

Penitential Psalms

Psalm No. 6

for chorus and piano, 4-hands

Kemble Stout

(ca. 1950s)

Penitential Psalms

Psalm No. 6

Kemble Stout

Soprano
f
Pu-nish me not in an-ger O E-ter-nal, do

Alto
f
Pu-nish me not in an-ger O E-ter-nal, do

Tenor
f
Pu-nish me not in an-ger O E-ter-nal, do

Bass
f
Pu-nish me not in an-ger O E-ter-nal, do

Piano
f

4

S. *mp*
 — not chas-tise me_ in hot rage: have pi-ty on me, have pi-ty on me, E-

A. *mp*
 — not chas-tise me_ in hot rage: have pi-ty on me, E-

T. *mp*
 8 — not chas-tise me_ in hot rage: have pi-ty on me, E-

B. *mp*
 — not chas-tise me_ in hot rage: have pi-ty on me, E-

Pno.

dim. *p*

dim. *p*

7

S. *cresc.* *f*
 ter-nal in my weak-ness Oh heal me for my health is bro-ken, my soul is in an


A. *cresc.* *f*
 ter-nal in my weak-ness Oh heal me for my health is bro-ken, my soul is in an

T. *cresc.* *f*
 ter-nal in my weak-ness Oh heal me for my health is bro-ken, my soul is in an

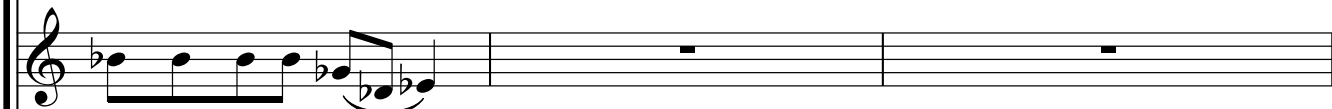
B. *cresc.* *f*
 ter-nal in my weak-ness Oh heal me for my health is bro-ken, my soul is in an

Pno. *cresc.* *cresc.*

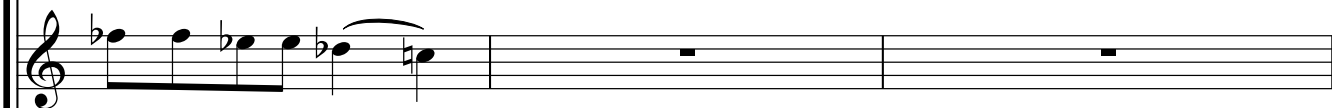
10

S. 


an-guish of dis-may.

A. 

an-guish of dis-may. —

T. 

an-guish of dis-may. —

B. 

an-guish of dis-may.

Pno. 

13

S. *p*
Ah, why art thou so long of help - ing? O thou E - ter - nal,

A. *p*
Ah, why art thou so long of help - ing? O thou E - ter - nal,

T. *p*
Ah, why art thou so long of help - ing? O thou E - ter - nal,

B. *p*
Ah, why art thou so long of help - ing? O thou E - ter - nal,

Pno. *p*

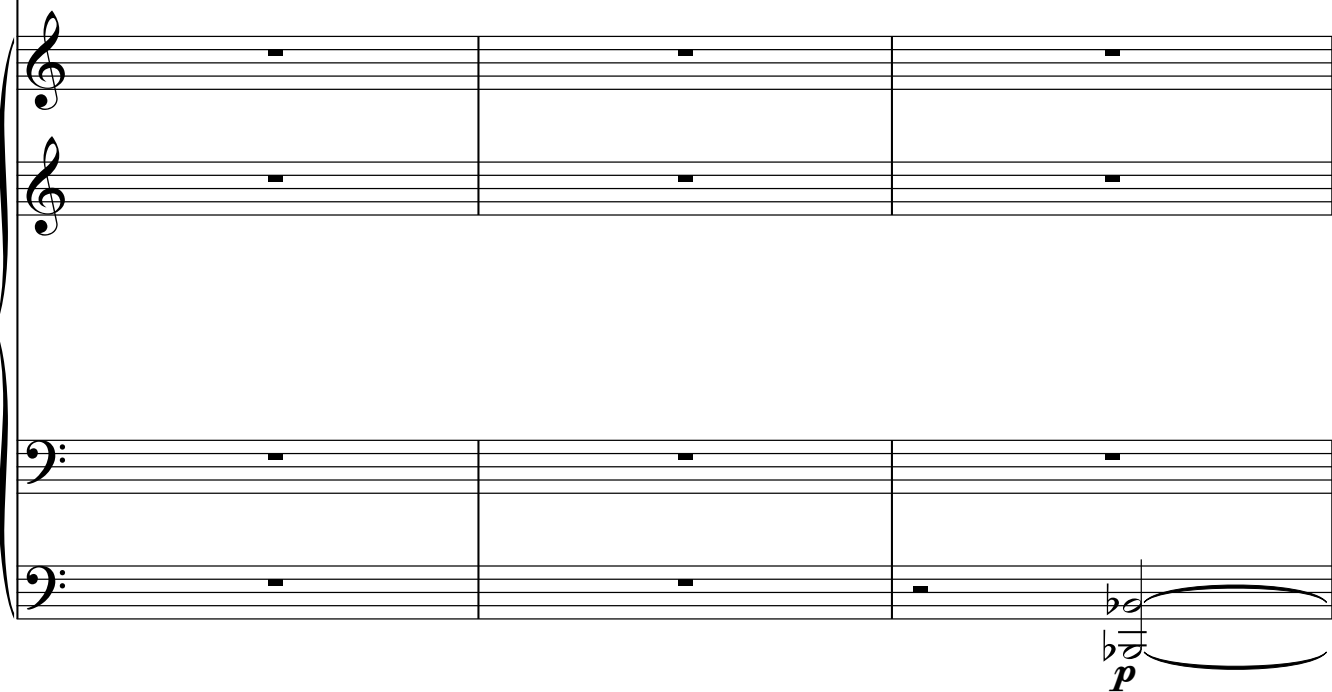
16

S.  save my life once more; _____ for thy love's sake, _____ suc-cour me; suc-cour me;

A.  save my life once more; _____ for thy love's sake, _____ suc-cour me; suc-cour me;

T.  save my life once more; _____ for thy love's sake, _____ suc-cour me; suc-cour me;

B.  save my life once more; _____ for thy love's sake, _____ suc-cour me; suc-cour me;

Pno.  *p*

19

S. for in death's realm there is no thought of thee, and

A. for in death's realm there is no thought, no thought of thee, and

T. for in death's realm there is no thought of thee, and

B. for in death's realm there is no thought of thee and

Pno.

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has one flat (F major or D minor), and the time signature is 3/4. The lyrics are: "for in death's realm there is no thought of thee, and". The piano accompaniment features triplets in the right hand and chords in the left hand.

21

S. 

who can praise thee in the world be - low?

A. 

who can praise thee in the world be - low?

T. 

who can praise thee in the world be - low?

B. 

who can praise thee in the world be - low?

Pno.



24

S. *p* I faint with moan - ing,

A. *p* I faint with moan - ing,

T. *p* I faint with moan - ing,

B. *p* I faint with moan - ing,

Pno.

dim. *p*

dim. *p*

27

S.
 ev' - ry__ night my bed_ is drenched with tears, my

A.
 ev' - ry night my bed is__ drenched with tears, my

T.
 ev' - ry night my bed is drenched_ with tears,___ my_


B.
 ev' - ry night my__ bed_ is__ drenched with tears, my

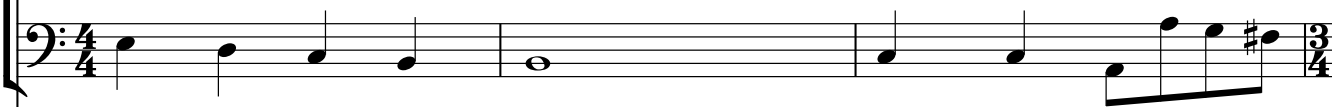
Pno.

30

S. 
 couch is wet with them; _____ trou-ble wears a-way my


A. 
 couch is__ wet with__ them; _____ trou - ble wears a-way my

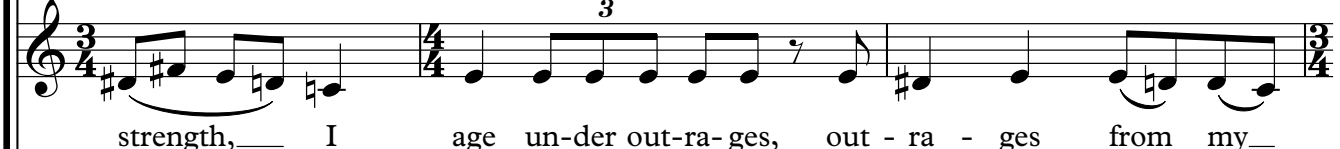
T. 
 couch is__ wet with them; _____ trou - ble__ wears a-way my


B. 
 couch is wet with them; _____ trou - ble wears a-way my


Pno. 

33

S. 
strength, I age un-der out-ra-ges, out - ra - ges_ from my

A. 
strength, I age un-der out-ra-ges, out - ra - ges from my_

T. 
strength, I age un-der out-ra-ges, out - ra - ges_ from my

B. 
strength, I age un-der out-ra-ges, out - ra - ges from my

Pno. 

Rit.

36

S. *foes.*

A. *foes.*

T. *foes.*

B. *foes.*

Rit.

Pno.

cresc.

cresc.

Rit.

A tempo

40 *f*

S. *f*
Be-gone, all of you, e - vil-do-ers! The E-ter-nal lis-tens to my wail,—

A. *f*
Be-gone, all of you, e - vil-do-ers! The E-ter-nal lis-tens to my wail,

T. *f*
Be-gone, all of you, e - vil-do-ers! The E-ter-nal lis-tens to my wail,

B. *f*
Be-gone, all of you, e - vil-do-ers! The E-ter-nal lis-tens to my wail,

A tempo

f

Pno. **A tempo**
f

8va

44

S.  The E-ter-nal will re - ceive _____ my _____ prayer. My foes shall all be

A.  The E-ter-nal will re - ceive _____ my _____ prayer. My foes shall all be _____

T.  The E-ter-nal will re - ceive _____ my _____ prayer. My foes shall all be

B.  The E-ter-nal will re - ceive _____ my _____ prayer. My foes shall all be

Pno. 

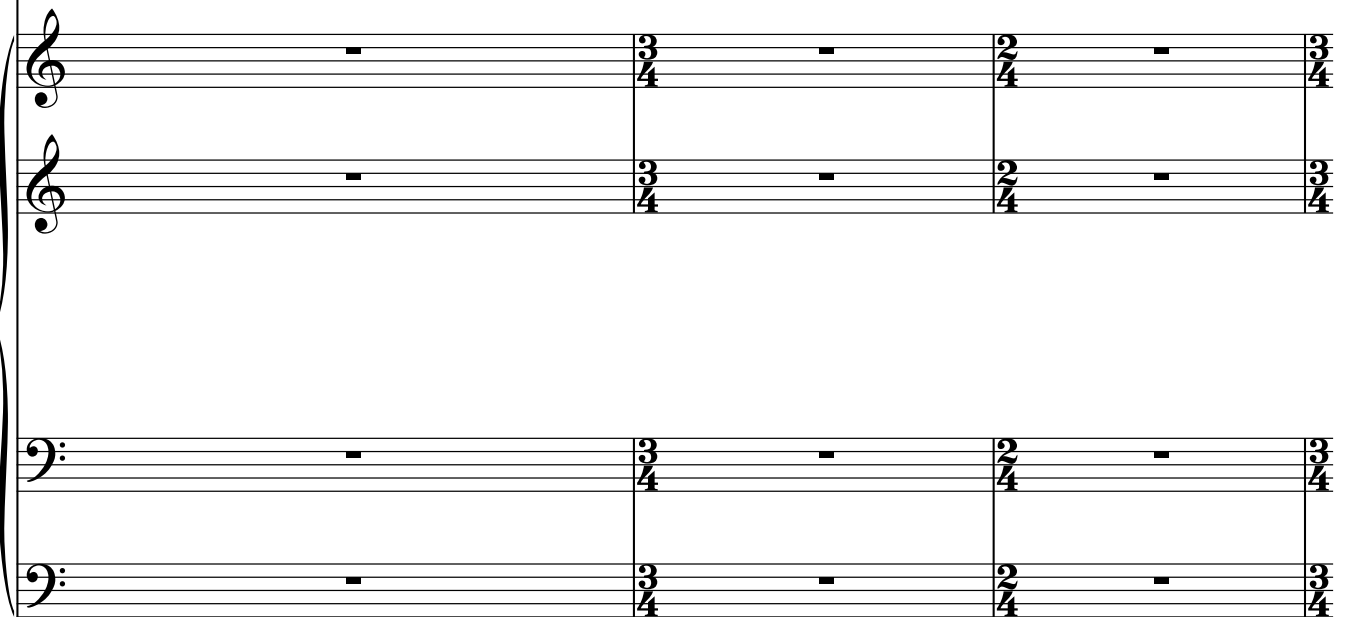
48

S.  ut - ter - ly dis - mayed, and sud - den - ly sud - den - ly dis -

A.  ut - ter - ly dis - mayed, and sud - den - ly sud - den - ly dis -

T.  ut - ter - ly dis - mayed, and sud - den - ly sud - den - ly dis -

B.  ut - ter - ly dis - mayed, and sud - den - ly sud - den - ly dis -

Pno. 

51

S. com-fi - ted once more.

A. com-fi - ted once more.

T. com-fi - ted once more.


B. com-fi - ted once more.

Pno.

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section. The vocal parts are in 3/4 and 4/4 time signatures. The piano accompaniment is in 3/4 and 4/4 time signatures. The piano part includes a forte (f) dynamic marking and a triplet of eighth notes in the right hand.

54

S. 

A. 

T. 

B. 

Pno. 