

Offertorium

Offertorium

Andte

A handwritten musical score for a piece titled "Offertorium". The score is written on ten staves. The first two staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The lyrics are in Latin and are written in a cursive hand below the vocal line. The music is in a 3/4 time signature and features various dynamics such as *Andte*, *ff*, *f*, and *lun*. The lyrics are: "afferentur Regi virgines post eam; proxima e- jus afferentur sibi in lac- tifi- a. et exul- ta- ti- o- ne ex- ul- ta- te- so- no. addu- centur in temp- lum Regi Do- mi- no; Regi Do- mi- no." The score ends with several empty staves at the bottom of the page.

afferentur Regi virgines post
eam; proxima e- jus
afferentur sibi in lac- tifi- a.
et exul- ta- ti- o- ne
ex- ul- ta- te- so- no.
addu- centur in temp-
lum Regi Do- mi- no;
Regi Do- mi- no.

And^{te} Soprano.

Offertorium.

Handwritten musical score for Soprano, featuring Latin lyrics and musical notation. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *And^{te}*. The lyrics are: "Affe- rentur Regi virgi- nes post e- am, proximalae e- jus affe- rentur tibi in lae- tisi- a; et exul- ta- ti- o- ne ex- ul- ta- ti- o- ne. Adu- centur in temp- tum Re- gi Do- mi- no. Re- gi Do- mi- no." The music includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. The score concludes with a double bar line and a sharp sign (#).

Affe- rentur Regi virgi-
nes post e- am, proximalae e- jus
affe- rentur tibi in lae- tisi- a;
et exul- ta- ti- o- ne
ex- ul- ta- ti- o- ne.
Adu- centur in temp-
tum Re- gi Do- mi- no
Re- gi Do- mi- no.

Offertorium

Andante.

Soprano.

Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are written in black ink on a five-line staff.

Afferrentur Regi virgines post eam

Handwritten musical notation for the second staff, continuing the melody from the first staff.

proximare eius; afferrentur tibi in laetitia

Handwritten musical notation for the third staff, featuring a dynamic marking of 'p' (piano).

et exulta - - - - - ti v - - ne e - - xul -

Handwritten musical notation for the fourth staff, including a dynamic marking of 'mf' (mezzo-forte).

ta - ti - v - ne; adducentur in temp - - -

Handwritten musical notation for the fifth staff, including a dynamic marking of 'cresc.' (crescendo).

lum Re - gi Do - - mi - no.

Re - gi

Handwritten musical notation for the sixth staff, concluding the piece with a double bar line.

Do - mi - no.

Alleg

Luza

Soprano

Affertuum

Andante.

Affe- rentur Regi vir-gines post eam

proxi-mae e-jus; afferentur sibi in lae-

si-si-a et exul-ta-ti-o-ne

o-ne e-sul-ta-ti-o-ne;

ad du-centur in temp- lum

Re-gi Do-mi-no

Re-gi

Alte

Do-mi-no.

Luza

Soprano.

Affertorium

Andante.

mf

f

Affe- rentur Re- gi virgines post

mf

p

e- am proxima e- jus; afferentur

p

decresc.

tibi in lae- si- si- a et exul-

mf

ta si- o- ne e- xul- ta si-

mf

o- ne; ad- du- centur in

temp

cresc.

temp- lum Re- gi Do- mi-

p

no Re- gi Do- mi- no.

Alle- lu- ja

And^{te}

Allo.

Offertorium

A handwritten musical score for an offertorium. The score is written on ten staves. The first staff is a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'And^{te}' and the dynamics are 'mf'. The lyrics are in Latin. The second staff is a soprano line with a treble clef and a key signature of one sharp. The lyrics continue. The third staff is an alto line with a treble clef and a key signature of one sharp. The lyrics continue. The fourth staff is a tenor line with a treble clef and a key signature of one sharp. The lyrics continue. The fifth staff is a bass line with a bass clef and a key signature of one sharp. The lyrics continue. The sixth staff is a treble clef with a key signature of one sharp. The lyrics continue. The seventh staff is a treble clef with a key signature of one sharp. The lyrics continue. The eighth staff is a treble clef with a key signature of one sharp. The lyrics continue. The ninth staff is a treble clef with a key signature of one sharp. The lyrics continue. The tenth staff is a treble clef with a key signature of one sharp. The lyrics continue.

Affe- ren- sue Re- gni.
 Re- gi virgines post eam, proxima
 ejus, et- jus proxima e- jus
 afferentur tibi, in lae- si- ta-
 et exul- ta- si- o- ne
 et al- ta- si- o- ne
 addu- cen- tur ad- du-
 centur in- tem- plum Regi
 So- mi- no, Somino, Regi So- mi- no.

Thos. G. ...

Alto.

Offertorium.

Andante.

Affe- ren- sur Re- gi Re- gi

virgi- nes post e- am proxima e- jus

e- jus proxima e- jus affe- rentur

sibi in lae- si- si- a et exul-

ta- si- ne e- sal- sa- si-

o- ne ; addu- cen- sur ad- du-

cen- sur in tem- plum Re- gi Do- mi-

no, Do- mi- no Re- gi Do- mi- no.

allelu- ja

Andante. *f* *Alto.*

Offertorium.

Musical staff with notes and dynamics. The first measure has a 3/4 time signature and a *mf* dynamic marking. The notes are: G4, A4, B4, C5, B4, A4, G4.

Affe- ren - sur Re- gi Re- gi

Musical staff with notes and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4. A *mf* dynamic marking is present.

virgi- nes post e- am proxima e- jus

Musical staff with notes and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4.

e- jus proxima e- jus afferentur

Musical staff with notes and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4.

sibi in lac- si- si- a et esul-

Musical staff with notes and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4. A *cresc. f.* dynamic marking is present.

sa - - si- o- ne e- sul- sa- si-

Musical staff with notes and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4. A *mf* dynamic marking is present.

o- ne; addu- cen - tur ad- du-

Musical staff with notes and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4.

centur, in semp - tum Re- gi Do- mi-

Musical staff with notes and dynamics. The notes are: G4, A4, B4, C5, B4, A4, G4. A *cresc. f.* dynamic marking is present.

no, Domi- no, Re- gi Do- mi- no.

Alto-luzia

Andante

Alto.

Offertorium

Musical staff with treble clef, 3/4 time signature, and *mp* dynamic marking.

af-feren - - - tur Re-gi Re - - gi virgi-

Musical staff with *mp* dynamic marking.

nes post eam proxima eius e - jus proxima

Musical staff with *ff* dynamic marking.

e - jus offerentur tibi in lae-ti-ti-a et exul

Musical staff with a blue arrow pointing to a measure.

ta - - - ti-o - - - ne e - xul-ta-ti-o - - - ne

Musical staff with *mp* dynamic marking and a blue arrow pointing to a measure.

adu - cen - - tur ad - du - centur in tem - -

Musical staff with a blue arrow pointing to a measure.

plum Re-gi Do-mi-no, Do-mi-no Re-gi

Musical staff with *F cresc.* dynamic marking.

Do - mi - no.

Alto

lu ja

Ande

Allo.

Offertorium.

mf.
Alle - ren - tur Re - gi
Re - gi virgi - nes post e - am, proximal
e - jus, e - jus, proximal e - jus afferentur
sibi in lac - ri - si - a; et exul -
ta - si - o - ne ex - ul - ta - ti -
p. o - ne; Ad - du - cen - tur ad - du -
centur in temp - lum Re - gi
mf. Do - mi no, Domi - no, Re - gi Do - mi - no.