

ISJUNGRUN.

1

Poem af E. Sparre.

Tonsatt för Tenorbaryton och orkester.

H. Munktel, Op. 20.

Corno I in F.

*Allegro moderato.
Quasi una visione.*

cresc. e accel. **A** *a tempo* 1 3

pp 1 *ff*

Solo. *pp* 1

B *pp* *sf* *sf cresc. e accel. sf*

rit. 1 *C Più lento. (♩. ♩.) a tempo* *pp*

2 *poco a poco cresc.*

D *Tranquillo.* 1

Corno I in F.

2

lunga

p *cresc.* *f* *dim.* *p*

E 1 *p*

Solo. *mf*

f *ff* *dim. e rall.* *p*

F *a tempo* 1 *p* *sf* *sf* *dim. e rall.*

Tempo I. (♩ = ♩)

pp *pp* *mf*

G 2 *dolce* *pp*

cresc. *f* *allarg.*

H *a tempo* *p* *sf* *dim.* *p* *poco rit.*

a tempo 1 *fp* *ppp*

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Corno II in F.

*Allegro moderato.
Quasi una visione.*

The musical score for Corno II in F consists of ten staves of music. The first staff begins with the tempo marking *Allegro moderato. Quasi una visione.* and includes dynamics *fp*, *accel.*, *sf*, and *fp*. The second staff is marked *a tempo I* and includes *pp* and *cresc. fp*. The third staff includes *pp*, *sf*, and *Più lento. (d. d.) a tempo*. The fourth staff includes *sf cresc. e accel.*, *fp dim. e rit.*, and *pp*. The fifth staff is marked *Tranquillo.* and includes *poco a poco cresc.*, *f*, *sf*, and *p*. The sixth staff includes *poco a poco cresc.*, *f*, *dim. p*, and *lunga E 5*. The seventh staff includes *mf*, *f*, *ff dim. e rall.*, and *p*. The eighth staff is marked *a tempo* and includes *Tempo I. (d. d.)*, *1*, *p*, *sf*, *sf*, *dim. e pp*, and *rall.*. The ninth staff includes *mf*, *pp*, *dolce*, *pp*, *cresc.*, *f*, and *al. larg.*. The tenth staff is marked *a tempo* and includes *p*, *sf*, *dim. p*, *poco rit. a tempo*, *1*, *fp*, and *ppp*.

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Corno III in F.

Allegro moderato.
Quasi una visione.

The musical score for Corno III in F is written on a single staff. It begins with a treble clef and a key signature of one flat (F major/D minor). The tempo is marked *Allegro moderato* with the instruction *Quasi una visione*. The score is divided into several sections labeled A through H, with measures numbered 1 through 19. Dynamics include *p* (piano), *sf* (sforzando), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Tempo markings include *a tempo*, *più lento* (marked with a half note equal to a dotted half note), *allarg.* (allargando), and *Tranquillo*. Performance instructions include *poco a poco cresc. e accel.*, *cresc. e accel.*, *dim. e rit.*, *poco a poco cresc.*, *dim. e rall.*, *poco rit.*, and *allarg. a tempo*. The score includes various musical notations such as slurs, ties, and articulation marks. Section A starts at measure 1 and ends at measure 14. Section B starts at measure 14 and ends at measure 2. Section C starts at measure 2 and ends at measure 7. Section D starts at measure 7 and ends at measure 1. Section E starts at measure 1 and ends at measure 6. Section F starts at measure 6 and ends at measure 10. Section G starts at measure 10 and ends at measure 5. Section H starts at measure 5 and ends at measure 19.

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Corno IV in F.

Allegro moderato.
Quasi una visione.

A *a tempo I.* 14

B *Cor. I. II.* 2 *Fag. I.* 8 *accel.* *sf* *mp* *sf* *sf cresc. e accel. sf*

C *Più lento. (♩ = ♩)* *a tempo* 7 *dim. e rit.*

D *Tranquillo.* 1

E 6 *cresc.* *f* *pp*

F *a tempo* 3 *rall.* *Tempo I. (♩ = ♩)* 10 *pp* *f* *ff* *dim. e rall.* *p*

G 10

H 5 *allarg. a tempo* *poco rit. a tempo* *f* *p* *sf* *pp* *dim. P* 1