

Bibliothèque nationale de France,
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Magnificat en fa majeur

1. Plein-Jeu.

Guillaume Lasceux
(1740-1831)

Restitution : P. Gouin

5

10

15

19

(* Original : fa au lieu du mi.)

2. Duo de Tierces,

au Gd. Orgue et au Positif, les claviers l'un sur l'autre,
la main gauche sur le gd. Orgue et la droite sur le Positif.

Gracieusement, sans lenteur

7

13

19

25

(1er Couplet)

Fin.

30

36

(b)

3

D. C.

41

(2^e Couplet)

47

53

3

58

3

63

D. C.

The musical score is written for piano in a single system. It consists of seven systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'D. C.' (Da Capo) and a section labeled '(2^e Couplet)'. The measures are numbered 30, 36, 41, 47, 53, 58, and 63. The score ends with a double bar line and a repeat sign.

3. Récit de Cromorne

ou de Tierces au Positif.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The piece consists of 14 measures, divided into four systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Notable features include triplets in measures 3, 4, 7, 8, 11, and 12, and the use of natural signs to cancel flats in measures 14 and 15. The piece concludes with a double bar line and repeat dots in the final measure.

4. Trio

le Clairon avec les fonds au Gd. Orgue ;
le Cromorne avec les fonds au Positif,
les claviers l'un sur l'autre.

Andante
Positif

Gd. Orgue

5 *Gd. Orgue*

10

14

19

24 (Pos.) 3

28 (G. O.)

33

37 tr

41

45

49 tr

The image shows a musical score for piano, spanning measures 24 to 50. The score is written for two staves, treble and bass. The key signature is one flat (B-flat). The tempo/mood is indicated as 'Pos.' (Prestissimo) at measure 24 and 'G. O.' (Grave) at measure 28. The score includes various musical notations such as triplets, slurs, and trills. The piece concludes with a double bar line at measure 50.

5. Aria.

Le Cromorne et les fonds au Positif
et les Tierces au gd. Orgue,
les claviers séparés.

The musical score is written for two staves: the upper staff is labeled 'Positif' and the lower staff is labeled 'Gd. Orgue'. The time signature is 6/8. The key signature has one flat (B-flat). The score consists of five systems of music, each with a measure number at the beginning of the upper staff: 1, 6, 12, 18, and 24. The notation includes various musical symbols such as notes, rests, trills (tr.), and ornaments (wavy lines above notes). The first system (measures 1-5) shows the Positif part starting with a trill on a dotted quarter note, followed by eighth notes. The Grand Orgue part consists of a continuous eighth-note accompaniment. The second system (measures 6-11) continues the melodic line in the Positif and the accompaniment in the Grand Orgue. The third system (measures 12-17) features a trill in the Positif part. The fourth system (measures 18-23) includes a trill and a repeat sign. The fifth system (measures 24-28) concludes with a trill. The score ends with the text 'Fin. (1er Couplet)'.

29 *tr*

35 *** *tr* *D. C.*

41 *(#)* *(2e Couplet)* *(b)*

47 *(#)*

53 *(#)*

58 *tr* *D. C.*

(* Original : la-sib ; mi-sol.)

6. Grand Jeu.

Allegro

6

11

16

Fin.

21

Cornet de Récit

(1er Couplet)

Positif

(* Échange entre l'alto et le ténor.)

26

31

Gd. Orgue

36

D. C.

41

(2e Couplet)

46

50

54

D. C.