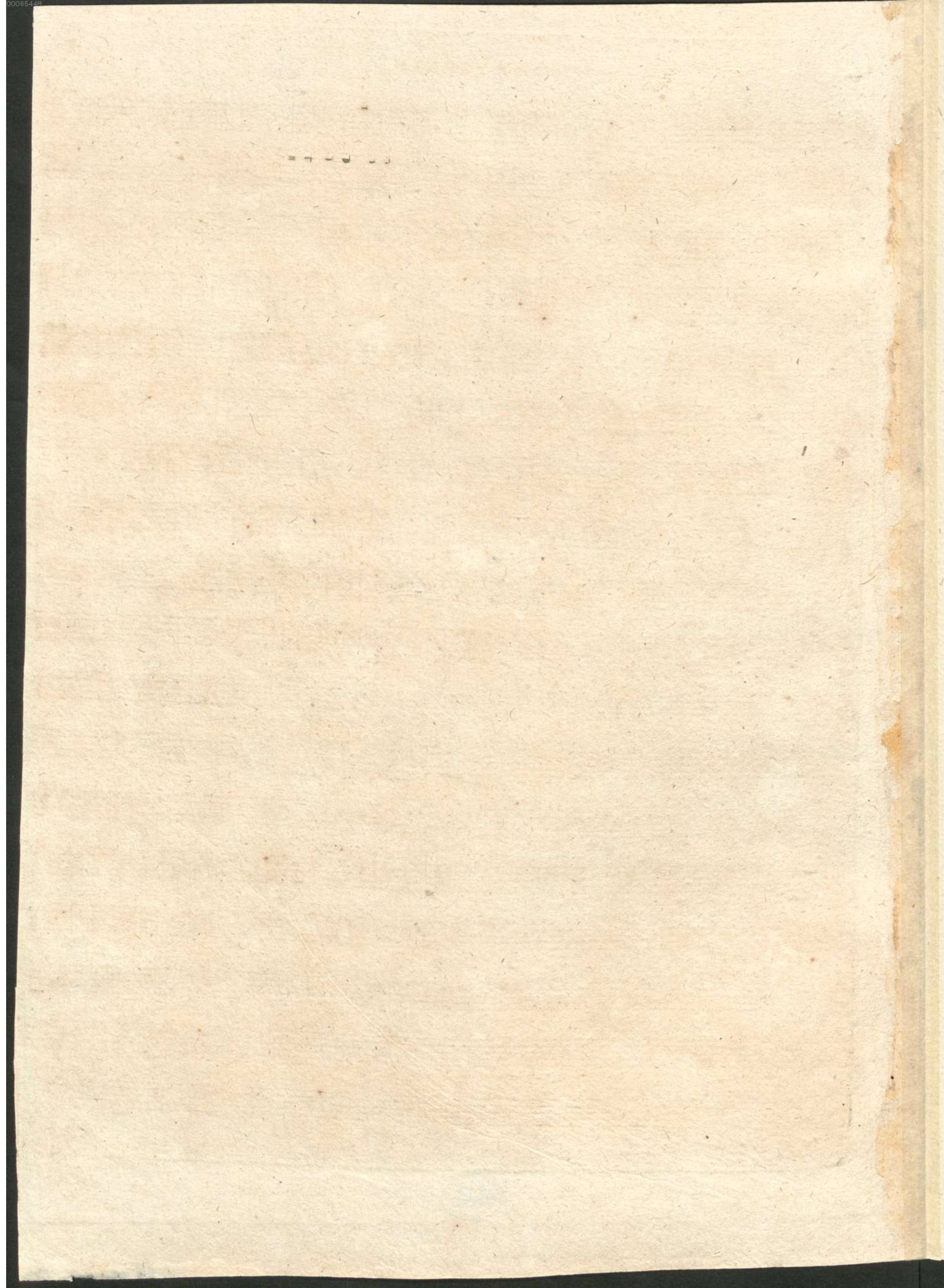
N^o. 4. *in B.*
Allegro

976

CORNO PRIMO

3

The musical score is written for the first horn (Corno Primo) and consists of two main sections. The first section, N°. 5, is marked 'Andante' and is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *Cresc* (crescendo) are used throughout. The section concludes with a double bar line. The second section, N°. 6, is marked 'Largo' and is also in 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo changes to 'Allegro' later in the section. This section includes more complex rhythmic patterns, such as triplets and sixteenth-note runs. Dynamic markings like *p*, *f*, and *Cresc* are present. The section ends with a double bar line. The page number '976' is located at the bottom right corner.



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N^o. 1. *in Es*
Andante

First system of music for N^o. 1, Andante, in Es. The score consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with dynamics p, f, rf, p, and mf. There are also fingerings 3 and 6 indicated. The piece concludes with a double bar line and a final chord marked pp.

N^o. 2. *in B*
Andantino

First system of music for N^o. 2, Andantino, in B. The score consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of two sharps (F# and C#). The music is marked with dynamics p, f, and Cresc. There are also fingerings 1 and 2 indicated. The piece concludes with a double bar line and a final chord marked f.

N^o. 3.
Largo

First system of music for N^o. 3, Largo. The score consists of five staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music is marked with dynamics p, f, and p1. There are also fingerings 1 and 2 indicated. The piece concludes with a double bar line and a final chord marked f.

N^o. 4.
Allegro

First system of music for N^o. 4, Allegro. The score consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with dynamics p, f, and p. There are also fingerings 1 and 2 indicated. The piece concludes with a double bar line and a final chord marked f.

CORNO SECONDO

3

The musical score is written for the second horn (Corno Secondo) and consists of two main sections:

- N.º. 5 Andante:** This section begins with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings ranging from *pp* (pianissimo) to *f* (forte). The tempo is marked *Andante*.
- N.º. 6 Largo:** This section also begins with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings ranging from *pp* to *f*. The tempo is marked *Largo*.

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *pp*, and *Cresc* (Crescendo). The page number 3 is visible in the top right corner.

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5.



N^o. 1.

Andante

N^o. 2.

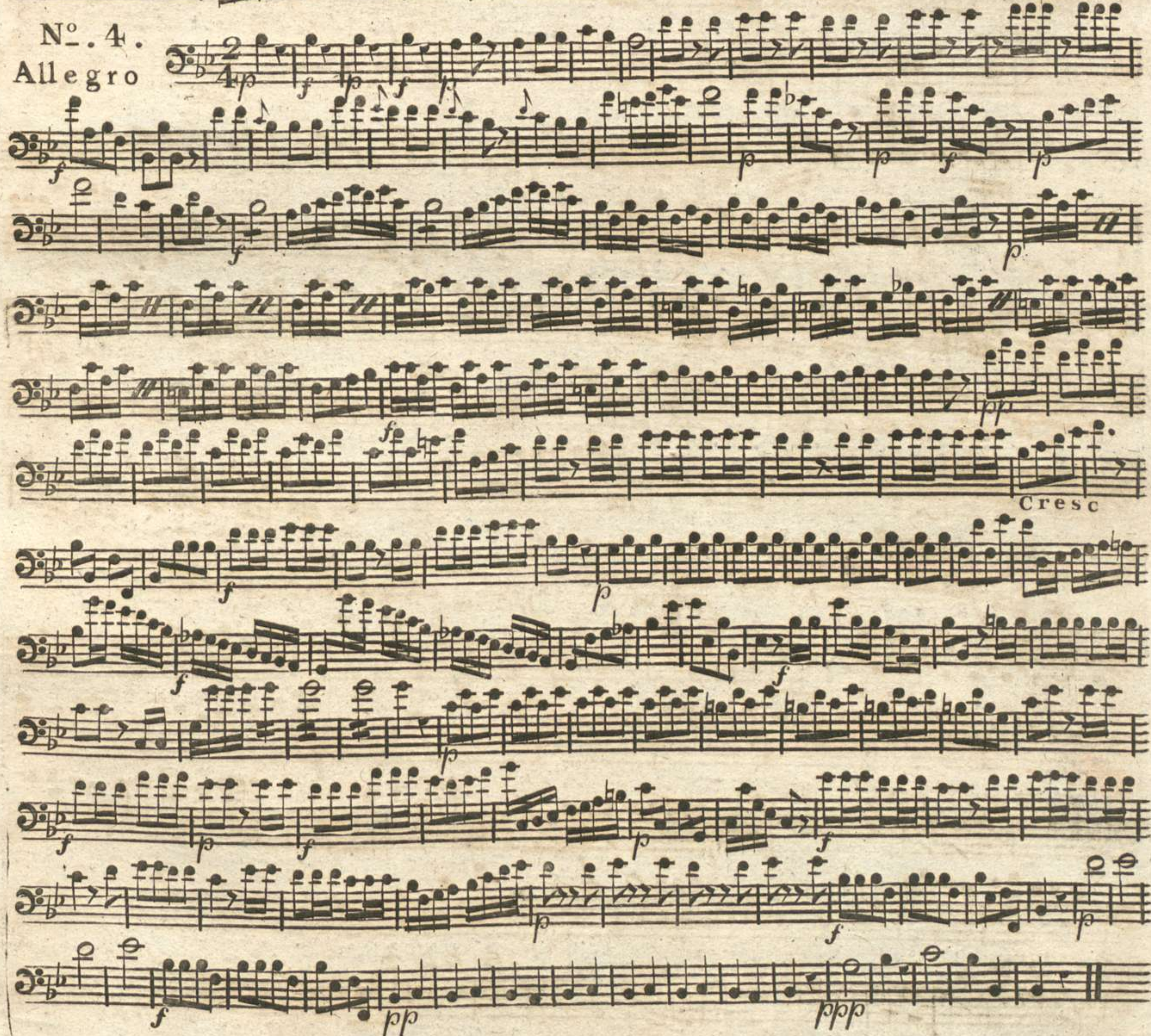
Andantino

N^o. 3.

Largo

FAGOTTO PRIMO

3

N^o. 4.
Allegro

N^o. 5.

Andante

First system of music for N^o. 5, Andante. The score consists of 10 staves of music in 2/4 time. Dynamics include *f*, *p*, and *fp*. A *Cresc* marking is present in the sixth staff.

N^o. 6.

Largo

Second system of music for N^o. 6, Largo. The score consists of 6 staves of music in 2/4 time. Dynamics include *f*, *p*, and *fp*. Triplet markings (3) are present in the second, third, fourth, and fifth staves.

Allegro

Third system of music for N^o. 6, Allegro. The score consists of 6 staves of music in C time. Dynamics include *f*, *p*, and *fp*. A *Cresc* marking is present in the second staff.

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2

FAGOTTO SECONDO

N^o. 1.

Andante

First system of music for N^o. 1, Andante. The score consists of five staves of music in 2/4 time, key of B-flat major. It features various dynamics including *p*, *rf*, and *f*, and includes fingerings and slurs.

N^o. 2.

Andantino

Second system of music for N^o. 2, Andantino. The score consists of seven staves of music in 2/4 time, key of B-flat major. It features various dynamics including *fp*, *f*, *p*, and *Cresc*, and includes slurs and accents.

N^o. 3.

Largo

Third system of music for N^o. 3, Largo. The score consists of two staves of music in 6/8 time, key of B-flat major. It features various dynamics including *p*, *rf*, and *f*, and includes slurs and accents.

FAGOTTO SECONDO

3

First system of musical notation for Fagotto Secondo, measures 1-10. The music is in 2/4 time with a key signature of one flat (B-flat). It features a melodic line with various dynamics including *p* (piano) and *f* (forte).

N^o. 4.

Allegro

Second system of musical notation for Fagotto Secondo, measures 11-30. The music continues in 2/4 time with a key signature of one flat. It includes a variety of dynamic markings such as *p*, *f*, *pp*, *ppp*, and *Cresc* (crescendo). The notation includes many sixteenth and thirty-second notes, indicating a fast and technically demanding passage.

N^o. 5.

Andante

8 staves of music for Fagotto Secondo, N. 5, Andante. Dynamics: *f*, *mf*, *p*, *fp*, *Cresc*.

N^o. 6.

Largo

10 staves of music for Fagotto Secondo, N. 6, Largo. Dynamics: *p*, *f*, *fp*, *Cresc*, *Allegro*.