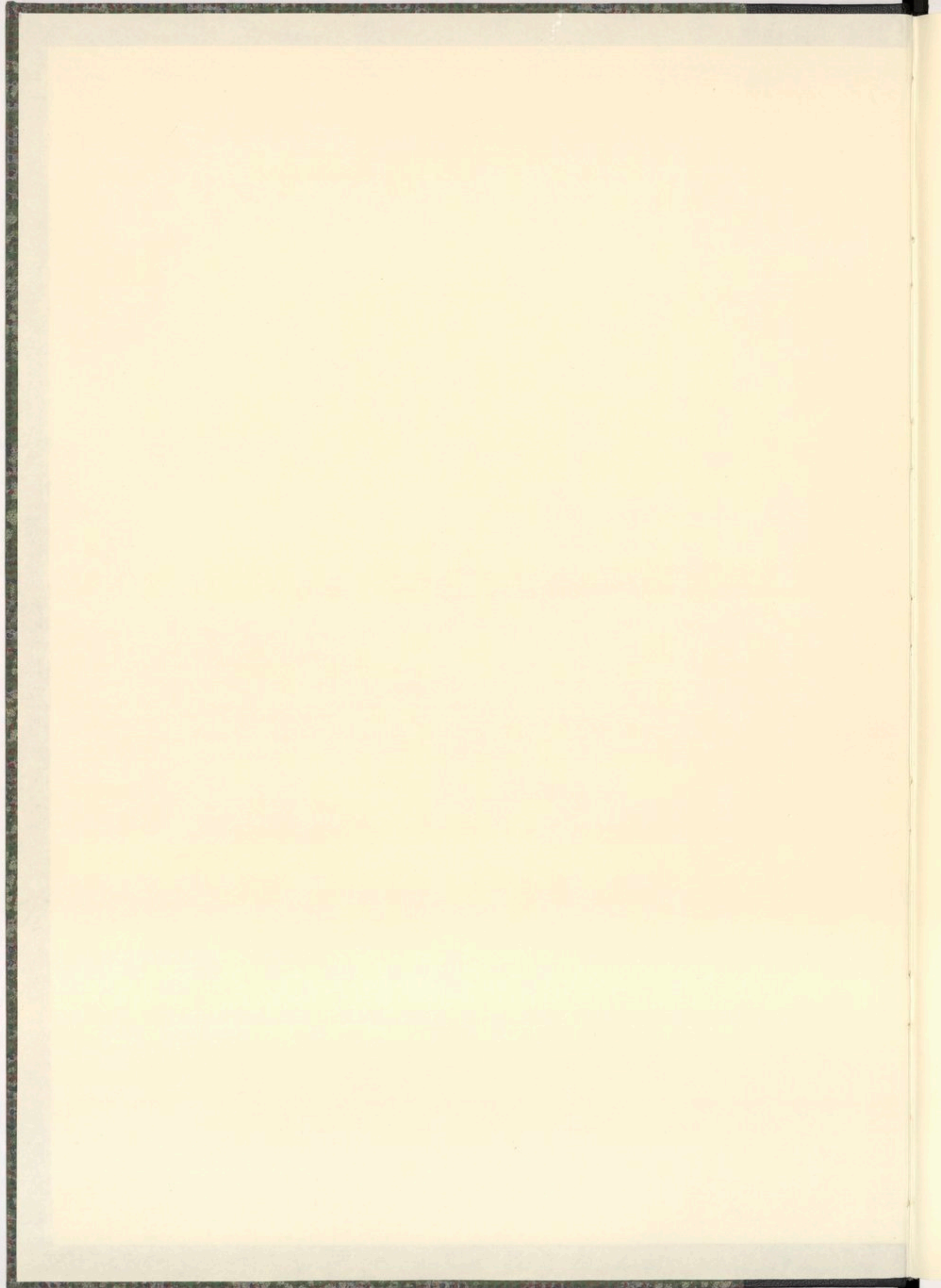


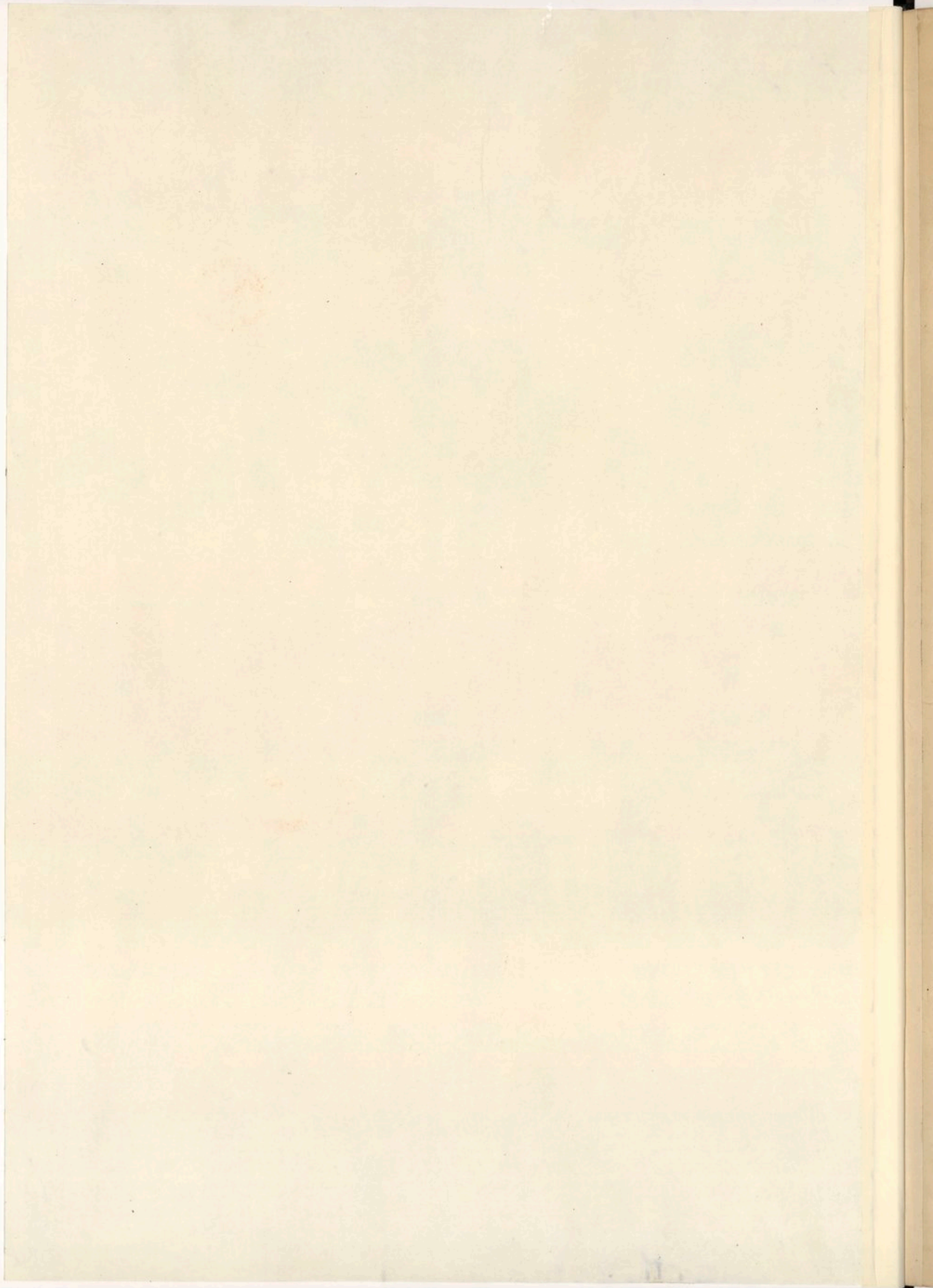




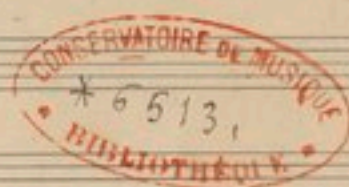


Rhapsodie Bretonne

Saint-Saëns



Rhapsodie Bretonne.



Ms. 547

Det. 4467

*Nomenclature des instruments
employés au cours de ce morceau*

2 Flûtes.	1
1 Hautbois.	
1 Cor anglais.	2
2 Clarinettes (en La - en Sib).	3
2 Bassons.	4
1 ^{re} et 2 ^{me} Cors (naturels) en Ré.	5
3 ^{me} et 4 ^{me} Cors (chromatiques) en Fa.	6
2 Trompettes (naturelles) en Ut.	7
3 Trombones.	8
1 ^{re} Violons	9
2 ^{me} Violons.	
Altos.	10
Violoncelles.	11
Contrebasses.	12
	13
	14

Allegretto

2 Flûtes

2 Clarinettes
(La)

2 Basses

Fl.

Clar.

Bas.

Fl.

Clar.

Bass.

Alto

Violoncelle

Contrebasses

Fl.

1 Hautbois

Clar.

Bas.

Alto

Vocal

C.B.



Fl. *dim.*

Hr. *dim.*

Clar. *dim.*

Bass. *dim.*

Alto *dim.*

Vielle *dim.*

Contreb. *dim.*

2

Fl. *p.*

Hr. *p.*

Cor anglais *p.*

Clar. *p.*

Bass. *p.*

1^{re} Violon *p.*

2^e Violon *p.*

Alto *p.*

Vielle *p.*

Contreb. *p.*

2

11/3
X

Rit.

Fl. *mf* *mp*

Hr. *mf* *mp*

Cor ang. *mf* *mp*

Clar. *mf* *mp*

Bas. *mf* *mp*

Rit.

V. *p*

A. *p*

Vcllo *p*

Contreb. *p*

= a Tempo =

Fl. *pp*

Hr. *pp*

Cor ang. *pp*

Clar. *pp*

Bas. *pp*

1. 2. (Re) *cantabile*

Coro *cantabile*

3. 4. (Fa) *chromatiques*

poco cresc.

= a Tempo =

V. *al 12*

A. *pp*

Vcllo *pp*

Contreb. *pp*

14/5

X



Fl.
Ob.
Cor ang.
Clar.

Bas.

1. 2. (Re)
Coss.
3. 4. (Fa)

V.
A.
Violon.
Contreb.

th
X

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* (crescendo). A blue box containing the number 4 is visible on the right side of the page, near the top. The score is written in a historical style, likely from the 19th century.

FP.
Hr.
Cor ang.
Clar.
Bas.
(Ré)
Cor.
(Fa)
1.2.
Erombones
3.
V.
A.
Vlles
Contreb.

cresc.

4



Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are:

- Fl.
- Hr.
- Cor ang.
- Clar.
- Bas.
- (Ré) Cors
- (Fa)
- Tromb.
- V.
- A.
- Vcl.
- Contreb.

The score consists of two systems of staves. The first system includes staves for Fl., Hr., Cor ang., Clar., Bas., (Ré) Cors, (Fa), and Tromb. The second system includes staves for V., A., Vcl., and Contreb. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are some corrections and markings in the lower staves, including a blue 'X' and a red 'X'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a blue vertical line. The first system contains staves for Fl. (Flute), H^{ro} (Horn), Cor ang. (Cor Anglais), Clar. (Clarinet), Bas. (Bass), (Re) (Reinhold), and (Fa) (Fagott). The second system contains staves for (Re) (Reinhold), (Fa) (Fagott), and two additional staves. The score includes dynamic markings such as *mf* and *f*. A blue box with the number 5 is present in the first system, and another blue box with the number 5 is present in the second system. A red circular stamp is visible on the right side of the page, and a blue 'X' is marked at the bottom right.

Fl. *f*

H^{ro}

Cor ang.

Clar.

Bas.

(Re)

(Fa)

mf

f

5

5

X



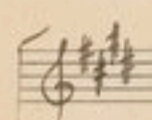
Handwritten musical score for a symphony orchestra, page 8. The score is written on ten staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

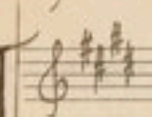
The instruments and sections are:

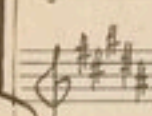
- Fl. (Flute)
- Hr. (Horn)
- Cor ang. (Cor Anglais)
- Clar. (Clarinet)
- Bass. (Bassoon)
- (Ré) Cor (Corn)
- (Fa) Tromb. (Trumpet)
- V. (Violin)
- A. (Viola)
- Violoncelles (Violoncelles)
- C.B. (Cello/Bass)

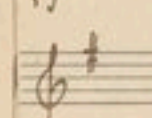
The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The score is written in a cursive, handwritten style.

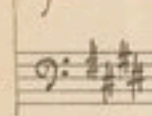
Measure numbers 12 and 24 are indicated at the bottom of the page.

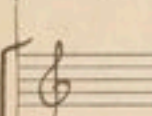
Fl. 

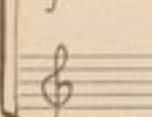
Hrb. 

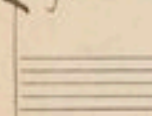
Cor ang. 

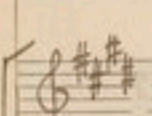
Clar. 

Bass. 

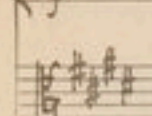
(Ré)
Cora 

(Fa) 

V. 

A. 

Vcl. 

Contreb. 



(*) pas de nuance aux Altos

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the first five staves for the orchestra and the last five for the vocal soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with a blue box containing the number 6 at the end of the first system and the number 6 at the end of the second system.

The instruments and parts are labeled on the left side of the staves:

- Fl. (Flute)
- Hr. (Horn)
- Cor ang. (Cor Anglais)
- Clar. (Clarinet)
- Bass. (Bassoon)
- (Rd) (Trumpet)
- Cor. (Cornet)
- (Fa) (Trumpet)
- V. (Violin)
- A. (Viola)
- Vocal. (Vocal Soloist)
- Contrab. (Contrabass)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A blue line is drawn vertically through the score, separating the first system from the second. The word "cresc" is written above the Violin staff in the second system. The word "1008" is written below the Contrabass staff in the second system.

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing musical notation and others being empty. The notation includes notes, rests, and dynamic markings.

Instruments and parts shown:

- Fr. (Flute)
- Ob. (Oboe)
- Cor ang. (Cor Anglais)
- Clar. (Clarinet)
- Bass. (Bassoon)
- (Ré) (Tenor)
- Cor (Corn)
- (Fa) (Bass)
- V. (Violin)
- A. (Viola)
- Violon. (Violoncello)
- Contreb. (Contrabasso)

Dynamic markings include *f* (forte), *dim.* (diminuendo), and *à 2* (second ending).

A red circular stamp is visible on the right side of the page, reading: "CONSERVATOIRE NATIONAL DE MUSIQUE - PARIS".

Handwritten musical score for measures 11-12. The score includes parts for Flute (Fl.), Horns (Hr.), Cor Anglais (Cor ang.), Clarinet (Clar.), Bass (Bass.), Violins (V.), Viola (A.), Cellos (Cello), and Contrabass (Contrab.). The key signature is D major (two sharps). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *dim.*. A blue 'X' is marked under the Contrabass staff in measure 11.

7

Handwritten musical score for measures 13-14. The score includes parts for Flute (Fl.), Horns (Hr.), Cor Anglais (Cor ang.), Clarinet (Clar.), Bass (Bass.), Violins (V.), Viola (A.), Cellos (Cello), and Contrabass (Contrab.). The key signature is D major (two sharps). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *dim.*. A blue 'X' is marked under the Contrabass staff in measure 13.

7

Flutes 2^{e}

Hr.

Corang.

Clar.

Bell.

V.

A.

Cella.

Contrab.

10

20 124 17

(en Sib)



II.

Andantino

8

*espressivo*1^a Violon2^a Violon

Alto

Violoncello

Contrabasso

8

V.

A.

Vcllo

Contrab.

9

V.

A.

Vcllo

Contrab.

9

2A

V.
A.
Vocal
Conte

180
22



10
Hautbois
Cor anglais
Ballons

V.
A.
Vocal
Conte

10

19
X

190

Handwritten musical score for the first system, featuring the following instruments and parts:

- Hr.** (Horn): Treble clef, playing a melody with notes and rests.
- Cor ang.** (Cor Anglais): Treble clef, playing a melody with notes and rests.
- Bass.** (Bass): Bass clef, playing a melody with notes and rests.
- V.** (Violin): Treble clef, playing a melody with notes and rests.
- A.** (Viola): Treble clef, playing a melody with notes and rests.
- Violon.** (Violoncello): Bass clef, playing a melody with notes and rests.
- Contreb.** (Contrabasso): Bass clef, playing a melody with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *inf* (infinitesimal) and *pp* (pianissimo).

Handwritten musical score for the second system, featuring the following instruments and parts:

- Bassoon**: Bass clef, playing a melody with notes and rests.
- V.** (Violin): Treble clef, playing a melody with notes and rests.
- A.** (Viola): Treble clef, playing a melody with notes and rests.
- Violon.** (Violoncello): Bass clef, playing a melody with notes and rests.
- Contreb.** (Contrabasso): Bass clef, playing a melody with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). A tempo marking *meno rit.* (meno ritardando) is present above the Bassoon staff.

Allegretto

I

Flutes

Hautb.

Cor ang.

Clarinettes (F. & B.)

Bassons

Altos

Violoncelles

Contreb.

5

6

7

8

9

224



Fl.

Hr.

Cor ang.

Clar.

Bass.

A.

Viol.

Contreb.

10

11

12

13

14

15

16

17

18

19

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21

22

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24

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86

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92

93

94

95

96

97

98

99

100

12

Fl.
 H^{ro}
 Cor ang.
 Clar.
 Bass.
 A.
 V^{celle}
 Contreb.

Tempo f
Tempo f
Tempo f
Tempo f
Tempo f
Tempo f
Tempo f

10
 11
 12
 13
 14
 15
 16
 17
 18
 19

13

Fl.
 H^{ro}
 Cor ang.
 Clar.
 Bass.
 A.
 V^{celle}
 Contreb.

20
 21
 22
 23
 24
 25
 26
 27
 28
 29

poco rit ----- *All^o quasi Presto*

Handwritten musical score for the first system, measures 13 to 23. The staves are labeled: Fl., H^{ro}, Cor ang., Clar., Bass., 2^{es} Violons, A., Vcl^e, and Contreb. The music is in 2/4 time. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated. Performance markings include *dim* (diminuendo) and *poco rit* (ritardando). A red circular stamp from the 'CONSERVATOIRE N^o 1 DE MUSIQUE - STRASBOURG' is visible on the right side of the system.

Handwritten musical score for the second system, measures 24 to 34. The staves are labeled: Fl., H^{ro}, Cor ang., Clar., Bass., 1. 2. (Re) Coss., 1. 4. (Fa), V., A., Vcl^e, and Contreb. The music continues in 2/4 time. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated. Performance markings include *poco rit* and *dim*. A blue 'X' with the number '24' is written at the bottom right of the system.

Handwritten musical score for multiple instruments. The staves are labeled on the left:

- Fl.
- Hr.
- Corang.
- Clar.
- Bell.
- (Rd)
- Con
- (Fa)
- V.
- A.
- Valles
- Contrab.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., p , f). The bottom right corner shows handwritten numbers: 24, 25, and 30.

14

Fl. *mf* *I.* *3*

Hr. *mf* *3*

Cor ang. *mf*

Clar. *mf*

Bass. *mf* *I.*

(Ré) *mf*

Cors *mf*

(Fa) *mf*

V. *mf*

A. *mf* *3*

Violon. *mf*

Contreb. *mf*



14

26
X

25

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some staves containing rests.

Fl. (Flute) **Hr.** (Horn) **Cor ang.** (Cor Anglais) **Clar.** (Clarinet) **Bass.** (Bassoon) **(Rb) Coro (Fa)** (Chorus) **1. 2. Trombones** **3.** **V.** (Violin) **A.** (Viola) **Vcll.** (Violoncello) **Contab.** (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *molto cresc.* (much crescendo).

The score is written in a system of staves, with some staves containing rests. The notation is in a standard musical format, with notes, rests, and dynamic markings.

At the bottom of the page, there is a large blue 'X' mark.

15

Handwritten musical score for various instruments. The staves are labeled on the left:

- Fl.
- Hr.
- Cor ang.
- Clar.
- Saxons
- (Re)
- Cors (Fa)
- 2 Trompettes (Ut)
- 1. 2. Tromb.
- 3.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The score is written in a historical style with some specific clefs and key signatures.



Handwritten musical score for three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The score is written in a historical style with some specific clefs and key signatures.

15

X

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in G major (one sharp) and 4/4 time.

Instrumentation and Parts:

- Fl.** (Flute): Melodic line with trills and grace notes.
- Mt.** (Mellophone): Harmonic support with sustained notes.
- Cor ang.** (Cor Anglais): Melodic line, often in unison with the flute.
- Clar.** (Clarinet): Melodic line, often in unison with the flute.
- Bass:** Bass line with sustained notes.
- (Re) Coro** (Chorus): Vocal part with lyrics in parentheses.
- (Fa)** (Vocal): Vocal part with lyrics in parentheses.
- Tromp. (ut)** (Trumpet): Melodic line with sustained notes.
- 1. 2. Tromb.** (Trombone): Melodic line with sustained notes.
- 3.** (Trombone): Melodic line with sustained notes.
- V.** (Violin): Melodic line with sustained notes.
- A.** (Viola): Melodic line with sustained notes.
- Celli** (Cello): Melodic line with sustained notes.
- Contrab.** (Double Bass): Melodic line with sustained notes.

Key Features:

- The score includes various musical notations such as trills, grace notes, and sustained notes.
- There are handwritten annotations and markings throughout the score, including "div." (divisi) and "un." (unison).
- The score is written in a clear, legible hand.

= Andantino =

16

Handwritten musical score for multiple instruments and voices. The score includes staves for Fl. (Flute), Ob. (Oboe), ang. (Angel), Cor. (Cor Anglais), Viol. (Violin), Viol. II, Viola, Violoncello (Vcllo), Contrabasso (Cb.), S. (Soprano), V. (Violoncello), A. (Alto), Cell. (Cello), and Kb. (Kb.). The notation is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A red circular stamp is visible on the right side of the page, reading "CONSERVATOIRE N. DE MUSIQUE".

16

32
31
X

Handwritten musical score for the first system, measures 1-4. The instruments listed on the left are:

- Hr. (Horn)
- Clar. (Clarinet)
- Violon. (Violoncello)
- Alto
- Violoncellos

The music is in 6/8 time. The first measure has a *dim.* (diminuendo) marking. The second measure has a *pp* (pianissimo) marking. The third measure has a *pp* marking. The fourth measure has a *pp* marking. The measure number 343 is written at the end of the system.

Handwritten musical score for the second system, measures 5-8. The instruments listed on the left are:

- Fl. (Flute)
- Hr. (Horn)
- Cor ang. (Cor Anglais)
- Clar. (Clarinet)
- Bass.
- Corn (Fa)

The music is in 6/8 time. The first measure has a *Rit.* (Ritardando) marking. The second measure has a *pp* marking. The third measure has a *pp* marking. The fourth measure has a *pp* marking. The measure number 17 is written in a box above the first measure. The tempo marking *Allegretto* is written above the second measure. The measure number 343 is written at the end of the system.

Handwritten musical score for the third system, measures 9-12. The instruments listed on the left are:

- V. (Violoncello)
- A. (Alto)
- Violon.
- Contrab.

The music is in 6/8 time. The first measure has a *Rit.* (Ritardando) marking. The second measure has a *pp* marking. The third measure has a *pp* marking. The fourth measure has a *pp* marking. The measure number 17 is written in a box above the first measure. The tempo marking *Allegretto* is written above the second measure. The measure number 350 is written at the end of the system.

17

29

352



Handwritten musical score for various instruments. The staves are labeled on the left:

- Fl.
- Hr.
- Cor ang.
- Clar.
- Bass.
- Corn (Fa)
- V.
- A.
- Viol.
- Contreb.

The score includes musical notation with notes, rests, and dynamic markings such as *p* and *ff*. There are some handwritten annotations in blue ink at the bottom, including "1h 33" and a large "X".

18

Handwritten musical score for measures 18-34. The score includes staves for Flute (F.), Horn (H^o), Cor anglais (Cor ang.), Clarinet (Clar.), Bass (Bass.), Violin (V.), Viola (V^{la}), and Contrabass (Contrab.). The music is written in G major (one sharp) and 4/4 time. The score shows various musical notations including notes, rests, and dynamic markings such as *dim.* and *p*. A large 'X' is drawn over the bottom of the first system, and a smaller 'X' is drawn over the bottom of the second system. The number 18 is written in a box at the top right, and the number 34 is written in a box at the bottom right.

Handwritten musical score for measures 35-41. The score includes staves for Flute (F.), Horn (H^o), Cor anglais (Cor ang.), Clarinet (Clar.), Bass (Bass.), Violin (V.), Viola (V^{la}), and Contrabass (Contrab.). The music is written in G major (one sharp) and 4/4 time. The score shows various musical notations including notes, rests, and dynamic markings such as *dim.* and *p*. A large 'X' is drawn over the bottom of the first system, and a smaller 'X' is drawn over the bottom of the second system. The number 18 is written in a box at the top right, and the number 34 is written in a box at the bottom right.

F.

Hr.

Cor ang.

Clar.

Bass.

V.

A.

Vcl.

Contreb.



F.

Hr.

Cor ang.

Clar.

Bass.

Nov. 1891
C. Saint-Saëns

V.

A.

Vcl.

Contreb.

