

Johannes Brahms

Academic Festival  
Overture, Op. 80

arranged for 6-part  
Cello Orchestra

Cello 1

# Academic Festival Overture, Op. 80

Cello 1

Johannes Brahms 1833-1897  
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**Allegro**

pp sempre e sotto voce

5

Vc5

11

< > pp

17

A

6

22

B

pp

28

pp

36

p cresc.

f

44

f ben marcato

49

C

p subito

pp

ppp sempre

56

pizz

Cello

1

3

63 arco *p dolce* (b)

69

76

83 *f*

88 *ff*

92 *marcato*

97 *marcato*

101

105 *p*

Cello

110 **E** pizz. *p*

114 *mp*

118 arco

122 *f*

127 *fp* *mf*

133 **F**

138 pizz. *p*

142 **2** *p* Vc3 arco

149 *p* pizz. arco *p dolce*

156 *p* Vc5 **Animato** Vc5

Cello

5 165 *Vc3* *pizz.* *p* *1* *arco* *ff*

176 *sf* *sf*

184 *G* *p* *< >* *< >* *dolce*

193 *dim.*

204 *H* *p*

217 *p* *p* *3*

227 *3* *3* *3* *3* *3* *3* *ff*

234 *4/4*

241 *ff*

249

255 *I* *ben marcato* *f* *Vc5*

261 *p* *p* *p* *< >*

Cello

269 **J** Vc5 1 *p* *f*

275 **K** *ff*

281 *ff*

286

290

294 Vc2

300

307 **L** *fp*

314

321 *mf* **M** *pizz.* *p*

326

330 Vc4 Vc3

Cello

7

1

336 arco  
pizz.  
p

340 arco  
p dolce

344  
p

351  
p

359  
mf

365  
ff

372  
sf

379 **N** Maestoso  
ff

Cello

1

8

381

Musical notation for measures 381-383 in bass clef. Measure 381 features a sixteenth-note triplet. Measure 382 has a fermata over the final note. Measure 383 begins with a treble clef and contains eighth notes.

384

Musical notation for measures 384-387. Measures 384-385 are in treble clef, and measures 386-387 are in bass clef. A circled 'O' is positioned above measure 385. Measure 386 has a fermata over the final note.

388

Musical notation for measures 388-389 in bass clef. Measure 388 has a fermata over the final note. Measure 389 features a sixteenth-note triplet.

390

Musical notation for measures 390-391 in bass clef. Measure 390 has a fermata over the final note. Measure 391 features a sixteenth-note triplet.

392

Musical notation for measures 392-393 in bass clef. Measure 392 has a fermata over the final note. Measure 393 features a sixteenth-note triplet.

394

Musical notation for measures 394-395 in bass clef. Measure 394 has a fermata over the final note. Measure 395 features a sixteenth-note triplet.

396

Musical notation for measures 396-397 in bass clef. Measure 396 has a fermata over the final note. Measure 397 features a sixteenth-note triplet.

398

Musical notation for measures 398-400 in bass clef. Measure 398 has a fermata over the final note. Measure 399 has a fermata over the final note. Measure 400 has a fermata over the final note.