

Dedicated to my Mother

**SERBAN NICHIFOR
(2016)**

**SYMPHONY IX
*GOD BLESS ROMANIA***

for Pan Flute (or Flute), Strings and Organ

- 1.) *GOD BLESS ROMANIA / DUMNEZEU SA BINECUVANTEZE
ROMANIA – page 1/86*
- 2.) *NOSTALGY / DOR – page 21/86*
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Total Duration: cca 17'

[1.) = cca 4'35"; 2.) = cca 4'40" ; 3.) = cca 2'25"; 4.) = cca 5'20"]

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GOD BLESS ROMANIA
DUMNEZEU SA BINECUVANTEZE ROMANIA
for Strings and Organ

Con Passione

Serban Nichifor

$\text{♩} = 62$

Vn1

Vn2

VI

Vc

Cb

Org

The musical score is written for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and a Contrabass, with an Organ part. The key signature is one sharp (F#) and the time signature is 5/4. The tempo is marked as 62 beats per minute. The score is divided into four measures. The Violin and Viola parts are mostly rests. The Violoncello part is mostly rests. The Contrabass part starts with a fortissimo (ff) dynamic, playing a series of notes, including a triplet at the end of the first system. The Organ part also starts with a fortissimo (ff) dynamic, playing sustained chords. The Organ part consists of sustained chords. The Contrabass part includes a triplet at the end of the first system.

5

Vn1 *fff*

Vn2 *fff*

VI *fff*

Vc *fff*

Cb

f

Org

Detailed description: This musical score page contains measures 1 through 4 of a piece. The instrumentation includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), Organ (Org), and a keyboard instrument (likely a harpsichord or spinet, indicated by the bottom staff). The first four staves (Vn1, Vn2, VI, Vc) are marked with a forte fortissimo (*fff*) dynamic and play a rapid, sixteenth-note ascending and descending scale pattern. The fifth staff (Cb) plays a sustained, low-frequency harmonic line. The sixth staff (Org) plays a series of chords, with the first measure marked with a forte (*f*) dynamic. The seventh staff (bottom) plays a sustained, low-frequency harmonic line. The score is written in a single system with four measures.

9

Vn1

Vn2

VI

Vc

Cb

Org

This musical score page contains measures 9, 10, and 11 of a piece. The instruments are arranged in a grand staff with the following parts from top to bottom: Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (Org). Measures 9 and 10 are marked with a '9' at the beginning of the first staff. The Violin and Viola parts feature sixteenth-note patterns with stems pointing down. The Violoncello part has a similar pattern. The Contrabass part plays a simple harmonic line. The Organ part provides a steady accompaniment with chords and single notes. The Organ part includes a key signature change from one flat to two flats between measures 10 and 11.

This musical score is for the piece 'The Rose Tree'. It features seven staves: Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), Cb (Contrabass), Org (Organ), and a Bass line. The music is in 3/4 time and begins with a key signature of one flat (B-flat). The score is divided into two measures by a vertical bar line. The first measure contains the main melody and accompaniment, while the second measure shows the continuation of the piece, including a repeat sign and a final cadence. The Vn1 and Vn2 parts have a '12' marking above the first measure. The VI part has a '6' marking above the first measure. The Vc part has a '6' marking above the first measure. The Cb part has a '3' marking above the first measure. The Org part has a '3' marking above the first measure. The Bass line has a '3' marking above the first measure.

14

Vn1 $\text{poco a poco animando}$ $\text{poco a poco animando}$ $\text{poco a poco animando}$ $\text{poco a poco animando}$

Vn2 $\text{poco a poco animando}$ $\text{poco a poco animando}$ $\text{poco a poco animando}$ $\text{poco a poco animando}$

VI $\text{poco a poco animando}$ $\text{poco a poco animando}$ $\text{poco a poco animando}$ $\text{poco a poco animando}$

Vc $\text{poco a poco animando}$ $\text{poco a poco animando}$ $\text{poco a poco animando}$ $\text{poco a poco animando}$

Cb $\text{poco a poco animando}$ $\text{poco a poco animando}$ $\text{poco a poco animando}$ $\text{poco a poco animando}$

Org $\text{poco a poco animando}$ $\text{poco a poco animando}$ $\text{poco a poco animando}$ $\text{poco a poco animando}$

Tempo markings: $\text{poco a poco animando}$ (repeated for each instrument).
Metronome markings: $\text{poco a poco animando}$ (repeated for each instrument).
Tempo markings: $\text{poco a poco animando}$ (repeated for each instrument).
Metronome markings: $\text{poco a poco animando}$ (repeated for each instrument).

7 $\text{♩} = 100$

DECISO

Vn1 *ff*

DECISO

Vn2 *ff*

DECISO

VI *ff*

DECISO

Vc *ff*

DECISO

Cb *ff*

f **DECISO**

Org *f*

ff

23

Vn1

Vn2

VI

Vc

Cb

Org

This musical score page contains measures 23 through 27. The instruments are Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (Org). Measures 23 and 24 feature active melodic lines in the strings, with Vn1 and Vn2 playing sixteenth-note patterns and VI and Vc playing eighth-note patterns. Measures 25 and 26 show a shift in the string parts, with Vn1 and Vn2 playing quarter-note patterns and VI and Vc playing eighth-note patterns. Measure 27 is a final measure with sustained notes in the strings. The Organ part provides a harmonic foundation with sustained chords in measures 23 and 24, and moving lines in measures 25 and 26. The Contrabass part provides a harmonic foundation with sustained notes in measures 23 and 24, and moving lines in measures 25 and 26.

28

Vn1

Vn2

VI

Vc

Cb

Org

This musical score shows measures 28 through 32. The instruments are Vn1, Vn2, VI, Vc, Cb, and Org. Measures 28 and 29 feature a complex texture with many sixteenth and thirty-second notes in the strings and woodwinds. Measures 30, 31, and 32 show a more simplified texture with sustained chords in the strings and woodwinds, and a more active bass line.

33

Vn1

Vn2

VI

Vc

Cb

Org

This musical score page contains measures 33 through 36. The instruments are Vn1, Vn2, VI, Vc, Cb, and Org. Measures 33 and 34 feature complex melodic lines for the strings and woodwinds, with many notes marked with accents (>). Measures 35 and 36 show a continuation of these lines, with some notes tied across measures. The Cb and Org parts provide a harmonic foundation with sustained notes and some movement.

37

Vn1

Vn2

VI

Vc

Cb

Org

This musical score page contains measures 37, 38, and 39. The instruments are Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (Org). Measures 37 and 38 are in 3/4 time, while measure 39 is in 4/4 time. The key signature has one sharp (F#). The Violin and Viola parts feature complex melodic lines with many beamed sixteenth and thirty-second notes, often with accents. The Violoncello part also has a melodic line with similar rhythmic complexity. The Contrabass and Organ parts provide a harmonic foundation with sustained notes and chords, including some sixteenth-note patterns in the Organ part.

40

Vn1

Vn2

VI

Vc

Cb

Org

10

10

10

The musical score is written for six staves. The first five staves are for Vn1, Vn2, VI, Vc, and Cb, and the sixth staff is for Org. The score is in 11/86 time. The key signature has one sharp (F#). The first measure (40) starts with a treble clef for Vn1 and Vn2, and a bass clef for VI, Vc, Cb, and Org. The second measure (41) has a treble clef for Vn1 and Vn2, and a bass clef for VI, Vc, Cb, and Org. The third measure (42) has a treble clef for Vn1 and Vn2, and a bass clef for VI, Vc, Cb, and Org. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like '10' and '10' in the second and third measures. The Vn1 and Vn2 staves have a '40' at the beginning of the first measure. The VI staff has a '10' at the beginning of the second measure. The Vc staff has a '10' at the beginning of the third measure. The Cb staff has a '10' at the beginning of the third measure. The Org staff has a '10' at the beginning of the third measure.

43

Vn1

Vn2

VI

Vc

Cb

Org

This musical score page contains measures 43, 44, and 45. The staves are labeled Vn1, Vn2, VI, Vc, Cb, and Org. Measures 43 and 44 are marked with a '43' and a '44' respectively. The Vn1, Vn2, VI, and Vc staves show a melodic line with a slur over measures 43 and 44, and a repeat sign at the start of measure 45. The Cb and Org staves show a harmonic line with a slur over measures 43 and 44, and a repeat sign at the start of measure 45. The VI staff shows a melodic line with a slur over measures 43 and 44, and a repeat sign at the start of measure 45. The Vc staff shows a melodic line with a slur over measures 43 and 44, and a repeat sign at the start of measure 45. The Cb and Org staves show a harmonic line with a slur over measures 43 and 44, and a repeat sign at the start of measure 45.

[illegible]

musical score for page 14 of 86, featuring Vn1, Vn2, VI, Vc, Cb, and Org parts. The score is in 2/4 time and includes tempo and dynamic markings.

Tempo markings: *molto rit. !* (for Vn1, Vn2, VI, Vc, and Org), *TEMPO I* (for Vn1, Vn2, VI, Vc, and Org).

Dynamic markings: *ff* (for Vn1, Vn2, VI, Vc, and Org), *fff* (for Vn1, Vn2, VI, Vc, and Org), *ff* (for Cb), *ff* (for Org).

Tempo markings: *molto rit. !* (for Vn1, Vn2, VI, Vc, and Org), *TEMPO I* (for Vn1, Vn2, VI, Vc, and Org).

Dynamic markings: *ff* (for Vn1, Vn2, VI, Vc, and Org), *fff* (for Vn1, Vn2, VI, Vc, and Org), *ff* (for Cb), *ff* (for Org).

51

Vn1

Vn2

VI

Vc

Cb

ff

Org

This musical score page contains measures 51 through 54. The staves are arranged vertically: Vn1, Vn2, VI, Vc, Cb, Organ, and a Double Bass staff at the bottom. Measures 51 and 52 begin with a repeat sign. The Violin and Viola parts feature complex sixteenth-note passages with many notes beamed together. The Violoncello part has a similar rhythmic pattern. The Contrabass part plays a simple half-note line. The Organ part plays a sustained chord in the left hand. The Double Bass part plays a half-note line. The Organ part is marked with a forte (*ff*) dynamic.

55

Vn1

Vn2

VI

Vc

Cb

Org

This musical score page contains measures 55 through 58. The staves are arranged vertically: Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), Cb (Contrabasso), and Org (Organ). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 55 and 56 are marked with a '55' at the beginning of the Vn1 staff. The Vn1 and Vc parts feature eighth-note patterns with stems pointing downwards. The Vn2 part has a similar eighth-note pattern. The VI part has a more complex eighth-note pattern. The Cb part plays a simple half-note pattern. The Org part plays a simple half-note pattern. The bottom-most staff (likely Double Bass) also plays a simple half-note pattern.

58

Vn1

Vn2

VI

Vc

Cb

Org

6

3

6

3

Detailed description: This musical score page contains measures 58, 59, and 60. The staves are arranged vertically: Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), Cb (Contrabasso), and Org (Organ). Measures 58 and 59 feature sixteenth-note runs in the strings, with first and second endings marked '6'. Measure 60 shows a continuation of these patterns, with a triplet marked '3' in the Cb and Org parts. The Organ part includes sustained chords in measures 59 and 60. The Cb part has a triplet in measure 59 and a sustained note in measure 60.

61

Vn1

Vn2

VI

Vc

Cb

Org

This musical score page contains measures 61 through 64. The staves are arranged vertically from top to bottom: Vn1, Vn2, VI, Vc, Cb, and Org. Measures 61 and 62 are in 3/4 time, while measures 63 and 64 are in 3/8 time, indicated by a time signature change in measure 63. The Vn1, Vn2, VI, and Vc parts feature complex rhythmic patterns with many beamed sixteenth notes and triplets. The Cb part provides a harmonic foundation with sustained notes and some movement. The Org part consists of sustained chords. The key signature has one flat (B-flat).

65

Vn1

Vn2

VI

Vc

Cb

Piano

Org

mf

mf

mf

mf

mf

mf

mf

The musical score for measures 65-68 features the following parts:

- Vn1:** Treble clef, starting with a 65 measure mark. Measures 65-66 contain eighth-note triplets and sixteenth-note runs. Measures 67-68 are sustained chords marked *mf*.
- Vn2:** Treble clef, mirroring the Vn1 part in measures 65-66, then sustained chords in measures 67-68 marked *mf*.
- VI:** Alto clef, measures 65-66 contain eighth-note triplets and sixteenth-note runs. Measures 67-68 are sustained chords marked *mf*.
- Vc:** Bass clef, measures 65-66 contain eighth-note triplets and sixteenth-note runs. Measures 67-68 are sustained chords marked *mf*.
- Cb:** Bass clef, measures 65-66 contain half notes. Measures 67-68 contain eighth-note chords marked *mf*.
- Piano:** Bass clef, measures 65-66 contain chords with a flat. Measures 67-68 contain chords with a sharp, marked *mf*.
- Org:** Bass clef, measures 65-66 contain sustained chords. Measures 67-68 contain chords marked *mf*.

69. $\text{♩} = 50$ $\text{♩} = 40$

Vn1 *rallentando*

Vn2 *rallentando*

VI *rallentando*

Vc *rallentando*

Cb *rall.*

rallentando *f*

Org *f*

31-VIII-2015, rev. & orch. 6-VIII-2016

DOR (NOSTALGY)
for Pan Flute (ossia Flute), Strings and Organ (ad lib.)

Lontano e Dolce

Serban Nichifor

The musical score is for the piece "DOR (NOSTALGY)" by Serban Nichifor, marked "Lontano e Dolce". It is in 3/4 time with a key signature of one sharp (F#). The tempo is indicated as ♩ = 54. The score includes parts for Pan Flute (or Flute), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (ad lib.).

The Pan Flute part begins with a rest, followed by a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. It features several slurs and a triplet in the final measure. The string parts (Vn1, Vn2, VI) play a tremolo accompaniment starting in the first measure with a piano (*p*) dynamic. The Organ part also plays a tremolo accompaniment starting in the first measure with a piano (*p*) dynamic. The Viola, Violoncello, and Contrabass parts are mostly silent, with some notes appearing in the later measures.

This musical score page contains measures 22 through 27. The instrumentation includes Pan Flute (Pan Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (Org). The key signature is one sharp (F#), and the time signature is 3/4. The Pan Flute part features a melodic line with triplets and slurs. The string parts (Vn1, Vn2, VI, Vc, Cb) provide harmonic support with sustained notes and chords. The Organ part plays a rhythmic pattern of chords. The score is divided into six measures by vertical bar lines.

Pan Fl

Vn1

Vn2

VI

Vc

Cb

Org

14,

Pan Fl

Vn1

Vn2

VI

Vc

Cb

Org

tremolo

p

p

Detailed description: This musical score page contains measures 23 through 26. The Pan Flute part (top) features a melodic line with triplets and slurs. The Violin 1 and 2 parts provide harmonic support with sustained notes and triplets. The Viola part follows a similar harmonic pattern. The Violoncello and Contrabass parts are mostly silent, with the Cello playing a tremolo in measure 26. The Organ part provides a harmonic foundation with sustained chords and triplets. The score is written in G major and 4/4 time.

18, mf = 60 3

Pan Fl

Vn1 *liscio (non tremolo)* mp

Vn2 *liscio (non tremolo)* mp

VI *liscio (non tremolo)* mp

Vc *pizz.* mp

Cb *pizz.* mp

Org mp mf

Detailed description: This page of a musical score covers measures 18 through 23. The instrumentation includes Pan Flute (Pan Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (Org). The key signature has one sharp (F#). The Pan Flute part begins at measure 18 with a melodic line marked mf and a tempo of 60. It features triplets and slurs. The Violins, Viola, and Organ provide harmonic support with sustained chords and moving lines. The Violoncello and Contrabass play pizzicato patterns. Dynamics range from mf to mp . Performance instructions like 'liscio (non tremolo)' and 'pizz.' are included for the strings.

24,

Pan Fl

Vn1

Vn2

VI

Vc

Cb

Org

This musical score page contains measures 24 through 29. The instruments are arranged in a standard orchestral layout. The Pan Flute (Pan Fl) part in measure 24 begins with a melodic line that continues through measures 25-29. The Violins (Vn1, Vn2) and Viola (VI) provide harmonic support with sustained notes and some movement. The Violoncello (Vc) and Contrabass (Cb) play a steady bass line. The Organ (Org) features a prominent, sustained chordal texture in the right hand, while the left hand plays a simple bass line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

30,

Pan Fl

Vn1

Vn2

VI

Vc

Cb

Org

arco

(sempre pizz.)

Detailed description: This page of a musical score covers measures 30 through 34. The instruments are arranged in a standard orchestral layout. The Pan Flute (Pan Fl) part begins in measure 30 with a melodic line featuring triplets and slurs. The Violins (Vn1, Vn2) and Viola (VI) parts provide harmonic support with sustained notes and some movement. The Violoncello (Vc) and Contrabass (Cb) parts play a steady eighth-note pattern. The Organ (Org) part features block chords. In measure 34, the Violoncello and Contrabass parts are marked 'arco' and '(sempre pizz.)' respectively, indicating a change in playing technique. The score is written in a key with one flat and a 4/4 time signature.

35

Pan Fl *f*

Vn1 *mf*

Vn2 *mf*

VI *mf*

Vc *mf*

Cb *mf*

Org *mf*

f

Detailed description: This is a page of a musical score, page 27 of 86. It contains measures 27 through 32. The score is for a full orchestra. The instruments and their parts are: Pan Flute (melodic line with trills and triplets, marked *f*), Violin 1 (melodic line, marked *mf*), Violin 2 (melodic line, marked *mf*), Viola (melodic line, marked *mf*), Violoncello (melodic line, marked *mf*), Contrabass (melodic line, marked *mf*), Organ (chordal accompaniment, marked *mf*), and a double bass line (melodic line, marked *f*). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as trills, triplets, and slurs. The page number 27/86 is in the top right corner. The measure number 35 is written above the Pan Flute staff at the beginning of the first measure.

41

Pan Fl

Vn1

Vn2

VI

Vc

Cb

Org

arco

f

47, $\text{♩} = 64$, $\text{♩} = 70$, $\text{♩} = 80$, $\text{♩} = 90$, 7

Pan Fl

Vn1

Vn2

VI

Vc

Cb

Org

ff, *fff*, *ff*, *fff*

Detailed description: This musical score page contains measures 47 through 50. The top staff is for Pan Flute (Pan Fl), which begins in measure 47 with a melodic line marked $\text{♩} = 64$, then $\text{♩} = 70$, $\text{♩} = 80$, and $\text{♩} = 90$. The Pan Flute part features a series of ascending eighth notes, followed by a more complex rhythmic pattern in measure 50. The other instruments (Violins 1 and 2, Viola, Violoncello, Contrabass, and Organ) provide a harmonic accompaniment. The Violins and Viola play a steady eighth-note pattern, while the Violoncello and Contrabass play a similar pattern. The Organ provides a harmonic accompaniment with chords. The score is marked with *ff* (fortissimo) and *fff* (fortississimo) dynamics. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

54 = 54

Pan Fl

mp

tremolo

p subito

Vn1

tremolo

p subito

Vn2

tremolo

p subito

VI

p subito

Vc

Cb

Org

p subito

Detailed description: This musical score page contains measures 54 through 57. The Pan Flute part begins in measure 54 with a melodic line marked *mp*, featuring triplets and slurs. The Violin 1 and 2 parts, Viola, and Organ parts all enter in measure 54 with tremolos, marked *p subito*. The Violoncello and Contrabass parts are silent throughout these measures. The score is written for a key of D major (two sharps) and a 4/4 time signature.

59

Pan Fl

Vn1

Vn2

VI

Vc

Cb

Org

The musical score for measures 59-64 is written for a chamber ensemble. The Pan Flute part (top staff) begins with a melodic line in measure 59, marked with a slur and a triplet. This line continues through measure 64, with various slurs and triplets. The Violin 1 (Vn1) and Violin 2 (Vn2) parts play sustained chords and notes, with Vn1 having a slur over measures 59-60 and Vn2 having a slur over measures 61-62. The Viola (VI) part also plays sustained notes with a slur over measures 59-60. The Violoncello (Vc) and Contrabass (Cb) parts play sustained notes throughout the measures. The Organ part (bottom staff) features a series of sustained chords, with a slur over measures 59-60 and another slur over measures 61-62.

[illegible]

69

Pan Fl

Vn1

Vn2

VI

non tremolo

mp

Vc

Cb

Org

The musical score for measures 69-75 is written for a full orchestra. The key signature is one sharp (F#). The Pan Flute part (Pan Fl) features trills and triplets. The Violin 1 (Vn1) and Violin 2 (Vn2) parts play eighth-note patterns. The Viola (VI) part is marked 'non tremolo' and 'mp'. The Violoncello (Vc) and Contrabass (Cb) parts have long notes with slurs. The Organ (Org) part has chords and single notes.

76

Pan Fl

Vn1

Vn2

VI

Vc

Cb

Org

tremolo

tremolo

tremolo

The musical score consists of seven staves. The Pan Flute staff (top) begins at measure 76 with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments, including a triplet in measure 81. The Violin 1 (Vn1) and Violin 2 (Vn2) staves are in treble clef and play a tremolo accompaniment. The Viola (VI) staff is in bass clef and also plays a tremolo. The Violoncello (Vc) and Contrabass (Cb) staves are in bass clef and play a sustained, low-frequency accompaniment with long notes and ties. The Organ staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The bottom-most staff is an additional bass line, likely for the Organ or a low-frequency accompaniment, featuring sustained notes and ties.

85

Pan Fl

Vn1

Vn2

VI

Vc

Cb

Org

non tremolo

non tremolo

non tremolo

7-VIII-2016

The musical score is written for measures 85 and 86. The key signature has one sharp (F#). The instruments are arranged vertically: Pan Flute (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), Contrabass (bass clef), and Organ (bass clef). The Pan Flute part has a rest in measure 85 and a melodic phrase in measure 86. The Violin and Viola parts play a rhythmic pattern of eighth notes in measure 85, which transitions into a sustained chord in measure 86, marked 'non tremolo'. The Violoncello and Contrabass parts play a similar rhythmic pattern in measure 85, transitioning into sustained chords in measure 86, also marked 'non tremolo'. The Organ part plays a complex, rapid sixteenth-note figure in measure 85, which transitions into a sustained chord in measure 86.

**DANCE
JOC**
for Strings and Organ

Serban Nichifor

Con Allegrezza

70

50

Vn1

Vn2

VI

Vc

Cb

Org

fff rubato

ff

6 $\text{♩} = 96$

Vn1 *mf*

Vn2 *f* *ff*

VI *f* *ff*

Vc *f* *ff*

Cb *f* *ff*

ff *fff* *mp*

Org *ff* *mp*

fff

11

Vn1

Vn2

VI

Vc

Cb

Org

mf

16

Vn1

Vn2

VI

Vc

Cb

Org

mf

f

Detailed description: This musical score page contains measures 39 through 43. The key signature is three sharps (F#, C#, G#). The score is for six parts: Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), Cb (Contrabasso), and Org (Organ). Measure 39 features a first ending bracket for Vn1. Measures 40-43 show a rhythmic pattern of eighth notes in Vn2, VI, Vc, and Cb, all marked *mf*. The Organ part in measure 40 has a long note with a slur, while in measure 41 it plays a series of eighth notes marked *f*. The bottom-most staff is empty.

21

Vn1

Vn2

VI

Vc

Cb

Org

26

Vn1

Vn2

VI

Vc

Cb

Org

mf

f

ff

f

ff

f

ff

mp

f

ff

mp

32

Vn1

Vn2

VI

Vc

Cb

Org

mf

mf

mf

mf

f

mf

37

Vn1

Vn2

VI

Vc

Cb

Org

42

Vn1

Vn2

VI

Vc

Cb

Org

44 45 46

86 87 88

89

45

Vn1

Vn2

VI

Vc

Cb

Org

mp

mf

50

Vn1

Vn2

VI

Vc

Cb

Org

mf

mp

f

52

Vn1

Vn2

VI

Vc

Cb

Org

This musical score page contains measures 52 and 53. The score is for a string quartet (Vn1, Vn2, VI, Vc, Cb) and an organ (Org). The key signature is one sharp (F#) and the time signature is 4/8. Measure 52 features a melodic line in Vn1, a rhythmic pattern in Vn2, and sustained chords in VI, Vc, and Cb. Measure 53 continues the melodic line in Vn1, the rhythmic pattern in Vn2, and the sustained chords in VI, Vc, and Cb. The organ part consists of sustained chords in both measures.

54

Vn1

Vn2

VI

Vc

Cb

Org

54

55

56

Vn1

Vn2

VI

Vc

Cb

Org

This musical score page contains measures 56 and 57. The score is for a string quartet (Vn1, Vn2, VI, Vc, Cb) and an organ (Org). The key signature is one sharp (F#) and the time signature is 4/4. Measure 56 features a melodic line in Vn1, a rhythmic pattern in Vn2 marked *mf*, and sustained chords in VI, Vc, and Cb. Measure 57 continues the melodic line in Vn1, with Vn2 playing a similar rhythmic pattern, and the VI, Vc, and Cb parts sustaining their chords. The organ part in measure 56 plays a melodic line, while in measure 57 it plays a sustained chord. The bottom staff is empty.

58

Vn1

Vn2

mf

mp

VI

Vc

Cb

Org

Detailed description: This musical score page contains measures 51 and 52. The score is for a string quartet (Vn1, Vn2, VI, Vc) and organ (Org). The key signature has two flats (B-flat and E-flat). Measure 51 (left) features Vn1 with a melodic line starting on G4, moving up to D5, and then down to G4. Vn2 plays a sixteenth-note pattern, starting on G4 and moving up to D5, with accents on the last three notes. VI plays a series of chords, starting on G4 and moving up to D5. Vc and Cb play a series of chords, starting on G3 and moving up to D4. Org plays a series of chords, starting on G3 and moving up to D4. Measure 52 (right) features Vn1 with a melodic line starting on G4, moving up to D5, and then down to G4. Vn2 plays a sixteenth-note pattern, starting on G4 and moving up to D5, with accents on the last three notes. VI plays a series of chords, starting on G4 and moving up to D5. Vc and Cb play a series of chords, starting on G3 and moving up to D4. Org plays a series of chords, starting on G3 and moving up to D4.

6²

Vn1 *fff*

Vn2 *ff*

VI *ff*

Vc *ff*

Cb *ff*

fff

Org *ff*

ff

6/4

Vn1

Vn2

VI

Vc

Cb

Org

mf

fff

fff

fff

fff

mp

mp

67

Vn1

Vn2

VI

Vc

Cb

Org

The musical score for measures 67-71 features the following parts:

- Vn1:** Melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It includes slurs and accents in measures 67, 68, 70, and 71.
- Vn2:** Silent (indicated by a whole rest).
- VI:** Silent (indicated by a whole rest).
- Vc:** Silent (indicated by a whole rest).
- Cb:** Silent (indicated by a whole rest).
- Piano:** Block chord accompaniment in treble clef, consisting of sustained chords in each measure.
- Org:** Organ part in bass clef with a key signature of three sharps. It features a melodic line with a *mf* (mezzo-forte) dynamic marking in measure 70.
- Bottom Staff:** An additional bass staff, likely for a second organ or low strings, which is silent (indicated by a whole rest).

72

Vn1

Vn2

VI

Vc

Cb

Org

mf

f

This musical score page contains measures 72 through 76. The score is written for six staves: Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), Cb (Contrabasso), and Org (Organ). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 72 features a melodic line in Vn1, while Vn2, VI, Vc, and Cb play a rhythmic pattern of eighth notes. The Organ provides a harmonic accompaniment. Measures 73-76 continue the rhythmic pattern in the lower strings and the Organ, while Vn2 and VI play a melodic line. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are indicated.

77

Vn1

Vn2

VI

Vc

Cb

Org

f

f

f

f

f

f

f

f

82

Vn1

Vn2

VI

Vc

Cb

Org

This musical score page contains measures 82 through 86. The score is written for six parts: Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (Org). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Organ part is divided into two staves, with the right staff playing chords and the left staff playing a bass line. The Vn1 part features a melodic line with many slurs and accents. The Vn2, VI, Vc, and Cb parts play a rhythmic pattern of eighth notes. The Organ part provides harmonic support with chords and a steady bass line.

87

Vn1 *ff* *fff*

Vn2 *ff* *fff*

VI *ff* *fff*

Vc *ff* *fff*

Cb *ff* *fff*

Org *ff* *fff*

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Detailed description: This is a musical score for measures 87 and 88. The score is written for six staves: Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), Cb (Contrabasso), and Org (Organ). The key signature is three sharps (F#, C#, G#) and the time signature is 59/86. Measure 87 starts with a forte (*ff*) dynamic. Vn1 plays a rapid ascending scale. Vn2, VI, Vc, and Cb play a rhythmic pattern of eighth notes. Org plays a sustained chord. Measure 88 begins with a fortissimo (*fff*) dynamic. Vn1 continues its scale, now with a fermata over the final notes. Vn2, VI, Vc, and Cb continue their rhythmic pattern. Org plays a sustained chord. The score ends with a double bar line.

7₂

Pan

Vn1

Vn2

VI

Vc

Cb

Org

This musical score page contains measures 61 through 66. The instruments and their parts are as follows:

- Pan:** Plays a steady eighth-note accompaniment in G major.
- Vn1:** Features a melodic line with a long slur spanning measures 61-62, followed by eighth-note patterns in measures 63-64, and a final sustained note in measure 65.
- Vn2:** Remains silent throughout these measures.
- VI:** Remains silent throughout these measures.
- Vc:** Plays a complex bass line with triplets and slurs, primarily in the lower register.
- Cb:** Provides a harmonic foundation with a sequence of eighth notes.
- Org:** The organ part consists of chords in the right hand and single notes in the left hand, with a final sustained chord in measure 65.

13)

Pan

mf

Vn1

Vn2

VI

Vc

Cb

Org

Detailed description: This musical score page contains measures 62 through 86. The score is written for seven instruments: Pan, Vn1, Vn2, VI, Vc, Cb, and Org. The key signature is one sharp (F#) and the time signature is 4/4. The Pan part begins with a triplet of eighth notes in measure 62, followed by a series of eighth and sixteenth notes with slurs and ties. The Vn1 and Vn2 parts are mostly rests. The VI part is also mostly rests. The Vc part features a triplet of eighth notes in measures 62, 64, 66, 68, and 70. The Cb part plays a steady eighth-note pattern. The Org part plays chords, some with slurs. The bottom staff shows a series of eighth notes with slurs.

[illegible]

25,

Pan

Vn1

Vn2

VI

Vc

Cb

Org

mf

mf

mf

mf

f

mf

mf

Detailed description: This page of a musical score covers measures 64 to 86. The score is for a large ensemble, including Pan, Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (Org). The key signature is D major (two sharps). The time signature is 4/4. Measure 64 is marked with a rehearsal mark '25,'. The Pan part has a melodic line in the first half of the measure. Vn1 and Vn2 play chords. VI plays chords. Vc has triplet patterns. Cb has a melodic line. The Organ part has chords. The score ends with a double bar line at the end of measure 86.

31,

Pan

Vn1

Vn2

VI

Vc

Cb

Org

The musical score is written for seven instruments: Pan, Vn1, Vn2, VI, Vc, Cb, and Org. The score is divided into two systems of six measures each. The first system (measures 31-36) and the second system (measures 65-70) contain identical musical notation. The notation includes various musical symbols such as notes, rests, triplets, and chords. The Vc part features prominent triplet patterns. The Cb part consists of a steady eighth-note rhythm. The Org part features a sequence of chords. The Vn2 and VI parts also feature chords. The Vn1 and Pan parts are mostly rests. The Cb part consists of a steady eighth-note rhythm. The Vc part features prominent triplet patterns. The Cb part consists of a steady eighth-note rhythm. The Org part features a sequence of chords. The Vn2 and VI parts also feature chords. The Vn1 and Pan parts are mostly rests.

37

Pan *f*

Vn1 *f*

Vn2

VI

Vc

Cb

Org

Detailed description: This musical score page contains measures 37 through 42. The instruments are Pan, Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (Org). Measures 37 and 38 feature a forte (*f*) dynamic for the Pan and Vn1 parts. The Vc part includes triplet markings in measures 38, 40, and 42. The Cb part plays a steady eighth-note pattern. The Vn2, VI, and Org parts provide harmonic support with chords and single notes. The score is written in a key with one flat and a 4/4 time signature.

43

Pan

Vn1

Vn2

VI

Vc

Cb

Org

This musical score page contains measures 43 through 48. The instruments are arranged vertically: Pan, Vn1, Vn2, VI, Vc, Cb, and Org. The key signature has one flat (B-flat), and the time signature is 6/8. Measures 43 and 44 are marked with a '43' and a repeat sign. Measures 45 and 46 are marked with a '44' and a repeat sign. Measures 47 and 48 are marked with a '45' and a repeat sign. The Vc part features triplets in measures 43, 44, 45, 46, 47, and 48. The Org part features a sustained chord in measure 48.

49

Pan

Vn1

Vn2

VI

Vc

Cb

Org

The musical score for measures 49-53 is as follows:

- Measure 49:** Pan and Vn1 play a half note G4. Vn2 and VI play a half note G3. Vc plays a half note G2. Cb plays a half note G2. Org plays a half note G2. Pan has a measure rest.
- Measure 50:** Pan and Vn1 play a half note A4. Vn2 and VI play a half note A3. Vc plays a half note A2. Cb plays a half note A2. Org plays a half note A2. Pan has a measure rest.
- Measure 51:** Pan and Vn1 play a half note B4. Vn2 and VI play a half note B3. Vc plays a half note B2. Cb plays a half note B2. Org plays a half note B2. Pan has a measure rest.
- Measure 52:** Pan and Vn1 play a half note C5. Vn2 and VI play a half note C4. Vc plays a half note C3. Cb plays a half note C3. Org plays a half note C3. Pan has a measure rest.
- Measure 53:** Pan and Vn1 play a half note D5. Vn2 and VI play a half note D4. Vc plays a half note D3. Cb plays a half note D3. Org plays a half note D3. Pan has a measure rest.

54,

Pan

Vn1

non tremolo

Vn2

f

non tremolo

VI

f

Vc

mf

Cb

mf

Org

f

10

58

Pan

mf

Vn1

Vn2

VI

Vc

mp

Cb

mp

Org

mp

mp

Detailed description of the musical score: The score is for measures 58 through 63. The key signature is three sharps (F#, C#, G#). The time signature is 70/86. The instruments and their parts are: Pan (measures 58-63, starting with a 58), Vn1 (measures 58-63), Vn2 (measures 58-63), VI (measures 58-63), Vc (measures 58-63, featuring triplets), Cb (measures 58-63), and Org (measures 58-63). Dynamic markings include *mf* for Pan, *mp* for Vc, Cb, and Org. The score includes various musical notations such as triplets, slurs, and dynamic markings.

6/4

Pan

Vn1

Vn2

VI

Vc

Cb

mf

Org

Detailed description: This musical score page contains measures 71 through 76. The key signature is D major (two sharps). The time signature is 6/4. The instruments are Pan, Vn1, Vn2, VI, Vc, Cb, and Org. The Pan part begins with a melodic line in measure 71, marked with a 6/4 time signature, and continues with a sustained note in measure 72. The Vn1, Vn2, and VI parts are mostly silent, with some sustained notes. The Vc part features a triplet of eighth notes in measures 72, 73, and 74. The Cb part plays a steady eighth-note pattern. The Org part provides harmonic support with chords and a sustained note in measure 72. The dynamic *mf* (mezzo-forte) is indicated in measure 75.

70

Pan

Vn1

Vn2

VI

Vc

Cb

Org

72/86

76

Pan

Vn1

Vn2

VI

Vc

Cb

Org

mf

mf

mf

82

Pan

Vn1

Vn2

VI

Vc

arco

Cb

Org

This musical score page contains measures 82 through 86. The instruments are arranged vertically: Pan (flute), Vn1 (violin), Vn2 (violin), VI (viola), Vc (cello), Cb (double bass), and Org (organ). The key signature is three sharps (F#, C#, G#). The time signature is 74/86. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and slurs. The word 'arco' is written above the Cb staff in measure 83. The organ part features block chords in measures 82 and 83, and sustained chords in measures 84 and 85.

87,

Pan

Vn1

Vn2

VI

Vc

Cb

Org

The musical score for measures 87-92 is as follows:

- Measure 87:** Key signature change to two flats (Bb, Eb). Pan: whole rest. Vn1: eighth notes G4, A4, Bb4, A4, G4. Vn2: half note G3. VI: half note G2. Vc: half note G2. Cb: eighth notes G2, A2, Bb2, A2, G2. Org: half note G2. Bass: half note G1.
- Measure 88:** Pan: whole rest. Vn1: eighth notes G4, A4, Bb4, A4, G4. Vn2: half note G3. VI: half note G2. Vc: triplet eighth notes A2, Bb2, C3. Cb: eighth notes G2, A2, Bb2, A2, G2. Org: half note G2. Bass: half note G1.
- Measure 89:** Pan: whole rest. Vn1: eighth notes G4, A4, Bb4, A4, G4. Vn2: half note G3. VI: half note G2. Vc: triplet eighth notes A2, Bb2, C3. Cb: eighth notes G2, A2, Bb2, A2, G2. Org: half note G2. Bass: half note G1.
- Measure 90:** Pan: whole rest. Vn1: eighth notes G4, A4, Bb4, A4, G4. Vn2: half note G3. VI: half note G2. Vc: triplet eighth notes A2, Bb2, C3. Cb: eighth notes G2, A2, Bb2, A2, G2. Org: half note G2. Bass: half note G1.
- Measure 91:** Pan: whole rest. Vn1: eighth notes G4, A4, Bb4, A4, G4. Vn2: half note G3. VI: half note G2. Vc: triplet eighth notes A2, Bb2, C3. Cb: eighth notes G2, A2, Bb2, A2, G2. Org: half note G2. Bass: half note G1.
- Measure 92:** Key signature change to one flat (Bb). Pan: eighth notes G4, A4, Bb4, A4, G4. Vn1: eighth notes G4, A4, Bb4, A4, G4. Vn2: eighth notes G4, A4, Bb4, A4, G4. VI: eighth notes G4, A4, Bb4, A4, G4. Vc: eighth notes G2, A2, Bb2, A2, G2. Cb: eighth notes G2, A2, Bb2, A2, G2. Org: eighth notes G2, A2, Bb2, A2, G2. Bass: eighth notes G1, A1, Bb1, A1, G1. Dynamic: *f*.

93

Pan

Vn1

Vn2

VI

Vc

Cb

Org

This musical score page contains measures 76 through 86. The instrumentation includes Pan flute, Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (Org). The Pan flute, Violins, Viola, and Violoncello parts feature a melodic line with a triplet of eighth notes in measures 78, 80, and 82. The Contrabass part consists of a steady eighth-note accompaniment. The Organ part provides harmonic support with block chords in measures 77, 79, 81, and 83, and a final chord in measure 85. The bottom staff shows a continuous bass line with a long note in measure 86.

99

Pan

Vn1

Vn2

Vi

Vc

Cb

Org

This musical score page contains measures 99 through 104. The instruments are arranged vertically: Pan (flute), Vn1 (violin), Vn2 (violin), Vi (viola), Vc (cello), Cb (double bass), and Org (organ). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 99-100 show the woodwinds and strings playing a melodic line with eighth and sixteenth notes, while the organ plays a sustained chord. Measures 101-102 feature triplets in the cello and double bass parts. Measures 103-104 continue the melodic development in the upper strings and woodwinds, with the organ providing harmonic support.

105

Pan

Vn1

Vn2

VI

Vc

Cb

mp

f

Org

106

107

108

109

110

Pan

Vn1

Vn2

VI

Vc

Cb

Org

ff

ff

fff

ff

fff

The musical score is for measures 110 through 113. The instruments are Pan, Vn1, Vn2, VI, Vc, Cb, and Org. Measures 110-112 show a rhythmic pattern of eighth notes in the Vc and Cb staves, with triplets indicated by a '3' and a slur. The Vc staff also has a slur over the first two measures. In measure 113, the key signature changes to D major (two sharps). The Vc staff has a dynamic marking of *ff*. The Cb staff has a dynamic marking of *ff*. The Org staff has a dynamic marking of *ff*. A new staff, likely for a woodwind, has a dynamic marking of *fff* and plays a melodic line starting in measure 113. The bottom staff (bass) has a dynamic marking of *fff* in measure 113.

114

Pan

Vn1

Vn2

VI

Vc

Cb

Org

21

119

Pan

Vn1

Vn2

VI

Vc

Cb

Org

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

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124

Pan

Vn1

Vn2

VI

Vc

Cb

Org

ff

This musical score page contains measures 124 through 129. The instruments are Pan, Vn1, Vn2, VI, Vc, Cb, and Org. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a full orchestra. The Pan part starts with a melodic line in measure 124, followed by a series of eighth and sixteenth notes. Vn1 and VI have similar melodic lines. Vn2 has a more active line with eighth notes. Vc has a melodic line with some grace notes. Cb has a bass line with some grace notes. Org has a series of chords. The score ends with a double bar line in measure 129.

130

Pan *ff*

Vn1 *ff*

Vn2 *ff*

VI *ff*

Vc *ff*

Cb *ff*

Org *fff*

The musical score for measures 130-135 is written for a full orchestra. The key signature is one sharp (F#). The tempo is marked 'ff' (fortissimo) for most parts, and 'fff' (fortississimo) for the Organ. The Organ part features a series of chords in the right hand and a single note in the left hand. The other parts feature melodic lines with various articulations and dynamics.

SUBITO LONTANO

136

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$

Pan

allargando

mf calando

Vn1

Vn2

VI

Vc

Cb

mp

Org

mp

143, $\text{♩} = 40$ $\text{♩} = 90$ $\text{♩} = 80$

Pan

animando

Vn1

ff

Vn2

ff

VI

ff

Vc

ff *f*

Cb

ff *f*

Org

MAESTOSO

ff

ff *f*

Detailed description: This is a page of a musical score, measures 143 to 146. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measure 143 starts with a tempo of 40 bpm. Measure 144 has a tempo of 90 bpm. Measure 145 has a tempo of 80 bpm. The instruments are: Pan flute (melodic line with slurs), Violin 1 (mostly rests, then a half note in measure 146), Violin 2 (half notes in measure 145, then eighth notes in measure 146), Viola (half notes in measure 145, then eighth notes in measure 146), Violoncello (half notes in measure 145, then eighth notes in measure 146), Contrabass (half notes in measure 145, then eighth notes in measure 146), and Organ (chords in measure 145, then sustained chords in measure 146). Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include 'animando' (increasing tempo) and 'MAESTOSO' (slowly).

148, $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 80$ $\text{♩} = 50$

Pan *fff*

Vn1 *fff*

Vn2 *fff*

VI *fff*

Vc *fff*

Cb *fff*

Org *fff* organo pleno

ff *fff*

10-VIII-2016