

André kps. 7

# Glömska.

E. A.  
Euphonia André

*Andante esp. e misterioso* *pp*

Tenor Solo

Det hriskar i dal

*con bocca chiusa*

Tenor 1<sup>mo</sup>

*con bocca chiusa*

Tenor 2<sup>do</sup>

*con bocca chiusa*

Basso 1<sup>mo</sup>

*con bocca chiusa* *pp*

Basso 2<sup>do</sup>

Empty musical staff

Empty musical staff

*Quasi parlando* *pp* *Sostenuto cantabile*

Det prasslar i skog och ungbjör-ken blyg står och

*cresc.*

i dunk-let dit

*cresc.*

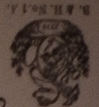
i dunk-let dit

*cresc.*

i dunk-let dit

*cresc.*

i dunk-let dit



dröm - - - - - mer och

sällan en solstråle drog, det hvi - - - skar i

sällan en solstråle drog, det hvi - - - skar i

sällan en solstråle drog, det hvi - - - skar i

sällan en solstråle drog och skogsdufran skygga sig göm -

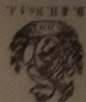
guld - hä - rik - hul - dra så ljust söf - ver in - med

dal

dal

dal

mer



Handwritten musical score for a vocal ensemble. The lyrics are: *sorg glöm mer sin sorg glöm mer sin sorg glöm mer sin sorg glöm mer sin sorg glöm mer*. The music is written on five staves, each with a vocal line and the corresponding lyrics. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score is written in a cursive, handwritten style.

Handwritten musical score for a vocal ensemble. The lyrics are: *dolceissimo*. The music is written on five staves, each with a vocal line and the corresponding lyrics. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo), *ppp* (pianississimo), and *pppp* (pianissimissimo). The score is written in a cursive, handwritten style.