

M Mussorgsky

Night on The Bare Mountain,  
edited Rimsky-Korsakoff,

arranged for  
6-part Cello orchestra

Full Score

This arrangement was made for James Halsey  
(director and conductor) and members of the Giant  
Cello Ensemble to perform during the annual  
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# Night on the Bare Mountain

M Mussorgsky (1835-1881)  
ed. Rimsky-Korsakoff  
arranged by Gwyn Seymour  
(d.g.seymour@abdn.ac.uk)

**Allegro feroce**

1

Cello1 *pp* *cresc.*

Cello2 *pp* *cresc.*

Cello3 *pp* *cresc.*

Cello4 *pp* *cresc.*

Cello5 *pp* *cresc.*

Cello6 *pp* *cresc.*

5

Vc1 *mf* *pp* *cresc.*

Vc2 *mf* *pp* *cresc.*

Vc3 *mf* *f* *pp* *cresc.*

Vc4 *mf* *f* *pp* *cresc.*

Vc5 *mf* *f* *pp* *cresc.*

Vc6 *mf* *pp* *cresc.*

10

Vc1  
Vc2  
Vc3  
Vc4  
Vc5  
Vc6

*mf* *f* *mf* *f* *mf* *f*

15

Vc1  
Vc2  
Vc3  
Vc4  
Vc5  
Vc6

*ff* *ff* *ff* *ff* *ff* *ff*

20

Vc1  
Vc2  
Vc3  
Vc4  
Vc5  
Vc6

*fff* *fff* *fff* *fff* *fff* *fff*

Musical score for six violas (Vc1-Vc6) from measures 20 to 25. Vc1-Vc3 play eighth-note patterns with accents 2, 3, and 4. Vc4-Vc6 play chords with triplets and accents. Dynamics include sf and fff.

Musical score for six violas (Vc1-Vc6) from measures 26 to 30. Vc1-Vc3 play eighth-note patterns with accents. Vc4-Vc6 play chords with pizzicato and arco markings. Dynamics include f, ff, and pizz.

Musical score for six violas (Vc1-Vc6) from measures 31 to 35. Vc1-Vc2 play eighth-note patterns with arco markings. Vc3-Vc6 play chords with arco markings and dynamics. Dynamics include f, f<sub>b</sub>, and f.

35 **A**

Vc1 *ff* *sf* *pp*

Vc2 *ff* *sf* *pp*

Vc3 *ff* *sf*

Vc4 *ff* *sf*

Vc5 *ff* *sf*

Vc6 *ff* *sf*

40

Vc1 *cresc.* *mf*

Vc2 *cresc.* *mf*

Vc3 *pp cresc.* *mf f*

Vc4 *pp cresc.* *mf f*

Vc5 *pp cresc.* *mf f*

Vc6 *pp cresc.* *mf*

Vc1 *pp cresc.*

Vc2 *pp<sup>3</sup> cresc.<sup>3</sup>*

Vc3 *mf pp cresc.*

Vc4 *mf pp cresc.*

Vc5 *mf pp cresc.*

Vc6 *pp cresc.*

45

Vc1 *mf*

Vc2 *mf*

Vc3 *mf* *f* *mf* *f*

Vc4 *mf* *f* *mf* *f*

Vc5 *mf* *f* *mf* *f*

Vc6 *mf*

50

Vc1 *ff*

Vc2 *ff*

Vc3 *ff*

Vc4 *ff*

Vc5 *ff*

Vc6 *ff*

55

Vc1

Vc2

Vc3

Vc4 *fff*

Vc5 *fff*

Vc6 *fff*

Musical score for measures 57-60, featuring six violas (Vc1-Vc6). The score is in a key signature of one flat (B-flat) and a 2/4 time signature. Vc1 and Vc2 play eighth-note patterns. Vc3 and Vc4 play quarter-note patterns. Vc5 and Vc6 play eighth-note patterns. Dynamics include *sf* (sforzando) and *f* (forte). A *fff* (fortissimo) dynamic is present in Vc4 and Vc5 at the start of measure 57. A *3* (triple) marking is present in Vc5 and Vc6 in measures 58 and 59.

Musical score for measures 61-64, featuring six violas (Vc1-Vc6). The score continues with similar patterns. Vc1 and Vc2 play eighth-note patterns. Vc3 and Vc4 play quarter-note patterns. Vc5 and Vc6 play eighth-note patterns. Dynamics include *f* (forte). A *3* (triple) marking is present in Vc5 and Vc6 in measures 61 and 62.

Musical score for measures 65-68, featuring six violas (Vc1-Vc6). The score begins with a section marker **B** above measure 65. Vc1 and Vc2 play eighth-note patterns. Vc3 and Vc4 play quarter-note patterns. Vc5 and Vc6 play eighth-note patterns. Dynamics include *f* (forte). A *3* (triple) marking is present in Vc5 and Vc6 in measures 67 and 68.



70

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*f*

*f*

*f*

*f*

*f*

*f*

9

75

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*f*

80

**C** poco piu sostenuto  
pizz.

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*mf*

*mf*

*p*

*p*

*p*

*mf*

*p*

*mf*

*mf*

10 85

arco pizz.

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

90

arco p mp

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

pizz. p arco p

95 100

**D** Allegro feroce

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

f ff

Musical score for six violas (Vc1-Vc6) from measure 105 to 110. The score is in bass clef with a key signature of one flat. Measure 105 features a trill in Vc1 and Vc2, with dynamics *tr* and *ff*. Vc3 has a *f* dynamic. Vc4 has a *f* dynamic. Vc5 and Vc6 have *ff* dynamics. From measure 106 to 110, the dynamics change to *p subito* for Vc1, Vc3, and Vc4, and *pp subito* for Vc2, Vc5, and Vc6. A trill is also present in Vc1 at measure 109.

Musical score for six violas (Vc1-Vc6) from measure 110 to 115. The score is in bass clef with a key signature of one flat. Measure 110 features a *poco crescendo* marking in Vc1 and Vc3. Dynamics include *p* in Vc2, Vc4, and Vc5, and *mf* in Vc1, Vc3, Vc4, and Vc6. A box labeled 'E' is present below Vc6 at measure 110. From measure 111 to 115, the dynamics are *mf* for Vc1, Vc3, Vc4, and Vc6, and *p* for Vc2 and Vc5. A trill is present in Vc1 at measure 114.

Musical score for six violas (Vc1-Vc6) from measure 115 to 120. The score is in bass clef with a key signature of one flat. Measure 115 features a *crescendo* marking in Vc5 and Vc6, and a *f* dynamic in Vc2, Vc3, Vc4, and Vc6. A trill is present in Vc1 at measure 115. From measure 116 to 120, the dynamics are *f* for Vc2, Vc3, Vc4, and Vc6, and *crescendo* for Vc5 and Vc6. A trill is present in Vc1 at measure 119.

12

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*f*

*non-div*

ad lib stopped note or harmonic

(ad lib, repeated semi-quavers)

120

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*ff*

*sf*

*ff*

*ff*

*ff*

*ff*

125

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*ff*

*ff*

*ff*

130

Vc1  
Vc2  
Vc3  
Vc4  
Vc5  
Vc6

*ff*

*poco piu sostenuto*

(bar 133a) 134 135

Vc1  
Vc2  
Vc3  
Vc4  
Vc5  
Vc6

G.P.  
G.P.  
G.P.  
G.P.  
G.P.  
G.P.

*p*  
*p*  
*p pizz.*  
*pizz. p*  
*pizz.*  
*mf pizz.*  
*mf*

140 *accel.*

Vc1  
Vc2  
Vc3  
Vc4  
Vc5  
Vc6

*mf*  
*mf*  
*mf*  
*mf*  
*arco*  
*arco*  
*f*

*f*  
*f*  
*p*  
*p*  
*arco*  
*arco*

14 **accel.** 145

Vc1 *f*

Vc2 *f*

Vc3 *mf*

Vc4 *mf*

Vc5 *mf*

Vc6 *mf*

150

Vc1 *ff*

Vc2 *ff*

Vc3 *ff* *tr*

Vc4 *ff* *tr*

Vc5 *ff*

Vc6 *ff*

**G** **Animato assai** 155

**ad lib 8va lower**

Vc1 *fff*

Vc2 *fff* *tr* *3* *3* *con sordino*

Vc3 *fff* *tr* *3* *3* *ff*

Vc4 *fff* *3* *3* *ff*

Vc5 *fff* *3* *3* *ff*

Vc6 *fff* *3* *3* *ff*

160 15

Vc1 *ff* 3

Vc2

Vc3 *ff* 3

Vc4 *ff* 3

Vc5 3

Vc6 3

con sordino 165

Vc1 *con sordino*

Vc2 *con sordino*

Vc3 *mf* *pizz.* *con sordino*

Vc4 *con sordino* *mf*

Vc5 *con sordino* *arco.*

Vc6 *con sordino* *mf arco.*

*mf*

con sord. 170

Vc1 *con sord.*

Vc2 *mf*

Vc3 *arco.*

Vc4 *pizz.* *mf arco.*

Vc5 *pizz.* *mf*

Vc6 *mf pizz.* *mf*

*mf*

16

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

**H** piu sostenuto

175

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*p*

*p*

*p col legno*

*p*

*arco*

*(pizz.)*

*mf*

*p*

180

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*p*

*p*



185

Vc1

Vc2

Vc3 *p arco*

Vc4 *mf*

Vc5 *col legno* *mp*

Vc6 *p*

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

190

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

18 **I** 195

Vc1 *f* *mp*

Vc2 *f*

Vc3 *f*

Vc4 *f* *arco* *mp*

Vc5 *f* *arco* *mf*

Vc6 *f* *mf*

200

Vc1 *f* *mp*

Vc2 *f*

Vc3 *f*

Vc4 *f* *arco* *mp*

Vc5 *f* *arco* *mf*

Vc6 *f* *mf*

205

Vc1 *f*

Vc2 *f*

Vc3 *mf* *f* *mf*

Vc4 *mf* *f* *mf*

Vc5 *mf* *f* *mf*

Vc6 *mf* *f* *mf*

210 **K**

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

215

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

**L** Tempo 1 (allegro feroce)  
senza sord.

Vc1 senza sord. *f*

Vc2 *f*

Vc3 *f* senza sordino

Vc4 *f*

Vc5 senza sord.

Vc6 *f*

Vc1 *mf*

Vc2 *mf*

Vc3 senza sordini

Vc4 senza sordini

Vc5 *mf* *f*

Vc6 *mf* *f*

**M**

Vc1 *mf* *ff*

Vc2 *mf* *ff*

Vc3 *mf* *ff*

Vc4 *mf* *ff*

Vc5 *mf* *ff*

Vc6 *mf* *ff*

235

Vc1  
3 3 3 3 3 3 3 3 *marcato*

Vc2  
3 3 3 3 3 3 3 3 *marcato*

Vc3  
3 3 3 3 3 3 3 3 *marcato*

Vc4  
3 3 3 3 3 3 3 3 *marcato*

Vc5  
3 3 3 3 3 3 3 3 *marcato*

Vc6  
3 3 3 3 3 3 3 3 *marcato*

**N** 240

Vc1  
*f*

Vc2  
*f*

Vc3  
*f*

Vc4  
*f*

Vc5  
*f* 3 3 3 3 3 3

Vc6  
*f* 3 3 3 3 3 3

245

Vc1  
*mf* *f*

Vc2  
*mf* *f*

Vc3  
*f* 3 3 3 3 3 3

Vc4  
*f* 3 3 3 3 3 3

Vc5  
*mf* *f*

Vc6  
*mf* *f*

**O** Sostenuto

250

Vc1 *mf* *ff pesante*

Vc2 *mf* *ff pesante*

Vc3 *mf* *ff pesante*

Vc4 *mf* *ff pesante*

Vc5 *mf* *ff pesante*

Vc6 *mf* *ff pesante*

255

Vc1 *f*

Vc2 *f*

Vc3 *f* *(b)* *(b)* *f* *(b)* *3*

Vc4 *f* *(b)* *f* *(b)* *3* *3*

Vc5 *f* *3*

Vc6 *f* *3*

**P** 260

Vc1 *f* *3* *3* *3* *3* *3* *3* *3*

Vc2 *f* *3* *3* *3* *3* *3* *3* *3*

Vc3 *f*

Vc4 *f*

Vc5 *f*

Vc6 *f*

Musical score for six violas (Vc1-Vc6) from measures 258 to 264. Vc1 is in treble clef, Vc2-Vc6 in bass clef. Dynamics range from *mf* to *ff*. The score shows a rhythmic pattern of eighth notes with dynamic markings *mf*, *f*, and *ff*.

Musical score for six violas (Vc1-Vc6) from measures 265 to 271. Vc1 is in treble clef, Vc2-Vc6 in bass clef. Measure 265 is marked with a triplet '3'. Dynamics range from *f* to *ff*. The score includes triplets and dynamic markings *f*, *mf*, and *ff*.

Musical score for six violas (Vc1-Vc6) from measures 272 to 278. Vc1 is in treble clef, Vc2-Vc6 in bass clef. Measures 272-274 feature triplets marked with '3'. Measures 275-278 feature first and second endings marked with '1' and '2'. Dynamics range from *ff* to *mf*. The score includes triplets and dynamic markings *ff*, *mf*, and *f*.

3 4 5 275

Vc1  
Vc2  
Vc3  
Vc4  
Vc5  
Vc6

1 2 3 280 4

Vc1  
Vc2  
Vc3  
Vc4  
Vc5  
Vc6

Vc1  
Vc2  
Vc3  
Vc4  
Vc5  
Vc6



285 25

Vc1  
Vc2  
Vc3  
Vc4  
Vc5  
Vc6

290

Vc1  
Vc2  
Vc3  
Vc4  
Vc5  
Vc6

295

Vc1  
Vc2  
Vc3  
Vc4  
Vc5  
Vc6

Musical score for measures 26-300. The score is for six violas (Vc1-Vc6). Vc1 is in treble clef, while Vc2-Vc6 are in bass clef. The key signature has one flat (B-flat). The score includes dynamic markings such as *trmm*, *<sf*, *f*, and *fz*. There are also trill markings above notes in Vc1 and Vc3. The music features a mix of eighth and sixteenth notes, with some triplet patterns in Vc4-Vc6.

Musical score for measures 305-310. The score continues for six violas (Vc1-Vc6) in the same clefs and key signature. Dynamic markings include *fz* and *f*. The music continues with eighth and sixteenth notes, maintaining the triplet patterns in the lower staves.

Musical score for measures 310-315. The score continues for six violas (Vc1-Vc6). Dynamic markings include *p cresc.* and *mf*. The music features a prominent triplet pattern in Vc4-Vc6 and a melodic line in Vc1-Vc3. The score concludes with a *mf* dynamic marking.

S

315

Vc1  
Vc2  
Vc3  
Vc4  
Vc5  
Vc6

320

Vc1  
Vc2  
Vc3  
Vc4  
Vc5  
Vc6

Vc1  
Vc2  
Vc3  
Vc4  
Vc5  
Vc6

repeated semiquavers ad lib

1 2 325 3 4 5 6

Vc1 *ff* repeated semiquavers ad lib

Vc2 *ff* repeated semiquavers ad lib

Vc3 *ff* repeated semiquavers ad lib

Vc4 *ff*

Vc5 *ff*

Vc6 *ff*

330 *ad lib* 8va lower..... **T**

Vc1 *ff*

Vc2 *ff*

Vc3 *ff*

Vc4 *ff*

Vc5 *ff*

Vc6 *ff*

335 (bar 336a) 337 **Poco piu sostenuto**

Vc1 G.P.

Vc2 (bar 336a) G.P.

Vc3 (bar 336a) G.P.

Vc4 (bar 336a) G.P.

Vc5 (bar 336a) G.P.

Vc6 (bar 336a) G.P.

*ff*

*p* pizz.

*pizz. p*

*p* pizz.

340

Vc1 *mp* *mf* *f*

Vc2 *p* *mf* *f*

Vc3 *mf* *arco*

Vc4 *mf* *arco*

Vc5 *mf pizz.* *mf pizz.* *arco*

Vc6 *mf pizz.* *mf pizz.* *f* *arco*

Poco a poco piu animato .....

345

Vc1 *p* *mf* *f*

Vc2 *p* *mf* *f*

Vc3 *arco* *mf* *f*

Vc4 *arco* *mf* *f*

Vc5 *mf* *f*

Vc6 *mf* *f*

350

Vc1 *f* *ff*

Vc2 *f* *ff*

Vc3 *mf* *ff* *tr*

Vc4 *mf* *ff* *tr*

Vc5 *mf* *ff*

Vc6 *mf* *ff*

Vc1 *ff* 355

Vc2 *ff*

Vc3 *ff*

Vc4 *ff*

Vc5 *ff*

Vc6 *ff*

**U** *Animato assai* *ff* 360

Vc1 *ff*

Vc2 *ff*

Vc3 *ff*

Vc4 *ff*

Vc5 *ff*

Vc6 *ff*

Vc1 *ff*

Vc2 *ff*

Vc3 *ff*

Vc4 *fff*

Vc5 *fff*

Vc6 *fff*

365

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

repeated semiquavers ad lib

V

375

Vc1

repeated semiquavers ad lib

Vc2

repeated semiquavers ad lib

Vc3

Vc4

Vc5

Vc6

*sf*

*sf*

*sf*

380

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

con sord.

con sordino

con sord.

con sord.

con sordino

**W** Poco meno mosso  
con sord.

385

Musical score for measures 385-390. The score is for six violas (Vc1-Vc6).  
 - Vc1: *pp* Bell-like, starting with a fermata.  
 - Vc2: *mf*, starting with a fermata.  
 - Vc3: *mf*, starting with a fermata.  
 - Vc4: *p* pizz. Bell-like, starting with a fermata.  
 - Vc5: *p* pizz. Bell-like, starting with a fermata.  
 - Vc6: *p* pizz. Bell-like, starting with a fermata.  
 The tempo is *Poco meno mosso* and the performance instruction is *con sord.*

**X** con sord.

390

395

Musical score for measures 390-395. The score is for six violas (Vc1-Vc6).  
 - Vc1: *Soli*, starting with a fermata.  
 - Vc2: *mf*, starting with a fermata.  
 - Vc3: *pp*, starting with a fermata.  
 - Vc4: *pp*, starting with a fermata.  
 - Vc5: *pp*, starting with a fermata.  
 - Vc6: *pp* arco, starting with a fermata.  
 The tempo is *Poco meno mosso* and the performance instruction is *con sord.*

**Y**

400

Musical score for measures 395-400. The score is for six violas (Vc1-Vc6).  
 - Vc1: *mf*, starting with a fermata.  
 - Vc2: *p*, starting with a fermata.  
 - Vc3: *mf*, starting with a fermata.  
 - Vc4: *pp*, starting with a fermata.  
 - Vc5: *arco* 1, *pp* 2, starting with a fermata.  
 - Vc6: *pizz.*, starting with a fermata.  
 The tempo is *Poco meno mosso* and the performance instruction is *con sord.*



405

Vc1  
Vc2  
Vc3  
Vc4 *pp* 3 4 5 6 7 *pizz.*  
Vc5  
Vc6

*mf*  
*p*  
*pp*

Z

410

Vc1 *p*  
Vc2 *p*  
Vc3 *pizz.*  
Vc4 *mp*  
Vc5 *pizz.*  
Vc6 *mp*

*pp* arco  
*pp* arco  
arco (Soli)  
*mp* arco  
*pp* arco

Z

*pizz.*

415

Vc1  
Vc2  
Vc3 *mp*  
Vc4 *p*  
Vc5 *p*  
Vc6 *p*

420

AA

Musical score for six violas (Vc1-Vc6) from measure 425 to 430. The score is in bass clef with a key signature of two sharps (F# and C#). Vc1 and Vc4 are marked *arco* and play sustained notes. Vc2 is marked *pizz.* and plays a single note. Vc3 plays sustained notes. Vc5 has a melodic line with dynamics *pp*, *pp*, *p*, *pp*, and *p*. Vc6 is marked *Soli* and plays a melodic line with dynamics *p*, *pp*, *p*, and *pp*.

Musical score for six violas (Vc1-Vc6) from measure 430 to 434. The score is in bass clef with a key signature of two sharps (F# and C#). Vc1 and Vc4 play melodic lines starting at measure 430. Vc2, Vc3, and Vc5 are marked *pizz.* and play rhythmic accompaniment. Vc6 is marked *pp* and plays sustained notes. Vc2 is marked *arco* at the end of the passage.

**BB**

Meno mosso, tranquillo  
arco

435

Musical score for measures 435-440. The score is for six violas (Vc1-Vc6) in G major. Vc1 has a melodic line with triplets and a dynamic of *Solo mf dolce*. Vc2 has a similar melodic line with triplets. Vc3, Vc4, and Vc5 play sustained chords with a dynamic of *(tutti ppp) arco*. Vc6 plays a pizzicato accompaniment with a dynamic of *pp*.

440

Solo dolce mf

**CC**

445

Musical score for measures 440-445. The score is for six violas (Vc1-Vc6) in G major. Vc1 has a melodic line with triplets and a dynamic of *Solo dolce mf*. Vc2 has a melodic line with a dynamic of *(tutti ppp)* and *Tutti*. Vc3, Vc4, and Vc5 play sustained chords with a dynamic of *pp*. Vc6 plays a pizzicato accompaniment with a dynamic of *pp*.

450 *smorz.* **DD** **Tutti**

Vc1 *p* **Tutti**

Vc2 *p*

Vc3 *pizz.* (*pizz.*)

Vc4 *pizz.* (*pizz.*)

Vc5

Vc6 *arco* *pp*

455

Vc1

Vc2

Vc3 (*pizz.*)

Vc4 (*pizz.*)

Vc5

Vc6 *pp*