No. 10

Organ.

Toccata.

BLAKELEY.

London: A. Weekes & Co. LTD.

A Few Gems for the Organ (Three Stave).

(THIRD LIST.)

"THE WESTERN ORGANIST" SERIES.

No.		Net. s.	d.
1.	**Pastorale-Nuptiale in E,** by T. HAIGH, Mus.Doc.	1	6
	A 6/8 time simple and melodious theme on the Swell Oboe. This modulates into a middle movement in A flat major in the same time, consisting of a Tenor melody with effective semiquaver accompaniment in the right hand.		
2.	**Canzonetta in A flat,** by T. HAIGH, Mus.Doc.	1	6
	A flowing melody for Oboe solo, with a soft middle movement in F minor, requiring light and delicate playing.		
3.	**Moment Musical in E flat,** by T. HAIGH, Mus.Doc.	1	6
	A clever little piece in *Berceuse* style. Requires a certain facility in execution.		
4.	**Norway in G minor,** by ALBERT H. EDWARDS, Mus.Doc.	1	6
	A characteristic Allegretto of no great difficulty.		
5.	**Canzonetta in G,** by ALBERT H. EDWARDS, Mus.Doc. ...	1	6
	A graceful Andante, necessitating careful attention to the phrasing.		
6.	**Twilight in F,** by ALBERT H. EDWARDS, Mus.Doc.	1	6
	A rather slow movement of descriptive interest. Quite easy and suitable for any organ.		
7.	**Cantabile in E flat,** by WILLIAM FAULKES	1	6
	A beautiful melody accompanied in the light French style, varied by a broad legato movement on the *Great*.		
8.	**Communion in D,** by WILLIAM FAULKES	1	6
	A *Larghetto* voluntary. Quite simple, with beautiful devotional harmonies.		
9.	**Sortie in A,** by WILLIAM FAULKES	1	6
	A very fine outgoing voluntary, to do full justice to which a three-manual organ is desirable.		
10.	**Toccata in A,** by W. A. BLAKELEY	1	6
	An instantaneous success, pleasing alike to executant and listener. Contains brilliant semiquaver passages of no great difficulty, with a soft change into the key of F for *Choir* and *Swell*. Every organist should add this to his recital répertoire.		
11.	**Andante Pastorale in E flat,** by ERNEST HALSEY ...	1	6
	A haunting melody, certain to appeal to the popular ear.		
12.	**Chant Idyllique in D,** by ERNEST HALSEY	1	6
	A short voluntary for the quiet stops with interesting imitative passages.		
13.	**Barcarolle in G minor,** by WILLIAM FAULKES	1	6
	A beautifully worked out piece, which would make a good recital solo. Fairly difficult.		
14.	**Norwegian Cradle Song in D,** by ERNEST HALSEY ...	1	6
	A plaintive Larghetto melody of exceeding beauty.		
15.	**Choric March in C,** by ERNEST HALSEY	1	6
	A fine, bold and original march—unhackneyed and melodious.		
16.	**Pastorale in F,** by J. F. HEYDE	1	6
	Flows freely and tunefully along without any difficulty. Specially suitable for church use.		

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A Few Gems for the Organ (Three Stave)

(Seventh List).

"THE WESTERN ORGANIST" SERIES.

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17.	**PASSAMEZZO in F ... ... Bernard Johnson**	1	6
	A beautiful smooth-flowing melody, which is most cleverly worked out in an orchestral manner with independent parts. A capital recital piece.		
18.	**EVENSONG in E ... ... Easthope Martin**	1	6
	Few melodies have been penned of a more haunting description. Piano, Violin and Pianoforte and Orchestral Arrangements are also published. Don't miss this number in a popular programme.		
19.	**INTRADA e FUGA FESTIVE ... ... E. H. Smith**	1	6
	This favourite composer has here written a short arresting Introduction and a cheery Fugue.		
20.	**FESTAL MARCH in C ... ... J. F. Heyde**	1	6
	A bright melodious March. Very effective and without difficulty.		
21.	**CRADLE SONG in G ... ...T. Haigh**	1	6
	A simple and beautiful melody, accompanied for the most part on the Choir Organ by soft changing chords. Not difficult.		
22.	**MELODIA OSTINATA in G Minor ... ...T. Haigh**	1	6
	A cleverly thought out composition. Written on classical lines, and exceedingly interesting. Recital Organists will welcome this number.		
23.	**NOCTURNE in G ... ... E. J. Bellerby**	1	6
	A tender, plaintive theme. A rather more elaborate second movement with arpeggios lying easily for the hands. The theme accompanied by right-hand triplets bring this fascinating *night piece* to a conclusion.		
24.	**PENSÉES DU SOIR ... ... H. F. Ellingford**	1	6
	A very melodious composition of the *berceuse* type by a well-known and clever writer. Quite simple.		
25.	**CHORAL POSTLUDE in D ... ... E. J. Bellerby**	1	6
	An extempore voluntary founded on "St. Clement," the well-known tune set to the hymn, "The day Thou gavest, Lord, is ended." An organ piece of a most impressive character.		
26.	**PRELUDE MODERNE in E flat ... P. J. Mansfield**	1	6
	This brilliant and versatile organist of the "younger generation" has here a composition which in the hands of even a moderate executant must quicken and exhilarate the most phlegmatic of audiences.		
27.	**FESTIVE MARCH in B flat ... ... J. Hurst**	1	6
	A straightforward rousing March in B flat which will certainly appeal to the average listener.		

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No 10.

The Western Organist.

A SERIES
OF
Modern Organ Music.

1.	Pastorale Nuptiale in E	T. Haigh
2.	Canzonetta in A flat	do.
3.	Moment Musical in E flat	do.
4.	Norway in G minor	Albert H. Edwards
5.	Canzonetta in G	do.
6.	Twilight in F	do.
7.	Cantabile in E flat	William Faulkes
8.	Communion in D	do.
9.	Sortie in A	do.
10.	Toccata in A	W. A. Blakeley
11.	Andante Pastorale in E flat	Ernest Halsey
12.	Chant Idyllique in D	do.
13.	Barcarolle in G minor	William Faulkes
14.	Norwegian Cradle Song	Ernest Halsey
15.	Choric March	do.
16.	Pastorale in F	J. F. Heyde
17.	Passamezzo in F	Bernard Johnson
18.	Evensong in E	Easthope Martin
19.	Intrada e Fuga Festivo	E. H. Smith
20.	Festal March in C	J. F. Heyde

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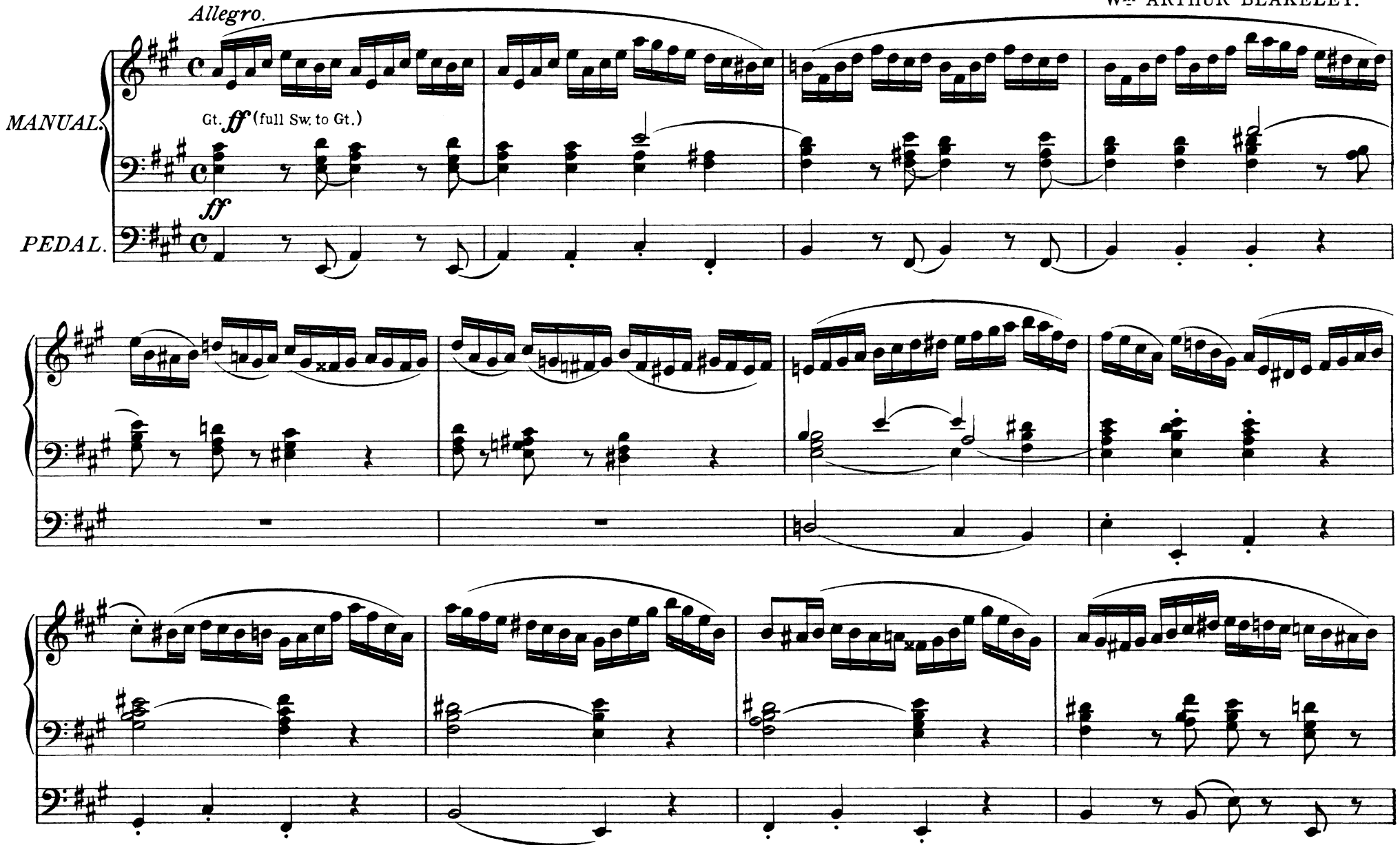
TOCCATA.

Wm ARTHUR BLAKELEY.



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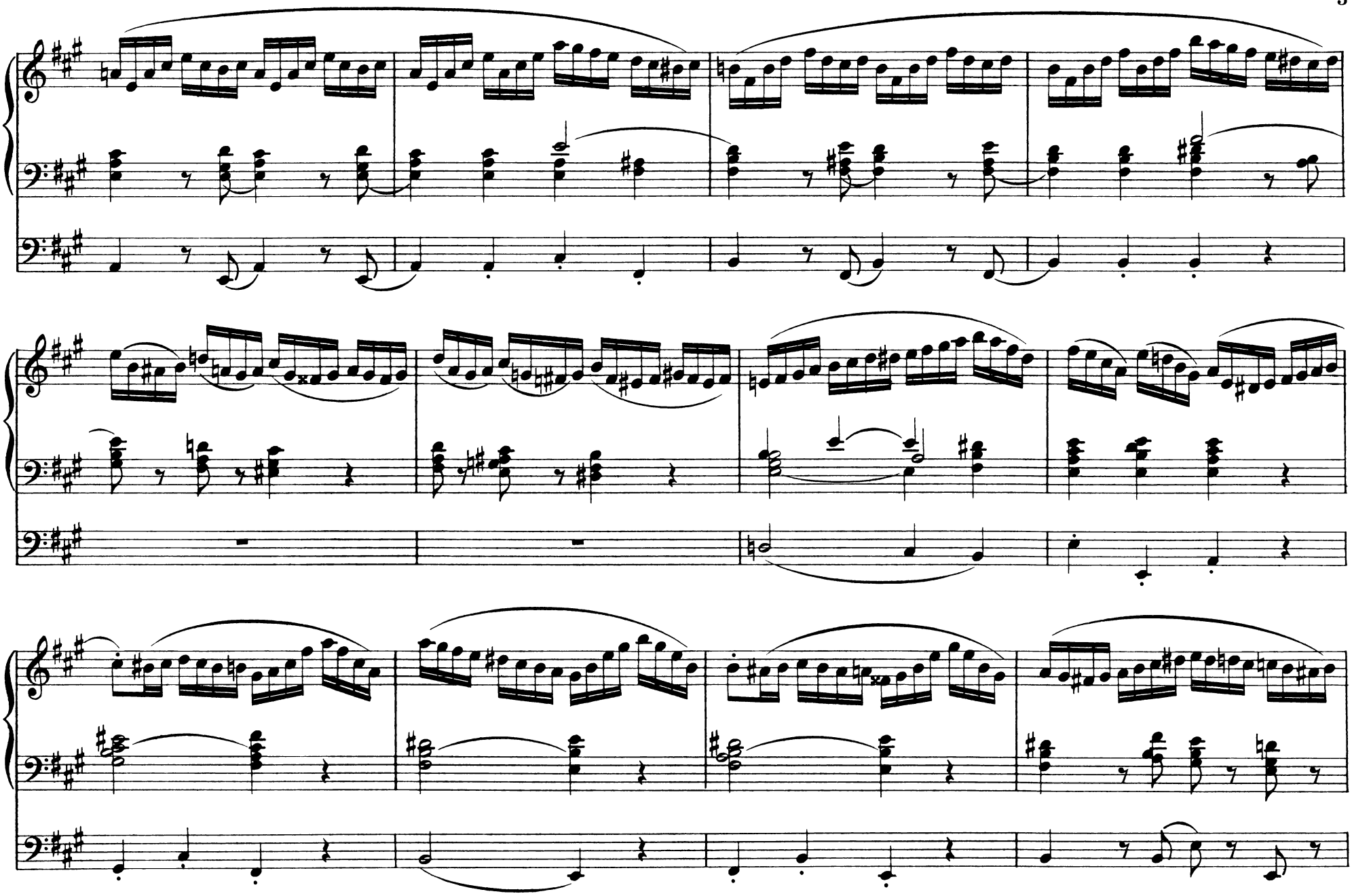
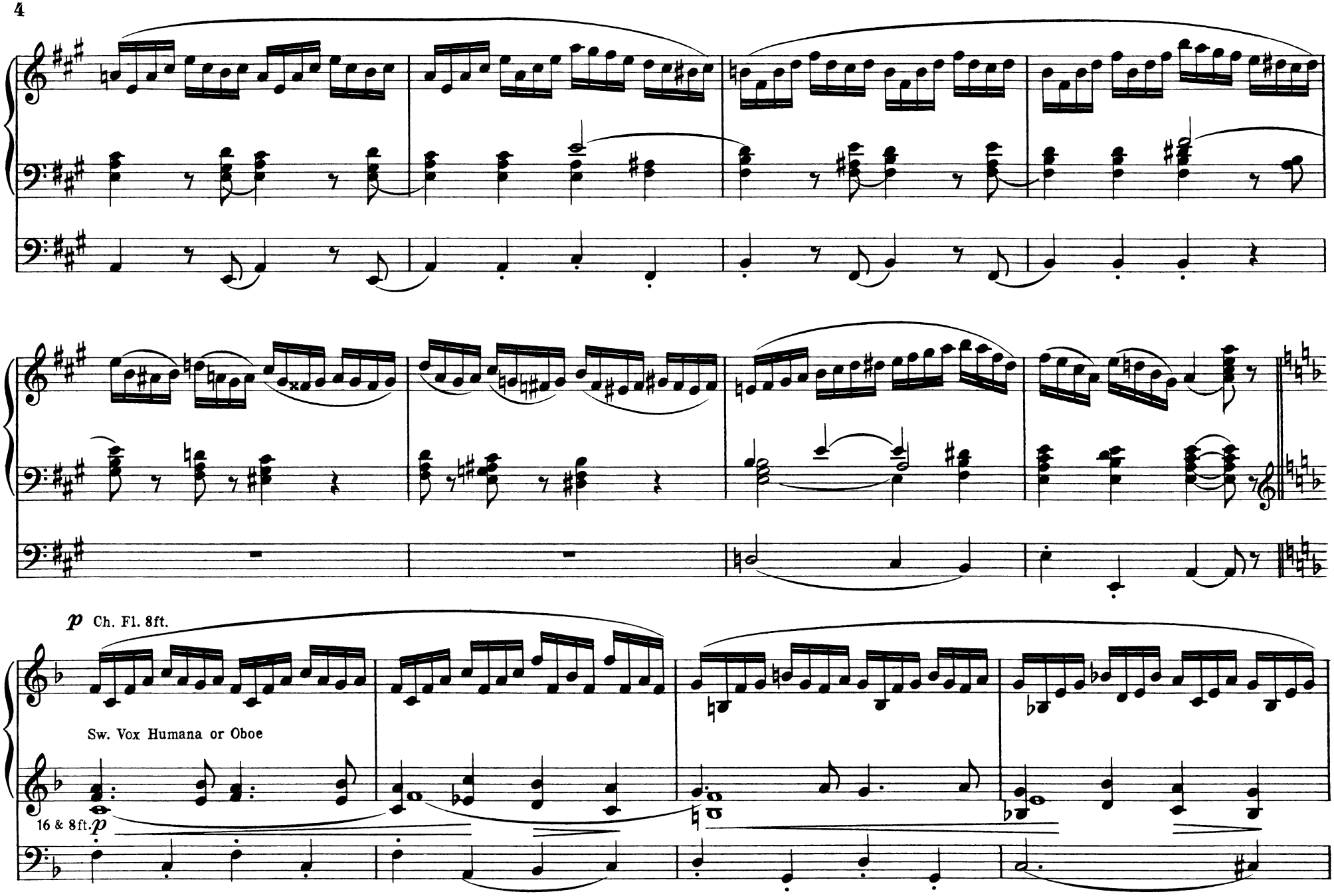
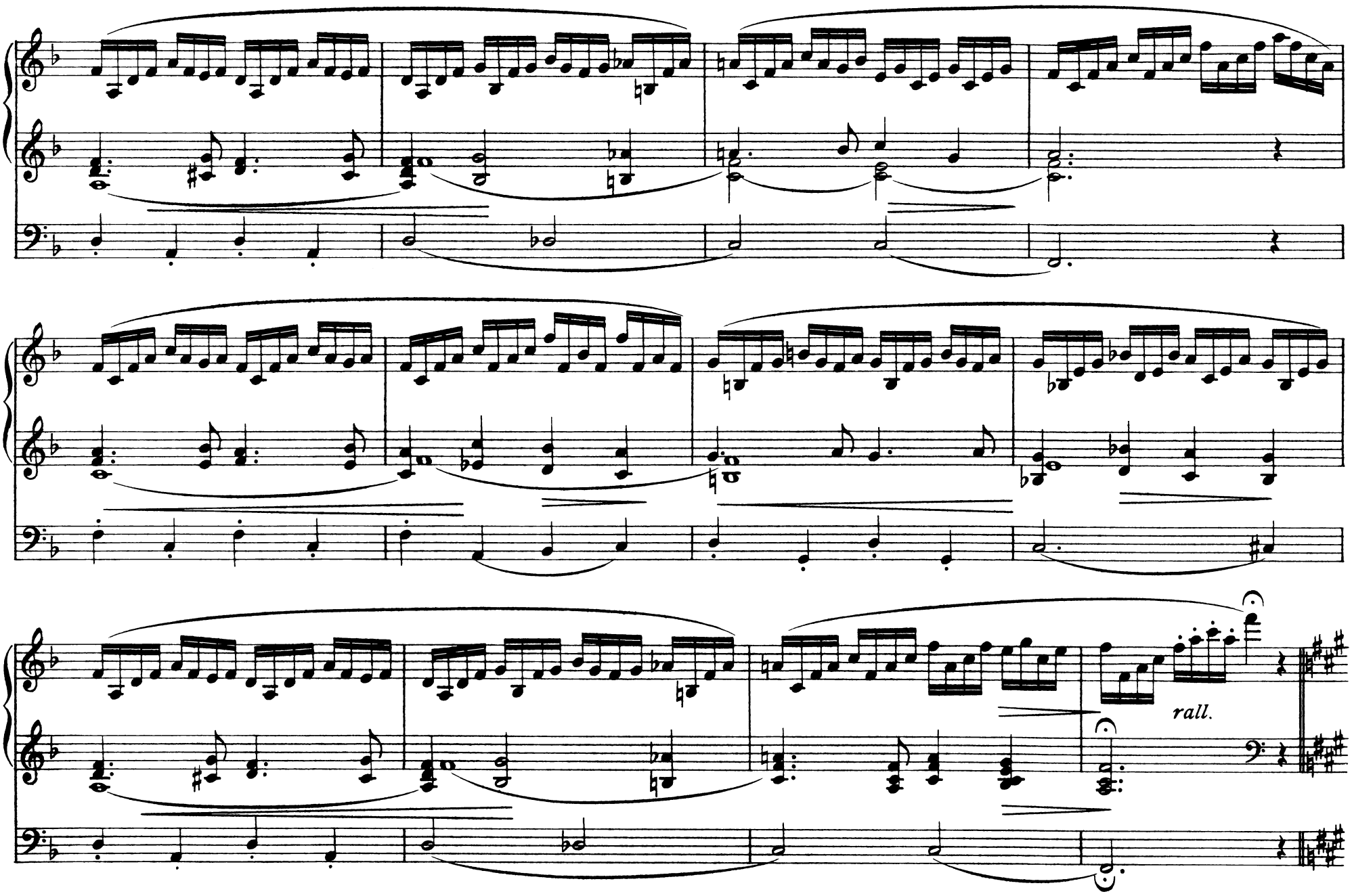
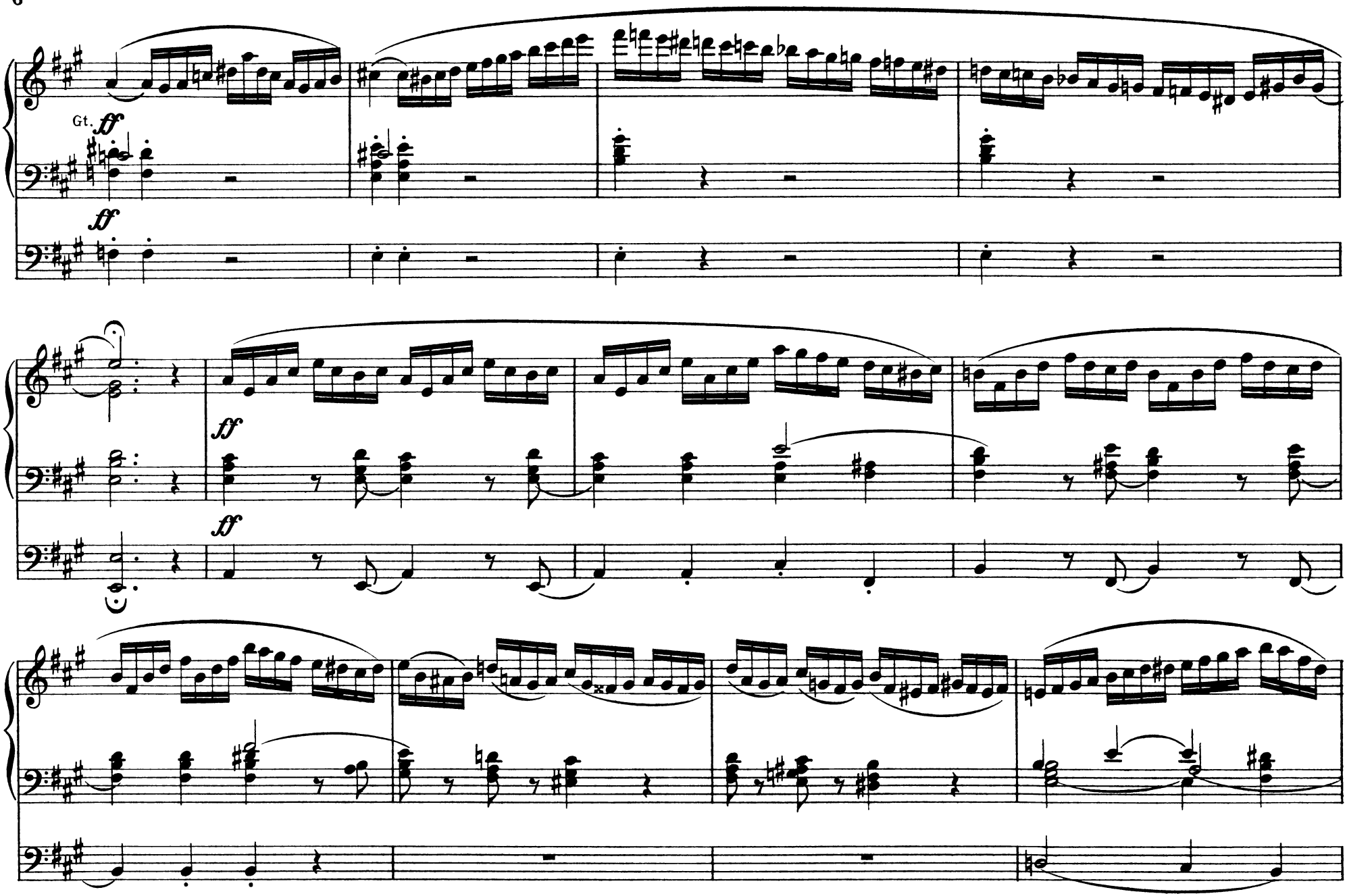



p Ch. Fl. 8ft.
Sw. Vox Humana or Oboe
16 & 8ft. p


rall.


Gt.
ff
ff
ff
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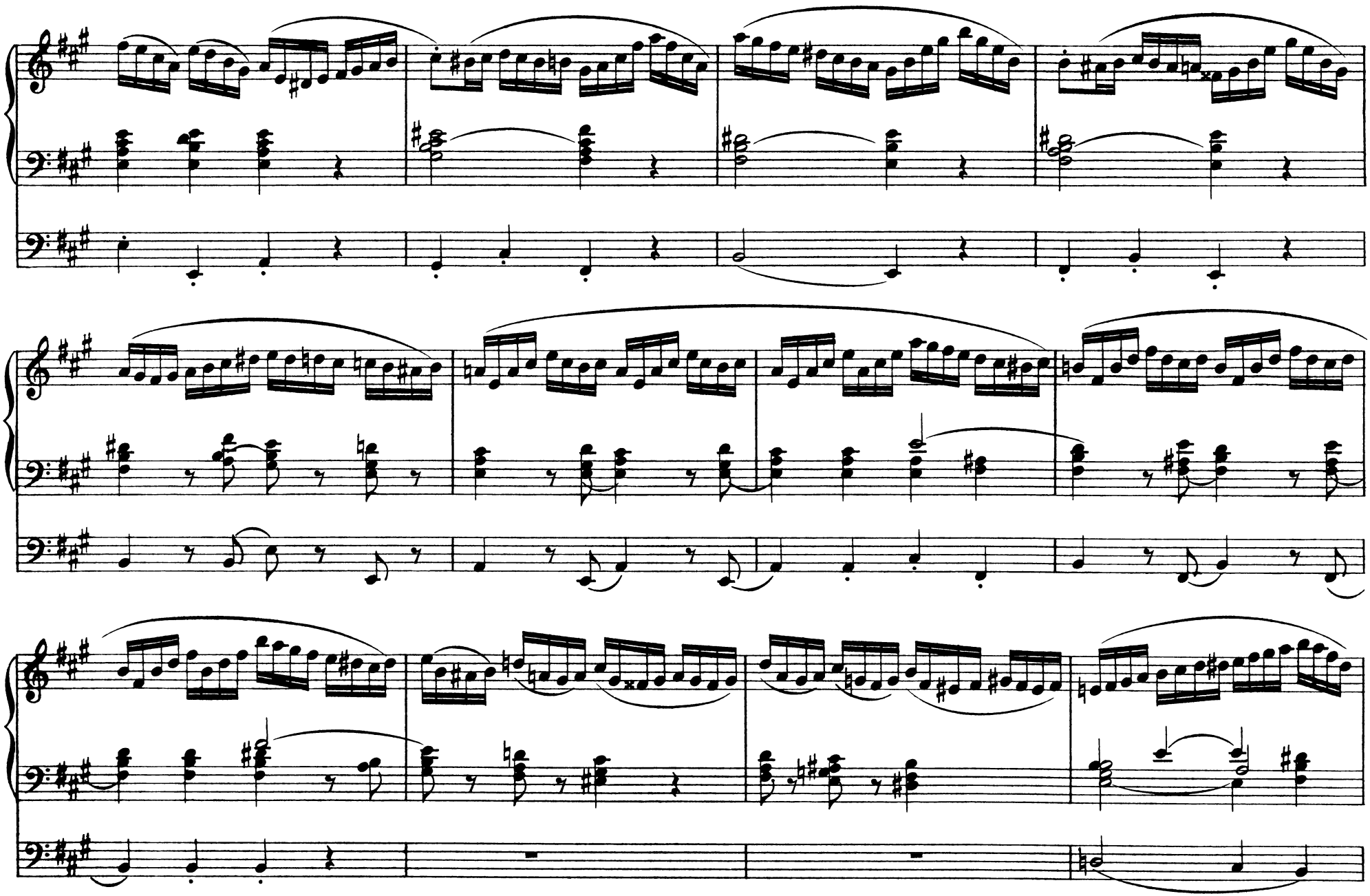

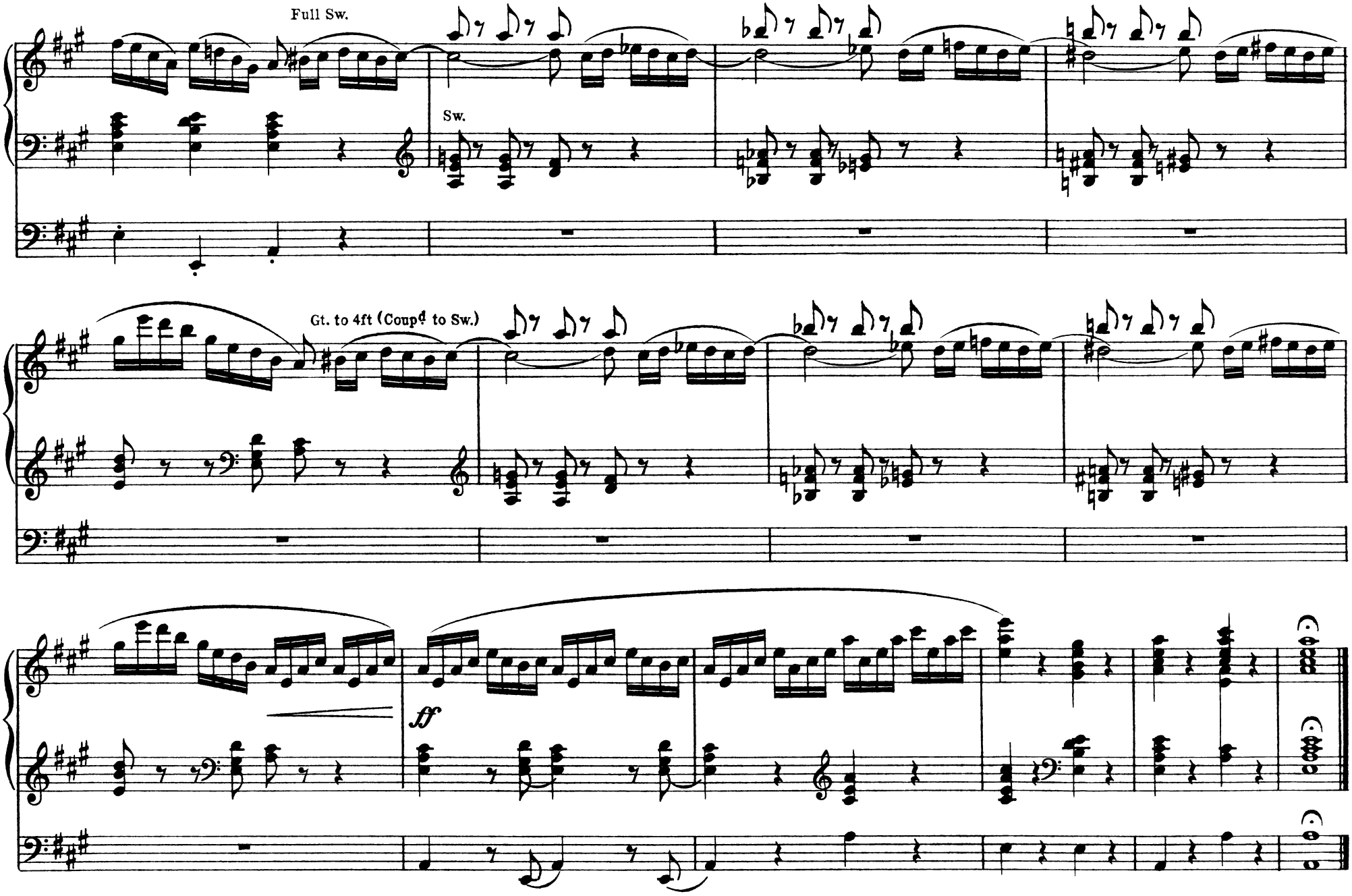
Full Sw.
Sw.
Gt. to 4ft (Coupd to Sw.)
ff

A Few Gems for the Organ (Three Staves)

(Ninth List.)

"THE WESTERN ORGANIST" SERIES.

CLAUDE W. PARNELL.

NET S. D.

28. **Quasi Andante Espressivo** 1 6
A composer whose name is becoming known as a conscientious writer. The phrasing will be found of considerable interest.

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29. **Idyll. Op. 66** 1 6
Another good example of this popular composer's work. The middle section, of a Berceuse-like character, forms a pleasing contrast to the first and third sections.

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Melodious and flowing.

H. F. ELLINGFORD.

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A useful piece for a one-manual organ; chiefly bringing out the diapason quality of tone.

E. BARNARD.

32. **Fantaisie-Impromptu** 1 6
A good recital piece; presents a variety of tones from soft to full organ.

CLIFFORD ROBERTS.

33. **Barcarolle in A flat** 1 6
Good contrasts in this piece are obtained by skilful modulation. The soft stops are used entirely.

E. J. BELLERBY.

34. **Melody in A** 1 6
An expressive melody in which variety is obtained by changing manuals. Though laid out for a four-manual organ, it can be played on a two-manual.

E. KNIGHT.

35. **Romance in D** 1 6
A haunting melody. In the recapitulation additional interest is obtained by a point of imitation in the chief theme.

K. H. MACDERMOTT.

36. **An Alpine Village** 1 6
An interesting descriptive piece in which the sounds associated with a peaceful Alpine scene are skilfully depicted. Very useful for a popular programme.

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A Few Gems for the Organ (Three Staves)

(Eleventh List.)

"THE WESTERN ORGANIST" SERIES.

GEORGE LEAKE.

NET. S. D.

46. **Military Postlude** 1 6
A fine straightforward composition, in ¾ time, with an air of "pomp and circumstance." 1st movement in B flat for Full Organ, well-contrasted 2nd movement on the Choir.

LEONARD HENNIKER.

47. **Three Preludes** 1 6
(1) Andante Grazioso; (2) Andante Moderato; (3) Adagio e Solenne. Genuine Organ Music. Fresh, original, interesting, and well contrasted.

ERNEST H. SMITH.

48. **Short Preludes on well-known Hymn Tunes** 1 6
Most interesting little preludes; each, one or two pages in length, on "St. James," "Winchester New," "Dix," "Victory," "London New."

49. **Fugal Fanfare** 1 6
A spirited little solo of 5 pages in fugal style. A popular number. Not difficult.

CLAUDE W. PARNELL.

50. **Two Impromptus** 1 6
"Beyond these Voices" and "Angel Voices ever Singing." Easy, with very pleasing soft effects.

LEONARD HENNIKER.

51. **Romance in E minor** 1 6
A most interesting and musicianly composition. Mod. difficult.

J. DEAVILLE TURNER.

52. **Minuet in A** 1 6
An exceptionally popular number. Obtained the highest number of votes in plebiscite taken after performance at Glasgow Cathedral.

F. R. RICKMAN.

53. **Allegro Maestoso** 1 6
"Flowing and melodious, and the workmanship shows considerable skill."

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54. **A Processional Paternoster** 1 6
Variations on an original hymn-tune. A smooth flowing melody, the variations sincere in feeling and most effective.

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3 IMPROMPTUS FOR ORGAN.

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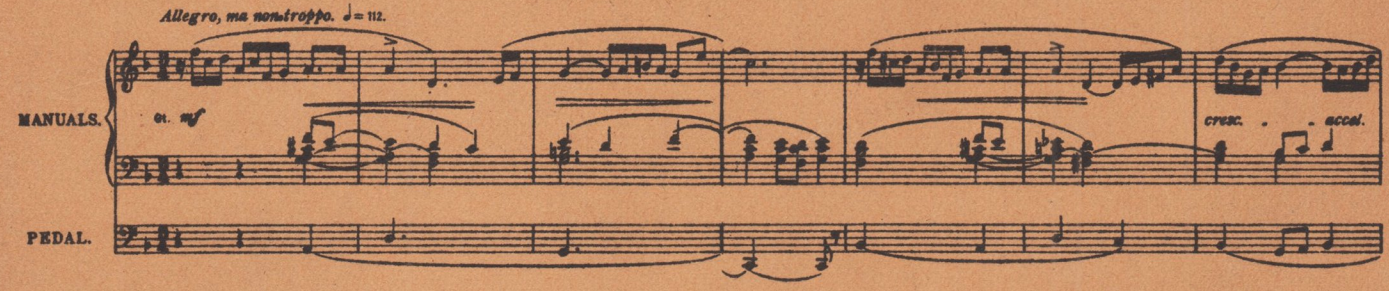
SEPARATELY ... 2/- NET EACH.

IMPROMPTU Nº I.

Prepare:—
Sw. 8ft. & 4ft. with Reed.
Gt. 8ft. & 4ft. with
Ped. 16ft. & 8ft.
Couplers: Sw. to Gt., Sw. to Ped.,
Gt. to Ped.

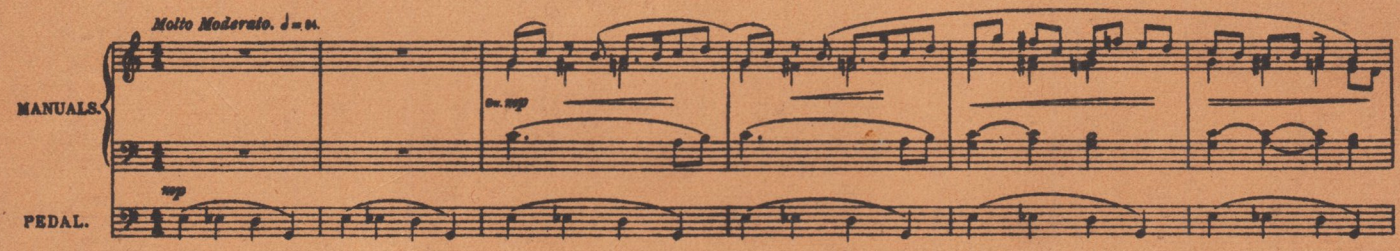
Allegro, ma non troppo. ♩= 112.



IMPROMPTU Nº II.

Prepare:—
Sw. Celeste & Lieb. Ged.
Gt. Wald. Flute 8ft. or St. Disp.
Ch. Dulciana.
Ped. Soft 16ft. with soft 8ft.
Couplers: Sw. to Ped., Sw. to Ch.

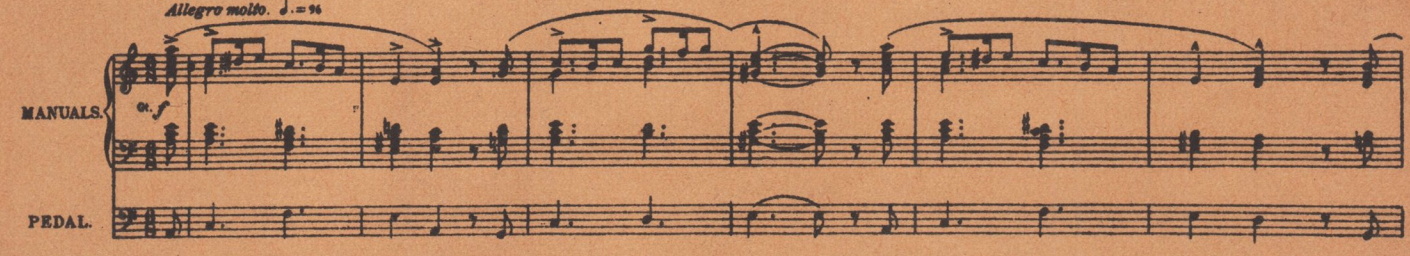
Molto Moderato. ♩= 84.



IMPROMPTU Nº III.

Prepare:—
Sw Full.
Gt. to Mixture.
Ped. 16ft. & 8ft.
Couplers: Sw. to Gt., Sw. to Ped.,
Gt. to Ped.

Allegro molto. ♩.= 96



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