

**Composer suggests that this piece shall be played with minimal lightning in the beginning,
and get brighter and brighter every 16 measures until 45. At 45 all lights shall be on. Musicians can use stand lights to see the music.**

Piano

Pulse, Orlando

for violin and piano

DeLano D. Cain

(with special lighting preferences) *

Violin

$\text{♩} = 80$

mf

fp

Piano

Vln.

f

dbl. stops ad. lib

mp

Pno.

Vln.

3

Pno.

Vln.

8

Pno.

17

Vln.

Pno.

21

Vln.

mf

Pno.

23

Vln.

Pno.

25

Vln.

Pno.

29

Vln. *ff*

Pno. *ff*

33

Vln.

Pno.

37

Vln. *mp*

Pno. *pp* *ff*

41

Vln.

Pno. *delicate* *p*

46

Vln.

Pno.

48

Vln.

Pno.

16

if not top octave, glis. to lower octave

49

Vln.

Pno.

ff

fff

gliss.

53

Vln.

Pno.

tr.

rit.

fff

gliss.

3

7

8